

Peter Machajdík

WAVESOUNDING

(Vlnoznenie)

2015

alto saxophone and piano



Please send information about any public performance(s) of **WAVESOUNDING** before the concert(s) to the composer via <https://www.machajdik.com/public.html>
Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

For parts visit <https://www.machajdik.com/contact.html>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of WINTER IMPRESSION [e.g., GEMA, PRS, PPL, SACEM, ASCAP, OSA, EAU, LATGA, ZAIKS, BUMA STEMRA, SESAC, SOCAN, CMRRA, SUIA, SIAE, SADAIC, SABAM, APRA, IMRO, UCMR, STIM, TONO, KODA, SOZA, AKKA-LAA, ARTISJUS, STEF, MSG, JASRAC 「日本音楽著作権協会」, SAZAS, SOKOJ, TEOSTO, SGAE, BOIC, ACUM (αγί"μ), MCSC (中国音乐著作权协会), UACRR (УААСП), KOMCA (한국음악저작권협회), CASH (香港作曲家及作詞家協會)].

For a recording of **WAVESOUNDING** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

WAVESOUNDING

Vlnoznenie (original title in Slovak)

Peter Machajdik

*1961

TRANSPosed SCORE

(2015)

c. 3'30"

makh. eye. deek

マハイジック

马海迪克

마하이디크

Allegretto

The score is written for Alto Sax and Piano. It is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked **Allegretto**. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The piano part features a steady accompaniment with various dynamics and articulations. The alto sax part has melodic lines with slurs and accents. The score includes performance instructions such as *p*, *poco a poco cresc.*, *mp*, *f*, and *mf*. There are also markings for *Lead* and ** Lead* at the bottom of the piano staves.

Copyright © 2015 by Peter Machajdik

(all rights reserved)

GEMA ASCAP SACEM SOZA

www.machajdik.com

A. Sx. *f*

Pno. *mf legato*

12

Ped. * Ped. * Ped. * Ped. *

A. Sx.

Pno.

16

Ped. * Ped. * Ped. * Ped. *

A. Sx. *mf*

Pno. *mf*

20

Ped. * Ped. * Ped. * Ped. *

24

A. Sx.

p poco a poco cresc. *f* *p poco a poco cresc.*

Pno.

p poco a poco cresc. *f* *p poco a poco cresc.*

Ped. * Ped. * Ped. *

27

A. Sx.

f *mp poco a poco cresc.* *f*

Pno.

f *mp poco a poco cresc.* *f*

Ped. * Ped. * Ped. *

30

A. Sx.

p poco a poco cresc. *f* *p poco a poco cresc.* *f*

Pno.

p poco a poco cresc. *f* *p poco a poco cresc.* *f*

Ped. * Ped. Ped. *

A. Sx. 33

Pno. 33

sempre legato

Ped. * Ped. * Ped. * Ped. *

A. Sx. 37

Pno. 37

Ped. * Ped. * Ped. * Ped. *

A. Sx. 41

mp

Pno. 41

p

Ped. * Ped. * Ped. sim. Ped. * Ped. *

46

A. Sx.

Pno.

Ped. * Ped. * Ped. *

49

A. Sx.

Pno.

mf Ped. * Ped. * Ped. * Ped. *

53

A. Sx.

Pno.

p poco a poco cresc. **f** *sffz* *p poco a poco cresc.*

p poco a poco cresc. **f** *sffz* *p poco a poco cresc.*

Ped. * Ped. * Ped. *

A. Sx. *f* *p poco a poco cresc.*

Pno. *f* *p poco a poco cresc.*

Ped. * Ped. * Ped.

A. Sx. *f* *mf*

Pno. *f* *mf*

Ped. * Ped. * Ped. * Ped. *

A. Sx.

Pno. *sempre legato*

Ped. * Ped. * Ped. *

67

A. Sx.

mp

Pno.

p

ped. * *ped.* * *ped.* * *ped. sim.*

71

A. Sx.

Pno.

ped. * *ped.* * *ped.* *ped.* *

75

A. Sx.

Pno.

p

ped. * *ped.* * *ped.*

A. Sx. 78 *p poco a poco cresc.*

Pno. 78 *p poco a poco cresc.*

Ped. * Ped. * Ped. *

A. Sx. 81

Pno. 81

Ped. * Ped. *

A. Sx. 83 *f*

Pno. 83 *f*

Ped. * Ped. * Ped. * Ped. *

87

A. Sx. *sfz* *p poco a poco cresc.*

Pno. *p poco a poco cresc.*

90

A. Sx. *f*

Pno. *f*

93

A. Sx. *sfz sfz sfz*

Pno. *sfz*

Please send information about any public performance(s) of WAVESOUNDING before the concert(s) to the composer via

<https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

For parts visit <https://www.machajdik.com/contact.html>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of WAVESOUNDING [e.g., GEMA, PRS, PPL, SIAE, SACEM, ASCAP, AKM, BUMA STEMRA, STIM, SESAC, SOCAN, CMRRA, SOZA, SADAIC, SABAM, APRA, SUIA, UCMR, TONO, IMRO, NCB, Koda, TEOSTO, ZAIKS, SOKOJ, STEF, SAZAS, AMUS, OSA, SPA, ARTISJUS, LATGA, AKKA-LAA, JASRAC 「日本音楽著作権協会」, SGAE, HDS-ZAMP, MUSICAUTOR, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), ALBAUTOR, WAMI, UCMR-ADA, EAU, UACRR (УААСП), ABRAMUS, SBACEM, CASH (香港作曲家及作詞家協會), ACUM (АКІМ), AAS, MACA (作曲家、作家及出版社協會), GEA, UBC, MUST (社團法人中華音樂著作權協會), ZAMP (ЗАМП), PAM CG, МАСР, MESAM, MSG, SAMRO, AGADU, IPRS, ANCO, GCA, FILSCAP, SAYCO, KazAK, NCIP (НЦИС), RAO (РАО), ВОИС].

Composed with 