



# Peter Machajdik

Slovaquie

## PONOR pour violoncelle seul

### A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

**Sociétaire :** GEMA - Code IPI artiste : 910577

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bluedeeppmusic.htm](https://www.free-scores.com/partitions_gratuites_bluedeeppmusic.htm)

### A propos de la pièce

**Titre :** PONOR pour violoncelle seul  
**Compositeur :** Machajdik, Peter  
**Droit d'auteur :** Copyright © Peter Machajdik  
**Editeur :** Machajdik, Peter  
**Instrumentation :** Violoncelle seul  
**Style :** Contemporain

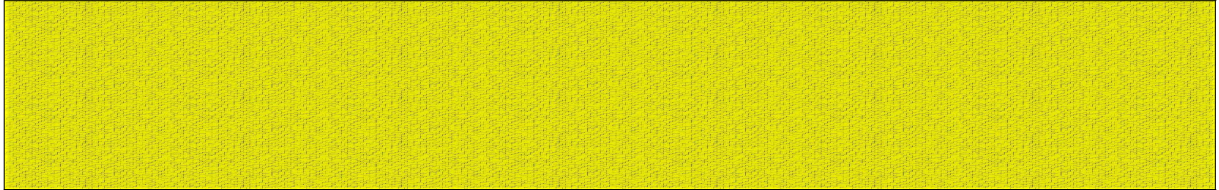
### Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



# PONOR

solo violoncello

[www.machajdik.com](http://www.machajdik.com)

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Peter Machajdík

# **PONOR**

2017

violoncello solo

[www.machajdik.com](http://www.machajdik.com)

c. 7'00'

# Ponor

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

Violoncello

$\text{♩} = 120$

5

10

16

21

26

29

*ff* *fff* *fff* *molto fff*

*ppp* *poco* *pp* *poco* *pp* *poco* *pp* *poco* *pp* *poco* *pp* *poco*

*molto* *fff* *ff* *tr*

*p* *f*

*p subito* *f*

*mp subito* *ff* *fffz*

*Meno mosso*  $\text{♩} = 108$

*più*

For more scores of music for string instruments visit <https://www.machajdik.com/strings.html>

33 *f* *sfz* *f* *sfz*

37 *f* *sfz*

39 *f*

41 *mp* *f*

44 *mf* *f* *ff*

49 *p* *ff* *p* *pp*

55 *molto fff* *mf* *mf*

57 *f* *sfz* *f* *fffz*

60 *molto* *fff* *mf*

62 *f* *sffz* *f* *f*

64 *ff* *f* *sfz*

68 *f* *sfz* *f* *ff*

71 *sffz* *f*

74 *f* *f* *sffz* *mf* sul ponticello

77 ord. *p* *mp* *f*

80 *mp* *f* *mp* *f*

83 sul tasto (flaut.) *mf* *più* *più* ord. *mp* *ff*

88 *tr* *più*

93 *tr* *ff* *pp* = 54

99 *rit.* *più* = 54

107 senza sord. quasi pont. *molto fff* *ff* = 108

112 *f* *ff* sul pont. ord. *sffz*

116 *mf* *f* *mf*

119 *f* *mp subito*

The musical score for 'Ponor' is written in bass clef and consists of six systems of music. The first system (measures 122-125) features a melodic line with a key signature of one sharp (F#) and a dynamic marking of *ff*. The second system (measures 126-128) includes triplets and sixteenth-note patterns with dynamics *sfz* and *f*. The third system (measures 129-131) shows a change in time signature from 2/4 to 4/4, with dynamics *sfz*, *f*, and *ffz*. The fourth system (measures 132-133) continues with sixteenth-note patterns and dynamics *ff*. The fifth system (measures 134-136) features a 7-measure rest and dynamics *ffz* and *ff*. The sixth system (measures 137-140) includes a 3-measure rest and dynamics *ffz*, *ff*, *ffz*, and *fff*.

A ponor is a natural opening where surface water enters into underground passages; they may be found in karst landscapes where the geology and the geomorphology is typically dominated by porous limestone rock. Ponors can drain stream or lake water continuously or can at times work as springs, similar to estavelles. Morphologically, ponors come in forms of large pits and caves, large fissures and caverns, networks of smaller cracks, and sedimentary, alluvial drains.

<https://en.wikipedia.org/wiki/Ponor>



Please send information about any public performance(s) of **PONOR** before the event(s) to the composer via

**<https://www.machajdik.com/public.html>**

Your information about the event(s) will be put on

Peter Machajdik's official website **<https://www.machajdik.com>**

For more scores of music for string instruments visit

**<https://www.machajdik.com/strings.html>**

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For a recording of **PONOR** you are kindly requested to send a sample of a sound file to Peter Machajdik via

**<https://www.machajdik.com/public.html>**

Thanks!

For information about the composer, please visit:

**<https://www.machajdik.com>**