



Paulo cesar Maia de Aguiar

Brésil

The wind From Nocturne (op 111)

A propos de l'artiste

Je suis né au Brésil. Je suis compositeur et pianiste.

Mes oeuvres musicales de développer le genre de musique de chambre, quatuors, trios, quintettes, sonates pour piano et cordes, également souffler.

J'ai écrit des ?uvres pour ch?ur et orchestre, profane et sacrée. Mon style de composition qui prévaut

dans la fin de l'impressionnisme.

Page artiste : https://www.free-scores.com/partitions_gratuites_pcma1970.htm

A propos de la pièce

Titre :	The wind From Nocturne [op 111]
Compositeur :	Maia de Aguiar, Paulo cesar
Arrangeur :	Maia de Aguiar, Paulo cesar
Droit d'auteur :	Paulo cesar Maia de Aguiar © All rights reserved
Editeur :	Maia de Aguiar, Paulo cesar
Instrumentation :	Piano seul
Style :	New age - Ambiance

Paulo cesar Maia de Aguiar sur [free-scores.com](https://www.free-scores.com)



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The ocean , snow and wind
The Wind
II op 111

April 14 2007

Paulo cesar maia de Aguiar

$\text{♩} = 80$

p

pp

p

p

ped.

ped.

ped.

ped.

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Musical notation for the first system. The treble clef staff contains a whole note chord (B4, D5) followed by a half note (F#5) and a quarter note (A5). The bass clef staff contains a whole note chord (B2, D3, F#3) followed by a half note (B2) and a quarter note (A2). A 'PED.' marking is present below the bass staff. A '6/4' time signature change occurs in the second measure. A double bar line with repeat dots is in the third measure. A crescendo hairpin is in the fourth measure. Asterisks are placed below the bass staff in the second and fourth measures.

Snow

Musical notation for the second system. The treble clef staff contains a series of eighth notes (B4, D5, F#5, A5) followed by a quarter note (B4). The bass clef staff contains a series of eighth notes (B2, D3, F#3, A3) followed by a quarter note (B2). Dynamic markings include 'P' in the first measure, 'RIT.' in the second measure, and 'TEMPO 1' in the third measure. A double bar line with repeat dots is in the second measure.

Musical notation for the third system. The treble clef staff contains a series of eighth notes (B4, D5, F#5, A5) followed by a quarter note (B4). The bass clef staff contains a series of eighth notes (B2, D3, F#3, A3) followed by a quarter note (B2). A dynamic marking of 'mp' is in the second measure. A decrescendo hairpin is in the third measure. A double bar line with repeat dots is in the second measure.

Musical notation for the fourth system. The treble clef staff contains a series of eighth notes (B4, D5, F#5, A5) followed by a quarter note (B4). The bass clef staff contains a series of eighth notes (B2, D3, F#3, A3) followed by a quarter note (B2). A dynamic marking of 'mp' is in the second measure. A decrescendo hairpin is in the first measure. A double bar line with repeat dots is in the second measure.

Musical score for piano, page 3. The score is in G major and 3/4 time. It consists of three measures. The first measure features a treble clef with a G4 quarter note and a bass clef with a G2 half note. The second measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a slur over the last two notes. The bass clef has a G2 half note. The third measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a slur over the last two notes. The bass clef has a G2 half note. Dynamics include *pp* in the first measure and a final *pp* in the third measure. There are also some markings in the bass clef of the third measure that look like 'p' and 'p' with a vertical line.