



Tony Wilkinson

Royaume-Uni, Wroxham

La Pareja (Tango Milonga)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Pareja
[Tango Milonga]
Compositeur : Maglio, Juan (pacho)
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Juan Maglia

1880 - 1934



La Pareja

Tango Milonga



La Pareja

Tango Milonga

Juan Maglio

Piano

4

9

14

19

Transcription by Tony Wilkinson 2011.

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24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the treble and bass staves, with some rests and dynamic markings.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a mix of eighth and sixteenth notes in the treble and bass staves, with some rests and dynamic markings.

32

Trio

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The time signature changes to 2/4. The music features a mix of eighth and sixteenth notes in the treble and bass staves, with some rests and dynamic markings.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a mix of eighth and sixteenth notes in the treble and bass staves, with some rests and dynamic markings.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a mix of eighth and sixteenth notes in the treble and bass staves, with some rests and dynamic markings.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a mix of eighth and sixteenth notes in the treble and bass staves, with some rests and dynamic markings. The piece ends with the instruction "D.C." (Da Capo).