Peter Machajdik

Slovaquie

SPEED ISN'T THE GURU pour deux harpes

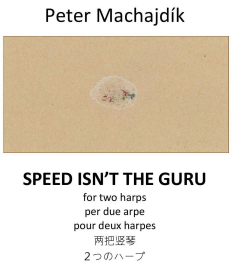
A propos de l'artiste

Peter Machajdík est un compositeur et artiste sonore slovaque né en 1961 à Bratislava lancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mèlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdík est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue.1992 Résidence du DAAD Berliner-Künstlerprogramm1999 Compositeur en Résidenc... (la suite en ligne)

Sociétaire : GEMA - Code IPI artiste : 910577

Page artiste : https://www.free-scores.com/partitions_gratuites_bluedeepmusic.htm

A propos de la pièce



Titre : SPEED ISN'T THE GURU pour deux harpes

Compositeur : Machajdik, Peter

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Editeur : Machajdik, Peter

Instrumentation : 2 Harpes (Duo)

Style : Contemporain

Peter Machajdik sur free-scores.com

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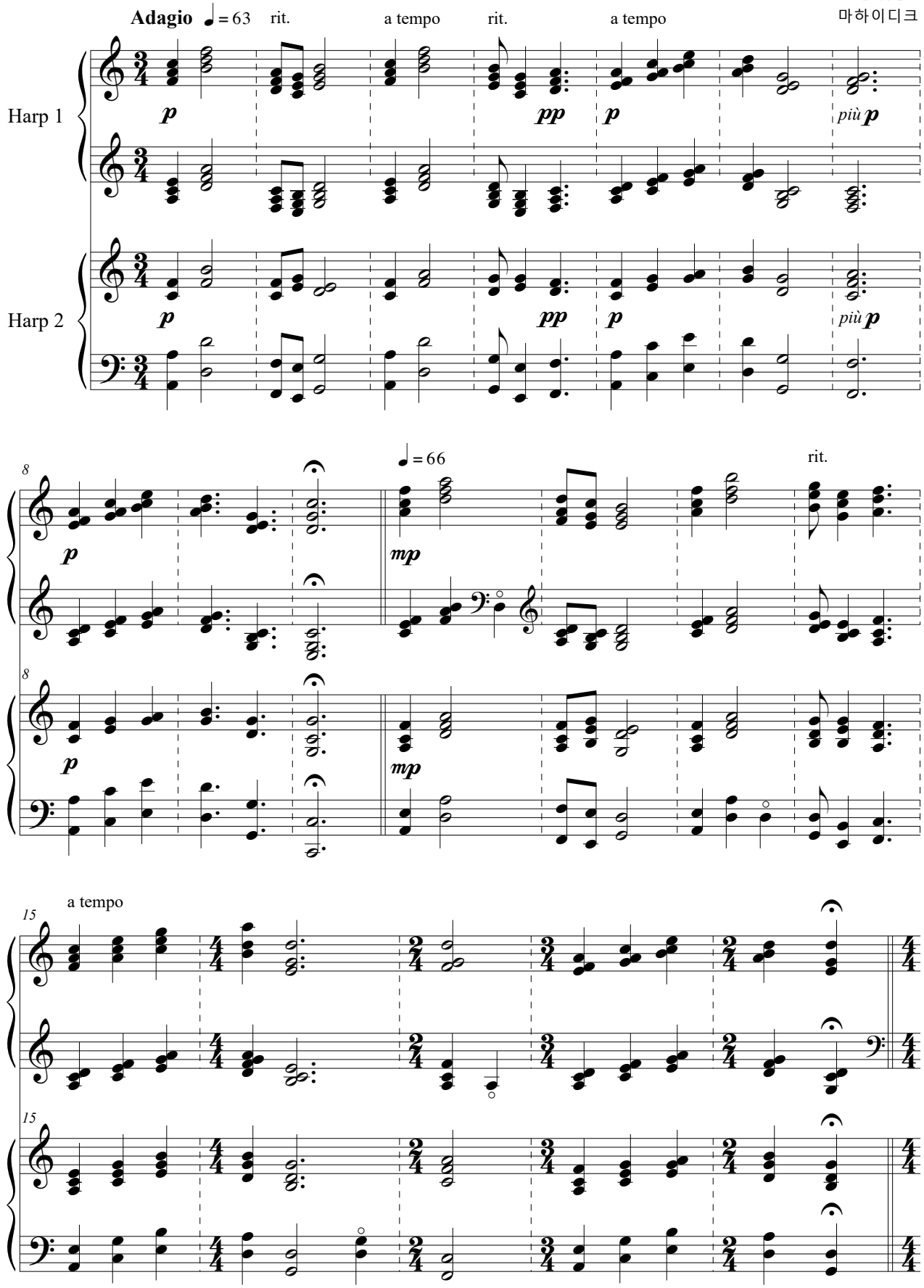
This piece was made possible by a grant from the Slovak Arts Council

c. 8'00"

SPEED ISN'T THE GURU

(2020)

Peter Machajdík
*1961
makh.eye.deek
マハイジック
马海迪克
마하이디크



For questions about this work and to report performances, visit
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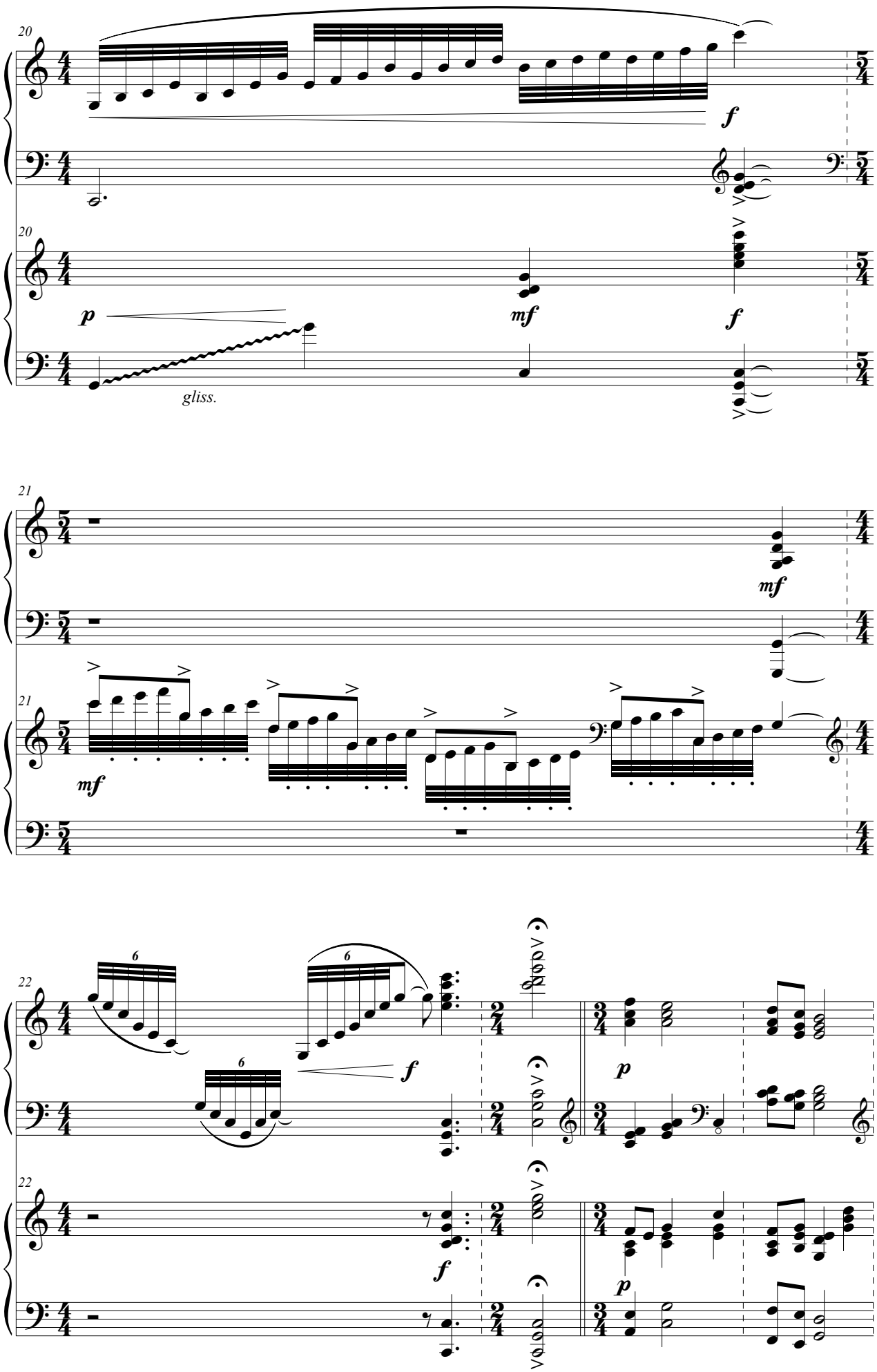

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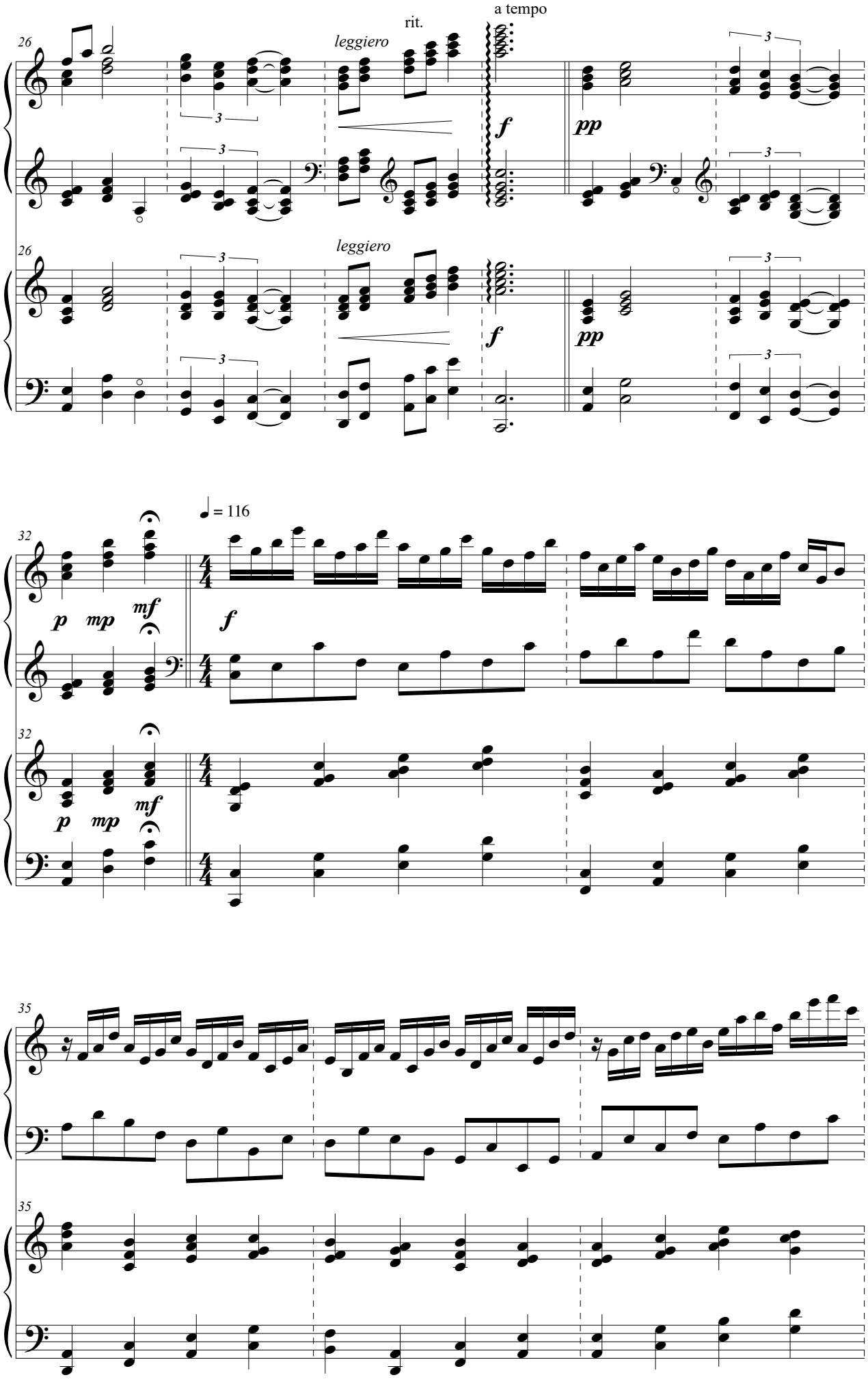
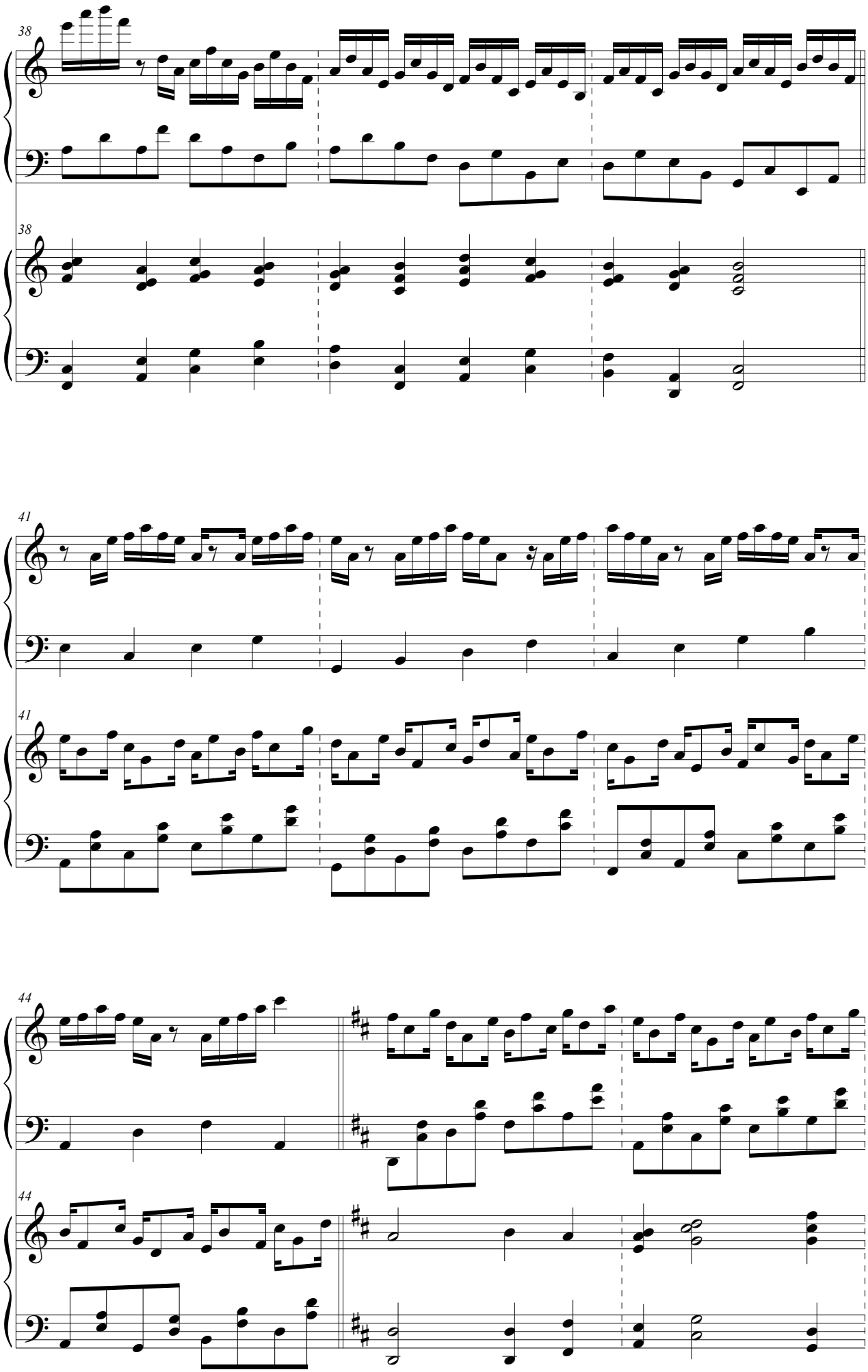
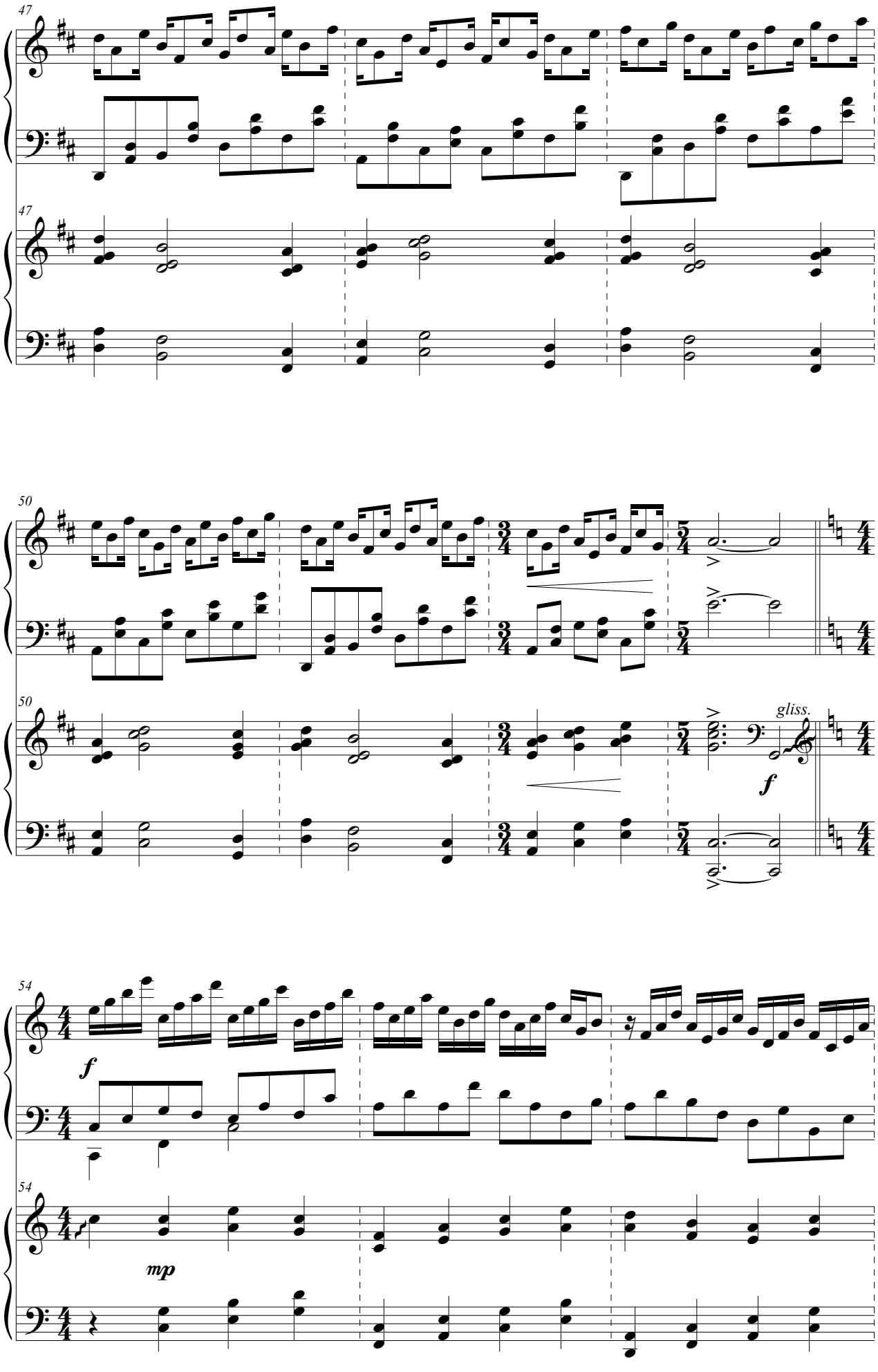
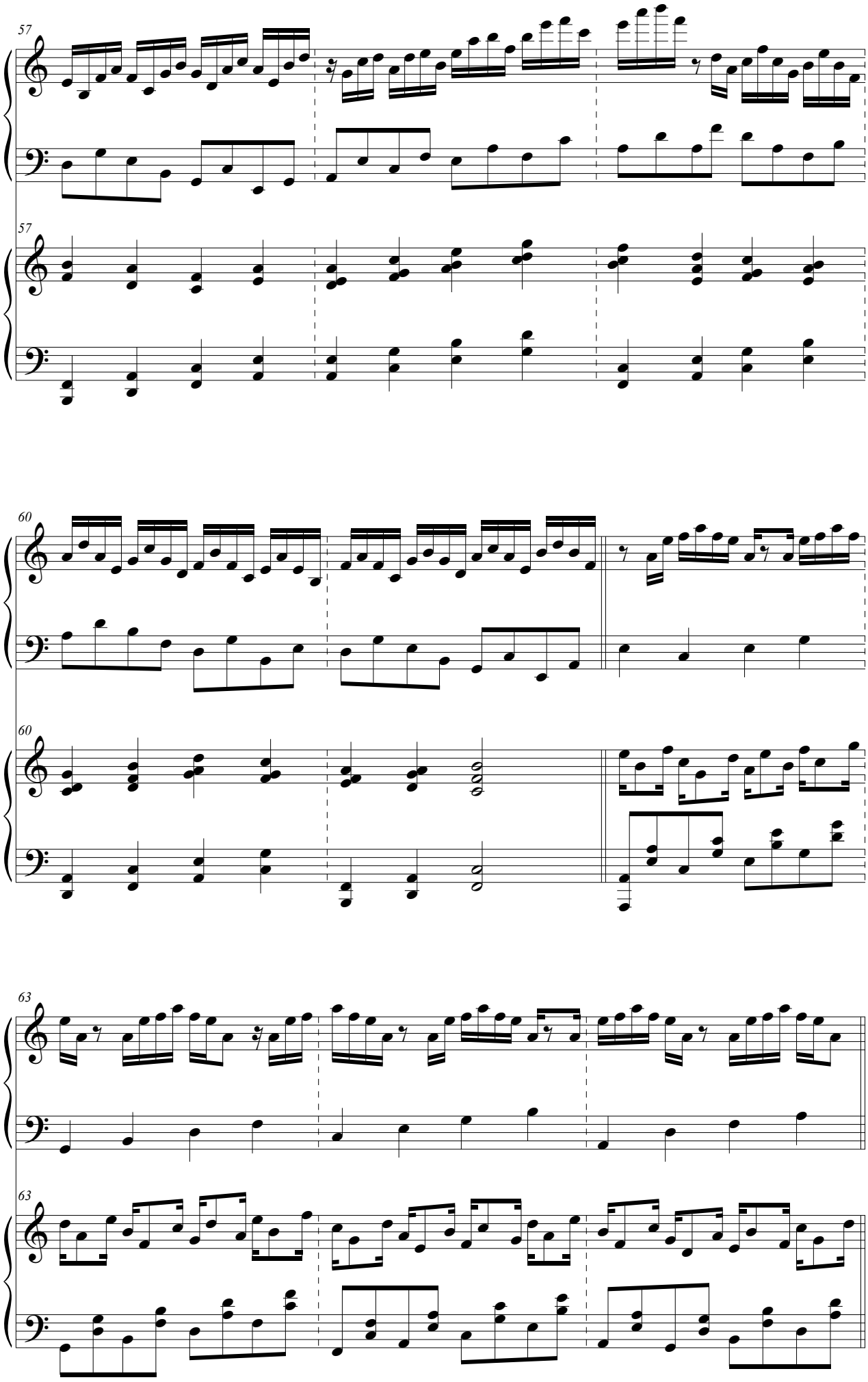
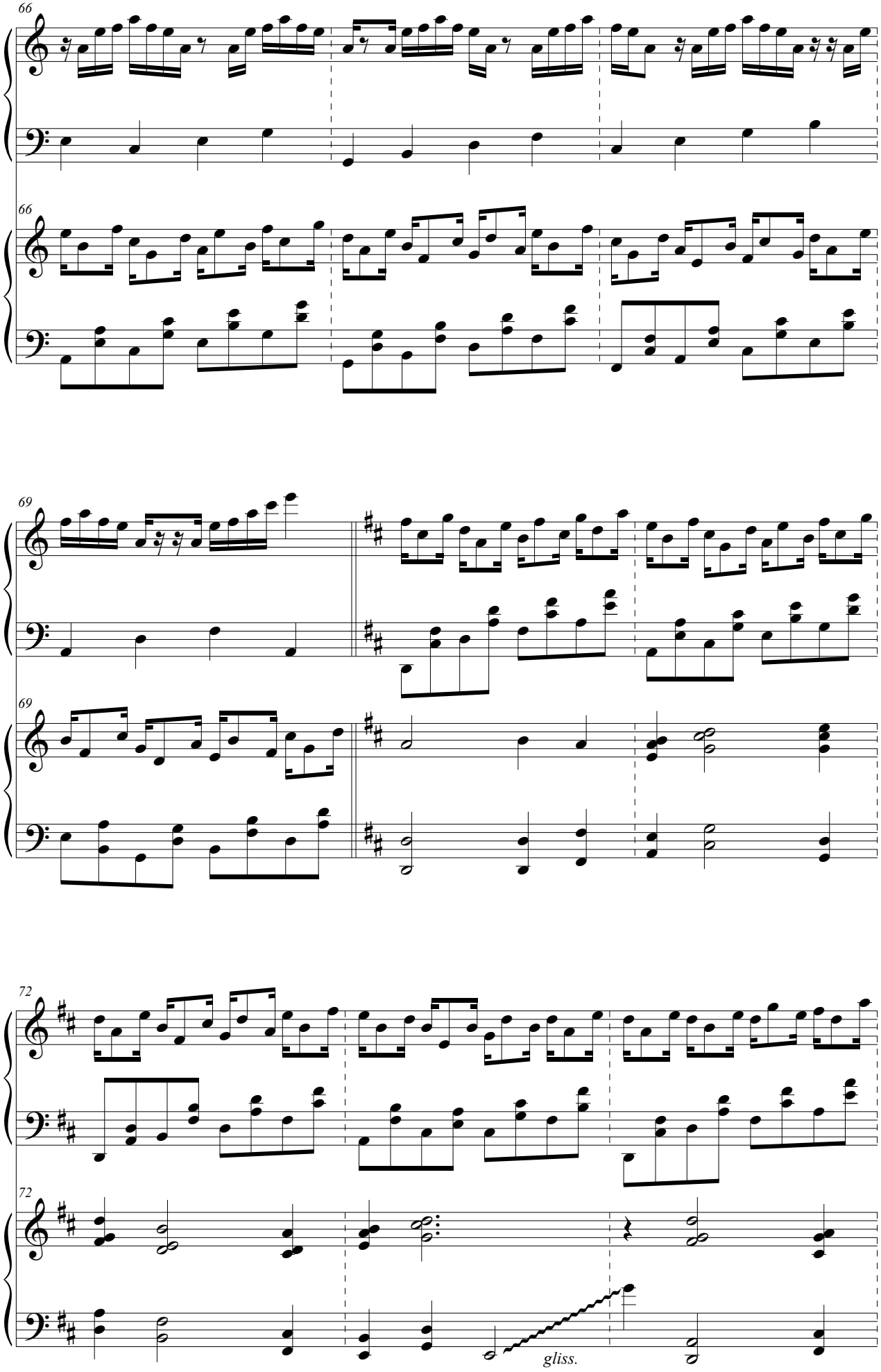
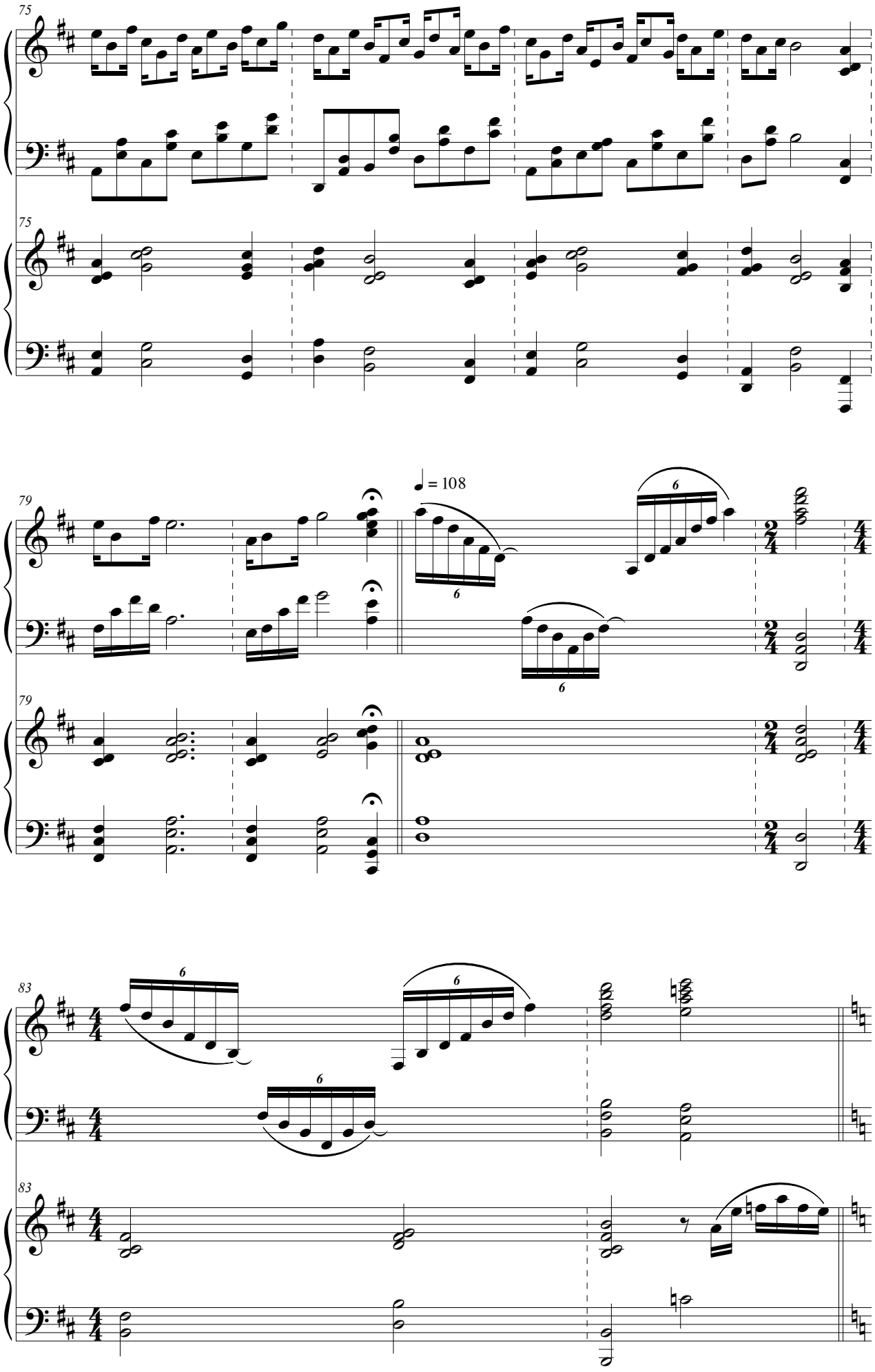

26
leggiero
rit.
a tempo
f
pp
3
26
leggiero
f
pp
3
32
♩ = 116
p
mp
mf
f
32
p
mp
mf
35
35

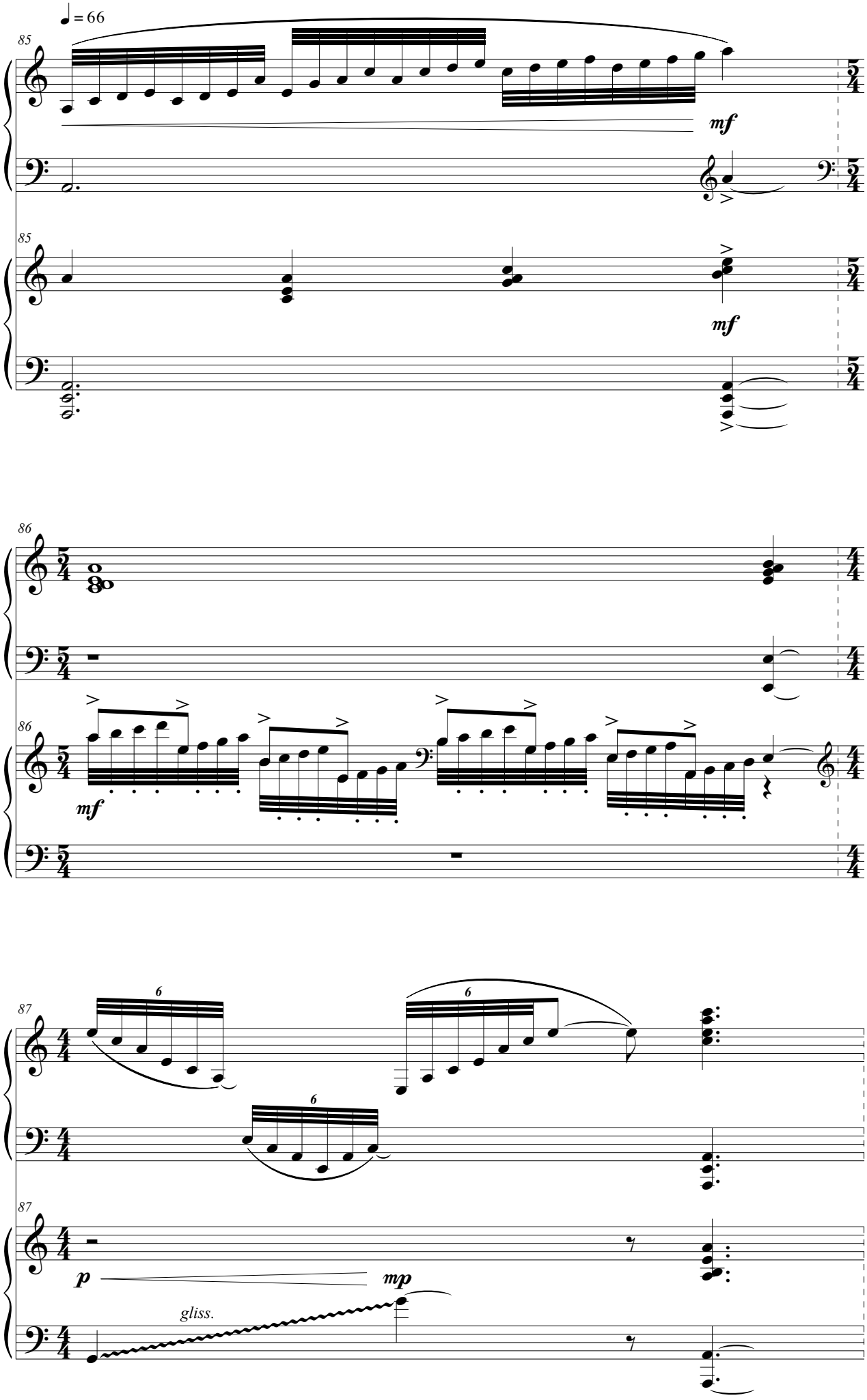

38
38
41
41
44
44

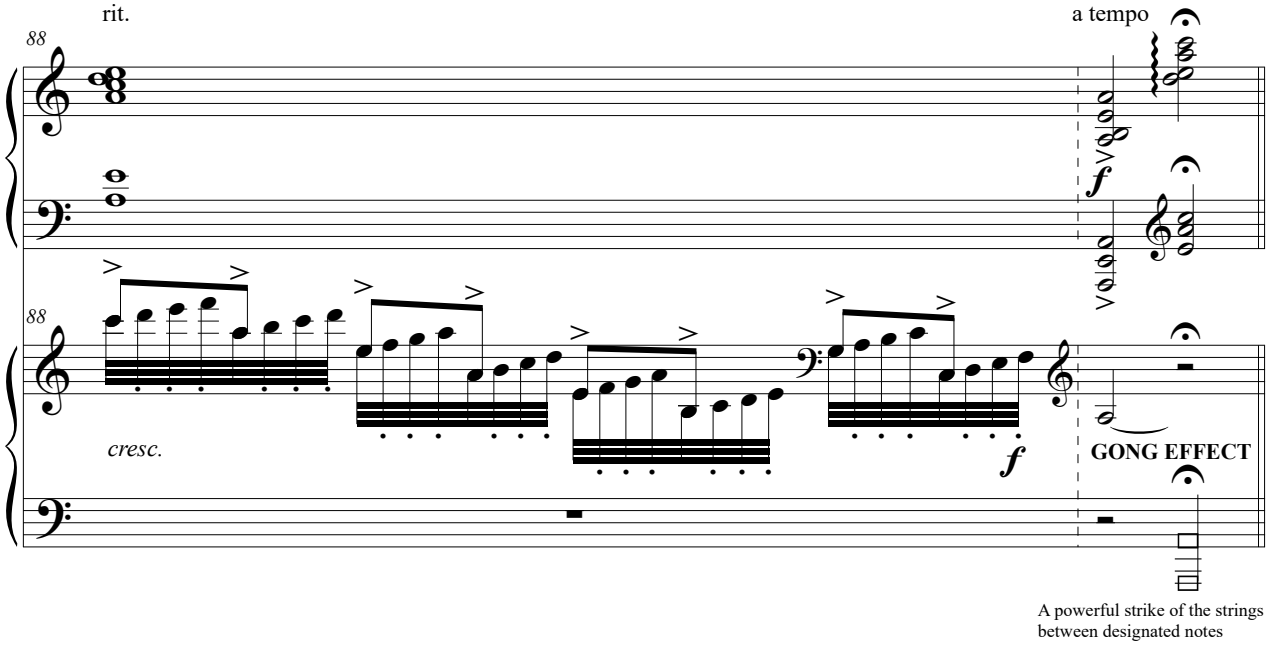

47
47
50
50
gliss.
f
54
f
54
mp

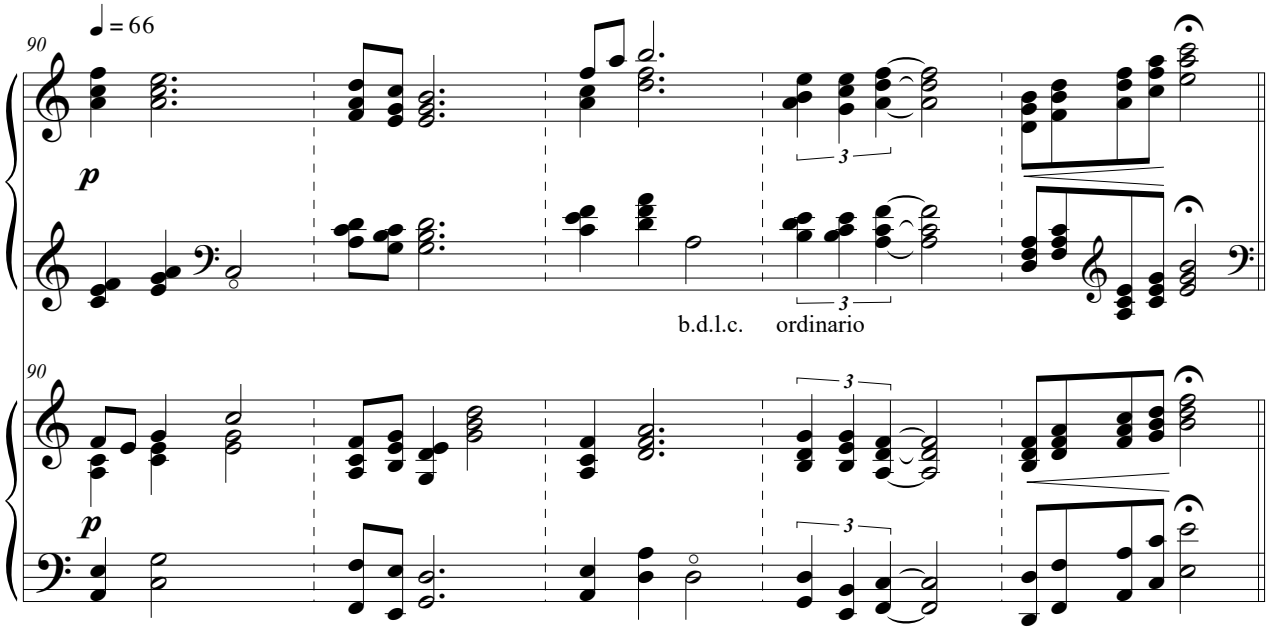

57
57
60
60
63
63

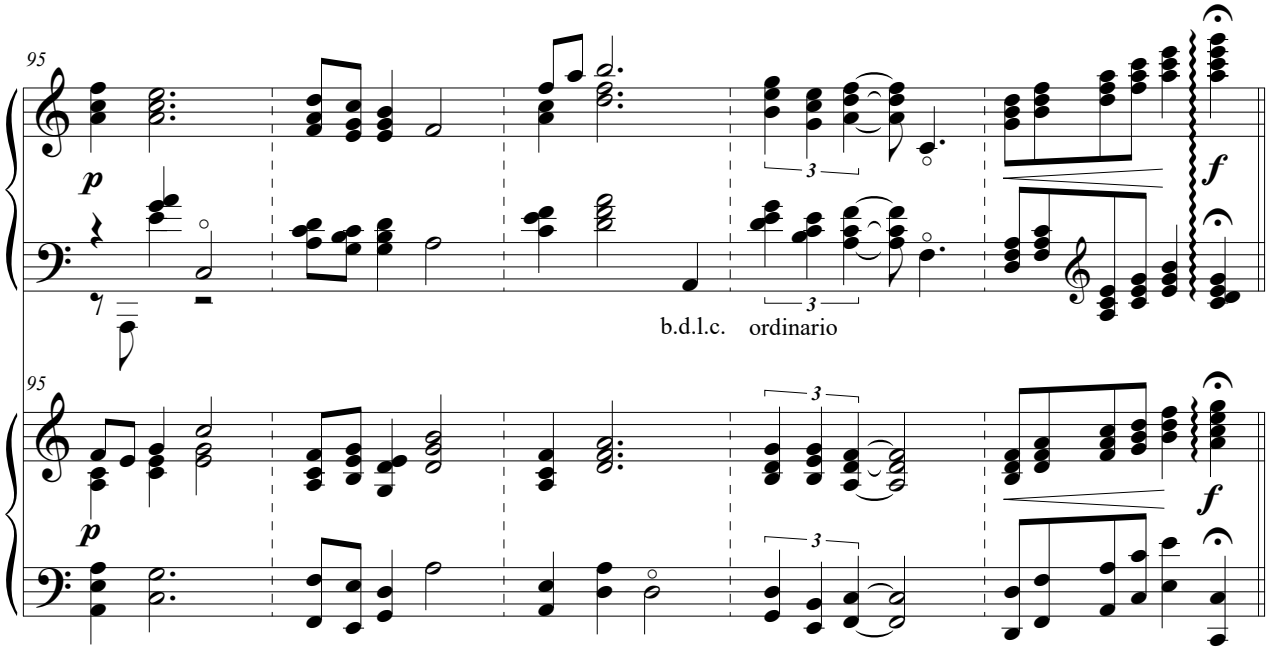

66
66
69
69
72
72
gliss.

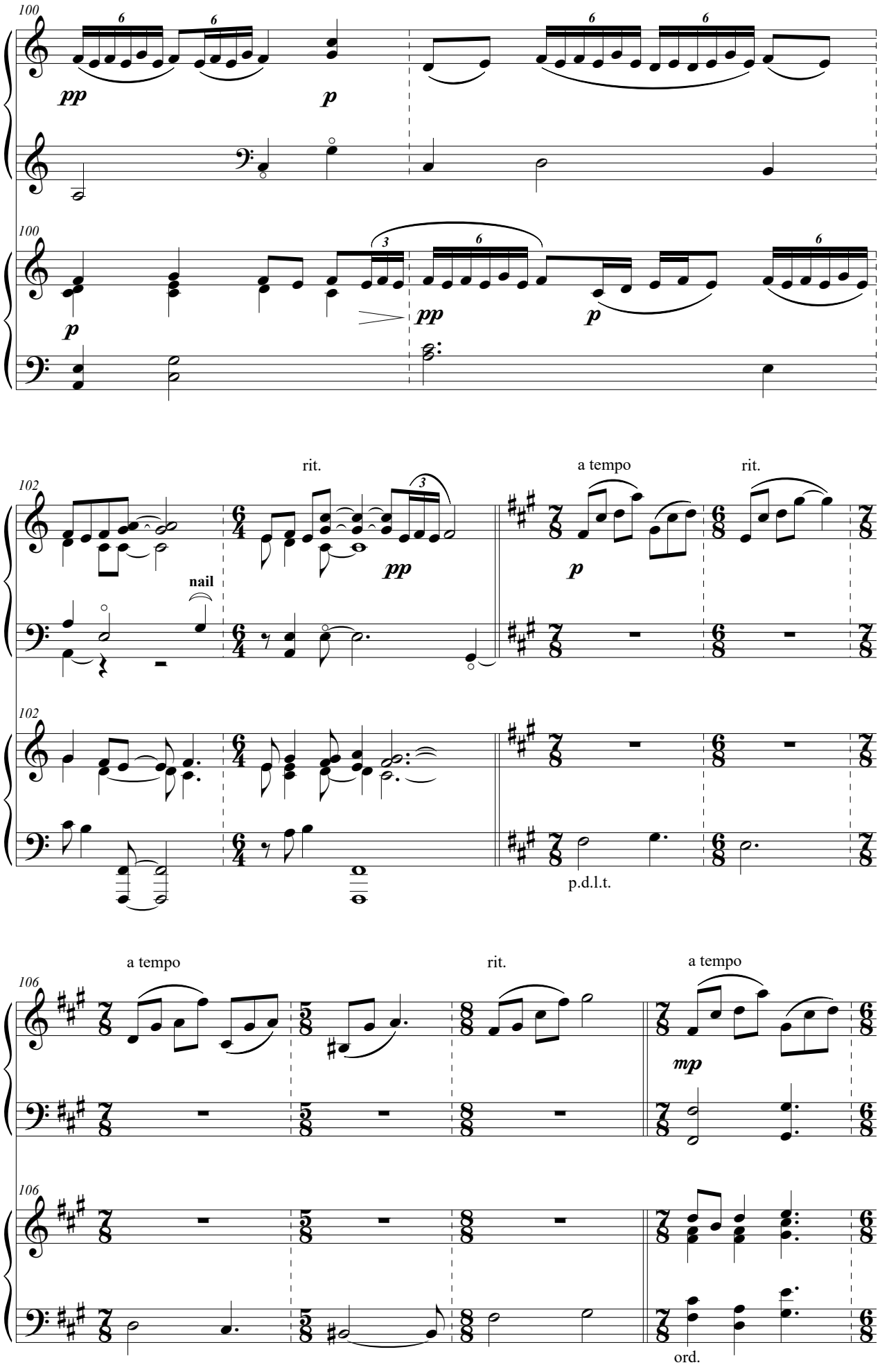

75
75
79
79
♩ = 108
83
83

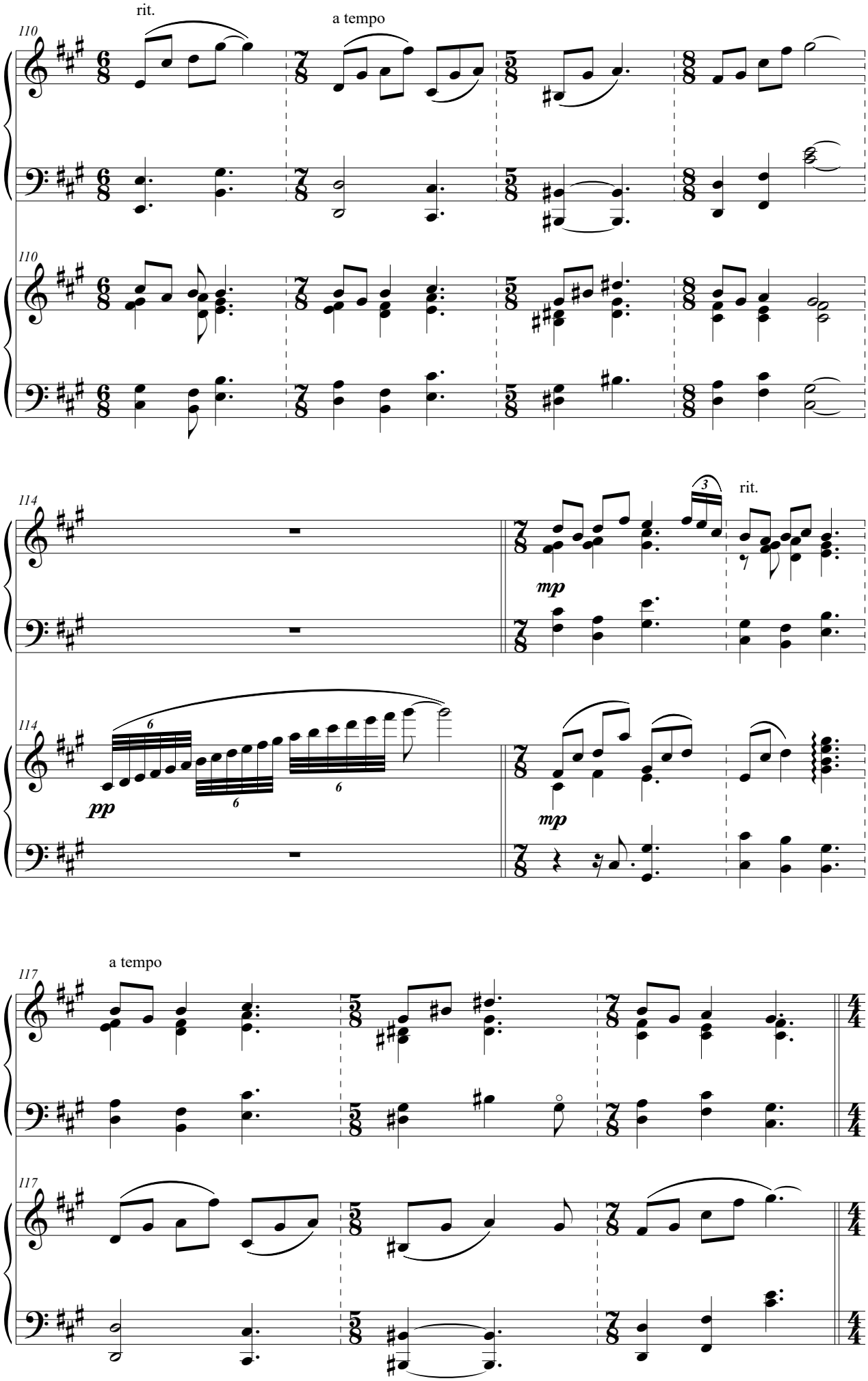

♩ = 66
85
mf
85
mf
86
86
mf
87
6
6
6
87
p
mp
gliss.

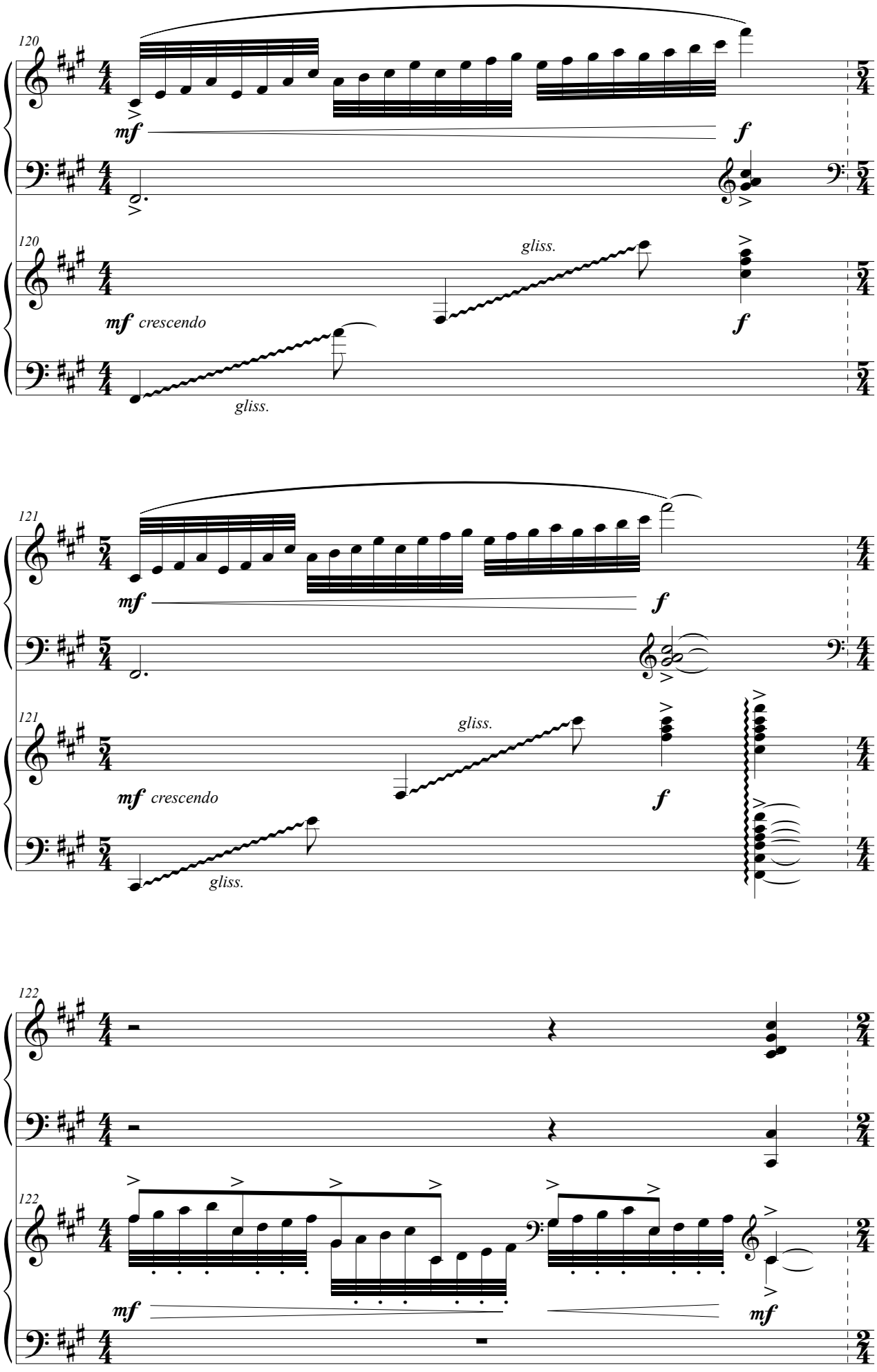

rit.
a tempo
88
88
cresc.
f
f
GONG EFFECT
A powerful strike of the strings
between designated notes

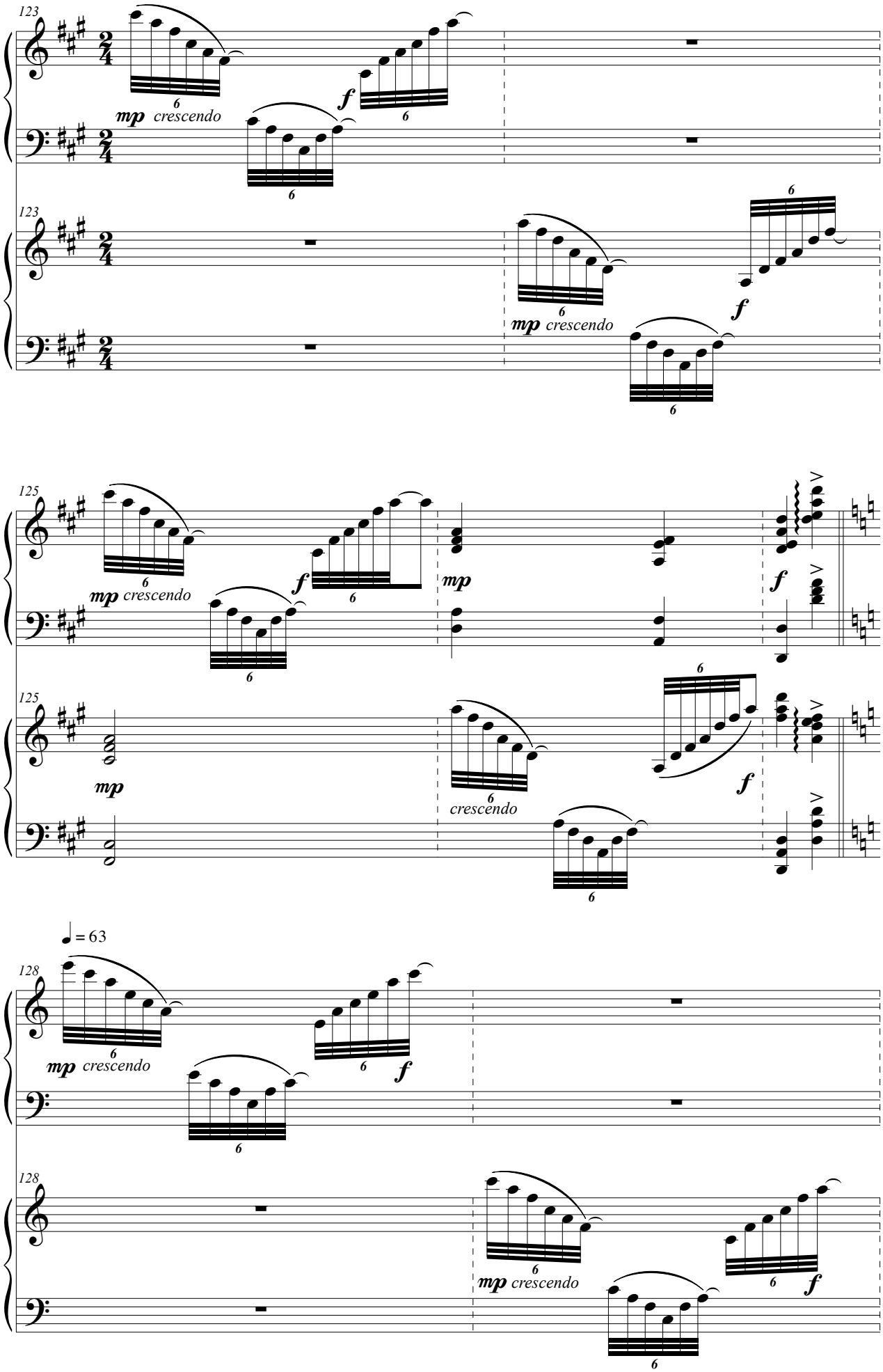

♩ = 66
90
90
p
p
3
b.d.l.c.
ordinario

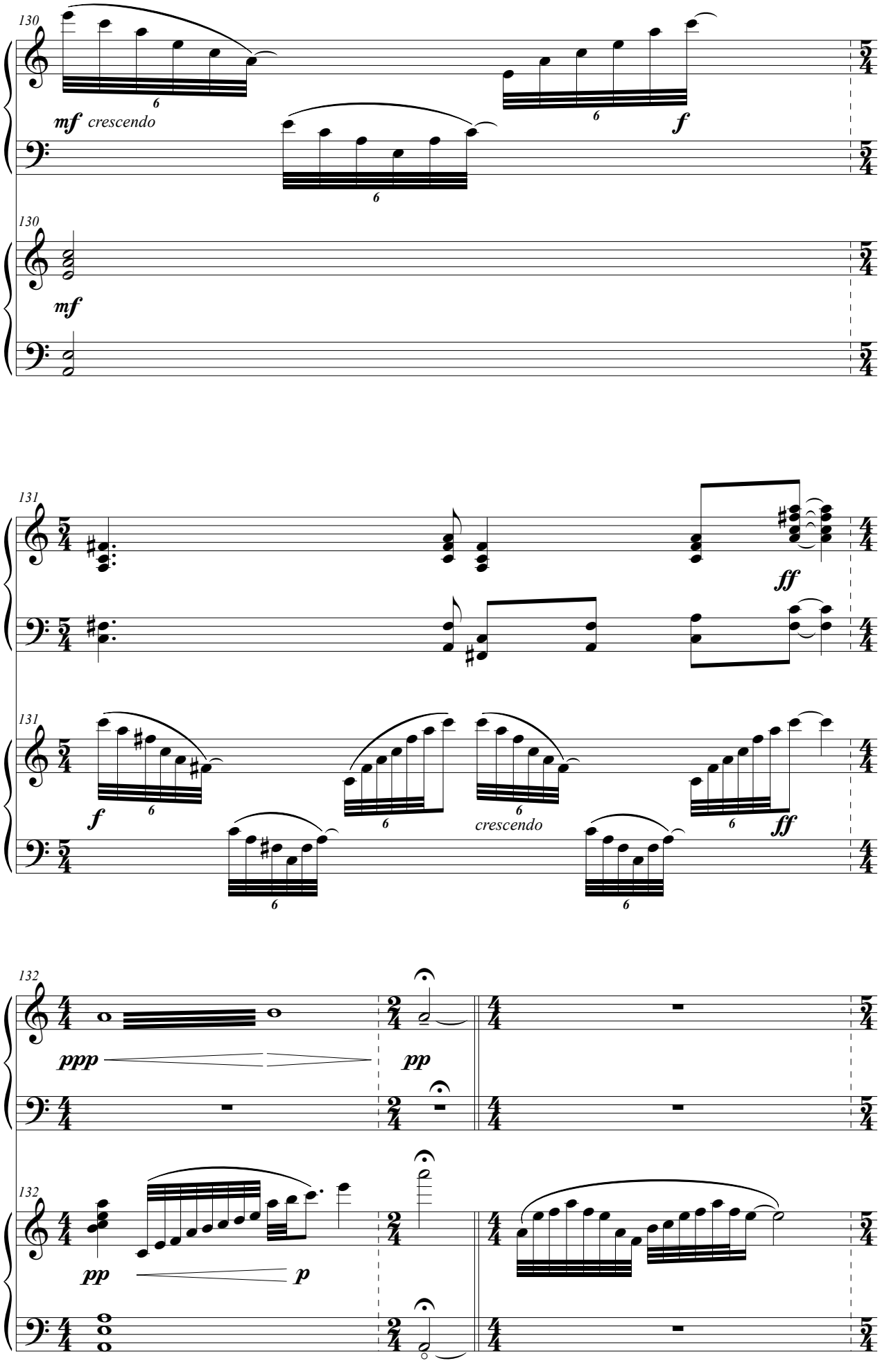

95
95
p
p
3
b.d.l.c.
ordinario
f
f

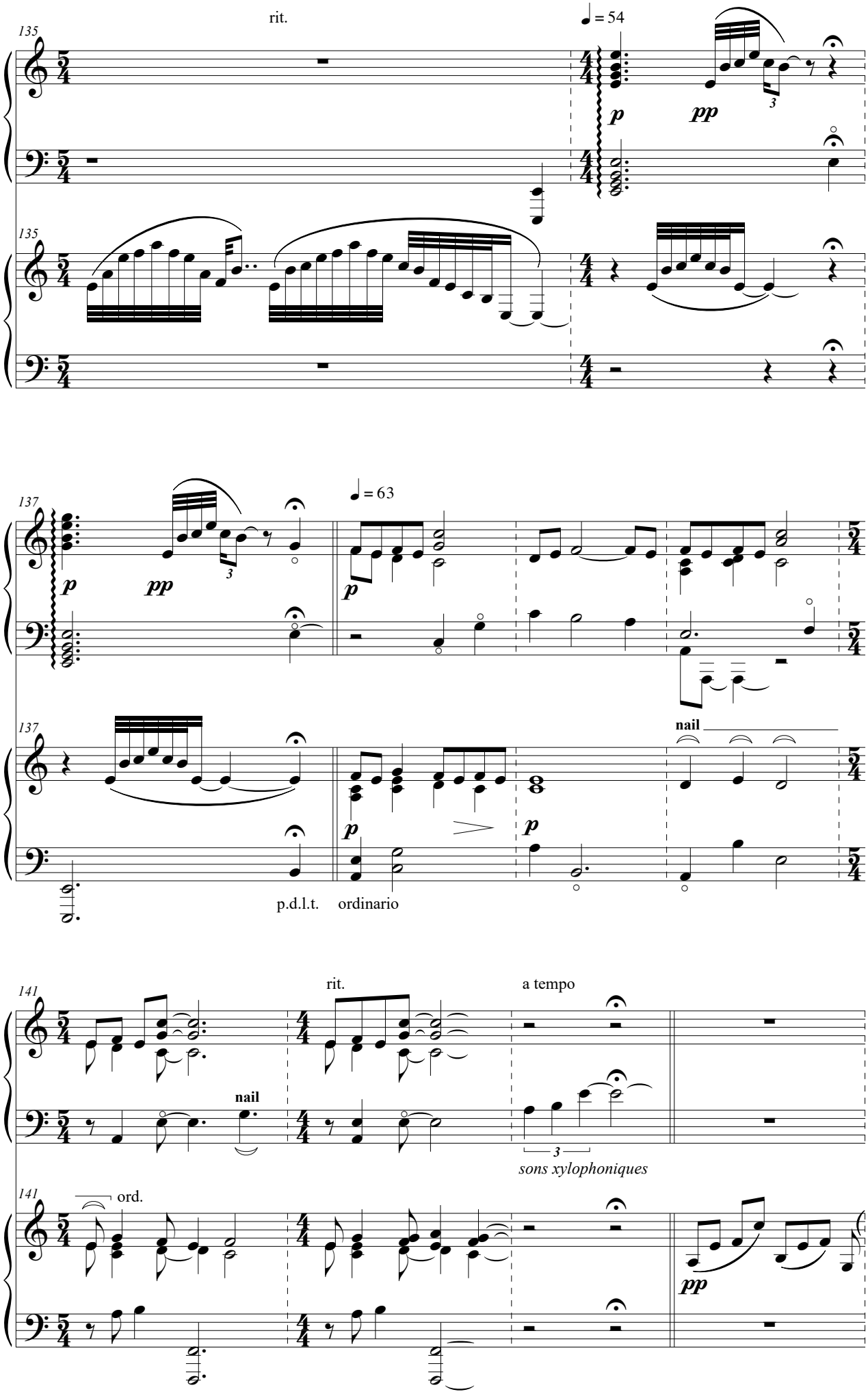

100
pp
p
100
p
pp
p
rit.
a tempo
rit.
102
nail
pp
p
102
p.d.l.t.
a tempo
rit.
a tempo
106
mp
106
ord.

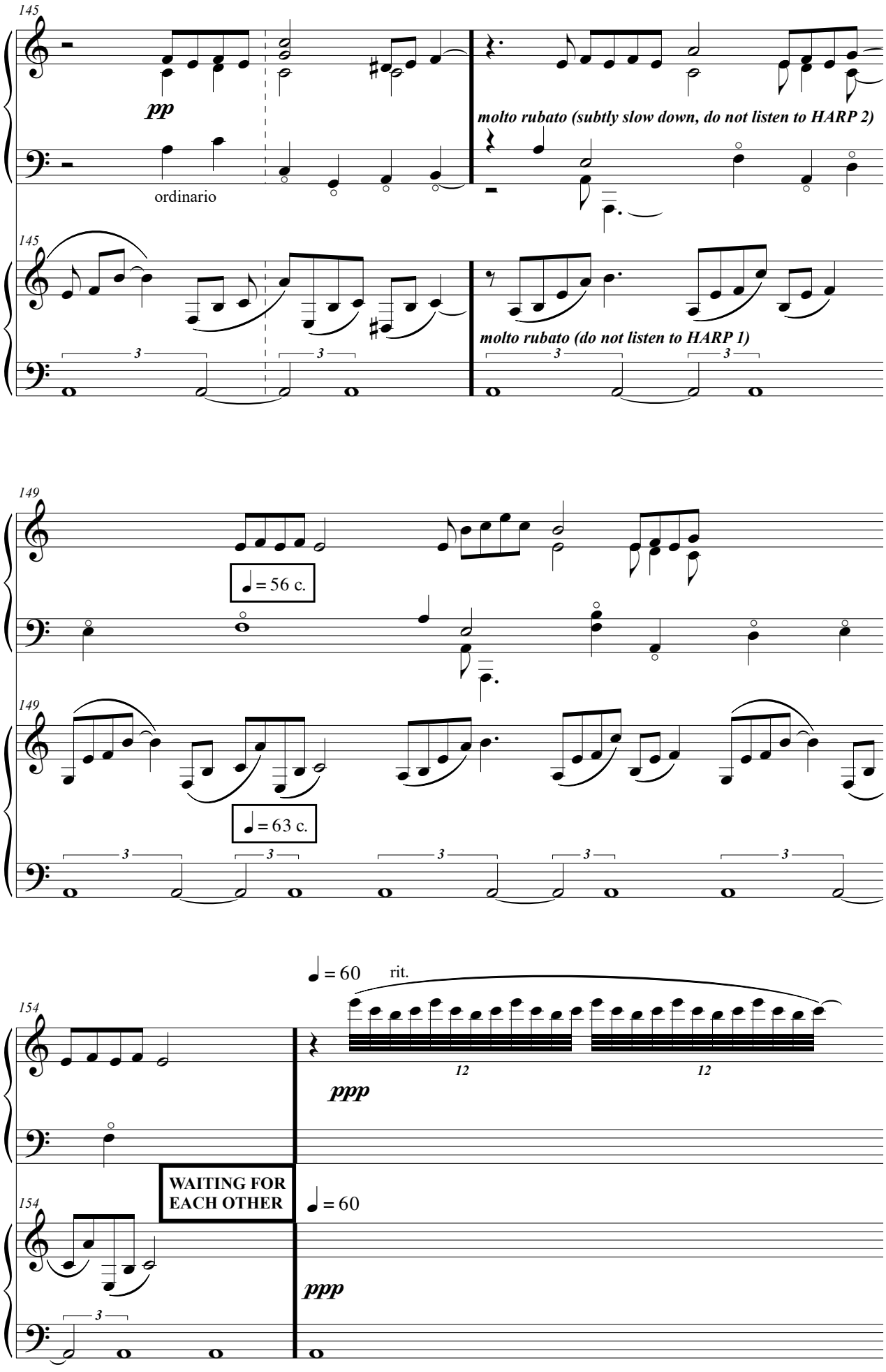

rit.
a tempo
110
110
114
3
rit.
mp
114
6
pp
6
6
mp
a tempo
117
117

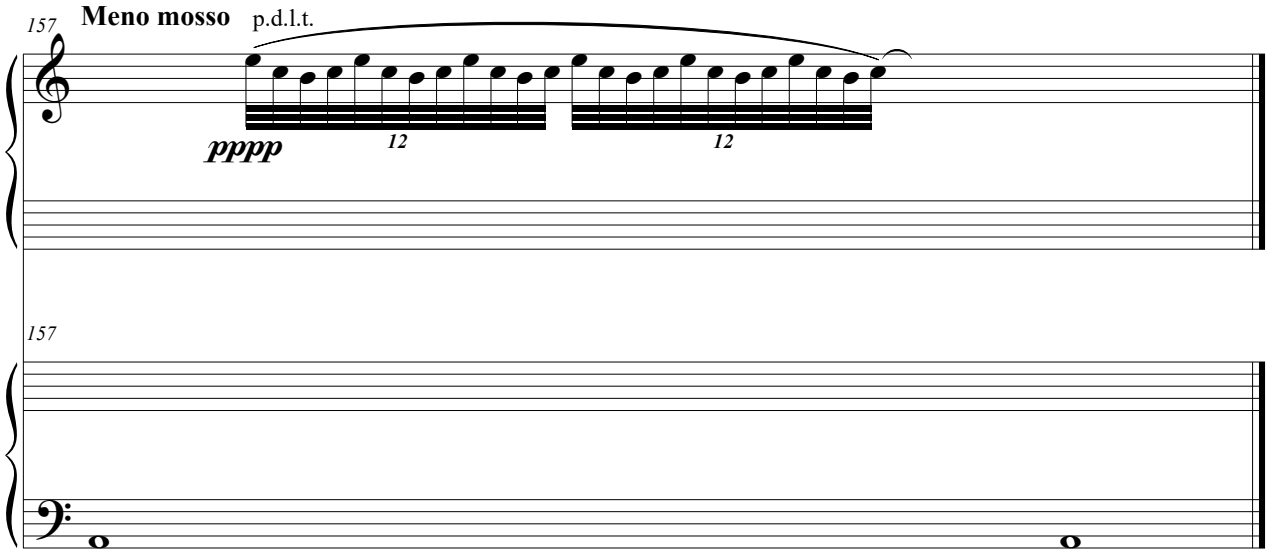

120
mf
f
120
gliss.
mf crescendo
f
gliss.
121
mf
f
121
gliss.
mf crescendo
f
gliss.
122
122
mf
mf


123
mp crescendo
f
123
mp crescendo
f
125
mp crescendo
f
mp
f
125
mp
crescendo
f
♩ = 63
128
mp crescendo
f
128
mp crescendo
f


130
mf crescendo
f
130
mf
131
ff
131
f
crescendo
ff
132
ppp
pp
132
pp
p


rit.
♩ = 54
135
p
pp
3
135
137
♩ = 63
137
p
pp
3
p
nail
p
p
p.d.l.t.
ordinario
141
rit.
a tempo
nail
3
sons xylophoniques
141
ord.
pp


145
pp
ordinario
molto rubato (subtly slow down, do not listen to HARP 2)
145
molto rubato (do not listen to HARP 1)
149
♩ = 56 c.
149
♩ = 63 c.
♩ = 60
rit.
154
12
12
ppp
WAITING FOR EACH OTHER
154
♩ = 60
ppp



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