



Peter Machajdik

Slovaquie

SIGNES DE LA MÉMOIRE pour violon, clarinette, violoncelle et piano

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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A propos de la pièce

Titre : SIGNES DE LA MÉMOIRE pour violon, clarinette, violoncelle et piano
Compositeur : Machajdik, Peter
Droit d'auteur : Copyright © Peter Machajdik
Editeur : Machajdik, Peter
Instrumentation : Clarinette, violon, violoncelle et piano
Style : Contemporain

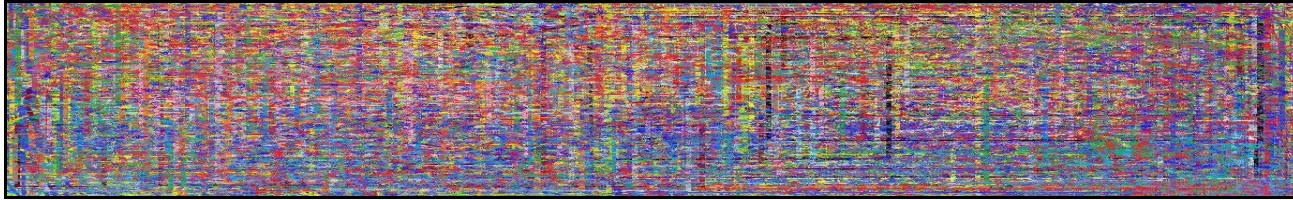
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Peter Machajdík



Signes de la mémoire

(2018)

violon
clarinette en Sib
violoncelle
piano

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Signes de la mémoire

(2018)

violon
clarinette en SI \flat
violoncelle
piano

violin
clarinet in B \flat
cello
piano

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Signes de la mémoire

$\text{♩} = 126 (>116)$

The score is written for a chamber ensemble. The top system includes Violon, Clarinette en SIb, Violoncelle, and Piano. The bottom system includes VI., Cl., Vlc., and Pno. The music is in 4/4 time with a tempo of approximately 126-116 BPM. Dynamics range from *molto ff* to *fff*. Performance instructions include *sul pont.*, *ord.*, and *loco*. The score features complex rhythmic patterns, including quintuplets and sixteenth-note runs. There are also some editorial markings like asterisks and 'Lo.' at the bottom of the staves.

Musical score for measures 14-51. The score is for Violin I (VI.), Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.).

- VI.:** Starts at measure 14 with a forte (*f*) dynamic. Features triplet patterns. At measure 48, there is a circled '1' above the staff. The dynamic changes to *molto fff* and then *f* with the instruction "sul pont.".
- Cl.:** Starts at measure 14 with a forte (*f*) dynamic. Features triplet patterns. At measure 48, there is a circled '1' above the staff. The dynamic changes to *fff* and then *f*.
- Vlc.:** Starts at measure 14 with a forte (*f*) dynamic. Features triplet patterns. At measure 48, there is a circled '1' above the staff. The dynamic changes to *molto fff* and then *f*.
- Pno.:** Starts at measure 14 with a forte (*f*) dynamic. Features triplet patterns. At measure 48, there is a circled '1' above the staff. The dynamic changes to *p* and then *pp*. A small asterisk (*) is present below the first bass staff line.

Reed sempre (fino alla m.51)

Musical score for measures 21-51. The score is for Violin I (VI.), Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.).

- VI.:** Starts at measure 21 with a forte (*f*) dynamic. Features an "ord." (ordine) instruction. At measure 48, there is a circled '2' above the staff. The dynamic changes to *molto fff*.
- Cl.:** Starts at measure 21 with a forte (*f*) dynamic. Features an "ord." (ordine) instruction. At measure 48, there is a circled '2' above the staff. The dynamic changes to *molto fff*.
- Vlc.:** Starts at measure 21 with a forte (*f*) dynamic. Features an "ord." (ordine) instruction and a "spiccato" instruction. At measure 48, there is a circled '2' above the staff. The dynamic changes to *molto fff*.
- Pno.:** Starts at measure 21 with a forte (*f*) dynamic. Features a "una corda" instruction. The dynamic changes to *p* and then *pp*.

28 *sul pont.* *ord.*

VI. *più f*

Cl. *più f*

Vlc. *più f*

Pno. *f*

p sub.

f

una corda

33 rit.

VI.

Cl.

Vlc.

Pno. *mp* *p* *mp*

tre corde

3 4 = 60 4

39

VI. *p* **5** *sourdine* *p* *pp* *mp* *p* **6** *circular bowing*

Cl. *p* *pp* *mp* *p*

Vlc. *pizz.* *sourdine* *arco* *p*

Pno. *p*

51

VI. *fff* *p* *jeté* *sul pont.* *ôter la sourdine*

Cl. *fff* *p* *jeté* *sul pont.* *ôter la sourdine*

Vlc. *fff* *p* *flautando* *ôter la sourdine*

Pno. *pp* *p* *ppp* *8va*

* *Rea* *

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Signes de la mémoire

6 $\text{♩} = 126$
molto sul pont.

7

VI. *f* (sans sourd.)

Cl. *f* (sans sourd.)

Vlc. *f* ord.

Pno. *f* loco

64

VI. $\text{♩} = 126$ 8 ord.

Cl. *f* ord.

Vlc. *f* ord.

Pno. *f* ord.

Musical score for measures 70-75, featuring Violin I (VI.), Clarinet (Cl.), Violin II (Vlc.), and Piano (Pno.).

- VI.:** Treble clef, key signature of one flat. Starts at measure 70 with a quarter rest, followed by eighth-note patterns. Includes a triplet of eighth notes in measure 73 and a *fff* dynamic marking in measure 75.
- Cl.:** Treble clef, key signature of one sharp. Starts at measure 70 with a sixteenth-note scale (marked *f*), followed by eighth-note patterns. Includes a triplet of eighth notes in measure 73 and *fff* dynamic markings in measures 74 and 75.
- Vlc.:** Bass clef, key signature of one flat. Starts at measure 70 with a quarter rest, followed by eighth-note patterns. Includes a triplet of eighth notes in measure 73 and *fff* dynamic markings in measures 74 and 75.
- Pno.:** Grand staff. Starts at measure 70 with a sixteenth-note scale (marked *f*), followed by chords and eighth-note patterns. Includes a triplet of eighth notes in measure 73 and *fff* dynamic markings in measures 74 and 75.

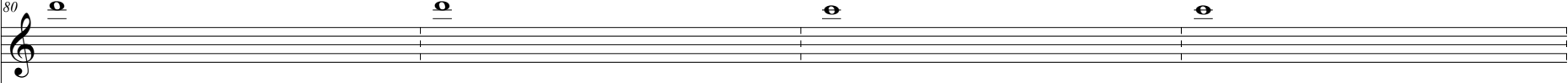
Musical score for measures 76-78, featuring Violin I (VI.), Clarinet (Cl.), Violin II (Vlc.), and Piano (Pno.).

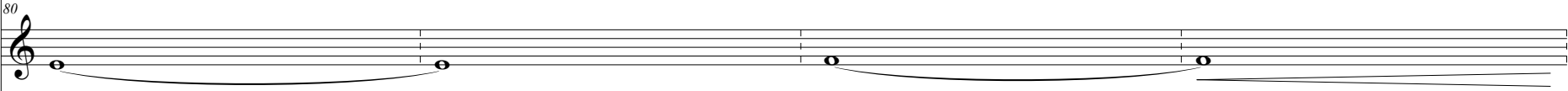
- VI.:** Treble clef, key signature of one sharp. Starts at measure 76 with a quarter rest, followed by a sixteenth-note tremolo pattern. Dynamics range from *pp* to *p*.
- Cl.:** Treble clef, key signature of one sharp. Starts at measure 76 with a quarter rest, followed by a half-note tremolo pattern. Dynamic is *pp*.
- Vlc.:** Treble clef, key signature of one sharp. Starts at measure 76 with a quarter rest, followed by a half-note tremolo pattern. Dynamic is *pp*. Includes the instruction *molto vibrato*.
- Pno.:** Grand staff, key signature of one sharp. Starts at measure 76 with a quarter rest, followed by a sixteenth-note tremolo pattern. Dynamics range from *pp* to *p*.

8
♩ = 120
⑨
sempre (fino alla m.91)

80

VI. 

Cl. 

Vlc. 

Pno. 

84

VI. 

Cl. 

Vlc. 

Pno. 

Musical score for measures 88-91. The score is in 2/4 time and features four staves: Violin I (VI.), Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.).

- VI.:** Measures 88-91 feature a continuous sixteenth-note pattern. A dynamic marking of *sffz* is present at the end of the section.
- Cl.:** Measures 88-91 feature a sustained note with a dynamic marking of *pp*.
- Vlc.:** Measures 88-91 feature a sustained note with a dynamic marking of *pp*.
- Pno.:** Measures 88-91 feature a continuous sixteenth-note pattern in the right hand and a sustained note in the left hand. A dynamic marking of *sffz* is present at the end of the section.

*

Musical score for measures 92-95. The score is in 2/4 time and features four staves: Violin I (VI.), Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.).

- VI.:** Measure 92 is a whole rest. Measure 93 begins with a circled number 10 and the instruction *sul pont.*. Measures 93-95 feature a continuous sixteenth-note pattern. A dynamic marking of *pp* is present at the start of measure 93.
- Cl.:** Measures 92-95 feature a sustained note with a dynamic marking of *pp*.
- Vlc.:** Measures 92-95 feature a sustained note with a dynamic marking of *pp* and the instruction *non vibrato*.
- Pno.:** Measures 92-95 feature a continuous sixteenth-note pattern in the right hand and a sustained note in the left hand. A dynamic marking of *pp* is present at the start of measure 93, and a dynamic marking of *p* is present at the start of measure 95.

And. sempre (fino alla m.108)

96

VI. *p*

Cl. *p*

Vlc. *p*

Pno. *p*

100

VI. *mf* *f*

Cl. *mp*

Vlc. *mp*

Pno. *mf* *f*

104

VI. *poco a poco cresc.*

Cl. *f poco a poco cresc.*

Vlc. *f poco a poco cresc.*

Pno. *poco a poco cresc.*

108

♩ = 116

11 ord.

12

VI. *molto fff*

Cl. *flatt. mp fff*

Vlc. *molto fff*

Pno. *fff p pp*

8va

117 **13** *f* *ff* *fff* *pizz.* *pp* *p* *arco flautando* *ord.*

117 *non flatt.* *f* *ff* *fff* *pp* *p*

117 *f* *ff* *fff* *pizz.* *tutta forza* *pp* *p* *arco*

117 *loco* *f* *ff* *fff* *tutta forza* *pp* *p*

* *loco*

127 **15** *pp* *mp*

127 *pp* *mp*

127 *pp* *mp* *gliss.*

127 *pp* *mp*

127 *3* *3* *pp* *mp* *loco* *8vb* *

● Throw 10 - 15 table tennis balls gently en bloc on the piano strings (middle section)

Meno mosso (♩ = 50 ca)

VI. 16 ord. *pp* 17

Cl. 135 *pp*

Vlc. 135 *pp* *pp*

Pno. *pp*

VI. 144 18

Cl. 144 *ppp*

Vlc. 144 *espressivo* *sul pont.* *gliss.*

Pno. 144 *fino alla fine*

NO WAR *8vb*

VI. *dim.* ~10"

Cl. *dim.* ~10"

Vlc. *dim.* ~10"

Pno. *ppp* *lascia vibrare* ~10"

silenzio assoluto

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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(of course, the note about the support may be translated into the language of the country, in which the concert will take place).

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>