



Paulo cesar Maia de Aguiar

Brésil

Noctune The ocean ,swon and wind (opu43)

A propos de l'artiste

Je suis né au Brésil. Je suis compositeur et pianiste.

Mes oeuvres musicales de développer le genre de musique de chambre, quatuors, trios, quintettes, sonates pour piano et cordes, également souffler.

J'ai écrit des ?uvres pour ch?ur et orchestre, profane et sacrée. Mon style de composition qui prévaut

dans la fin de l'impressionnisme.

Page artiste : https://www.free-scores.com/partitions_gratuites_pcma1970.htm

A propos de la pièce

Titre :	Noctune The ocean ,swon and wind [opu43]
Compositeur :	Maia de Aguiar, Paulo cesar
Droit d'auteur :	All rights reserved : Paulo cesar maia de Aguiar
Editeur :	Maia de Aguiar, Paulo cesar
Instrumentation :	Piano seul
Style :	New age - Ambiance
Commentaire :	Tel est le thème de la musique le poème L'océan, la neige et le vent une histoire d'amour. Poème.

Paulo cesar Maia de Aguiar sur [free-scores.com](https://www.free-scores.com)



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The ocean , snow and wind
a love story
II

April 14 2007 RUBALTO

Snow

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$\text{♩} = 80$

TEMPO 1

RIT.

TEMPO 1 CRESO

mf

RIT.

TEMPO 1 DOLCE

P

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mp

p

pp

Wind

p

First system of musical notation, measures 1-3. The piece is in G major (one sharp). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. Dynamics include *mp* and *mf*. A crescendo hairpin is present in the first measure, and a decrescendo hairpin is in the third measure.

Second system of musical notation, measures 4-6. The right hand continues the melodic line with some chords. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp*. A crescendo hairpin is in the first measure, and a decrescendo hairpin is in the third measure.

Third system of musical notation, measures 7-9. The right hand has a melodic line with a crescendo hairpin. The left hand has a melodic line with a decrescendo hairpin. Dynamics include *p*. The word "snow" is written above the right hand in the second measure.

Fourth system of musical notation, measures 10-12. The right hand has a melodic line with a decrescendo hairpin. The left hand has a melodic line with a decrescendo hairpin. Dynamics include *mp*.

Fifth system of musical notation, measures 13-16. The right hand has a melodic line with a decrescendo hairpin. The left hand has a melodic line with a decrescendo hairpin. Dynamics include *mp* and *pp*. The system ends with a double bar line.