



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce

Titre:	ARIA from Cantata BWV 43 [Trascrizione per Organo e Tromba in DO]
Compositeur:	Bach, Johann Sebastian
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue et Instrument
Style:	Classique

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Aria: "Er ist's, der ganz allein die Kelter hat getreten"

dalla Cantata BWV 43

Trascr. per Organo e Tromba di Maurizio Machella

J.S. Bach (1685-1750)

The musical score is arranged in three systems. The first system features a Tromba part and an Organo part. The Tromba part begins with a treble clef, a common time signature (C), and a tempo marking of "Vivace" with a metronome marking of a quarter note equal to 95 (♩ = 95). The first measure is marked with a forte dynamic (f). The Organo part consists of two staves, treble and bass clef, with a tempo marking of "Vivace" and a circled first-measure indicator (1). The second system features a Tromba part and an Organo part. The Tromba part continues with a circled fourth-measure indicator (4). The Organo part continues with a circled fourth-measure indicator (4). The third system features a Tromba part and an Organo part. The Tromba part continues with a circled seventh-measure indicator (7). The Organo part continues with a circled seventh-measure indicator (7).

Tr. (10) Org.

Musical notation for the first system, measures 10-12. The Tr. part is in treble clef with a 3/4 time signature. The Org. part consists of two staves, treble and bass clef.

Tr. (13) Org.

Musical notation for the second system, measures 13-15. The Tr. part continues in treble clef. The Org. part continues with two staves.

Tr. (16) Org.

Musical notation for the third system, measures 16-18. The Tr. part continues in treble clef. The Org. part continues with two staves.

Tr. (19) Org.

Musical notation for the fourth system, measures 19-21. The Tr. part continues in treble clef. The Org. part continues with two staves.

Tr.  22
Org. 

Tr.  25
Org. 

Tr.  28
Org. 

Tr.  31
Org. 

Tr.  *34* 

Tr.  *37* 

Tr.  *40* 

Tr.  *43* 

Tr.  (46) 

Tr.  (49) 


Tr.  (52) 

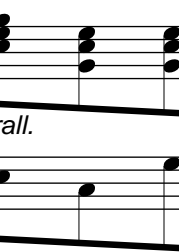
Tr.  (55) *f*  *tr*

Tr. 

Org. 

58

Tr. 

Org. 

61

rall.

rall.

J.S. Bach

dalla Cantata BWV 43

Aria: "Er ist's, der ganz allein die Kelter hat getreten"

Trascr. per Organo e Tromba di Maurizio Machella

Vivace (♩ = 95)

Tromba in D

f

f

f

f

f

f

f

f

f

f

f

p

f

rall.