



# Heller Stefan

Allemagne

## Madrigal (Dolce grave et acuto)

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### A propos de la pièce



**Titre :** Madrigal  
[Dolce grave et acuto]  
**Arrangeur :** Stefan, Heller  
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**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba  
**Style :** Classique

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# Madrigal

Francesco Bianciardi

Dolce grave et acuto

$\text{♩} = 100$

First system of the musical score, measures 1-11. The score is for five instruments: B<sup>b</sup> Trumpet, B<sup>b</sup> Trumpet, Horn, Trombone, and B<sup>b</sup> Tuba. The key signature is two flats (B-flat major/D minor) and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Second system of the musical score, measures 12-16. The score is for five instruments: B<sup>b</sup> Tpt., B<sup>b</sup> Tpt., Hn., Trb., and B<sup>b</sup> Tu. The key signature is two flats and the time signature is common time. The music continues with similar rhythmic patterns and melodic lines as the first system.

20

Musical score for measures 20-28, featuring five staves: B<sup>b</sup> Tpt., B<sup>b</sup> Tpt., Hn., Trb., and B<sup>b</sup> Tu. The music is in a key with two flats and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

29

Musical score for measures 29-36, featuring five staves: B<sup>b</sup> Tpt., B<sup>b</sup> Tpt., Hn., Trb., and B<sup>b</sup> Tu. The music continues in the same key and time signature as the previous system.

37

B<sup>b</sup> Tpt. 

B<sup>b</sup> Tpt. 

Hn. 

Trb. 

B<sup>b</sup> Tu. 

47

B<sup>b</sup> Tpt. 

B<sup>b</sup> Tpt. 

Hn. 

Trb. 

B<sup>b</sup> Tu. 

B<sup>b</sup> Tpt. 

B<sup>b</sup> Tpt. 

Hn. 

Trb. 

B<sup>b</sup> Tu. 

B<sup>b</sup> Tpt. 

B<sup>b</sup> Tpt. 

Hn. 

Trb. 

B<sup>b</sup> Tu. 

76

Musical score for measures 76-81. The score is written for five instruments: B<sup>b</sup> Tpt., B<sup>b</sup> Tpt., Hn., Trb., and B<sup>b</sup> Tu. The key signature is B-flat major (two flats). The first two B<sup>b</sup> Tpt. parts have different melodic lines. The Hn. part features a melodic line with some grace notes. The Trb. part has a complex melodic line with many grace notes. The B<sup>b</sup> Tu. part has a simple bass line.

82

Musical score for measures 82-87. The score is written for five instruments: B<sup>b</sup> Tpt., B<sup>b</sup> Tpt., Hn., Trb., and B<sup>b</sup> Tu. The key signature is B-flat major (two flats). The first two B<sup>b</sup> Tpt. parts have different melodic lines. The Hn. part features a melodic line with some grace notes. The Trb. part has a complex melodic line with many grace notes. The B<sup>b</sup> Tu. part has a simple bass line.

88

Musical score for measures 88-93. The score is written for five instruments: B<sup>b</sup> Tpt., B<sup>b</sup> Tpt., Hn., Trb., and B<sup>b</sup> Tu. The key signature is B-flat major (two flats). The first two staves (B<sup>b</sup> Tpt.) have a treble clef, while the last three (Hn., Trb., B<sup>b</sup> Tu.) have a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 93.

94

Musical score for measures 94-95. The score is written for five instruments: B<sup>b</sup> Tpt., B<sup>b</sup> Tpt., Hn., Trb., and B<sup>b</sup> Tu. The key signature is B-flat major (two flats). The first two staves (B<sup>b</sup> Tpt.) have a treble clef, while the last three (Hn., Trb., B<sup>b</sup> Tu.) have a bass clef. The music consists of sustained notes, likely held for the duration of the measures, with a double bar line at the end of measure 95.







Horn

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Horn

Musical notation for Horn, measures 1-19. The piece begins with a 7-measure rest, followed by a melodic line. A 2-measure rest occurs at measure 12. The key signature has two flats and the time signature is common time.

Hn.

Musical notation for Horn, measures 20-33. The melodic line continues with various rhythmic values and rests.

Hn.

Musical notation for Horn, measures 34-46. The melodic line continues with various rhythmic values and rests.

Hn.

Musical notation for Horn, measures 47-57. The melodic line continues with various rhythmic values and rests.

Hn.

Musical notation for Horn, measures 58-71. The melodic line continues with various rhythmic values and rests.

Hn.

Musical notation for Horn, measures 72-81. The melodic line continues with various rhythmic values and rests.

Hn.

Musical notation for Horn, measures 82-90. The melodic line continues with various rhythmic values and rests.

Hn.

Musical notation for Horn, measures 91-95. The melodic line concludes with a long note and a double bar line.

Trombone

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Trombone

Trb.

14

Trb.

25

Trb.

38

Trb.

50

Trb.

63

Trb.

78

Trb.

86


Bb Tuba

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**6**

B<sup>b</sup> Tuba 

21

B<sup>b</sup> Tu. 


34

B<sup>b</sup> Tu. 

48

B<sup>b</sup> Tu. 

61

B<sup>b</sup> Tu. 

81

B<sup>b</sup> Tu. 

88

B<sup>b</sup> Tu. 