



# Farrier Pete

Arrangeur, Interprete, Editeur

## A propos de l'artiste

Guitariste depuis 1964 (toujours en activité)

Utilisateur de MuseScore depuis avril 2012

Auteur-compositeur-interprète, Transcripteur, Arrangeur

Musique à la guitare, au clavier, à l'harmonica, à la harpe blues, à la programmation, au chuchotement des chevaux, à la forge d'art, à la reconstitution historique médiévale.

Musique préférée : Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, les Beatles.

Genres pr&e... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_farrierpete.htm](https://www.free-scores.com/partitions_gratuites_farrierpete.htm)

## A propos de la pièce

<b>Titre :</b>	Tedescha & Saltarello
<b>Compositeur :</b>	Mainerio, Giorgio
<b>Arrangeur :</b>	Pete, Farrier
<b>Droit d'auteur :</b>	© CC-BY-NC-SA 4.0 by Farrier Pete
<b>Editeur :</b>	Pete, Farrier
<b>Instrumentation :</b>	Hautbois, Cor anglais et Cordes
<b>Style :</b>	Renaissance

## Farrier Pete sur [free-scores.com](https://www.free-scores.com)



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# Tedescha + Saltarello

Score: Ulrich Alpers (imslp.org) Il Primo Libro de Balli  
Percussion, Arrangement & Sound-Mix FarrierPete

Giorgio Mainerio  
(ca.1535 — May 1582)

$\text{♩} = 140$

**TEDESCHA**

The score is for a 2/2 time signature piece. It features seven staves: Oboe, English Horn, Violoncello (two parts), Triangel, Tamburin, Klanghölzer, and Pauke. The Oboe, English Horn, and Violoncello parts begin with a repeat sign and a *mf* dynamic. The Triangel part starts with a *ff* dynamic and has a *fff* dynamic in the second measure. The Tamburin part has a *mp* dynamic. The Pauke part starts with a *mf* dynamic. The title 'TEDESCHA' is written above the Oboe staff. The tempo is marked as quarter note = 140.

7

Ob.  
E. Hn.  
Vc.  
Vc.  
Trgl.  
Tamb.  
Clv.  
Pk.

Detailed description: This system contains measures 7 through 12. The Ob. part features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The E. Hn. part plays a steady eighth-note accompaniment. The Vc. parts provide harmonic support with quarter and eighth notes. The Trgl. part has a rhythmic pattern of eighth notes with accents. The Tamb. part plays a consistent eighth-note pattern. The Clv. part is silent. The Pk. part plays a steady eighth-note accompaniment.

13

Ob.  
E. Hn.  
Vc.  
Vc.  
Trgl.  
Tamb.  
Clv.  
Pk.

Detailed description: This system contains measures 13 through 18. The Ob. part continues its melodic line with eighth and sixteenth notes. The E. Hn. part maintains its eighth-note accompaniment. The Vc. parts continue with their harmonic support. The Trgl. part has a rhythmic pattern of eighth notes with accents. The Tamb. part plays a consistent eighth-note pattern. The Clv. part is silent. The Pk. part plays a steady eighth-note accompaniment.

18

Ob.  
E. Hn.  
Vc.  
Vc.  
Trgl.  
Tamb.  
Clv.  
Pk.

23

$\text{♩} = 210$

*Saltarello*

Ob.  
E. Hn.  
Vc.  
Vc.  
Trgl.  
Tamb.  
Clv.  
Pk.

30

Ob.  
E. Hn.  
Vc.  
Vc.  
Trgl.  
Tamb.  
Clv.  
Pk.

Detailed description: This block contains the musical notation for measures 30 through 37. It features seven staves: Oboe (Ob.), English Horn (E. Hn.), Violoncello (Vc.), Violoncello (Vc.), Triangle (Trgl.), Tambourine (Tamb.), and Clarinet (Clv.). The Oboe and English Horn parts are in treble clef with a key signature of one sharp (F#). The Violoncello parts are in bass clef. The Triangle and Tambourine parts are marked with a double bar line and a vertical line, indicating they are silent. The Clarinet part is in treble clef and plays a rhythmic pattern of eighth notes. The Percussion (Pk.) part is in bass clef and has a few notes. All notes have an accent (>) above them.

38

Ob.  
E. Hn.  
Vc.  
Vc.  
Trgl.  
Tamb.  
Clv.  
Pk.

Detailed description: This block contains the musical notation for measures 38 through 45. It features the same seven staves as the previous block. The Oboe and English Horn parts continue their melodic lines. The Violoncello parts have more active lines with eighth and sixteenth notes. The Clarinet part continues its rhythmic pattern. The Percussion part has a few notes. All notes have an accent (>) above them.

45

Ob.  
E. Hn.  
Vc.  
Vc.  
Trgl.  
Tamb.  
Clv.  
Pk.

52

Ob.  
E. Hn.  
Vc.  
Vc.  
Trgl.  
Tamb.  
Clv.  
Pk.

59

Ob.  
E. Hn.  
Vc.  
Vc.  
Trgl.  
Tamb.  
Clv.  
Pk.

This musical score block covers measures 59 through 65. It features eight staves: Oboe (Ob.), English Horn (E. Hn.), two Violoncello (Vc.) parts, Triangle (Trgl.), Tambourine (Tamb.), Clavichord (Clv.), and Piano (Pk.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 59-65 show a rhythmic pattern of eighth and sixteenth notes with accents. A first ending bracket labeled '1' spans the final two measures (64-65) of this section.

66

Ob.  
E. Hn.  
Vc.  
Vc.  
Trgl.  
Tamb.  
Clv.  
Pk.

This musical score block covers measures 66 through 72. It features the same eight staves as the previous block. Measures 66-72 show a more melodic and sustained texture. The Oboe, English Horn, and Violoncello parts feature long, sweeping lines with slurs and accents. The Clavichord and Piano parts play a steady eighth-note accompaniment. A second ending bracket labeled '2' spans the final two measures (71-72) of this section.



Ambrosius Benson - Elegant couples dancing in a landscape. (Wikimedia Commons)