



Massimo Malavasi

Italie, Novi di Modena

Dark Reflection

A propos de l'artiste

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen" "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (la suite en ligne)

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A propos de la pièce

Titre : Dark Reflection

Compositeur : Malavasi, Massimo

Droit d'auteur : Malavasi Massimo © All right reserved

Instrumentation : Piano seul

Style : Contemporain

Massimo Malavasi sur [free-scores.com](https://www.free-scores.com)



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Melancholy and Haunting $\text{♩} = 74$

Pianoforte

The musical score is written for piano and forte. It consists of five systems of music, each with a treble and bass clef staff. The first system starts in 3/4 time and changes to 4/4. The second system starts in 4/4 and changes to 3/4. The third system starts in 4/4 and changes to 3/4. The fourth system starts in 3/4 and changes to 2/4. The fifth system starts in 2/4 and changes to 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. Fingerings are indicated with numbers 1-5. The piece is characterized by a melancholic and haunting atmosphere.

Musical score for measures 17-19. The piece is in G major (one sharp) and 2/4 time. Measure 17 features a treble clef with a melodic line and a bass clef with a supporting accompaniment. Measure 18 continues the melodic development. Measure 19 includes an 8va (octave) marking above the treble staff and a 4+8 measure rest in the bass staff.

Musical score for measures 20-22. The tempo is marked *Più Lento* (M.M. ♩ = c. 52). The key signature changes to G minor (two sharps). Measure 20 shows a change in the bass line. Measure 21 features a 4-measure rest in the bass staff. Measure 22 includes a 4-measure rest in the bass staff and a 2/4 measure rest in the treble staff.

Musical score for measures 23-25. The key signature remains G minor. Measure 23 features a 4-measure rest in the bass staff. Measure 24 includes a 3-measure triplet in the treble staff. Measure 25 features a 4-measure rest in the bass staff.

Musical score for measures 26-29. Measure 26 features a 4-measure rest in the bass staff. Measure 27 includes a 3-measure triplet in the treble staff. Measure 28 features a 3-measure triplet in the treble staff. Measure 29 includes a 5/4 measure rest in the treble staff.

Musical score for measures 30-32. The key signature changes to E minor (three sharps). Measure 30 features an 8va (octave) marking above the treble staff. Measure 31 includes a 6-measure rest in the bass staff. Measure 32 features a 6-measure rest in the bass staff.

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47

Musical score for measures 47-50. The piece is in 2/4 time. Measure 47 features a treble clef with a complex sixteenth-note melody and a bass clef with a steady eighth-note accompaniment. Measure 48 shows a key signature change to one sharp (F#) and a change in the bass line. Measure 49 continues with the sixteenth-note melody in the treble and a more active bass line. Measure 50 concludes the system with a key signature change to one flat (Bb) and a final melodic phrase in the treble.

51

Musical score for measures 51-54. The piece continues in 2/4 time. Measure 51 has a treble clef with a sixteenth-note melody and a bass clef with a steady accompaniment. Measure 52 shows a key signature change to two sharps (F#, C#) and a change in the bass line. Measure 53 continues with the sixteenth-note melody in the treble and a more active bass line. Measure 54 concludes the system with a key signature change to two flats (Bb, Eb) and a final melodic phrase in the treble.

55

Musical score for measures 55-58. The piece continues in 2/4 time. Measure 55 has a treble clef with a sixteenth-note melody and a bass clef with a steady accompaniment. Measure 56 shows a key signature change to one flat (Bb) and a change in the bass line. Measure 57 continues with the sixteenth-note melody in the treble and a more active bass line. Measure 58 concludes the system with a key signature change to one sharp (F#) and a final melodic phrase in the treble.

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