



cavagnetto stefano

Arrangeur, Compositeur, Auditeur uniquement

Italie, Santhià

Page artiste : http://www.free-scores.com/partitions_gratuites_cavstef.htm

A propos de la pièce



Titre : MALAFEMMENA (Canzone Napoletana)

Arrangeur : stefano, cavagnetto

Droit d'auteur : Public Domain

Instrumentation : Piano seul

Style : Populaire - Danse

Commentaire : La canzone parla di un amore contrastato per una donna affascinante e che fa soffrire, quasi insensibile, malvagia, indifferente alle pene d'amore che infligge al proprio innamorato.

cavagnetto stefano sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

MALAFEMMENA

Arrangiamento: Stefano Cavagnetto

Autore: Antonio De Curtis

First system of musical notation (measures 1-5). The key signature is one flat (B-flat) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, C°, and Dm.

Second system of musical notation (measures 6-10). The key signature is one flat and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G⁵ and C.

Third system of musical notation (measures 11-15). The key signature is one flat and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: A, Dm, Fm, C, and D.

Fourth system of musical notation (measures 16-21). The key signature is one flat and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G(sus4), G, and C.

Fifth system of musical notation (measures 22-26). The key signature is one flat and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C°, D, and G.

28 G⁵ C Dm⁷ G

34 C

39 C#^{o7} Dm Fm C

45 D G⁷ C Fm C