



Peter Machajdik

Slovaquie

SHORES / RIVAGES pour accordéon

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

Sociétaire : GEMA - Code IPI artiste : 910577

Page artiste : https://www.free-scores.com/partitions_gratuites_bluedeepmusic.htm

A propos de la pièce

Titre : SHORES / RIVAGES pour accordéon
Compositeur : Machajdik, Peter
Droit d'auteur : Copyright © Peter Machajdik
Editeur : Machajdik, Peter
Instrumentation : Accordéon
Style : Contemporain

Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



SHORES

BREHY

Accordion
Akordeón
Akkordeon
Accordéon
Fisarmonica
手风琴
アコーディオン

www.machajdik.com

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SHORES

Peter Machajdik

BREHY

*1961

[2019]

makh.eye.deek

マハイジック

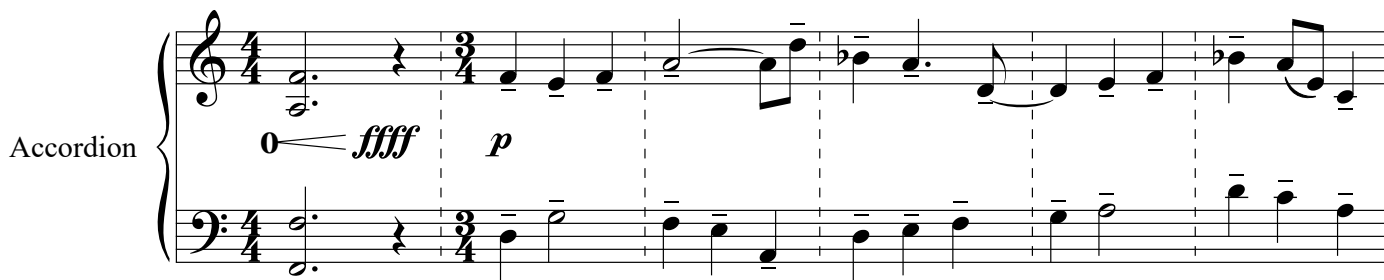
马海迪克

마하이디크

c. 7'00"

♩ = c. 66

Accordion



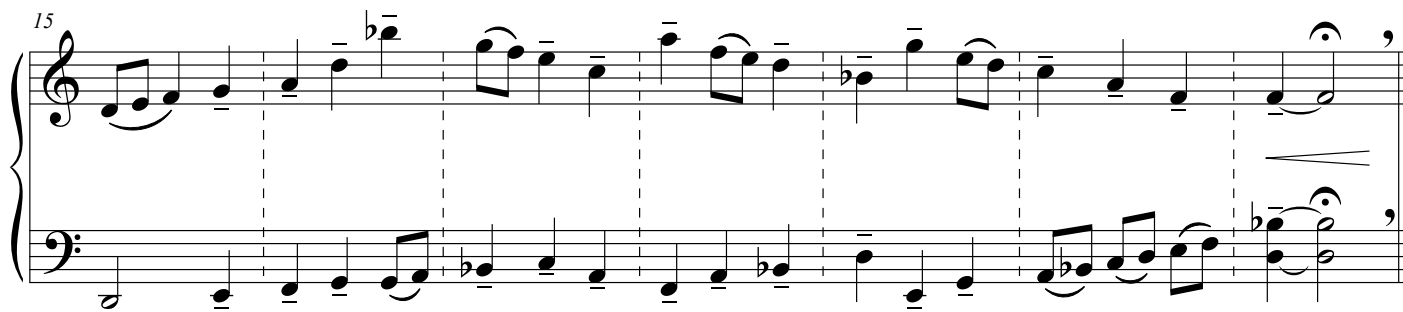
7

(più) *espress.*

(più) *mp*

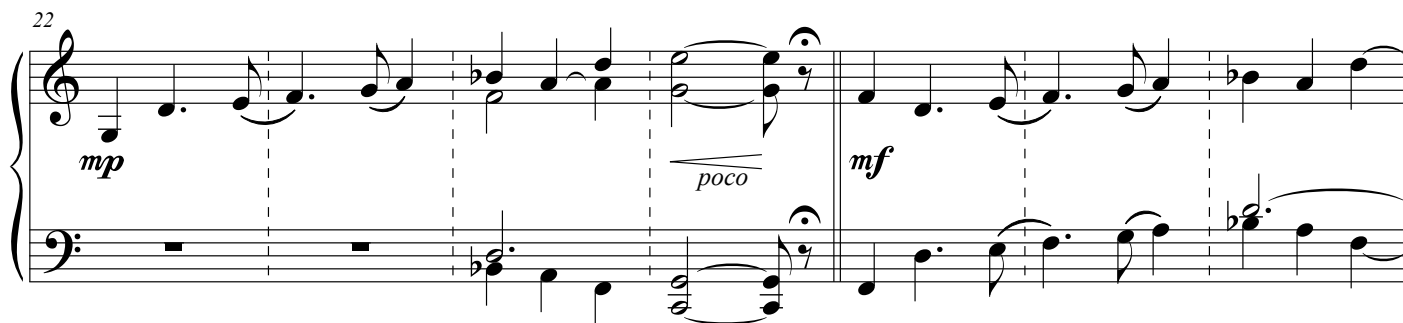


15

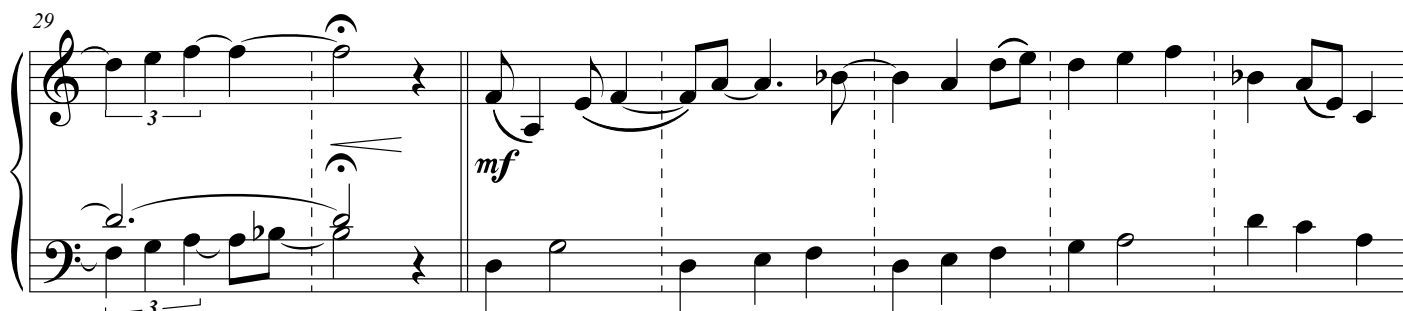


22

mp *poco* *mf*



29



36

mf cantabile *f*

43

sfz *mf*

50

(più) *mp* *sfz* *mp* *lunga*

57

p *mp poco a poco cresc.* *f*

64

fff *mp* *f* *sfz* *più p*

72

mp

Detailed description: This system contains measures 72 through 79. The music is in 4/4 time and features a melodic line in the right hand with slurs and ties, and a bass line with chords and moving lines. A dynamic marking of *mp* is present in the second measure. A crescendo hairpin is shown at the end of the system.

80

f *mf*

Detailed description: This system contains measures 80 through 86. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamic markings of *f* and *mf* are present. A crescendo hairpin is shown at the end of the system.

87

(più) $\text{♩} = 132$ (leggiero)

sfz *f*

Detailed description: This system contains measures 87 through 90. The tempo is marked *♩ = 132* (leggiero). The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment of chords. Dynamic markings of *sfz* and *f* are present. A crescendo hairpin is shown at the end of the system.

90

sfz *sfz* *f*

Detailed description: This system contains measures 90 and 91. The right hand has a rhythmic accompaniment of chords, and the left hand has a rhythmic accompaniment of chords. Dynamic markings of *sfz*, *sfz*, and *f* are present. A crescendo hairpin is shown at the end of the system.

92

sfz *sfz*

Detailed description: This system contains measures 92 and 93. The right hand has a rhythmic accompaniment of chords, and the left hand has a rhythmic accompaniment of chords. Dynamic markings of *sfz* and *sfz* are present. A crescendo hairpin is shown at the end of the system.

94

94

f *sfz* *f* *sfz*

Measures 94-96: Treble clef, 3/4 time signature. The right hand features a rhythmic pattern of eighth notes with a dynamic of *f*. The left hand plays a similar pattern. Measure 95 includes a *sfz* dynamic marking. Measure 96 ends with a *sfz* dynamic marking.

97

sfz *sfp* *ff* *p*

$\text{♩} = 60$ (tranquillo)

Measures 97-102: Treble clef, 3/4 time signature. Measure 97 starts with a *sfz* dynamic. Measure 98 has a *sfp* dynamic. Measure 99 has a *ff* dynamic. Measure 100 has a *p* dynamic. Measure 101 includes a triplet of eighth notes. Measure 102 ends with a triplet of eighth notes. The tempo is marked $\text{♩} = 60$ (tranquillo).

103

poco

Measures 103-109: Treble clef, 3/4 time signature. Measure 103 starts with a *poco* dynamic. Measure 104 includes a triplet of eighth notes. Measure 109 ends with a *poco* dynamic.

110

p *tr tr tr*

Measures 110-115: Treble clef, 3/4 time signature. Measure 110 starts with a *p* dynamic. Measure 111 includes three trills (*tr tr tr*). Measure 115 ends with a *p* dynamic.

116

$\text{♩} = \text{c. } 66$

mf

Measures 116-122: Treble clef, 3/4 time signature. Measure 116 starts with a *mf* dynamic. Measure 117 includes a *mf* dynamic. Measure 122 ends with a *mf* dynamic. The tempo is marked $\text{♩} = \text{c. } 66$.

123

mp *p*

130

138

(più) (più)

Please contact the composer ahead of any public performance(s) of **SHORES** via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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<https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>

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