



Paulo cesar Maia de Aguiar

Brésil

Lament pour Clarinete et String quartet (op20)

A propos de l'artiste

Je suis né au Brésil. Je suis compositeur et pianiste.

Mes oeuvres musicales de développer le genre de musique de chambre, quatuors, trios, quintettes, sonates pour piano et cordes, également souffler.

J'ai écrit des ?uvres pour ch?ur et orchestre, profane et sacrée. Mon style de composition qui prévaut

dans la fin de l'impressionnisme.

Page artiste : https://www.free-scores.com/partitions_gratuites_pcma1970.htm

A propos de la pièce



Titre :	Lament pour Clarinete et String quartet [op20]
Compositeur :	Maia de Aguiar, Paulo cesar
Arrangeur :	Maia de Aguiar, Paulo cesar
Droit d'auteur :	Copyright © Paulo cesar Maia de Aguiar
Editeur :	Maia de Aguiar, Paulo cesar
Instrumentation :	Quintette : Clarinete, 2 Violons, Alto, Violoncelle
Style :	Classique moderne

Paulo cesar Maia de Aguiar sur [free-scores.com](https://www.free-scores.com)



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Lamento da Seca

dedicated to NORTON MOROZOWICZ

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Paulo Cesar Maia de Aguiar

Flauta $\text{♩} = 70$

Violino I *mp*

Violino II *p*

Viola *p*

Cello *p* *mf*

Bass *p* *mf*

4

mf

mp

mf

mp

mp

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8

Flauta

Violino I

Violino II

Viola

Cello

Bass

14

$\text{♩} = 105$

22

Flauta

Violino I

Violino II

Viola

Cello

Bass

mf sf sf sf sf sf sf

29

f mf mf mf ff ff mf mf mf

36

Flauta

Violino I

Violino II

Viola

Cello

Bass

43

50

Flauta

Violino I

Violino II

Viola

Cello

Bass

$\text{♩} = 80$

$\text{♩} = 105$

$\text{♩} = 80$

57

$\text{♩} = 70$

63

Flauta

Violino I

Violino II

Viola

Cello

Bass

68

♩ = 70

74 $\text{♩} = 90$

Flauta

Violino I

Violino II

Viola

Cello

Bass

78 $\text{♩} = 70$

ppp

ppp

ppp

ppp

ppp

ppp

ppp

84 $\text{♩} = 90$

Flauta

Violino I

Violino II

Viola

Cello

Bass

mf

mp Pizz

mp Pizz

mf

mf

91

Flauta

Violino I

Violino II

Viola

Cello

Bass

mf

f

p

Arch

f

Pizz *mp*

Arch

f

Pizz *mp*

f

f

99

Flauta

Violino I

Violino II

Viola

Cello

Bass

105

♩ = 70

♩ = 90

111

Flauta

Violino I

Violino II

Viola

Cello

Bass

♩ = 70

♩ = 60

117

123 ♩ = 40

Flauta

Violino I

Violino II

Viola

Cello

Bass

mf

This system contains measures 123 through 126. It features six staves: Flauta, Violino I, Violino II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 123 has a rest for the Flauta. Measures 124 and 125 show a melodic line in the Flauta and Violino I, with a crescendo hairpin. The Violino II and Viola parts have a mezzo-forte (*mf*) dynamic marking. The Cello and Bass parts provide harmonic support with sustained notes and some movement.

127 ♩ = 50

This system contains measures 127 through 130. It features six staves: Flauta, Violino I, Violino II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 127 has a tempo change to ♩ = 50. The Flauta part has a melodic line with a crescendo hairpin. The Violino I and Violino II parts have a melodic line with a crescendo hairpin. The Viola, Cello, and Bass parts have sustained notes with some movement.

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