



# Peter Machajdik

Slovaquie

## MUNK pour alto et piano

### A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Contemporain

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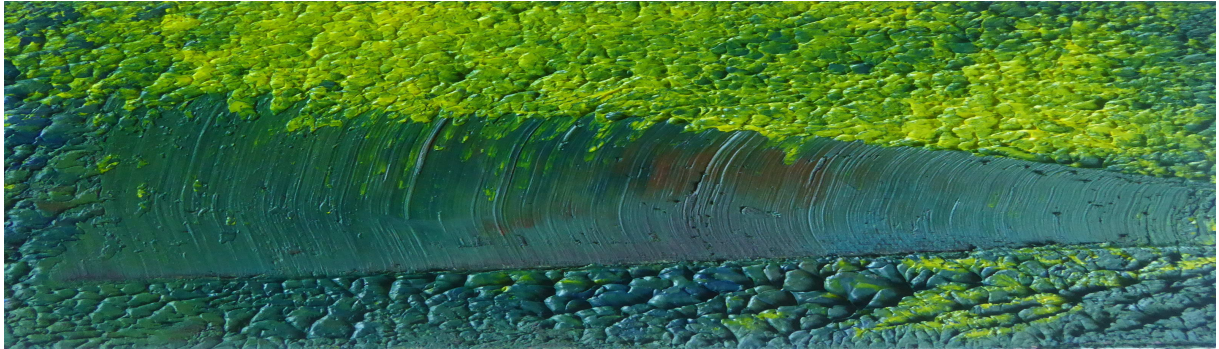
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Peter Machajdík



# MUNK

viola e pianoforte

alto et piano

viola and piano

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Peter Machajdík

# MUNK

( 2013 )

viola e pianoforte

alto et piano

viola and piano

**c. 18'00"**

In memory of Tomas Munk

Commissioned by the New Slovak Music Week Festival  
Premiere: 15 December 2013, Ludovit Fulla Gallery, Ružomberok, Slovakia  
Ivan Palovič (viola), Jordana Palovičová (piano)

# Munk I.

Peter Machajdik

6'00"

makh. eye. deek  
マハイジック  
马海迪克  
махайдик

$\text{♩} = 100$   
*espressivo*

Viola

Pianoforte

*ff* *f* *p* *mp*

*una corda*

*ped.* *\*ped.* *ped. sempre (fino alla m.51)*

The first system of the score is in 2/4 time. The Viola part starts with a fortissimo (ff) dynamic, playing a series of chords and moving to a mezzo-forte (f) dynamic. The Pianoforte part also begins with ff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score includes performance instructions such as 'espressivo', 'una corda', and 'ped.' (pedal).

11  $\text{♩} = 50$  flautando

*pp*

The second system begins at measure 11. The tempo is marked as half the previous (♩ = 50). The Viola part is mostly silent, with a few notes at the end marked 'flautando' and 'pp'. The Pianoforte part features a melodic line in the right hand and a steady accompaniment in the left hand, both starting with a pianissimo (pp) dynamic.

22

The third system begins at measure 22. The Pianoforte part continues with the melodic and accompanimental lines established in the previous system. The Viola part remains mostly silent.

34

ord.

$\text{♩} = 100$

*p* *ff* *tre corde*

*Leg.*

43

*mp sub.* *f* *mp* *p* *Leg.* *Leg.* *Leg.*

54

*f* *f* *mp* *pp* *Leg. sempre (fino alla m.73)*

65

*p*

73

*f* *p* *mf*

\* Led. \* Led. \* Led. \* Led. \*

81

*ff* *pp* *f*

s.p. ord.

Led. *f* \*

89

*ff* *pp*

♩ = 50 rubato

una corda

Led. \*

98

*ff* *pp*

Led. \*

109 *non rubato con sord.*  
*pp*

109

\* *Red. al fine*

119

119

128 *rit.*

128 *attacca*

128 *lascia vibrare*

*ppp*

*8<sup>vb</sup>* *attacca* \*

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Thanks!

6'00"

# Munk II.

Peter Machajdik

$\text{♩} = 100$

Viola

Piano

*mp*

*mp*

3 Ped. \*Ped. \*Ped. 3 \*Ped. 3 \*Ped. 3 \*Ped.

4

4

Ped. 3 \*Ped. 3 \*Ped. \*Ped. \*Ped. 3 \*Ped. 3 \*Ped. \*Ped. \*

8

8

Ped. 3 \*Ped. 3 \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*



Munk  
II.

12

12

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

16

16

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

20

20

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Munk  
II.

24

24

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

28

28

*f* *ff* *ppp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

34

34

*mp* *poco* *mp*

8

\*

Munk  
II.

37

37

*p*

Ped. \* Ped. \*

40

40

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

43

43

Ped. \* Ped. \* Ped. sim.

Munk  
II.

46

*mp* *f*

Ped.

49

*mp* *f*

Ped.

53

*mp* *f*

Ped.

Munk  
II.

56

*p*

*f*

Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

59

*f*

*p*

*f*

*p*

*sim.*

\*Led. \*Led. \*

62

*f*

*mf*

Led. \*Led. \*Led. \*Led. \*

Munk  
II.

64

*ff*

*ppp*

*ff*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

69

$\text{♩} = 88$

*p*

*p*

\* *ped.* \* *ped.* \* *ped. sim.*

74

Munk  
II.

79

Musical score for measures 79-83. The system consists of three staves: a vocal line in alto clef (C4-C6) and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 83 ends with a 3/4 time signature change.

84

Musical score for measures 84-88. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5). The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Measure 88 ends with a 3/4 time signature change.

89

Musical score for measures 89-93. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in grand staff. The key signature changes to one flat (Bb) starting at measure 89. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment features eighth notes in the right hand and quarter notes in the left hand. Measure 93 ends with a 3/4 time signature change.

Munk  
II.

94

rit.  $\text{♩} = 72$

una corda  
Led. al fine

99

pp

107

gliss. over strings (r.h.)  
index finger nail

ppp

lascia vibrare

lascia vibrare

attacca

attacca

\*



# Munk III.

Peter Machajdík

makh.eye.deek

マハイジック

马海迪克

махайдик

6'00"

♩ = 63 - 66

Viola

Pianoforte

*p*

*Leg.* \* *Leg.* \* *Leg. sim. (fino alla m.31)*

6

*rit.* *a tempo*

*p*

*sempre legato*

12

*gliss.*

12

18

24

29

rit.

\* *Leg. (fino alla m.43)*

33

**a tempo**

una corda

35

*f* *ppp* *fff*

35

*f* *mp* *f*

tre corde

42

*pp*

42

*pp*

\* *Ped.* \* *Ped. sim. (fino alla m.54)*

48

48

*pp*

54

54

*pp*

\* *Ped.* \* *Ped. sim. (fino alla m.66)*

60

67

*rit.*

*a tempo*

69

*sempre espressivo*

74

79

79

*fff*

*rit.*

*fff*

*pp*

3

tre corde

una corda

85

85

*ppp*

*pppp*

*lascia vibrare*

\*

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