



Peter Machajdik

Slovaquie

TANT QUE L'HERBE RESPIRE pour trompette et harpe

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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A propos de la pièce

Titre :	TANT QUE L'HERBE RESPIRE pour trompette et harpe
Compositeur :	Machajdik, Peter
Droit d'auteur :	Copyright © Peter Machajdik
Editeur :	Machajdik, Peter
Instrumentation :	Trompette et Harpe
Style :	Contemporain

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Peter Machajdík



AS LONG AS THE GRASS BREATHES

trumpet and harp
trompette et harpe
トランペットとハープ
小号和竖琴
트럼펫과 하프

for peace on earth

This piece was made possible by a grant from the Music Fund Slovakia

AS LONG AS THE GRASS BREATHE

c. 7'00"

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

마하이디크

Trumpet in C

Harp

$\text{♩} = 80$

poco rit.

Tpt.

Hp.

3 a tempo rit. a tempo

Tpt.

Hp.

6 poco rit. a tempo rit.

For individual parts visit www.machajdik.com/contact2.html

For questions about this work and to report performances, visit
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AS LONG AS THE GRASS BREATHES
Peter Machajdik

9 a tempo rit. a tempo rit. a tempo

Tpt.

Hp.

mf

p

poco

14 rit. a tempo rit.

Tpt.

Hp.

p

3

17 a tempo poco rit. a tempo

Tpt.

Hp.

p

3

21 poco rit. a tempo poco rit. a tempo

Tpt.

Hp.

mp

mp

p

3

a tempo

42

Tpt. *mp*

rit.

Hp.

a tempo

46

Tpt. *pp* *mf*

Hp. *mf*

49

Tpt. *pp*

Hp. *f* *mp*

52

Tpt. *mp*

Hp.

54

Tpt.

Hp.

f

cresc.

pp

p.d.l.t.

58

Tpt.

Hp.

rit. a tempo rit. a tempo

62

Tpt.

Hp.

p ordinario

65

Tpt.

Hp.

rit. a tempo

mp

mp *mf* *f*

mp

69

Tpt.

Hp.

78

Tpt.

Hp.

f

rit.

a tempo

81

Tpt.

Hp.

mp

*mp*³

84

Tpt.

Hp.

rit.

87

Tpt.

Hp.

a tempo

muted (con sord.)

pp

rit.

a tempo

rit.

a tempo

92 rit. a tempo rit.

Tpt.

Hp. *p* nail nail

95 a tempo open (senza sord.) rit.

Tpt. *p*

Hp. ordinario

98 a tempo rit.

Tpt.

Hp.

101 a tempo

Tpt. *mf* 5 5 7

Hp. *mf*

103

Tpt.

103

Hp.

6 6 7

Detailed description: This system covers measures 103 to 105. The Tuba part (Tpt.) features a melodic line with slurs and fingerings 6, 6, and 7. The piano accompaniment (Hp.) consists of two staves with chords and moving lines. Measure 103 has a 6/8 time signature, 104 has 5/4, and 105 has 4/4.

rit. a tempo

105

Tpt.

105

Hp.

mp *p* *pp* *p*

3 3

Detailed description: This system covers measures 105 to 109. The Tuba part (Tpt.) includes a *rit.* (ritardando) marking and a *a tempo* marking. The piano accompaniment (Hp.) features dynamic markings *mp*, *p*, *pp*, and *p*. There are triplet markings (3) in measures 106 and 107. Measure 105 has a 5/4 time signature, 106 has 4/4, and 109 has 5/4.

109

Tpt.

109

Hp.

Detailed description: This system covers measures 109 to 113. The Tuba part (Tpt.) has a melodic line with slurs. The piano accompaniment (Hp.) features chords and moving lines. Measure 109 has a 5/4 time signature, 110 has 4/4, and 113 has 4/4.

113

Tpt.

113

Hp.

mp *mp*

Detailed description: This system covers measures 113 to 117. The Tuba part (Tpt.) has a melodic line with slurs and a *mp* (mezzo-piano) dynamic. The piano accompaniment (Hp.) features chords and moving lines, also with a *mp* dynamic. Measure 113 has a 5/4 time signature, 114 has 4/4, and 117 has 4/4.

117 rit. a tempo rit.

Tpt.

Hp.

p

121 **Meno mosso** rit. a tempo rit. muted

Tpt.

Hp.

mp *p* *pp*

pincé *3*

ordinario

b.d.l.c.

125 a tempo rit. ♩ = 76

Tpt.

Hp.

f

128

Tpt.

Hp.

129

Tpt.

129

Hp.

ff

glissando

130

open

Tpt.

ff

130

Hp.

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

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