

Ein Dutzend Choral-Vorspiele auf die Orgel mit 1 oder 2 Clavieren und Pedale.  
Verfertigt von  
Herrn Johann Adrian Junghanns  
Organisten an der Neuekirche zu Arnstadt.  
Herausgegeben anno 1774 vie Arnstädtische wöchentl. Anzeigebn und Nachrichten  
30 Stück, d. 23 Jul. 1774.

# Nun danket alle Gott

edited by  
Maurizio Machella

Johann Adrian Junghanns

1745 c. - + ?

*Tun  
danket  
alle  
Gott.*

*Ex Libris Maurizio Machella*



1

Fröhlich

Ped.

2

4

*tr*

6

8

Musical score for measures 8-9. Treble clef has a melodic line with a slur over measures 8-9. Bass clef has a rhythmic accompaniment of eighth notes with triplets. A grand staff system with three staves is shown.

10

Musical score for measures 10-11. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment of eighth notes with triplets. A grand staff system with three staves is shown.

12

*C.[antus] f.[irmus]*

Musical score for measures 12-13. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes with triplets. A grand staff system with three staves is shown.

14

*C.[antus] f.[irmus]*

Musical score for measures 14-15. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes with triplets. A grand staff system with three staves is shown.

16

Musical score for measures 16-17. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes with triplets. A grand staff system with three staves is shown.

18

Musical score for measures 18-19. The treble clef part features chords and triplets. The bass clef part features triplets. A third bass clef line has quarter notes.

20

Musical score for measures 20-21. The treble clef part features triplets. The bass clef part features triplets. A third bass clef line has quarter notes.

22

Musical score for measures 22-23. The treble clef part features chords and triplets. The bass clef part features triplets. A third bass clef line has quarter notes.

24 *C.[antus]f.[irmus]*

Musical score for measures 24-25. The treble clef part features chords. The bass clef part features triplets. A third bass clef line has quarter notes.

26 *C.[antus]f.[irmus]*

Musical score for measures 26-27. The treble clef part features chords. The bass clef part features triplets. A third bass clef line has quarter notes.

28

Musical score for measures 28-29. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a bass line with eighth notes and triplets of eighth notes.

30 *C.[antus] f.[irmus]*

Musical score for measures 30-31. The right hand has a melodic line with quarter notes. The left hand has a bass line with eighth notes and triplets of eighth notes.

32 *C.[antus] f.[irmus]*

Musical score for measures 32-33. The right hand has a melodic line with eighth notes and triplets of eighth notes. The left hand has a bass line with eighth notes and triplets of eighth notes.

34 *tr*

Musical score for measures 34-35. The right hand has a melodic line with quarter notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and triplets of eighth notes.

36 *tr*

Musical score for measures 36-37. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and triplets of eighth notes.

38

40

Gerber (Ernst Ludwig) 1746-1819, Neues historisch-biographisches Lexikon der Tonkünstler, Leipzig 1812/14.  
 Gerber schreibt: Junghans (J.A.) Organist zu Arnstadt im Fürstenthume Schwarzburg, geb. ums J. 1745, is durch mehrere gute, aber ungedruckte Klaviersachen bekannt. Unter den Enzyklopädien erwähnt nur Eitner seine vollständige Vornamen; nur meint er, Adrian sollte Andreas lauten.

Ein Dükens  
 Chorale Vörspiel  
 auf die Orgel

mit 1. oder 2. Clavieren und Fiedeln

Manfredina

an

Ex Libris Maurizio Machella

Johann Joseph Adrian Junghans  
 Organist zu Arnstadt  
 zu Arnstadt.

Handschrift anno 1774.

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 zu Arnstadt d. 20. Jul. 1774.