



# Peter Machajdik

Compositeur, Professeur

Slovaquie

## A propos de l'artiste

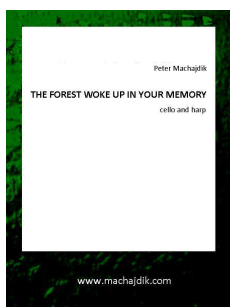
Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava (l'ancienne Tchécoslovaquie). Le catalogue de ses œuvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque œuvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la 'musique flexueuse' (musique floue).

1992: Résidence du DAAD «Berliner-Kün... (la suite en ligne)

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## A propos de la pièce



**Titre :** THE FOREST WOKE UP IN YOUR MEMORY pour violoncelle et harpe

**Compositeur :** Machajdik, Peter

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**Editeur :** Machajdik, Peter

**Instrumentation :** Violoncelle, Harpe

**Style :** Classique moderne

## Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

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# Peter Machajdík



## **THE FOREST WOKE UP IN YOUR MEMORY**

for cello and harp  
per violoncello e arpa

[www.machajdik.com](http://www.machajdik.com)

Peter Machajdík

**THE FOREST WOKE UP IN YOUR MEMORY**

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**LA FORESTA SI RESVEGLIÒ NELLA TUA MEMORIA**

cello and harp  
violoncello e arpa

( 2009 )

THE FOREST WOKE UP IN YOUR MEMORY is the part I.  
of Peter Machajdík's composition IN SITU

[www.machajdik.com](http://www.machajdik.com)  
positivum musica

# THE FOREST WOKE UP IN YOUR MEMORY

## LA FORESTA SI RESVEGLIÒ NELLA TUA MEMORIA

c. 3'30"

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

Lento ♩ = 56

The musical score is divided into three systems. Each system contains a Violoncello (Vc.) part and an Arpa (Ar.) part. The Arpa part is written in grand staff notation (treble and bass clefs). The Violoncello part is written in bass clef. The score features a variety of time signatures: 4/4, 3/8, and 9/8. The first system starts with a *mf* dynamic marking. The second system begins at measure 4, and the third system begins at measure 8. Vertical dashed lines indicate the boundaries between measures across the systems.

Please always use either the English or the Italian title of this composition.

Si prega di utilizzare sempre il titolo italiano o inglese di questa composizione.

The forest woke up in your memory or/o La foresta si resvegliò nella tua memoria

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GEMA SOZA

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positivum musica

11

Vc.

Ar.

*mp*

14

Vc.

Ar.

17

Vc.

Ar.

*mf*

21

Vc.

Ar.

25

Vc.

Ar.

29

Vc.

Ar.

sul pont.

ord.

poco

33 pizz. arco flaut.

Vc.

Ar.

*poco*

37

Vc.

Ar.

*p*

42 pizz.

Vc.

Ar.

*p*

47 l.v.

Vc.

47

Ar.

l.v.

Please send information about any public performance(s) of **THE FOREST WOKE UP IN YOUR MEMORY [LA FORESTA SI RESVEGLIÒ NELLA TUA MEMORIA]** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Please always use either the English or the Italian title of this composition. Thank you.

For a recording of **THE FOREST WOKE UP IN YOUR MEMORY** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>



Composed with 