



# Peter Machajdik

Slovaquie

## ZEM ZEME pour quatuor de clarinettes

### A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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### A propos de la pièce

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**Compositeur :** Machajdik, Peter  
**Droit d'auteur :** Copyright © Peter Machajdik  
**Editeur :** Machajdik, Peter  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Contemporain

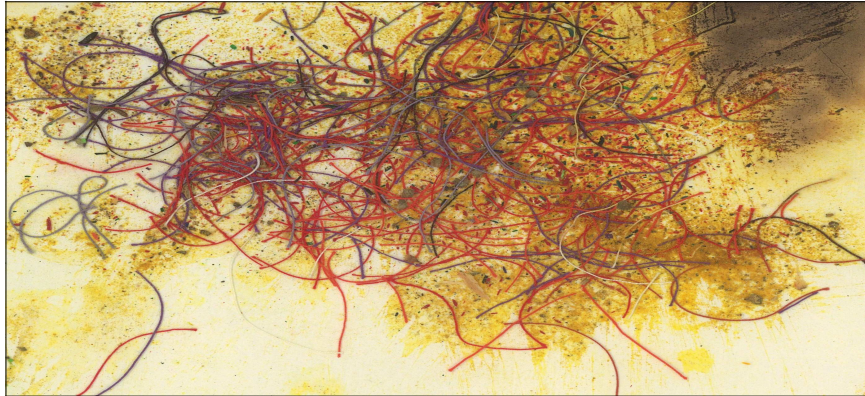
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Peter Machajdík



# ZEM ZEME

for peace on earth

clarinet quartet  
quatuor de clarinettes  
Klarinettenquartett  
quartetto di clarinetti  
クラリネットカルテット  
单簧管四重奏

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Peter Machajdík  
**ZEME ZEME**  
for peace on earth

2009 (rev. 2021)

Total duration: c. 11'00''

ZEM (Slovak) = EARTH = ERDE = TERRE = ЗЕМЛЯ = 地球

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For a recording of **ZEM ZEME** you are kindly requested to send a sample of a sound file to Peter Machajdik via **<https://www.machajdik.com/public.html>**

Thanks!

For information about the composer, please visit **<https://www.machajdik.com>**

MAKE MUSIC, NOT WAR  
ДА МУЗЫКЕ, НЕТ ВОЙНЕ  
對音樂說好，對戰爭說不

# ZEM ZEME

## Part I.

TRANSPosed SCORE

Pokojná zem - The Quiet Earth

3'30"

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Adagio ♩ = 66

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Part I.  
Pokojná zem - The Quiet Earth

19

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ppp* < *p* >

*p*

*p*

26

Cl. 1

Cl. 2

Cl. 3

B. Cl.

33

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ff*

*ff*

*ff*

36

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

39

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

43

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

MAKE MUSIC, NOT WAR.  
PROTECT THE PLANET EARTH.



Meno mosso

51

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*pp*

*pp*

*pp*

*pp*

58

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ppp*

*ppp*

*ppp*

*ppp*

*poco*

*poco*

*poco*

65

Cl. 1

Cl. 2

Cl. 3

B. Cl.

4'30"

Allegro ♩ = 120

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Cl. 1

Cl. 2

Cl. 3

B. Cl.

5

10

*gliss.*

*sfz*

*f*

*mp*

*pp*

*gliss.*

*sfz*

*f*

*6*

14

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ppp* *mf* *f*

Detailed description: This system contains measures 14 through 18. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 14 starts with a dynamic of *ppp*. A crescendo leads to *mf* by measure 15. A further crescendo leads to *f* by measure 17. A decrescendo symbol is present at the end of measure 18. Cl. 2 has a sixteenth-note triplet in measure 14. Cl. 3 has a sixteenth-note triplet in measure 18.

19

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Detailed description: This system contains measures 19 through 23. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measures 19-21 feature sixteenth-note triplets in Cl. 2 and Cl. 3. Measures 22-23 feature eighth-note triplets in Cl. 2 and Cl. 3. Cl. 1 has accents in measures 22 and 23. Cl. 2 and Cl. 3 have accents in measures 22 and 23. Cl. 1 has a decrescendo symbol at the end of measure 23. Cl. 2 and Cl. 3 have decrescendo symbols at the end of measure 23.

24

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*sfz* *p* *mp* *f*  
*sfz* *p* *mf* *p*  
*sfz* *p* *mf* *p*  
*sfz* *p*

Detailed description: This system contains measures 24 through 27. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measures 24-25 feature *sfz* dynamics. Measures 26-27 feature *p* dynamics. Cl. 1 has a decrescendo from *mp* to *f* in measure 27. Cl. 2 and Cl. 3 have a decrescendo from *mf* to *p* in measure 27. B. Cl. has a decrescendo from *p* in measure 27.

Musical score for measures 31-34, featuring four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A sixteenth-note triplet is marked with a '6' in measure 32.

Musical score for measures 35-38, featuring four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The score includes dynamic markings such as *f* and *mf*, and articulation like slurs. The time signature changes from 2/4 to 3/4 in measure 37.

Musical score for measures 39-42, featuring four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The score includes dynamic markings such as *ff* and *f*, and articulation like slurs. A tempo marking of  $\text{♩} = 92 - 96$  is present at the start of measure 39. A sixteenth-note triplet is marked with a '6' in measure 40.

MAKE MUSIC, NOT WAR.  
PROTECT EVERYONE'S LIFE.

Allegro ♩ = 120

40

Cl. 1

Cl. 2

Cl. 3

B. Cl.

43

Cl. 1

Cl. 2

Cl. 3

B. Cl.

47

Cl. 1

Cl. 2

Cl. 3

B. Cl.

51

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *mf*

Detailed description: This system contains measures 51 through 55. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 51-55 show a melodic line in the upper staves and a supporting bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are slurs and accents throughout.

56

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf*

Detailed description: This system contains measures 56 through 58. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues with complex melodic lines. Measures 56-58 include sixteenth-note runs and slurs. Dynamics include *mf* (mezzo-forte). There are slurs and accents throughout.

59

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf*

Detailed description: This system contains measures 59 through 63. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues with complex melodic lines. Measures 59-63 include sixteenth-note runs and slurs. Dynamics include *mf* (mezzo-forte). There are slurs and accents throughout.

63

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 63 through 66. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 63 starts with a box containing the number 63. Cl. 1 has a melodic line with a slur and a fermata. Cl. 2 has a triplet of eighth notes. Cl. 3 has a melodic line with a slur and a fermata. B. Cl. has a bass line with a slur and a fermata. Measures 64 and 65 are separated from 63 by a vertical dashed line. Cl. 2 has a tremolo marking in measure 65. Measure 66 ends with a slur and a fermata. The dynamic marking *mp* is present in measures 64, 65, and 66.

67

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system contains measures 67 through 69. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 67 starts with a box containing the number 67. Cl. 1 has a melodic line with a slur and a fermata. Cl. 2 has a melodic line with a slur and a fermata. Cl. 3 has a melodic line with a slur and a fermata. B. Cl. has a bass line with a slur and a fermata. Measures 68 and 69 are separated from 67 by a vertical dashed line. The time signature changes from 5/4 to 4/4 between measures 68 and 69. Cl. 1 has a slur and a fermata in measure 69. The dynamic marking *mp* is present in measures 68 and 69.

70

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system contains measures 70 through 72. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 70 starts with a box containing the number 70. Cl. 1 has a melodic line with a slur and a fermata. Cl. 2 has a triplet of eighth notes. Cl. 3 has a melodic line with a slur and a fermata. B. Cl. has a bass line with a slur and a fermata. Measures 71 and 72 are separated from 70 by a vertical dashed line. The time signature changes from 5/4 to 2/4 between measures 71 and 72. Cl. 1 has a slur and a fermata in measure 72. The dynamic marking *mp* is present in measures 71 and 72.

74

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*mf*

*tr*

7/8

4/4

Detailed description: This system contains measures 74 and 75. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The time signature changes from 7/8 to 4/4. Cl. 1 and Cl. 2 have melodic lines with slurs. Cl. 3 starts with a piano (*p*) dynamic and a hairpin crescendo, reaching mezzo-forte (*mf*) by measure 75. The Bass Clarinet (B. Cl.) part includes a trill (*tr*) in measure 75.

76

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*fff*

*f*

*fff* *f sub.*

*fff* *f sub.*

*fff*

4/4

Detailed description: This system contains measures 76 and 77. The time signature is 4/4. Cl. 1 has a long note in measure 76 and a melodic phrase in measure 77. Cl. 2 and Cl. 3 have melodic lines with slurs. Cl. 3 includes sixteenth-note passages with fingering numbers 6 and 7. The Bass Clarinet (B. Cl.) part has a long note in measure 76. Dynamics include fortissimo (*fff*) and forte (*f*), with some notes marked *f sub.* (subito forte).

79

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

4/4

Detailed description: This system contains measures 79 and 80. The time signature is 4/4. Cl. 1 has a melodic line with slurs. Cl. 2 and Cl. 3 have melodic lines with slurs. Cl. 3 includes a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*). The Bass Clarinet (B. Cl.) part starts with a forte (*f*) dynamic. The final measure (80) features fortissimo (*ff*) dynamics across all staves.



84

Cl. 1

Cl. 2

Cl. 3

B. Cl.

91

Cl. 1

Cl. 2

Cl. 3

B. Cl.

96

Cl. 1

Cl. 2

Cl. 3

B. Cl.



105

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

flz.

*f*

Detailed description: This system contains measures 105 through 108. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The music is in 4/4 time. Measures 105-107 are marked with a first ending bracket. Measure 108 is marked with a second ending bracket. Dynamics include *f* and *flz.* (ritardando).

109

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

ord.

*f*

*sfz*

Detailed description: This system contains measures 109 through 112. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The music is in 7/8 time, which changes to 4/4 time at the end of measure 112. Measures 109-111 are marked with a first ending bracket. Measure 112 is marked with a second ending bracket. Dynamics include *f* and *sfz* (sforzando). The word "ord." (ordinario) is written above the Cl. 2 staff.

111

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*

6

6

3

Detailed description: This system contains measures 111 through 114. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The music is in 4/4 time. Measures 111-112 are marked with a first ending bracket. Measures 113-114 are marked with a second ending bracket. Dynamics include *f*. Fingerings 6 and 3 are indicated for Cl. 3 and B. Cl. respectively.

113

Cl. 1

Cl. 2

Cl. 3

B. Cl.

114

Cl. 1

Cl. 2

Cl. 3

B. Cl.

115

Cl. 1

Cl. 2

Cl. 3

B. Cl.

116

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains measures 116, 117, and 118. Measure 116 is marked with a box containing the number 116. The score features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 116 includes accents (>) and slurs. Measure 117 includes a trill (tr) in Cl. 2 and Cl. 3, and a sixteenth-note run in Cl. 2. Measure 118 includes sixteenth-note runs in Cl. 2 and Cl. 3, and a sixteenth-note run in B. Cl. with accents (>) under each note.

117

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains measures 117, 118, and 119. Measure 117 is marked with a box containing the number 117. The score features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 117 includes slurs and accents (>) in Cl. 1, Cl. 2, and Cl. 3. Measure 118 includes sixteenth-note runs in Cl. 2 and Cl. 3, and a sixteenth-note run in B. Cl. with accents (>) under each note. Measure 119 includes slurs and accents (>) in Cl. 1, Cl. 2, and Cl. 3, and a sixteenth-note run in B. Cl. with accents (>) under each note.

119

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains measures 119, 120, and 121. Measure 119 is marked with a box containing the number 119. The score features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 119 includes slurs and accents (>) in Cl. 1, Cl. 2, and Cl. 3, and a sixteenth-note run in B. Cl. with accents (>) under each note. Measure 120 includes a trill (tr) in Cl. 2, slurs and accents (>) in Cl. 1, Cl. 2, and Cl. 3, and a sixteenth-note run in B. Cl. with accents (>) under each note. Measure 121 includes slurs and accents (>) in Cl. 1, Cl. 2, and Cl. 3, and a sixteenth-note run in B. Cl. with accents (>) under each note.

120

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system covers measures 120 and 121. It features four staves: Cl. 1 (Treble clef), Cl. 2 (Treble clef), Cl. 3 (Treble clef), and B. Cl. (Bass clef). Measure 120 shows Cl. 1 with a melodic line and a sixteenth-note figure, Cl. 2 with a sixteenth-note figure, Cl. 3 with a sixteenth-note figure, and B. Cl. with a bass line. Measure 121 shows Cl. 1 with a melodic line, Cl. 2 with a sixteenth-note figure, Cl. 3 with a sixteenth-note figure, and B. Cl. with a bass line. The system ends with a dashed line on the right.

121

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system covers measures 121 and 122. It features four staves: Cl. 1 (Treble clef), Cl. 2 (Treble clef), Cl. 3 (Treble clef), and B. Cl. (Bass clef). Measure 121 shows Cl. 1 with a melodic line, Cl. 2 with a sixteenth-note figure, Cl. 3 with a sixteenth-note figure, and B. Cl. with a bass line. Measure 122 shows Cl. 1 with a melodic line, Cl. 2 with a sixteenth-note figure, Cl. 3 with a sixteenth-note figure, and B. Cl. with a bass line. The system ends with a dashed line on the right.

122

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system covers measures 122 and 123. It features four staves: Cl. 1 (Treble clef), Cl. 2 (Treble clef), Cl. 3 (Treble clef), and B. Cl. (Bass clef). Measure 122 shows Cl. 1 with a melodic line, Cl. 2 with a sixteenth-note figure, Cl. 3 with a sixteenth-note figure, and B. Cl. with a bass line. Measure 123 shows Cl. 1 with a melodic line, Cl. 2 with a sixteenth-note figure, Cl. 3 with a sixteenth-note figure, and B. Cl. with a bass line. The system ends with a dashed line on the right.

123

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains measures 123 and 124. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 123 is marked with a box containing the number 123. The Cl. 1 staff has a melodic line with slurs and accents. The Cl. 2 staff has a melodic line with a slur and an accent. The Cl. 3 staff has a melodic line with a slur and an accent, and a '6' marking below the staff. The B. Cl. staff has a melodic line with slurs and accents, and a '6' marking below the staff. A dashed vertical line separates measures 123 and 124.

125

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains measures 125 and 126. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 125 is marked with a box containing the number 125. The Cl. 1 staff has a melodic line with slurs and accents. The Cl. 2 staff has a melodic line with a slur and an accent, and a '6' marking below the staff. The Cl. 3 staff has a melodic line with a slur and an accent, and a '6' marking below the staff. The B. Cl. staff has a melodic line with slurs and accents, and a '6' marking below the staff.

126

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains measures 127 and 128. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 127 is marked with a box containing the number 126. The Cl. 1 staff has a melodic line with slurs and accents. The Cl. 2 staff has a melodic line with a slur and an accent. The Cl. 3 staff has a melodic line with a slur and an accent, and a '6' marking below the staff. The B. Cl. staff has a melodic line with slurs and accents, and a '6' marking below the staff.

127

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system contains measures 127 and 128. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 127 is marked with a box containing the number 127. Cl. 1 has eighth notes with accents. Cl. 2 has eighth notes with a slur and a 7-fingered chord. Cl. 3 has eighth notes with a slur and a 6-fingered chord. B. Cl. has eighth notes with accents. Measure 128 continues the patterns. A dashed vertical line separates the two measures.

129

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*sfz*

*sfz*

*sfz*

*sfz*

Detailed description: This system contains measures 129 and 130. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 129 is marked with a box containing the number 129. Cl. 1 has eighth notes with a slur and a 6-fingered chord. Cl. 2 has a wavy line with a slur and a 7-fingered chord. Cl. 3 has eighth notes with a slur and a 6-fingered chord. B. Cl. has eighth notes with accents. Measure 130 continues the patterns. A dashed vertical line separates the two measures. The dynamic marking *sfz* is present at the end of each staff in measure 129.



3'004

Lento  $\text{♩} = 44$

The image displays a musical score for four clarinet parts: Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, and Bass Clarinet. The score is divided into three systems. The first system covers measures 7 to 13, the second system covers measures 7 to 13 (repeated), and the third system covers measures 14 to 14 (repeated). The time signature changes from 3/4 to 4/4 at measure 10. Dynamics include *pp* (pianissimo) and *f* (forte), with accents and hairpins. The notation includes various note values, rests, and articulation marks.

22

Cl. 1

Cl. 2

Cl. 3

B. Cl.

30

slowly leaving the stage

slowly leaving the stage

slowly leaving the stage

slowly leaving the stage

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

37

off-stage

off-stage

off-stage

off-stage

*ppp*

*ppp*

*ppp*

*ppp*

silenzio assoluto

silenzio assoluto

silenzio assoluto

silenzio assoluto

Return to the stage and bow to the audience.

Return to the stage and bow to the audience.

Return to the stage and bow to the audience.

Return to the stage and bow to the audience.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Composed with 