

EINLEITUNG und DOPPELFUGE op.49

für Orgel zu 4 Händen

edited by
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D.H. ENGEL (1816-1877)
Merseburg Cathedral Organist

[Adagio]

I.

ff

II.

ff

INTRODUCTION

I.

II.

I.

II.

I

16

II

[Allegro ma non tanto]

I

22

FUGA

22 [Allegro ma non tanto]

f

I

27

II

31

I

31

II

35

I

35

II

39

I

39

II

43

I

Musical score for system I, measures 43-45. The top staff is a treble clef with a melodic line. The bottom two staves are bass clefs with rests.

43

II

Musical score for system II, measures 43-45. The top staff is a bass clef with a melodic line. The bottom two staves are bass clefs with rests.

46

I

Musical score for system I, measures 46-48. The top staff is a treble clef with a melodic line. The bottom two staves are bass clefs with rests.

46

II

Musical score for system II, measures 46-48. The top staff is a bass clef with a melodic line. The bottom two staves are bass clefs with rests.

49

I

Musical score for system I, measures 49-51. The top staff is a treble clef with a melodic line. The bottom two staves are bass clefs with rests.

49

II

Musical score for system II, measures 49-51. The top staff is a bass clef with a melodic line. The bottom two staves are bass clefs with rests.

52

I

II

55

I

II

58

I

II

[sic!]

60

61

I

61

II

64

I

64

II

68

I

68

II

71

I

71

II

74

I

74

II

77

I

77

II

80

I

80

II

83

I

83

II

86

I

86

II

89

I

89

II

92

I

92

II

95

I

95

II

98

I

98

II

101

I

101

II

103

I

103

II

[sic!]