



# Peter Machajdik

Slovaquie

## UNSPOKEN DECLARATION pour flûte, alto et harpe

### A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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### A propos de la pièce

**Titre :** UNSPOKEN DECLARATION pour flûte, alto et harpe  
**Compositeur :** Machajdik, Peter  
**Droit d'auteur :** Copyright © Peter Machajdik  
**Editeur :** Machajdik, Peter  
**Instrumentation :** flûte, alto et harpe  
**Style :** Contemporain

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# Peter Machajdík



## UNSPOKEN DECLARATION

flute, viola and harp

flauto, viola e arpa

[www.machajdik.com](http://www.machajdik.com)

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Peter Machajdík

# **UNSPOKEN DECLARATION**

for flute, viola and harp

2020

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# Unspoken Declaration

(2020)

Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

c. 7'00"

♩ = 92, *rubato*

Flute

Viola

Harp

*mp*

6

Fl.

Vla.

Hp.

*rit.*

*a tempo, non rubato*

*mp* 3

(nail)

ordinario

11

Fl.

Vla.

Hp.

*mp*

17

Fl. *mf* 3

Vla. *mf* 3

Hp. *mf*

23

Fl.

Vla.

Hp. *f*

29

Fl. 3

Vla. 3

Hp. *mp*

34

Fl.

Vla.

Hp.

Musical score for measures 34-39. The Flute part (Fl.) features a melodic line with slurs and triplets. The Viola part (Vla.) has a similar melodic line with triplets. The Piano part (Hp.) consists of a steady accompaniment with slurs and vertical dashed lines indicating phrasing. The key signature is one sharp (F#) and the time signature is 4/4.

40

Fl.

Vla.

Hp.

Musical score for measures 40-44. The Flute part (Fl.) continues with a melodic line featuring triplets. The Viola part (Vla.) also features triplets. The Piano part (Hp.) provides accompaniment with slurs. The key signature is one sharp (F#) and the time signature is 4/4.

45

Fl.

Vla.

Hp.

*ff*

*glissando*

Musical score for measures 45-48. The Flute part (Fl.) has a long, sustained note with a dynamic marking of *ff*. The Viola part (Vla.) also has a long, sustained note with a dynamic marking of *ff*. The Piano part (Hp.) features a glissando in the right hand and a steady accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.



47

Fl. *mf* *più* 3

Vla. *mf* 3

Hp. *mp*

52

Fl. *f* 3

Vla. *f* 3

Hp. *f* 3

56

Fl. 3

Vla. 3

Hp. 3

60

Fl.

Vla.

Hp.

*ppp* *poco*

*p misterioso*

64

Fl.

Vla.

Hp.

*p* 3 *flz.*

sul pont. senza vib.

*pp* *p* 3 *ord.*

69

Fl.

Vla.

Hp.

3 *mp* 3

gradually sul pont.

*pp* *f* *ord.*

*rubato* 5 5 *ppp* *p*

*p.d.l.t.* *ord.*

74

Fl.

Vla.

Hp.

*mp* 3 *mf* 3

79

Fl.

Vla.

Hp.

*mf* *rit.* *a tempo* *f* 3

85

Fl.

Vla.

Hp.

*ff* *ff* *mp* *b.d.l.c.* *b.d.l.c.*

92

Fl. *arm nat. sul III* *pp mormorando* *p*

Vla. *ppp* *col legno battuto* *pp*

Hp.

97

Fl. *rit.* *pp* *a tempo* *mf* *3*

Vla. *ordinario* *mf* *3*

Hp. *ord.* *p*

101

Fl.

Vla.

Hp.

106

Fl.

Vla.

Hp.

*mf* *f*

3 3 3

112

Fl.

Vla.

Hp.

*mf*

3 3

*mp*

117

Fl.

Vla.

Hp.

*f*

*f*



132

Fl.

Vla.

Hp.

132

132

132

6

6

6

6

f

f

f

134

Fl.

Vla.

Hp.

134

134

134

3

3

3

3

f

f

f

138

Fl.

Vla.

Hp.

138

138

138

fff

fff

ppp

poco

ppp

p

143

Fl.

Vla.

Hp.

*p* 3

*p* più

sul C

gliss.

(nail)

ord.

147

Fl.

Vla.

Hp.

sul tasto (flaut.)

151

Fl.

Vla.

Hp.

ordinario



♩ = c. 108, con fuoco

154

Fl. *f* *ff*

Vla. *f* *ff*

Hp. *f* *ff*

158

Fl. *f* *ff*

Vla. *f* *ff*

Hp. *f* *ff*

*glissando*

160

Fl. *ff* *sff* *sff* *sff* *sff*

Vla. *ff* *sff* *sff* *sff* *sff*

Hp. *ff* *sff*

162

Fl.

Vla.

Hp.

*f* *glissando* *fff*

164

Fl.

Vla.

Hp.

3

166

Fl.

Vla.

Hp.

*glissando*

Fl. 167

Vla. 167

Hp. 167 *glissando*

Fl. 169

Vla. 169

Hp. 169

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Thanks!

For information about the composer, please visit [www.machajdik.com](http://www.machajdik.com)

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