



# Paulo cesar Maia de Aguiar

Brésil

## Ave verum motete (opus 111)

### A propos de l'artiste

Je suis né au Brésil. Je suis compositeur et pianiste.

Mes oeuvres musicales de développer le genre de musique de chambre, quatuors, trios, quintettes, sonates pour piano et cordes, également souffler.

J'ai écrit des ?uvres pour ch?ur et orchestre, profane et sacrée. Mon style de composition qui prévaut

dans la fin de l'impressionnisme.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_pcma1970.htm](https://www.free-scores.com/partitions_gratuites_pcma1970.htm)

### A propos de la pièce



**Titre :** Ave verum motete  
[opus 111]

**Compositeur :** Maia de Aguiar, Paulo cesar

**Arrangeur :** Maia de Aguiar, Paulo cesar

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**Editeur :** Maia de Aguiar, Paulo cesar

**Instrumentation :** Choeur SATB, Soliste et Clavier (orgue ou piano)

**Style :** Religieux - Eglise

Paulo cesar Maia de Aguiar sur [free-scores.com](https://www.free-scores.com)



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# Motete Ave Verum 2009

Paulo cesar Maia de Aguiar

♩ = 100

The first system of the musical score consists of six staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The lyrics for the vocal parts are: Soprano: A ve Ve rum; Alto: A ve Ve rum; Tenor: A ve ve rum; Bass: A ve ve rum. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

The second system of the musical score continues the vocal and piano parts. The lyrics for the vocal parts are: Soprano: cor pus na tum de ma ri a; Alto: cor pus na tum de Ma ri a; Tenor: cor pus na tum de Ma ri a; Bass: cor pus na tum de Ma ria a. The piano accompaniment continues with harmonic support for the vocal lines. The system concludes with a double bar line.



Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: *Cujus laus per se*.

The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part includes a grand staff with treble and bass clefs.

Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The lyrics are: *Cujus laus per se*.

Musical score for the second system, continuing the vocal lines and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: *ratum unda fluit cum sanguine*.

The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part includes a grand staff with treble and bass clefs.

Dynamics include *pp* (pianissimo) and *f* (forte). The lyrics are: *ratum unda fluit cum sanguine*.

es to no bis prae gus ta tum

es to no bis prae gus ta tum

es to no bis prae gus ta tum

es to no bis prae gus ta tum

es to no bis prae gus ta tum

es to no bis prae gus ta tum

in mor tis Ex a ni me

in mor tis ex a ni mee

in mor tis ex ex a ni me

in mor tis ex a ni me

in mor tis ex a ni me

in mor tis ex a ni me