

# Ma fugitiva "Claudius a 4"

Practical transcription for Organ

edited by

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[Claudio VEGGIO]

\*1510 + ?



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*Finis in nomine domini*

**Claudio Maria Veggio** (Piacenza ~ 1510)

was an Italian composer and madrigalist for four and eight voices.

It is known only from two books of madrigals: *Il primo libro di madrigalis a 4 voci, con la giunta de sei altri di Archadelt della measure a breve* (Venice, 1540 and 1544).

There is not much information about his life, except for the period around 1540 when he worked as a harpsichordist at the court of Count Federico Anguissola of Piacenza, in Castell'Arquato. Then he disappeared and no news is known.

A manuscript of his found in the Castell'Arquato archive is very important for musicology.

It is a copy of the drafts of his compositions, which contains many sketches, erasures, and revisions.

It is a rare document from this period and one of the oldest manuscripts that teaches the way of composing of that time.

Many compositions are transcripts for tessitura of lost songs most likely from other composers.

Bibliography

- Sword Encyclopedia Volume no. 67, p. 506 ISBN 84-239-4567-7  
 «Claudio Veggio, Ricercar,» a *The New Grove Dictionary of Music and Musicians*,  
 Ed. Stanley Sadie. 20 vol. London, Macmillan Publishers Ltd., 1980. ISBN 1-56159-174-2