



Tony Wilkinson

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Cielito (Tango Argentino)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Cielito
[Tango Argentino]
Compositeur : Maglio, Juan (pacho)
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Flûte, Violon et Piano
Style : 20eme siecle
Commentaire : Typeset score.

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Piano
Flute / Violin

Juan Maglia

1880 - 1934



Cielito

Tango Argentino



Cielito

Tango Argentino

Juan Maglio

Violin pizz. *arco*

Piano *f* *f* *f* *p*

7 *f* *dim.* *pp* *pizz.* *f* *f* *f* *arco*

13 *dim.*

19 *Violin* *Flauta*

pp *con grazia* *seco*

25

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the final measure.

29

Musical score for measures 29-32. The right hand continues with melodic patterns, and the left hand features a more active bass line. The piece concludes with a double bar line and the word *Fine*.

33

Trio

Musical score for measures 33-37, marked as the *Trio* section. The right hand has a complex texture with many sixteenth notes, some marked *8va* (octave). Dynamics include *ff*, *p*, *ff*, and *fff*. The left hand provides a steady accompaniment.

38

Musical score for measures 38-43. The right hand features a melodic line with slurs and dynamics of *ppp* and *ff*. The left hand continues with a consistent accompaniment. The word *8va* is used to indicate octave transposition.

44

Musical score for measures 44-47. The right hand has a melodic line with dynamics of *p* and *fff*. The left hand provides accompaniment. The piece ends with a first ending (1.) and a second ending (2.), followed by the instruction *D.C. 1a parte*.