



Kent Gøran Kent Gøran Bakken

Norvège

Madiba

A propos de l'artiste

Norwegian conductor, author and saxophone /clarinet player.

Page artiste : https://www.free-scores.com/partitions_gratuites_kgb.htm

A propos de la pièce



Titre : Madiba
Compositeur : Kent Gøran Bakken, Kent Gøran
Arrangeur : Kent Gøran Bakken, Kent Gøran
Droit d'auteur : Public domain
Editeur : Kent Gøran Bakken, Kent Gøran
Instrumentation : Sax alto et baryton, Trompette en Sib et Trombone
Style : Afro-Américains

Kent Gøran Kent Gøran Bakken sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Madiba

arr. Kent Gøran Bakken

Vuysile Mini

Allegro ♩ = 120

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds and brass: Alto Saxophone, Baritone Saxophone, Trumpet in Bb, and Trombone. The bottom three staves are for percussion: Timpani, Bass Drum, and Bongos. The Alto Saxophone and Baritone Saxophone parts begin with a dynamic marking of *f*. The Trombone part begins with a dynamic marking of *f*. The second Trumpet in Bb part begins with a dynamic marking of *ff*. The music is in 4/4 time and consists of two measures. The Alto Saxophone and Baritone Saxophone play a melodic line of quarter notes. The Trumpet in Bb parts play a similar melodic line, with the second part featuring a long note in the second measure. The Trombone part plays a rhythmic pattern of quarter notes. The Timpani part is silent. The Bass Drum part plays a rhythmic pattern of quarter notes. The Bongos part plays a complex rhythmic pattern of eighth and sixteenth notes.

Allegro ♩ = 120

3

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Saxophone and Bari. Saxophone, both in G major. The Alto Sax part has a triplet of eighth notes in the first measure of each of the three measures. The Bari. Sax part has a similar triplet in the first measure, followed by a quarter rest in the second measure. The next two staves are for Trumpet (Tpt.) and Trombone (Tbn.). The first Tpt. part has a triplet of eighth notes in the first measure, followed by a whole note in the second measure. The second Tpt. part has a triplet of eighth notes in the first measure, followed by a whole note in the second measure. The Tbn. part has a triplet of eighth notes in the first measure, followed by a whole note in the second measure. The Timp. staff is empty. The B. D. (Bass Drum) staff has a simple rhythmic pattern of quarter notes. The Bongos staff has a complex rhythmic pattern of eighth notes.

6

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 6. The Alto Saxophone part starts with a quarter rest, followed by eighth notes and a triplet of eighth notes. The Bari. Saxophone part plays eighth notes throughout. The first Trumpet part has a quarter rest, followed by eighth notes and a triplet of eighth notes. The second Trumpet part starts with a quarter rest, followed by eighth notes. The Trombone part plays eighth notes with a triplet. The Timpani part has rests. The Bongos play a steady eighth-note pattern. The B. D. (Bass Drum) plays a pattern of quarter notes. The key signature is one sharp (F#). The time signature is 3/4. The score ends with a double bar line and repeat dots.

9 B

Alto Sax. Bari. Sax. Tpt. Tbn. Timp. B. D. Bongos

ff *ff* *ff* *ff* *ff* *ff*

3 3 3

12

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

ff 3 *ff* 3 *ff* 3

ff 3 *ff* 3 *ff* 3

15

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

ff

ff

3

3

3

3

Detailed description: This page of a musical score covers measures 15, 16, and 17. The score is for a jazz ensemble. Measures 15 and 16 are marked with a forte (*ff*) dynamic. The Timp., B. D., and Bongos parts feature a rhythmic pattern of eighth notes with accents and a triplet of eighth notes in the final measure of each. The saxophone parts (Alto Sax, Bari. Sax, Tpt., Tbn.) have rests in measures 15 and 16, with melodic lines starting in measure 17. The Tpt. part in measure 17 has a triplet of eighth notes. The Tbn. part in measure 17 has a triplet of eighth notes. The Timp., B. D., and Bongos parts have a triplet of eighth notes in measure 17. The Alto Sax. part in measure 17 has a triplet of eighth notes. The Bari. Sax. part in measure 17 has a triplet of eighth notes. The Tpt. part in measure 17 has a triplet of eighth notes. The Tbn. part in measure 17 has a triplet of eighth notes. The Timp., B. D., and Bongos parts have a triplet of eighth notes in measure 17.

18

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

21

Alto Sax. *f*

Bari. Sax. *f*

Tpt. *ff*

Tbn. *f*

Timp.

B. D. *f*

Bongos *f*

24

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

27

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

ff

ff

The musical score for page 10, measures 27-29, is arranged in a system of seven staves. The top three staves are for woodwinds: Alto Sax. (treble clef, key signature of one sharp), Bari. Sax. (treble clef, key signature of one sharp), and Tbn. (bass clef, key signature of one flat). The next three staves are for brass: Tpt. (two parts, treble clef, key signature of one sharp), Tpt. (treble clef, key signature of one sharp), and Tbn. (bass clef, key signature of one flat). The bottom two staves are for percussion: Timp. (bass clef) and Bongos (percussion clef). Measures 27 and 28 are repeated. Measure 29 features a dynamic marking of *ff* for the Timp. and Bongos parts.

30

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

The musical score for measures 30-32 features the following parts and details:

- Alto Sax. & Bari. Sax.:** Play a rhythmic pattern of eighth notes with accents (^) and breath marks (v). Measure 31 has a fermata over the first measure.
- Tpt. (Top):** Play a rhythmic pattern of eighth notes with accents (^) and breath marks (v). Measure 31 has a fermata over the first measure.
- Tpt. (Bottom):** Play a melodic line starting with a grace note and a 7th fret marking (7) in measure 30, followed by eighth notes and a half note in measure 31.
- Tbn.:** Play a rhythmic pattern of eighth notes with accents (^) and breath marks (v). Measure 31 has a fermata over the first measure.
- Timp. & Bongos:** Play a complex rhythmic pattern with triplets (3) and accents (^). Dynamics include *ff* (fortissimo) and accents (^).
- B. D.:** Play a simple rhythmic pattern of quarter notes.

33

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

The musical score consists of seven staves. The first three staves (Alto Sax., Bari. Sax., Tpt.) are in treble clef with a key signature of one sharp (F#). The Tbn. staff is in bass clef with a key signature of two flats (Bb). The Timp., B. D., and Bongos staves are in bass clef. Measure 33 shows the beginning of the piece with various rhythmic patterns and dynamics. Measure 34 continues the patterns, featuring a triplet in the Bongos part. Dynamics include *ff* (fortissimo) and accents (^).

35

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

ff

ff