



Massimo Malavasi

Italie, Novi di Modena

Concerto Per Pianoforte e Orchestra N°1 Op.5c (versione per 2 pianoforti Op. 5c)

A propos de l'artiste

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen" "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (la suite en ligne)

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A propos de la pièce



Titre : Concerto Per Pianoforte e Orchestra N°1 Op.5c [versione per 2 pianoforti Op. 5c]

Compositeur : Malavasi, Massimo

Droit d'auteur : Malavasi Massimo © All right reserved

Editeur : Malavasi, Massimo

Instrumentation : 2 Pianos

Style : Classique moderne

Massimo Malavasi sur [free-scores.com](https://www.free-scores.com)



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Massimo Malavasi

CONCERTO n. 1

OP. 5c

Piano Concerto

Versione per 2 pianoforti

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CONCERTO n. 1

OP. 5c

Piano Concerto

Versione per 2 pianoforti

I.	1
II.	Adagio	62
III.	Allegro	89

Instrumentation

Piano 1 (solo)

Piano 2 (orchestra)

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Massimo Malavasi

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd "Armonya Nova Gospel".

Among his compositions: the "Regina Nivis" Mass, The Christmas Oratory "The Stone and the Light" and the Oratory of Passion for soli, choir and orchestra, the operas "Other Lives" and "Fragments", the musicals "Look", "Gramigna's Lover", "The Saint of Arra", "The Canterville Ghost", "The Angel of Hell's Kitchen", "Nix". NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musical; a concert for piano and orchestra, studies and sonatas for piano and for chamber music formation.

Since 2001, Massimo has been Director of "La Ghirlandèina" choir in Modena.

The group specializes in recovering folk songs in their dialect, has recorded two CDs of traditional music and given more than 400 concerts.

He is the author of the book for piano method "Four Little Hands" published by Ricordi.

Concerto per Pianoforte e Orchestra N°1

Op. 5c

(Versione per 2 Pianoforti)

Massimo Malavasi

♩. = 76

Piano 1

Piano 2
Orchestra

Pno. 2

Pno. 2

Pno. 2

8

f

ff *Tr.*

4

Picc.

Fl.

Ob.

Cl.

Vni.

2

Simile

6

8

4

4

Pno. 2

Pno. 2

Pno. 2

Pno. 2

Pno. 2

Pno. 2

rit.

Tempo

ff

Pno. 2

Measures 24-26. The right hand features a melodic line with a large slur and a fermata over the final measure. The left hand plays a steady accompaniment of chords.

Pno. 2

Measures 27-29. The right hand has a melodic line with slurs and a fermata. The left hand continues with chordal accompaniment. A dynamic marking of *mp* is present.

Pno. 2

Measures 30-33. The right hand has a melodic line with slurs and a fermata. The left hand has a complex accompaniment with some sixteenth-note patterns. Dynamic markings include *mf* and *f*.

Pno. 2

Measures 34-36. The right hand has a melodic line with slurs and a fermata. The left hand has a complex accompaniment with some sixteenth-note patterns. A dynamic marking of *ff* is present.

Pno. 2

Measures 37-38. The right hand has a melodic line with slurs and a fermata. The left hand has a complex accompaniment with some sixteenth-note patterns. A dynamic marking of *mf* is present.

Pno. 2

Measures 39-41. The right hand has a melodic line with slurs and a fermata. The left hand has a complex accompaniment with some sixteenth-note patterns.

Pno. 2

40

7

8

4

Pno. 2

41

Pno. 2

42

8

8

4

Pno. 2

43

Pno. 2

44

8

8

f

p Cresc.

Pno. 2

46

Pno. 2

49

Pno. 2

52

ff

ffz

8^{va}

Pno. 1

54

p

Cresc.

8^{va}

Pno. 2

Pno. 1

56

Pno. 1

57

8va

accel.

Pno. 1

58

8va

ff

Tempo

Pno. 1

59

8va

Pno. 1

60

8va

sfz

Pno. 1

61

fp

26

Pno. 1

62

f

8va

1 2 3 5 3 3 3

1 2 3 3 3 3

2 2 2

2 2

Ped.

Pno. 1

64

8va

1 2 3 3 3 3

1 2 3 3 3 3

2 2 2

2 2

Ped.

Pno. 1

66

8va

1 2 3 3 3 3

1 2 3 3 3 3

2 2 2

2 2

Ped.

Pno. 1

68

p *Cresc.*

8va

3 3 3

3 3 3

3 3 3

Pno. 1

69

8va

3 3 3

3 3 3

3 3 3

Pno. 1

70

p *Cresc.*

71

Pno. 1

71

72

Pno. 1

72

Cresc. molto

73

Pno. 1

73

ff *sfz*

74

Piano score for Pno. 1 and Pno. 2, measures 74-75. The score is in 6/8 time and features a key signature of three flats. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. Measure 74 contains four-measure rests in both parts. Measure 75 begins with a 12/8 time signature change. Pno. 1 starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Pno. 2 has a mezzo-forte (*mf*) dynamic. The music includes various articulations such as accents and slurs.

Piano score for Pno. 1 and Pno. 2, measures 76-77. The score is in 6/8 time and features a key signature of three flats. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. Measure 76 contains four-measure rests in both parts. Measure 77 begins with a 12/8 time signature change. Pno. 1 has a mezzo-forte (*mf*) dynamic. Pno. 2 has a mezzo-forte (*mf*) dynamic. The music includes various articulations such as accents and slurs.

Piano score for Pno. 1 and Pno. 2, measures 78-79. The score is in 6/8 time and features a key signature of three flats. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. Measure 78 contains four-measure rests in both parts. Measure 79 begins with a 12/8 time signature change. Pno. 1 starts with a forte (*f*) dynamic. Pno. 2 has a mezzo-forte (*mf*) dynamic. The music includes various articulations such as accents and slurs.

80

Pno. 1

Pno. 2

Musical score for measures 80-81. Pno. 1 (Piano 1) has two staves. The upper staff contains complex chordal textures with slurs and dynamic markings like >. The lower staff has similar textures with slurs and dynamic markings like >. Pno. 2 (Piano 2) has two staves. The upper staff features a melodic line with slurs and dynamic markings like >. The lower staff has a bass line with slurs and dynamic markings like >. Measure 80 includes fingerings 2 and 4. Measure 81 includes a dynamic marking > and an 8va (octave) marking.

81

Pno. 1

Pno. 2

Musical score for measures 81-82. Pno. 1 (Piano 1) has two staves. The upper staff has a melodic line with slurs and dynamic markings like >. The lower staff has a bass line with slurs and dynamic markings like >. Pno. 2 (Piano 2) has two staves. The upper staff features a melodic line with slurs and dynamic markings like >. The lower staff has a bass line with slurs and dynamic markings like >. Measure 81 includes an 8va (octave) marking. Measure 82 includes a dynamic marking >.

82

Pno. 1

Pno. 2

Musical score for measures 82-83. Pno. 1 (Piano 1) has two staves. The upper staff has a melodic line with slurs and dynamic markings like >. The lower staff has a bass line with slurs and dynamic markings like >. Pno. 2 (Piano 2) has two staves. The upper staff features a melodic line with slurs and dynamic markings like >. The lower staff has a bass line with slurs and dynamic markings like >. Measure 82 includes a dynamic marking >. Measure 83 includes a dynamic marking > and a 4-measure slur.

Piano score for Pno. 1 and Pno. 2, measures 83-84.

Pno. 1: Treble and Bass clefs. Measure 83 starts with a forte (*f*) dynamic. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Measure 84 continues the melodic development with various articulations.

Pno. 2: Treble and Bass clefs. The right hand plays a series of chords, and the left hand provides a consistent eighth-note accompaniment. The dynamic is marked piano (*p*).

Piano score for Pno. 2, measures 83-84.

Pno. 2: Treble and Bass clefs. The right hand plays a series of chords, and the left hand provides a consistent eighth-note accompaniment. The dynamic is marked mezzo-piano (*mp*).

Piano score for Pno. 1 and Pno. 2, measures 84-85.

Pno. 1: Treble and Bass clefs. Measure 84 starts with a *8va* marking above the staff. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Measure 85 continues the melodic development with various articulations.

Pno. 2: Treble and Bass clefs. The right hand plays a series of chords, and the left hand provides a consistent eighth-note accompaniment. The dynamic is marked mezzo-piano (*mp*).

Piano score for Pno. 2, measures 84-85.

Pno. 2: Treble and Bass clefs. The right hand plays a series of chords, and the left hand provides a consistent eighth-note accompaniment. The dynamic is marked mezzo-piano (*mp*).

Piano score for Pno. 1 and Pno. 2, measures 85-86.

Pno. 1: Treble and Bass clefs. Measure 85 starts with a *8va* marking above the staff. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Measure 86 continues the melodic development with various articulations.

Pno. 2: Treble and Bass clefs. The right hand plays a series of chords, and the left hand provides a consistent eighth-note accompaniment. The dynamic is marked mezzo-piano (*mp*).

Piano score for Pno. 2, measures 85-86.

Pno. 2: Treble and Bass clefs. The right hand plays a series of chords, and the left hand provides a consistent eighth-note accompaniment. The dynamic is marked mezzo-piano (*mp*).

86

Pno. 1

Pno. 2

8va

87

Pno. 1

Pno. 2

(8va)

88

Pno. 1

Pno. 2

8va -----

Pno. 1

89

Pno. 2

89

Pno. 1

90

Pno. 2

90

Pno. 1

91

Pno. 2

91

Piano score for Pno. 1 (measures 93-94). The piece is in 12/8 time and a key signature of three flats. The first system (measures 93-94) features a melody in the right hand with dynamics *mp* and *mf*. The left hand provides a rhythmic accompaniment. The second system (measures 95-96) includes a dynamic marking of *f* and features a *8va* (octave) marking above the right hand. The right hand contains complex rhythmic patterns with 4-measure and 3-measure groupings.

Piano score for Pno. 2 (measures 93-94). The piece is in 12/8 time and a key signature of three flats. The first system (measures 93-94) features a melody in the right hand with a dynamic marking of *f*. The left hand provides a rhythmic accompaniment. The second system (measures 95-96) includes a dynamic marking of *f* and features a *8va* (octave) marking above the right hand. The right hand contains complex rhythmic patterns with 4-measure and 3-measure groupings.

Piano score for Pno. 1 (measures 95-96). The piece is in 12/8 time and a key signature of three flats. The first system (measures 95-96) features a melody in the right hand with dynamics *mp* and *mf*. The left hand provides a rhythmic accompaniment. The second system (measures 97-98) includes a dynamic marking of *f* and features a *8va* (octave) marking above the right hand. The right hand contains complex rhythmic patterns with 4-measure and 3-measure groupings.

Piano score for Pno. 2 (measures 95-96). The piece is in 12/8 time and a key signature of three flats. The first system (measures 95-96) features a melody in the right hand with a dynamic marking of *f*. The left hand provides a rhythmic accompaniment. The second system (measures 97-98) includes a dynamic marking of *f* and features a *8va* (octave) marking above the right hand. The right hand contains complex rhythmic patterns with 4-measure and 3-measure groupings.

Piano score for Pno. 1 (measures 96-97). The piece is in 12/8 time and a key signature of three flats. The first system (measures 96-97) features a melody in the right hand with a dynamic marking of *f*. The left hand provides a rhythmic accompaniment. The second system (measures 98-99) includes a dynamic marking of *f* and features a *8va* (octave) marking above the right hand. The right hand contains complex rhythmic patterns with 4-measure and 3-measure groupings.

Piano score for Pno. 2 (measures 96-97). The piece is in 12/8 time and a key signature of three flats. The first system (measures 96-97) features a melody in the right hand with a dynamic marking of *f*. The left hand provides a rhythmic accompaniment. The second system (measures 98-99) includes a dynamic marking of *f* and features a *8va* (octave) marking above the right hand. The right hand contains complex rhythmic patterns with 4-measure and 3-measure groupings.

97

Pno. 1

f 4 4

8va

Pno. 2

98

Pno. 1

f 4 *Cresc.* 4

(8va)

Pno. 2

99

Pno. 1

Pno. 2

8va - - - - -

100

Pno. 1

Pno. 2

102

Pno. 1

ff

Pno. 2

104

Pno. 1

8va - - - - -

Pno. 2

106

Pno. 1

Pno. 2

8va

108

Pno. 1

Pno. 2

110

Pno. 1

Pno. 2

8va

8

4

112

Pno. 1

8va

8va

Dim.

Pno. 2

115

Pno. 1

Pno. 2

116

Pno. 1

rit.

5

Pno. 2

Pno. 1

117

f *p*

33

8va

Pno. 1

118

f *p*

33

8va

Pno. 1

119

f *p*

43

8va

Pno. 1

120

f *p*

38

8va

Pno. 1

121

f *p*

33

8va

122

Pno. 1

8va ----- 7

33

p

123

Pno. 1

Cresc.

p

2

Pno. 2

2

124

Pno. 1

5

2

Pno. 2

2

2

Pno. 1

125

Pno. 2

125

Pno. 1

126

Pno. 2

126

Pno. 1

127

Pno. 2

127

Pno. 1

Measures 128-130. The right hand features a series of triplet eighth notes. The left hand has a steady eighth-note accompaniment. Measure 130 includes a fingering of 5 in the right hand and 2 in the left hand.

Pno. 2

Measures 128-130. The right hand has a sustained chord. The left hand has a sustained chord. Measure 130 includes a fingering of 2 in the right hand and 2 in the left hand.

Pno. 1

Measures 129-131. The right hand features a series of triplet eighth notes. The left hand has a steady eighth-note accompaniment. Measure 131 includes a fingering of 2 in the right hand and 2 in the left hand.

Pno. 2

Measures 129-131. The right hand has a sustained chord. The left hand has a sustained chord. Measure 131 includes a fingering of 2 in the right hand and 2 in the left hand.

Pno. 1

Measures 130-132. The right hand features a series of triplet eighth notes. The left hand has a steady eighth-note accompaniment. Measure 132 includes a fingering of 5 in the right hand and 2 in the left hand.

Pno. 2

Measures 130-132. The right hand has a sustained chord. The left hand has a sustained chord. Measure 132 includes a fingering of 2 in the right hand and 2 in the left hand.

This musical score is arranged in three systems, each featuring two piano parts (Pno. 1 and Pno. 2). Each system consists of a grand staff with a treble and bass clef for each piano.

- System 1 (Measures 131-132):** Pno. 1 begins with a treble clef staff containing a triplet of sixteenth notes. The bass clef staff contains a whole note chord. Pno. 2 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 132 continues the Pno. 1 triplet and adds a second whole note chord in the bass. Measure 133 shows Pno. 1 with a triplet of sixteenth notes and a whole note chord in the bass. Pno. 2 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord.
- System 2 (Measures 132-133):** Pno. 1 continues with a triplet of sixteenth notes and a whole note chord in the bass. Pno. 2 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord.
- System 3 (Measures 133-134):** Pno. 1 features a complex rhythmic pattern with four groups of sixteenth notes, each marked with a '4' above it. The bass clef staff contains a whole note chord. Pno. 2 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'f'.

135

Pno. 1

Musical score for Pno. 1, measures 135-136. The right hand features a complex melodic line with triplets and slurs. The left hand plays a rhythmic accompaniment of chords and triplets.

Pno. 2

Musical score for Pno. 2, measures 135-136. The right hand has long, sustained notes with slurs. The left hand has a similar accompaniment of sustained notes.

137

Pno. 1

Musical score for Pno. 1, measures 137-140. The right hand has a continuous melodic line with triplets. The left hand has a rhythmic accompaniment of chords.

Pno. 2

Musical score for Pno. 2, measures 137-140. The right hand has long, sustained notes with slurs. The left hand has a simple accompaniment of sustained notes.

138

Pno. 1

f

Musical score for Pno. 1, measures 138-141. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of chords with slurs. A forte (*f*) dynamic marking is present.

Pno. 2

Musical score for Pno. 2, measures 138-141. The right hand has long, sustained notes with slurs. The left hand has a simple accompaniment of sustained notes.

140 *8va*

Pno. 1

Pno. 2

141 *(8va)*

Pno. 1

Pno. 2

142

Pno. 1

Pno. 2

8va

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

mf

mf

143

144

146

15

15

8

7

4

8

8

Pno. 1

148

8 10 *f* 5 4

Pno. 2

148

Pno. 1

149

10 *mf* 8 7 *Gva*

Pno. 2

149

7 8 4

Pno. 1

150

8 *f*

Pno. 2

150

Piano 1 (Pno. 1) score, measures 151-155. The right hand features a melodic line with a 10-measure slur and a 4-measure slur. The left hand provides harmonic support. Dynamics include *mf*.

Piano 2 (Pno. 2) score, measures 151-155. The right hand has an 8-measure slur. The left hand has a steady accompaniment. Dynamics include *mf*.

Piano 1 (Pno. 1) score, measures 152-156. The right hand features a melodic line with an 8-measure slur and a *sva* (sustained) marking. Dynamics include *f*.

Piano 2 (Pno. 2) score, measures 152-156. The right hand has a melodic line with an 8-measure slur. The left hand has a steady accompaniment.

Piano 1 (Pno. 1) score, measures 153-157. The right hand features a melodic line with a 10-measure slur and a *sva* (sustained) marking. Dynamics include *mf*.

Piano 2 (Pno. 2) score, measures 153-157. The right hand has an 8-measure slur. The left hand has a steady accompaniment.

154 *(8va)*⁻¹

Pno. 1

f

Pno. 2

Pno. 2

Pno. 2

163 *(8va)*

Pno. 2

Fl.

mf *Fg.* *Legni*

169

Pno. 2

Ob.

172

Pno. 1

mf

8

4

8

4

8^{va}

172

Pno. 2

f

p

4

4

Cello

174

Pno. 1

mf

8

8

4

4

8^{va}

174

Pno. 2

4

4

176

Pno. 1

8^{va}

176

Pno. 2

(8^{va})

Piano score for measures 177-180. Pno. 1 has two staves with eighth-note patterns and slurs. Pno. 2 has two staves with a long melodic line in the treble and a bass line in the bass.

(8^{va})

Piano score for measures 178-181. Pno. 1 has two staves with eighth-note patterns and slurs. Pno. 2 has two staves with a long melodic line in the treble and a bass line in the bass. Dynamics include *Fg.*

(8^{va})

Piano score for measures 179-182. Pno. 1 has two staves with eighth-note patterns, slurs, and fingerings (1, 2, 5, 4, 1, 2, 5, 4). Pno. 2 has two staves with a long melodic line in the treble and a bass line in the bass. Dynamics include *Fg.*

8va

181

Pno. 1

3 2 1 3 2 5

7

181

Pno. 2

Corni

mf

mf

182

Pno. 1

f

8va

f

4 1 2 4 1

8va

182

Pno. 2

f

f

183

Pno. 1

simile

8va

simile

8va

183

Pno. 2

8va

184

Pno. 1

Pno. 2

This system contains measures 184 and 185. Pno. 1 has a treble and bass staff. The treble staff features chords and melodic lines with accents and *8va* markings. The bass staff has a melodic line with a trill in measure 185. Pno. 2 has a treble and bass staff with chords and rests.

185

Pno. 1

Pno. 2

This system contains measures 185 and 186. Pno. 1 has a treble and bass staff. The bass staff has a complex melodic line with fingering (5, 1, 4, 2, 1, 4) and a trill. The treble staff has chords and melodic lines with accents and *8va* markings. Pno. 2 has a treble and bass staff with chords and rests.

186

Pno. 1

Pno. 2

This system contains measures 186 and 187. Pno. 1 has a treble and bass staff. The bass staff has a complex melodic line with fingering (5, 1, 4, 2, 1, 4) and a trill. The treble staff has chords and melodic lines with accents and *8va* markings. Pno. 2 has a treble and bass staff with chords and rests.

187

Pno. 1

8va

5 1 4 2 1 4 4 1 2 4 1

Pno. 2

188

Pno. 1

188

Pno. 2

189

Pno. 1

8va

sf

189

Pno. 2

Vni.

mp

191

Pno. 1

Pno. 2

p

This system covers measures 191 to 193. Pno. 1 has whole rests in all three measures. Pno. 2 begins with a piano (*p*) dynamic. The right staff features a complex texture of chords and moving lines, with some notes beamed together. The left staff has a more rhythmic accompaniment with eighth and quarter notes.

194

Pno. 1

Pno. 2

mf

This system covers measures 194 and 195. Pno. 1 has a whole rest in measure 194 and a melodic line starting in measure 195 with a mezzo-forte (*mf*) dynamic. Pno. 2 continues with chords in the right hand and a moving bass line in the left hand.

196

Pno. 1

Pno. 2

This system covers measures 196 to 198. Pno. 1 has a complex melodic line with various fingerings (1, 2, 5, 4, 1, 2, 5, 4, 1, 2) and a wavy line in measure 198. Pno. 2 has whole notes in the bass staff and rests in the treble staff.

199

Pno. 1

Pno. 2

mf

202

Pno. 2

204

Pno. 1

Pno. 2

f

205

Pno. 1

8vb

Pno. 2

206

Pno. 1

8va

8

Pno. 2

207

Pno. 1

8vb

Pno. 2

208

Pno. 1

Pno. 2

Detailed description: This system contains measures 208 to 210. Pno. 1 (top) has a treble clef and a key signature of one flat. It features a complex melodic line with many accidentals and slurs. Pno. 2 (bottom) has a bass clef and a key signature of one flat. It features a more static accompaniment with some slurs and a few accidentals.

209

Pno. 1

Pno. 2

Corni

Detailed description: This system contains measures 209 to 210. Pno. 1 (top) has a treble clef and a key signature of two sharps. It features a melodic line with slurs and a final measure with fingering numbers 5, 3, 2. Pno. 2 (middle) has a bass clef and a key signature of two sharps. It features a melodic line with slurs and a final measure with fingering numbers 2, 5. The Corni part (bottom) has a bass clef and a key signature of two sharps, featuring a rhythmic accompaniment of eighth notes.

211

Pno. 2

Detailed description: This system contains measure 211. Pno. 2 (top) has a treble clef and a key signature of two sharps. It features a melodic line with slurs. Pno. 2 (bottom) has a bass clef and a key signature of two sharps. It features a rhythmic accompaniment of eighth notes.

213

Pno. 1

f

Pno. 2

214

Pno. 1

Pno. 2

215

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 216-217.

Pno. 1: Treble clef. Measure 216: Melodic line with slurs and fingerings (5, 3, 2, 1, 2, 5, 5, 3, 2, 3, 1, 5, 3, 2, 4, 1, 2, 4, 5). Bass clef: Accompanying chords and bass line.

Pno. 2: Treble clef: Sustained chords and melodic fragments. Bass clef: Simple bass line.

Piano score for Pno. 1 and Pno. 2, measures 218-219.

Pno. 1: Treble clef. Measure 218: Melodic line with slurs. Bass clef: Accompanying chords.

Pno. 2: Treble clef: Sustained chords and melodic fragments. Bass clef: Simple bass line.

Piano score for Pno. 1 and Pno. 2, measures 219-220.

Pno. 1: Treble clef. Measure 219: Melodic line with slurs and accidentals (flats). Bass clef: Accompanying chords.

Pno. 2: Treble clef: Melodic line with slurs and accidentals. Bass clef: Simple bass line.

220

Pno. 1

Pno. 2

220

221

Stringendo

Pno. 1

f

Pno. 2

221

223

Pno. 1

223

225

Pno. 1

p *Cresc.*

225

Pno. 2

p *Cresc.*

226

Pno. 1

p *Cresc.*

226

Pno. 2

p *Cresc.*

227

Pno. 1

p *Cresc.*

227

Pno. 2

p *Cresc.*

228 *8va*

Pno. 1

228

Pno. 2

229

Pno. 1

229

Pno. 2

Mosso ♩ = 96

231

Pno. 1

Mosso ♩ = 96

231

Pno. 2

Pno. 1

233

4 5 4 5 3 4 5

Pno. 2

233

Pno. 2

235

mf *Cresc.*

Pno. 2

Allargando

238

Pno. 2

240

fff
Tromboni

4 2 2

Pno. 2

242

ff
Corni

244

Pno. 2

f

mf

247

Pno. 2

Allegro
Cadenza *Agitato*

251

Pno. 1

p

Cresc.

251

Pno. 2

253

Pno. 1

255

Pno. 1

Pno. 1

257

Pno. 1

259

mp *Cresc.*

Pno. 1

261

Pno. 1

263

mf *Cresc.*

Pno. 1

266

Pno. 1

268 *f* *rit.* *Dim.*

Pno. 1

Tempo

270 *mp* *Cresc.*

Pno. 1

273 *mf* *Cresc.*

Pno. 1

275

Pno. 1

277 *f*

Pno. 1

279

rit.

Pno. 1

281

ffz

36

Tempo

ff

Pno. 1

283

36

3 4 5

Pno. 1

285

36

3 4 5

Pno. 1

287

36

2 4 5

4 5 4

289

Pno. 1

p *mp*

4 5 4 2 3 5

291

Pno. 1

mf *Cresc.*

4

293

Pno. 1

f

2 2 2 2

296

Pno. 1

8^{va}

300

Pno. 1

fff

8 8 8 8 4

301

Pno. 1

302

Pno. 1

303

Pno. 1

304

Pno. 1

305

Pno. 1

306

Pno. 1

Dim. 4 4 4 *rit.* 4 *p*

12/8

Tempo I°

307

Pno. 1

pp

12/8

307

Pno. 2

Fl. *p*

12/8

308

Pno. 1

p

12/8

308

Pno. 2

p

12/8

309

Pno. 1

p

12/8

309

Pno. 2

p

12/8

Pno. 1

310

Pno. 2

310

Pno. 1

312

Pno. 2

312

Pno. 1

314

Pno. 2

314

Tempo I° (un po' più mosso)

Pno. 1

mf

Pno. 2

Tr. $\overbrace{\hspace{1.5cm}}^4$

Pno. 1

Pno. 2

Ob. $\overbrace{\hspace{1.5cm}}^4$

Pno. 1

Pno. 2

Cl. $\overbrace{\hspace{1.5cm}}^4$

321

Pno. 1

Pno. 2

323

Pno. 1

Pno. 2

324

Pno. 1

Pno. 2

Vni.

325

Pno. 1

f

Pno. 2

326

Pno. 1

Pno. 2

327

Pno. 1

Pno. 2

328

Pno. 1

Pno. 2

329

Pno. 1

Pno. 2

330

Pno. 1

Pno. 2

331

Pno. 1

Pno. 2

This system contains measures 331 and 332. Pno. 1 (top two staves) features a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with eighth-note accompaniment. Pno. 2 (bottom two staves) features a right hand with chords and a left hand with a steady eighth-note accompaniment.

332

Pno. 1

Pno. 2

ff

This system contains measures 332 and 333. Pno. 1 (top two staves) shows a melodic line in the right hand and a bass line in the left hand, both ending with a fermata. A fortissimo (*ff*) dynamic marking is present. Pno. 2 (bottom two staves) features a right hand with chords and a left hand with a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is also present.

334

Pno. 1

ff

16

16

8va

This system contains measure 334. Pno. 1 (top two staves) features a melodic line in the right hand with a fermata and a bass line in the left hand with chords. A fortissimo (*ff*) dynamic marking is present. The right hand part is divided into two 16-measure segments. An *8va* marking is placed above the first segment.

335

Pno. 1

16

5
3
1

Pno. 2

336

Pno. 1

336

Pno. 2

337

Pno. 1

ff

14

8va

15

Pno. 2

Pno. 1

338

4 4 16 4 5 3 2

Pno. 2

338

Pno. 1

339

Pno. 2

339

Pno. 1

340

Pno. 2

340

p *Cresc.*

342

Pno. 1

ff *sfz*

2

342

Pno. 2

ff

4

2

344

Pno. 1

sfz

2

2

344

Pno. 2

4

4

345

Pno. 1

4

4

345

Pno. 2

4

4

346 *8va*

Pno. 1

Pno. 2

ff

8

347

Pno. 1

Pno. 2

348 *8va*

Pno. 1

Pno. 2

Libero

Glissando (Ad Ottave ad Lib.)

ffz

II

Adagio ♩ = 69

Piano 1

Piano 2 (orchestra)

Pno. 1

Pno. 2

Pno. 1

Pno. 2

13

Pno. 1

p

Pno. 2

pp

16

Pno. 1

Pno. 2

18

Pno. 1

Pno. 2

Pno. 1

Musical score for Pno. 1, measures 20-23. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature changes from 6/4 to 3/4 and then to 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *mp* is present.

Pno. 2

Musical score for Pno. 2, measures 20-23. The score is written in bass clef. The key signature is two sharps (F# and C#). The time signature changes from 6/4 to 3/4 and then to 4/4. The music features a steady eighth-note accompaniment. A dynamic marking of *pp* is present.

Pno. 1

Musical score for Pno. 1, measures 23-25. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *mp* is present.

Pno. 2

Musical score for Pno. 2, measures 23-25. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the treble clef and *pp* in the bass clef.

Pno. 1

Musical score for Pno. 1, measures 25-27. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *mp* is present.

Pno. 2

Musical score for Pno. 2, measures 25-27. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the treble clef and *pp* in the bass clef.

27

Pno. 1

Pno. 2

29

Pno. 1

Pno. 2

gva

31

Pno. 1

cresc.

Pno. 2

(8va)

8va

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 39-40. The key signature is two sharps (F# and C#). Pno. 1 features a complex melodic line with many accidentals and a 12-measure rest in the bass staff. Pno. 2 has a steady eighth-note accompaniment in the treble and a bass line with chords in the bass staff.

Piano score for Pno. 1 and Pno. 2, measures 41-42. The key signature is two sharps. Pno. 1 continues with a complex melodic line, including a 12-measure rest in the bass staff and a 6-measure rest in the treble staff. Pno. 2 maintains its accompaniment pattern.

Piano score for Pno. 1 and Pno. 2, measures 43-44. The key signature is two sharps. Pno. 1 features a melodic line with a *S^{va}* marking and a 29-measure rest in the bass staff. Pno. 2 continues with its accompaniment. The time signature changes to 6/4 at the end of the system.

44 *8va*

Pno. 1

Pno. 2

12 23

45 *8va*

Pno. 1

Pno. 2

12 23

46

Pno. 1

Pno. 2

47 *8va*

Pno. 1 *Cresc.*

Pno. 2

48 *(8va)*

Pno. 1

Pno. 2

49 *(8va)*

Pno. 1 *ff*

Pno. 2

50 *sffz* *8va*

Pno. 1

Pno. 2

50 *15^{ma}*

30

51 *sffz* *8va*

Pno. 1

Pno. 2

51

37

52 *sffz* *8va*

Pno. 1

Pno. 2

52 *15^{ma}*

30

3/4

3/4

53

Pno. 1

fff

Pno. 2

57

Pno. 1

p

Pno. 2

mp

p

8vb

60

Pno. 1

Pno. 2

3

(8vb)

63

Pno. 1

Pno. 2

(8^{vb})

66

Pno. 1

Pno. 2

(8^{vb})

espressivo

69

mf

Pno. 1

Pno. 2

(8^{vb})

73

Pno. 1

Pno. 2

(8vb)

76

Pno. 1

Pno. 2

(8vb)

79

Pno. 1

Pno. 2

f

p

mf

(8vb)

Pno. 1

82

8va

9

Pno. 2

82

(8^{vb})

Pno. 1

83

8va

12

17

Pno. 2

83

(8^{vb})

Pno. 1

85

ff

3

6

6

Pno. 2

85

(8^{vb})

Pno. 1

Musical score for Pno. 1, measures 87-90. The score is written in treble and bass clefs. Measure 87 starts with a half note G4. Measure 88 features a triplet of eighth notes (A4, B4, C5) in the treble and a triplet of eighth notes (B3, C4, D4) in the bass. Measure 89 continues with a triplet of eighth notes (E4, F4, G4) in the treble and a triplet of eighth notes (E3, F3, G3) in the bass. Measure 90 features a triplet of eighth notes (A4, B4, C5) in the treble and a triplet of eighth notes (A3, B3, C4) in the bass. Dynamics include *ff* and *f*. A fermata is placed over the final measure.

Pno. 2

Musical score for Pno. 2, measures 87-90. Measure 87 starts with a half note G4. Measure 88 features a half note G4. Measure 89 features a half note G4. Measure 90 features a half note G4. A dynamic marking of *f* is present. A fermata is placed over the final measure.

(8^{vb})

Pno. 1

Musical score for Pno. 1, measures 89-90. Measure 89 features a triplet of eighth notes (A4, B4, C5) in the treble and a triplet of eighth notes (B3, C4, D4) in the bass. Measure 90 features a triplet of eighth notes (E4, F4, G4) in the treble and a triplet of eighth notes (E3, F3, G3) in the bass. Dynamics include *sfz*. A fermata is placed over the final measure.

Pno. 2

Musical score for Pno. 2, measures 89-90. Measure 89 features a half note G4. Measure 90 features a half note G4. Dynamics include *f*. A fermata is placed over the final measure.

Pno. 1

Musical score for Pno. 1, measures 91-92. Measure 91 is a whole rest. Measure 92 features a triplet of eighth notes (A4, B4, C5) in the treble and a triplet of eighth notes (B3, C4, D4) in the bass. Dynamics include *mf* and *ff*. A fermata is placed over the final measure.

Pno. 2

Musical score for Pno. 2, measures 91-92. Measure 91 features a triplet of eighth notes (A4, B4, C5) in the treble and a triplet of eighth notes (B3, C4, D4) in the bass. Measure 92 features a triplet of eighth notes (E4, F4, G4) in the treble and a triplet of eighth notes (E3, F3, G3) in the bass. Dynamics include *p*. A fermata is placed over the final measure.

93

Pno. 1

sfz

Pno. 2

f

95

Pno. 1

ff

cresc.

Pno. 2

mf

97

Pno. 1

rit.

ff

Tempo

6

3

3

Pno. 2

ff

rit.

3

3

3

Tempo

f

99

Pno. 1

Pno. 2

Musical score for measures 99-100. Pno. 1 (Piano 1) has a complex texture with many notes and slurs. Pno. 2 (Piano 2) has a simpler texture with block chords and single notes.

101

Pno. 1

Pno. 2

Musical score for measures 101-102. Pno. 1 continues with complex textures and slurs. Pno. 2 continues with block chords and single notes.

103

Pno. 1

Pno. 2

Sva

Musical score for measures 103-104. Pno. 1 has a long slur over the first measure. Pno. 2 continues with block chords and single notes. A "Sva" marking is present above the Pno. 1 staff.

104 *8va*

Pno. 1

Pno. 2

ff

3

Detailed description: This system covers measures 104 and 105. Pno. 1 (top) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a slur and an *8va* marking above the first measure. Pno. 2 (bottom) is in bass clef with the same key signature. It starts with a forte (*ff*) dynamic and contains a triplet of eighth notes in the right hand.

105

Pno. 1

Pno. 2

3

Detailed description: This system covers measures 105 and 106. Pno. 1 (top) continues the melodic line with a slur and an accent (>) over the first measure. Pno. 2 (bottom) continues the accompaniment with a triplet of eighth notes in the right hand.

106 *8va*

Pno. 1

Pno. 2

3

Detailed description: This system covers measures 106 and 107. Pno. 1 (top) has an *8va* marking and a slur over the first measure. Pno. 2 (bottom) continues the accompaniment with a triplet of eighth notes in the right hand.

107

Pno. 1

Pno. 2

108

Più Mosso ♩ = 98

Pno. 1

Pno. 2

Sempre più agitato e appassionato

ff

110

Pno. 1

Pno. 2

112

Pno. 1

112

Pno. 2

114

Pno. 1

114

Pno. 2

116

Pno. 1

116

Pno. 2

118

Pno. 1

Pno. 2

Tempo

Tratt.

Rubato

Tratt.

Sostenuto

rit.

Tempo Primo

8^{va}

120

Pno. 1

Pno. 2

p

122

Pno. 1

Pno. 2

gva

Pno. 1

Musical notation for Pno. 1, measures 124-125. Two staves with treble clefs, key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern with slurs and accents.

Pno. 2

Musical notation for Pno. 2, measures 124-125. Treble and bass staves with treble clef and bass clef, key signature of two sharps. Features a melodic line in the treble and a bass line in the bass.

Pno. 1

Musical notation for Pno. 1, measures 126-127. Two staves with treble clefs, key signature of two sharps. Continuation of the eighth-note pattern from the previous system.

Pno. 2

Musical notation for Pno. 2, measures 126-127. Treble and bass staves with treble clef and bass clef, key signature of two sharps. Continuation of the melodic and bass lines.

Pno. 1

Musical notation for Pno. 1, measures 127-128. Two staves with treble clefs, key signature of two sharps. Continuation of the eighth-note pattern.

Pno. 2

Musical notation for Pno. 2, measures 127-128. Treble and bass staves with treble clef and bass clef, key signature of two sharps. Continuation of the melodic and bass lines.

128

Pno. 1

Pno. 2

130

Pno. 1

Pno. 2

132

Pno. 1

Pno. 2

135

Pno. 1

dim. *rit.* *p*

3

Pno. 2

Detailed description: This system covers measures 135 to 137. Pno. 1 (top) has a melodic line starting at measure 135 with a treble clef and a key signature of two sharps (F# and C#). The melody features a triplet of eighth notes in measure 136. Dynamics markings include *dim.* (diminuendo) in measure 136, *rit.* (ritardando) in measure 137, and *p* (piano) in measure 137. Pno. 2 (bottom) is silent throughout this system, indicated by rests in both staves.

138

Pno. 1

Pno. 2

p *Cresc.*

Detailed description: This system covers measures 138 and 139. Pno. 1 (top) is silent, with rests in both staves. Pno. 2 (bottom) begins in measure 138 with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many sixteenth notes. A *Cresc.* (crescendo) marking is present in measure 138. Below the Pno. 2 staves, there are two sets of piano fingering diagrams: the first shows a sequence of five notes on the left hand, and the second shows a sequence of five notes on the right hand.

139

Pno. 1

Pno. 2

Detailed description: This system covers measures 139 and 140. Pno. 1 (top) is silent, with rests in both staves. Pno. 2 (bottom) continues the complex rhythmic pattern from the previous system. Below the Pno. 2 staves, there are two sets of piano fingering diagrams: the first shows a sequence of five notes on the left hand, and the second shows a sequence of five notes on the right hand.

Pno. 1

Musical score for Pno. 1 and Pno. 2, measures 140-142. The score is in G major (one sharp) and 3/4 time. Pno. 1 starts at measure 140 with a *ff* dynamic. Pno. 2 also starts at measure 140 with a *ff* dynamic. The key signature changes to F major (one flat) at measure 142. A *8va* marking is present above the Pno. 1 staff in measure 142. The piece concludes with a double bar line at the end of measure 142.

Pno. 1

Musical score for Pno. 1 and Pno. 2, measures 143-145. The score is in F major (one flat) and 3/4 time. Pno. 1 starts at measure 143 with a *8va* marking above the staff. Pno. 2 starts at measure 143. The key signature changes to E major (two sharps) at measure 145. The piece concludes with a double bar line at the end of measure 145.

Pno. 1

Musical score for Pno. 1 and Pno. 2, measures 146-148. The score is in E major (two sharps) and 3/4 time. Pno. 1 starts at measure 146 with a *8va* marking above the staff. Pno. 2 starts at measure 146. The key signature changes to D major (two sharps) at measure 148. The piece concludes with a double bar line at the end of measure 148.

149 *8va*

Pno. 1

Pno. 2

Chord symbols: \ominus , $b\ominus$, \ominus

152 *8va*

Pno. 1

dim.

Pno. 2

Chord symbols: $\# \ominus$, $\# \ominus$, \ominus

155 *8va*

Pno. 1

mf

Pno. 2

8vb

3

Time signatures: $\frac{3}{4}$, $\frac{4}{4}$

158

Pno. 1

158

Pno. 2

160

Pno. 1

160

Pno. 2

163

Pno. 1

163

Pno. 2

166

Pno. 1

rit.

rit.

ped.

Pno. 2

III

Allegro ♩ = 120

Piano 1

Piano 2 (orchestra)

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 8-10.

Pno. 1: Measures 8-10. Treble and bass staves. Measure 8 features a complex chordal texture with many accidentals. Measure 9 has a melodic line in the treble and a bass line. Measure 10 continues the melodic and bass lines with various dynamics and articulations.

Pno. 2: Measures 8-10. Treble and bass staves. All measures contain whole rests, indicating the instrument is silent during this passage.

Piano score for Pno. 1 and Pno. 2, measures 11-13.

Pno. 1: Measures 11-13. Treble and bass staves. Measures 11 and 12 contain whole rests. Measure 13 has a few notes in both staves.

Pno. 2: Measures 11-13. Treble and bass staves. Measure 11 starts with a forte (*f*) dynamic. The treble staff has a complex chordal texture, while the bass staff has a steady eighth-note accompaniment. Measures 12 and 13 continue this accompaniment with some melodic movement in the treble.

Piano score for Pno. 1 and Pno. 2, measures 14-16.

Pno. 1: Measures 14-16. Treble and bass staves. All measures contain whole rests. The time signature changes from 3/4 to 2/4 at the end of measure 16.

Pno. 2: Measures 14-16. Treble and bass staves. Measure 14 has a complex chordal texture. Measures 15 and 16 continue with melodic lines in the treble and eighth-note accompaniment in the bass.

17

Pno. 1

Pno. 2

ff

21

Pno. 1

Pno. 2

25

Pno. 1

Pno. 2

f

mf

Piano score for measures 28-30. The system includes two grand staves, Pno. 1 and Pno. 2. Pno. 1 features complex rhythmic patterns with triplets and sixteenth notes. Pno. 2 provides harmonic support with sustained chords and a melodic line in the right hand.



Piano score for measures 30-32. The system includes two grand staves, Pno. 1 and Pno. 2. Pno. 1 continues with intricate triplet and sixteenth-note passages. Pno. 2 features a dynamic marking of *mf* and sustained harmonic textures.



Piano score for measures 32-34. The system includes two grand staves, Pno. 1 and Pno. 2. Pno. 1 has a dense texture of sixteenth-note triplets. Pno. 2 has a melodic line in the right hand and a bass line in the left hand.



Piano score for Pno. 1 and Pno. 2, measures 33-36.

Pno. 1: Treble and Bass clefs. Measure 33 starts with a treble clef. The music consists of eighth-note patterns in both hands. Measure 34 has a treble clef. Measure 35 has a bass clef. Measure 36 has a treble clef.

Pno. 2: Treble and Bass clefs. Measures 33-36 are mostly rests, with some notes in the bass clef in measure 33.

Piano score for Pno. 1 and Pno. 2, measures 34-36.

Pno. 1: Treble and Bass clefs. Measure 34 features complex fingering (5, 3, 2, 1, 3, 4, 3, 3, 3, 3, 5) and dynamics *f* and *ff*. Measure 35 has a treble clef and dynamics *ff*. Measure 36 has a treble clef and dynamics *f*.

Pno. 2: Treble and Bass clefs. Measure 34 has a treble clef. Measure 35 has a treble clef and dynamics *f*. Measure 36 has a treble clef and dynamics *f*.

Piano score for Pno. 1 and Pno. 2, measures 37-39.

Pno. 1: Treble and Bass clefs. Measures 37-39 are mostly rests.

Pno. 2: Treble and Bass clefs. Measure 37 has a treble clef and dynamics *ff*. Measure 38 has a treble clef and dynamics *ff*. Measure 39 has a treble clef and dynamics *ff*.

40

Pno. 1

Pno. 2

This system covers measures 40 to 42. Pno. 1 is silent, indicated by whole rests in both staves. Pno. 2 begins with a complex texture in measure 40, featuring a dense chord in the right hand and a rhythmic pattern in the left hand. The texture continues through measure 41, with a melodic line in the right hand and a steady accompaniment in the left. Measure 42 shows a continuation of the right-hand melody and a more active left-hand accompaniment.

43

Pno. 1

Pno. 2

This system covers measures 43 to 45. Pno. 1 remains silent. Pno. 2 continues its complex texture. Measure 43 features a dense chord in the right hand and a rhythmic pattern in the left. Measure 44 shows a melodic line in the right hand and a steady accompaniment in the left. Measure 45 features a continuation of the right-hand melody and a more active left-hand accompaniment.

46

Pno. 1

Pno. 2

This system covers measures 46 to 48. Pno. 1 remains silent. Pno. 2 continues its complex texture. Measure 46 features a dense chord in the right hand and a rhythmic pattern in the left. Measure 47 shows a melodic line in the right hand and a steady accompaniment in the left. Measure 48 features a continuation of the right-hand melody and a more active left-hand accompaniment.

49

Pno. 1

Pno. 2

p

tr

Detailed description: This system covers measures 49 to 51. Pno. 1 is silent. Pno. 2 begins at measure 49 with a piano (*p*) dynamic. It features a series of chords in the left hand and a melodic line in the right hand. A trill (*tr*) is indicated over a note in measure 51.

52

Pno. 1

Pno. 2

mp

mp

Detailed description: This system covers measures 52 and 53. Pno. 1 plays a melodic line starting at measure 52 with a mezzo-piano (*mp*) dynamic, marked with a crescendo hairpin. Pno. 2 is silent throughout this system.

Moderato (♩ = c. 88)

54

Pno. 1

Pno. 2

pp

Detailed description: This system covers measures 54 to 56. The tempo is marked Moderato with a quarter note equal to approximately 88 beats per minute (♩ = c. 88). Pno. 1 plays chords starting at measure 54. Pno. 2 begins at measure 54 with a pianissimo (*pp*) dynamic, playing a melodic line with a piano accompaniment in the left hand.

57

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 57-60. Pno. 1 is mostly silent. Pno. 2 has complex chords and a melodic line with triplets.

61

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 61-64. Pno. 1 has a melodic line with a *mf* dynamic and a *tr* (trill) marking. Pno. 2 has chords and a melodic line with triplets.

65

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 65-68. Pno. 1 has a long melodic line with an *8va* marking and a trill. Pno. 2 has chords and a melodic line with triplets.

Pno. 1

66

67

tr

Pno. 2

66

66

Pno. 1

67

8va

41

67

Pno. 2

67

67

Pno. 1

68

f

3

9

15

5

1

3

1

3

Pno. 2

68

mf

68

Pno. 1

69

8va

43

Pno. 2

69

Pno. 1

70

3

9

15

5

1

3

3

Pno. 2

70

Pno. 1

71

8va

41

Pno. 2

71

Piano score for Pno. 1 and Pno. 2, measures 72-73.

Pno. 1: Treble clef, measures 72-73. Measure 72 features two groups of triplets (marked '3'). Measure 73 features a fortissimo (*ff*) dynamic, a long melodic line with a slur and a fermata, and a triplet (marked '3').

Pno. 2: Treble clef, measures 72-73. Measure 72 has a whole rest. Measure 73 features a melodic line with a slur and a fermata, and a triplet (marked '23').

Pno. 2 (Bass Clef): Treble clef, measures 72-73. Measure 72 has a whole rest. Measure 73 features a bass line with a slur and a fermata.

Piano score for Pno. 1 and Pno. 2, measures 74-75.

Pno. 1: Treble clef, measures 74-75. Measure 74 features two groups of triplets (marked '3'). Measure 75 features a long melodic line with a slur and a fermata, and a triplet (marked '3').

Pno. 2: Treble clef, measures 74-75. Measure 74 has a whole rest. Measure 75 features a melodic line with a slur and a fermata, and a triplet (marked '25').

Pno. 2 (Bass Clef): Treble clef, measures 74-75. Measure 74 has a whole rest. Measure 75 features a bass line with a slur and a fermata.

Piano score for Pno. 1 and Pno. 2, measures 76-77.

Pno. 1: Treble clef, measures 76-77. Measure 76 features a long melodic line with a slur and a fermata, and a triplet (marked '13'). Measure 77 features a triplet (marked '12') and a triplet (marked '3').

Pno. 2: Treble clef, measures 76-77. Measure 76 has a whole rest. Measure 77 features a melodic line with a slur and a fermata, and a triplet (marked '7').

Pno. 2 (Bass Clef): Treble clef, measures 76-77. Measure 76 has a whole rest. Measure 77 features a bass line with a slur and a fermata.

Pno. 1

77

8va

Pno. 2

77

Pno. 1

78

13

12

3

Pno. 2

78

Pno. 1

79

8va

Pno. 2

79

Animando

p

80

Pno. 1

Pno. 2

espress.

83

Pno. 1

Pno. 2

cresc.

85

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 87-90.

Pno. 1: Measures 87-90. Treble clef. Measure 87: Chords in the right hand and a melodic line in the left hand. Measure 88: Similar texture. Measure 89: Triplet of eighth notes in the right hand. Measure 90: Triplet of eighth notes in the right hand.

Pno. 2: Measures 87-90. Treble clef. Measure 87: Rest. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Bass clef. Measure 87: Chord. Measure 88: Chord. Measure 89: Chord. Measure 90: Chord. *cresc.* is written above the bass clef staff.

Piano score for Pno. 1 and Pno. 2, measures 89-90.

Pno. 1: Measures 89-90. Treble clef. Measure 89: Triplet of eighth notes. Measure 90: Triplet of eighth notes. Bass clef. Measure 89: Triplet of eighth notes. Measure 90: Triplet of eighth notes. *cresc.* is written above the bass clef staff.

Pno. 2: Measures 89-90. Treble clef. Measure 89: Rest. Measure 90: Rest. Bass clef. Measure 89: Eighth note. Measure 90: Eighth note.

Piano score for Pno. 1 and Pno. 2, measures 91-92.

Pno. 1: Measures 91-92. Treble clef. Measure 91: Triplet of eighth notes. Measure 92: Triplet of eighth notes. Bass clef. Measure 91: Triplet of eighth notes. Measure 92: Triplet of eighth notes. *ff* is written above the bass clef staff.

Pno. 2: Measures 91-92. Treble clef. Measure 91: Triplet of eighth notes. Measure 92: Triplet of eighth notes. Bass clef. Measure 91: Triplet of eighth notes. Measure 92: Triplet of eighth notes. *cresc.* is written above the bass clef staff.

93

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 93-96. Pno. 1 features complex chords and triplets. Pno. 2 has sparse accompaniment.

Allegro ♩ = 120

95

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 95-96. Pno. 1 has a melody with accents and dynamics. Pno. 2 has a rhythmic accompaniment.

97

Pno. 1

Pno. 2

simile

Musical score for Pno. 1 and Pno. 2, measures 97-98. Pno. 1 has a melody with accents. Pno. 2 has a melodic line with a simile marking.

Piano score for Pno. 1 and Pno. 2, measures 99-100.

Pno. 1 (Measures 99-100):
Right hand: Chords with slurs and accents. Measure 99: G4, Bb4, D5. Measure 100: G4, Bb4, D5.
Left hand: Chords with slurs. Measure 99: G2, Bb2, D3. Measure 100: G2, Bb2, D3.

Pno. 2 (Measures 99-100):
Right hand: Rapid sixteenth-note runs with slurs. Measure 99: G4, A4, Bb4, C5. Measure 100: G4, A4, Bb4, C5.
Left hand: Chords with slurs. Measure 99: G2, Bb2, D3. Measure 100: G2, Bb2, D3.

Piano score for Pno. 1 and Pno. 2, measures 101-102.

Pno. 1 (Measures 101-102):
Right hand: Chords with slurs and accents. Measure 101: G4, Bb4, D5. Measure 102: G4, Bb4, D5.
Left hand: Chords with slurs. Measure 101: G2, Bb2, D3. Measure 102: G2, Bb2, D3.

Pno. 2 (Measures 101-102):
Right hand: Rapid sixteenth-note runs with slurs. Measure 101: G4, A4, Bb4, C5. Measure 102: G4, A4, Bb4, C5.
Left hand: Chords with slurs. Measure 101: G2, Bb2, D3. Measure 102: G2, Bb2, D3.

Piano score for Pno. 1 and Pno. 2, measures 103-104.

Pno. 1 (Measures 103-104):
Right hand: Chords with slurs and accents. Measure 103: G4, Bb4, D5. Measure 104: G4, Bb4, D5.
Left hand: Chords with slurs. Measure 103: G2, Bb2, D3. Measure 104: G2, Bb2, D3.

Pno. 2 (Measures 103-104):
Right hand: Rapid sixteenth-note runs with slurs. Measure 103: G4, A4, Bb4, C5. Measure 104: G4, A4, Bb4, C5.
Left hand: Chords with slurs. Measure 103: G2, Bb2, D3. Measure 104: G2, Bb2, D3.

Piano score for Pno. 1 and Pno. 2, measures 105-108.

Pno. 1

Measures 105-108: Treble clef, key signature of two flats. The right hand features a series of chords with accents and slurs. The bass line consists of eighth-note patterns with slurs.

Pno. 2

Measures 105-108: Treble clef, key signature of two flats. The right hand has a rapid sixteenth-note passage starting at measure 105, marked *sf* (sforzando), which transitions into a more melodic line marked *simile*. The bass line has a simple eighth-note accompaniment.

Piano score for Pno. 1 and Pno. 2, measures 107-110.

Pno. 1

Measures 107-110: Treble clef, key signature of two flats. The right hand continues with chords and slurs. The bass line has eighth-note patterns with slurs.

Pno. 2

Measures 107-110: Treble clef, key signature of two flats. The right hand features a rapid sixteenth-note passage starting at measure 107, marked *sf*, transitioning into a melodic line. The bass line has a simple eighth-note accompaniment.

Piano score for Pno. 1 and Pno. 2, measures 109-112.

Pno. 1

Measures 109-112: Treble clef, key signature of two flats. The right hand continues with chords and slurs. The bass line has eighth-note patterns with slurs.

Pno. 2

Measures 109-112: Treble clef, key signature of two flats. The right hand features a rapid sixteenth-note passage starting at measure 109, marked *sf*, transitioning into a melodic line. The bass line has a simple eighth-note accompaniment.

Piano score for Pno. 1 and Pno. 2, measures 111-112.

Pno. 1: Treble clef, measures 111-112. Measure 111 features a melodic line with a slur and an accent (>) over a dotted quarter note. Measure 112 features a series of chords with a hairpin crescendo.

Pno. 2: Bass clef, measures 111-112. Measure 111 features a melodic line with a slur and an accent (>) over a dotted quarter note. Measure 112 features a series of chords with a hairpin crescendo.

8va -----

Piano score for Pno. 1 and Pno. 2, measures 113-114.

Pno. 1: Treble clef, measures 113-114. Measure 113 features a melodic line with a slur and an accent (>) over a dotted quarter note. Measure 114 features a series of chords with a hairpin crescendo. A dynamic marking *f* is present at the start of measure 113. A rehearsal mark **28** is placed above the staff.

Pno. 2: Bass clef, measures 113-114. Measure 113 features a melodic line with a slur and an accent (>) over a dotted quarter note. Measure 114 features a series of chords with a hairpin crescendo.

8va -----

Piano score for Pno. 1 and Pno. 2, measures 114-115.

Pno. 1: Treble clef, measures 114-115. Measure 114 features a melodic line with a slur and an accent (>) over a dotted quarter note. Measure 115 features a series of chords with a hairpin crescendo.

Pno. 2: Bass clef, measures 114-115. Measure 114 features a melodic line with a slur and an accent (>) over a dotted quarter note. Measure 115 features a series of chords with a hairpin crescendo.

(8va) -----

8va-----

Pno. 1

115

28

Pno. 2

115

(8va)-----

Pno. 1

116

Pno. 2

116

8va-----

Pno. 1

117

28

Pno. 2

117

(8va)-----

118

Pno. 1

Pno. 2

119

Pno. 1

Pno. 2

(8va)-----

120

Pno. 1

Pno. 2

121 *Sva*-----

Pno. 1

28

Pno. 2

(*Sva*)-----

122

Pno. 1

3

Pno. 2

123 *Sva*-----

Pno. 1

28

Pno. 2

(8va)-----

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 129-130.

Pno. 1 (Measures 129-130):
Measures 129-130: Treble clef, complex chords and arpeggiated patterns. Bass clef: chords and arpeggiated patterns.

Pno. 2 (Measures 129-130):
Measure 129: Treble clef, rests. Bass clef, chords. Measure 130: Treble clef, arpeggiated patterns. Bass clef, chords.

Piano score for Pno. 1 and Pno. 2, measures 131-132.

Pno. 1 (Measures 131-132):
Measure 131: Treble clef, complex chords and arpeggiated patterns. Bass clef: chords and arpeggiated patterns. Measure 132: Treble clef, melodic line with a *8va* marking and a *26* fingering. Bass clef: chords and arpeggiated patterns.

Pno. 2 (Measures 131-132):
Measure 131: Treble clef, rests. Bass clef, chords. Measure 132: Treble clef, arpeggiated patterns. Bass clef, chords.

Piano score for Pno. 1 and Pno. 2, measures 133-134.

Pno. 1 (Measures 133-134):
Measure 133: Treble clef, complex chords and arpeggiated patterns. Bass clef: chords and arpeggiated patterns. Measure 134: Treble clef, triplets (marked with '3'). Bass clef: chords and arpeggiated patterns.

Pno. 2 (Measures 133-134):
Measure 133: Treble clef, rests. Bass clef, chords. Measure 134: Treble clef, arpeggiated patterns. Bass clef, chords.

135

Pno. 1

Pno. 2

137

Pno. 1

Pno. 2

f

Sva

139

Pno. 1

Pno. 2

Sva

Pno. 1

141

Sva

Pno. 2

141

3

3

Pno. 1

143

Sva

Pno. 2

143

3

3

Pno. 1

145

Sva

Pno. 2

145

3

3

8^{va}-----

Pno. 1

Musical score for Pno. 1, measures 147-148. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

Pno. 2

Musical score for Pno. 2, measures 147-148. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.

Pno. 1

Musical score for Pno. 1, measures 149-150. Measure 149 starts with a **ff** dynamic. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. Measure 150 features a **8^{va}** section with a dashed line above the staff.

Pno. 2

Musical score for Pno. 2, measures 149-150. Measure 149 has a **ff** dynamic. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. Measure 150 features a **ff** dynamic and a **8^{va}** section with a dashed line above the staff.

Pno. 1

Musical score for Pno. 1, measures 151-152. Measure 151 starts with a **(8^{va})** section indicated by a dashed line above the staff. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. Measure 152 features a **8^{va}** section with a dashed line above the staff.

Pno. 2

Musical score for Pno. 2, measures 151-152. Measure 151 has a **(8^{va})** section indicated by a dashed line above the staff. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. Measure 152 features a **8^{va}** section with a dashed line above the staff.

Piano score for Pno. 1 and Pno. 2, measures 153-154. The key signature is B-flat major. Measure 153 is marked with a first ending bracket labeled *(Sva)*. Measure 154 is marked with a second ending bracket labeled *Sva*. Pno. 1 features dense chordal textures with slurs and accents. Pno. 2 has a melodic line in the right hand and a bass line in the left hand.

Piano score for Pno. 1 and Pno. 2, measures 155-157. The key signature is B-flat major. Measure 155 is marked with a first ending bracket labeled *(Sva)*. Pno. 1 features a *ff* dynamic and a complex rhythmic pattern. Pno. 2 features a *ff* dynamic and a melodic line with a triplet in measure 156. The time signature changes from 4/4 to 2/4 in measure 157.

Piano score for Pno. 1 and Pno. 2, measures 158-160. The key signature is B-flat major. Measure 158 is marked with a first ending bracket labeled *(Sva)*. Pno. 1 features a *ff* dynamic and a complex rhythmic pattern. Pno. 2 features a *ff* dynamic and a melodic line with a triplet in measure 159. The time signature changes from 4/4 to 2/4 in measure 160.

161

Pno. 1

Pno. 2

Musical score for measures 161-163. Pno. 1 and Pno. 2 both play complex chords and arpeggios in 4/4 time. Pno. 1 starts with a treble clef and Pno. 2 with a bass clef. The key signature has two flats.

164

Pno. 1

Pno. 2

Musical score for measures 164-166. Pno. 1 is silent. Pno. 2 plays a rhythmic pattern in the bass clef, starting with a piano (*p*) dynamic. The treble clef has some notes with accents.

167

Pno. 1

Pno. 2

Musical score for measures 167-169. Pno. 1 has rests in measures 167 and 168, then plays notes in measure 169 with a piano (*p*) dynamic. Pno. 2 plays a complex rhythmic pattern in the bass clef, with time signature changes from 4/4 to 2/4 and back to 4/4.

Pno. 1

170

Pno. 2

170

p

Pno. 1

173

Pno. 2

173

Pno. 1

175

Pno. 2

175

>

177
Pno. 1
cresc.

177
Pno. 2
cresc.

179
Pno. 1

179
Pno. 2

Maestoso (♩ = c.98)

181
Pno. 1

181
Pno. 2
ff

184

Pno. 1

Pno. 2

187

Pno. 1

Pno. 2

Allegro (M.M. ♩ = c. 120)

190

Pno. 1

Pno. 2

mp

mp

193

Pno. 1

Pno. 2

Measures 193-195. Pno. 1 is silent. Pno. 2 has a complex melodic line in the right hand and a steady eighth-note bass line in the left hand.

196

Pno. 1

Pno. 2

Measures 196-198. Pno. 1 is silent. Pno. 2 has a complex melodic line in the right hand and a steady eighth-note bass line in the left hand.

199

Pno. 1

Pno. 2

Measures 199-201. Pno. 1 is silent. Pno. 2 has a complex melodic line in the right hand and a steady eighth-note bass line in the left hand.

202

Pno. 1

Pno. 2

cresc.

205

Pno. 1

Pno. 2

cresc.

208

Pno. 1

Pno. 2

Maestoso (♩ = c.98)

8va-----

8va-----

Pno. 1

210 *ff*

Pno. 2

210 *ff*

8va-----

8va-----

Pno. 1

212 *simile*

Pno. 2

212

8va-----

8va-----

Pno. 1

214

Pno. 2

214

Piano score for Pno. 1 and Pno. 2, measures 216-217. The score is in a key with two flats and a 3/4 time signature. Pno. 1 features a complex texture with triplets and a high register section marked *8va*. Pno. 2 provides harmonic support with sustained chords and a triplet in the bass line.

Piano score for Pno. 1 and Pno. 2, measures 218-219. Pno. 1 continues with complex textures, including a section marked *8va*. Pno. 2 features a prominent triplet in the bass line and sustained chords in the treble.

Piano score for Pno. 1 and Pno. 2, measures 220-221. Pno. 1 features a section marked *8va* with complex textures. Pno. 2 features a prominent triplet in the bass line and sustained chords in the treble.

Pno. 1

222

8va

Pno. 2

222

3

Pno. 1

224

8va

Pno. 2

224

3

Pno. 1

226

8va

Pno. 2

226

3

Allegro (M.M. ♩ = c. 120)

Pno. 1

228 *rit.* 3 *slegato* 2 1 2 3 1 2 5 4 1 2 5 3 2 1 5 3 1 2 **f**

Pno. 2

228 *rit.* 3 **mf**

Pno. 1

230 3 3 3 3

Pno. 2

230 230

Pno. 1

232 3 3 3 3

Pno. 2

232 232

Pno. 1

233

Pno. 2

233 arco 3

Pno. 1

234 8va 3 sf 3

Pno. 2

234 7

Pno. 1

235 7 7

Pno. 2

235 f f

236

Pno. 1

Pno. 2

8va

237

Pno. 1

Pno. 2

(Sva)

238

Pno. 1

Pno. 2

f

f

Pno. 1

240

ff

6 6

Pno. 2

240

ff

S^{va}

3 6

Pno. 1

242

3 3 6

Pno. 2

242

3 6

Pno. 1

244

S^{va}

Molto Sostenuto

Pno. 2

244

3 3 6

Allegro (M.M. ♩ = c. 120)

Piano score for measures 247-252. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble and bass clef. Pno. 2 has a treble and bass clef. The key signature has two flats. Measure 247 is marked with a *red.* (ritardando) hairpin. Measure 250 is marked with *Sva* (sforzando) and a dashed line. Measure 252 is marked with *fp* (forzando piano). The music features complex rhythmic patterns and dynamic contrasts.

Piano score for measures 249-254. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble and bass clef. Pno. 2 has a treble and bass clef. The key signature has two flats. Measure 249 is marked with a *Sva* (sforzando) hairpin. Measure 250 is marked with *Sostenuto*. Measure 254 is marked with *ff* (fortissimo). The music features complex rhythmic patterns and dynamic contrasts.