



Peter Machajdik

Slovaquie

MÉTAPHORES pour violon, violoncelle et piano

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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A propos de la pièce

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Compositeur : Machajdik, Peter
Droit d'auteur : Copyright © Peter Machajdik
Editeur : Machajdik, Peter
Instrumentation : Piano, Violon, Violoncelle
Style : Contemporain

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Peter Machajdík



METAPHOR

PIANO TRIO

violin, cello and piano

www.machajdik.com

free-scores.com

This piece was made possible by a grant from the Slovak Arts Council

METAPHOR

Peter Machajdík (*1961)

c. 10'00"

makh . eye . deek

マハイジック

马海迪克

마하이디크

Moderato ♩ = 108

Violino

Violoncello

Pianoforte

p

Ped.
una corda

Vn.

Vc.

Pno.

f

f sub.

tre corde

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GEMA SOZA

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6

Vn.

Vc.

Pno.

Ped.

8

Vn.

Vc.

Pno.

2

sfz

sfz

p sub.

* Ped.

10

Vn.

Vc.

Pno.

pp

poco

sim. (fino alla m.20)

13

Vn.

Vc.

Pno.

p

16

3

Vn.

Vc.

Pno.

dolcissimo

ppp

p

dolcissimo con sord.

ppp

p

poco

p

19

Vn.

Vc.

Pno.

ppp

p

ppp

p

p

22

Vn. *ppp* *p*

Vc. *p* *ppp*

Pno.

sim. (fino alla m.24)

24

Vn. *ppp* *n < f* *lunga* *4* *spiccato*

Vc. *p* *n < f* *lunga* *senza sord.* *spiccato*

Pno. *cresc.* *lunga* *mp*

* Ped.

27

Vn. *ord.* *n < f* *spiccato* *ord.* *f* *n < f* *spiccato*

Vc. *ord.* *n < f* *spiccato* *ord.* *f* *n < f* *spiccato*

Pno.

29 ord. spiccato ord. 5 flautando

Vn. *n < f* *ff* *pp*

Vc. ord. spiccato ord. *n < f* *ff* *pp*

Pno. *ff* *pp sub.*

Red. sim. (fino alla m.33)

31

Vn.

Vc.

Pno.

33 6 ord.

Vn. *ff*

Vc. *ff*

Pno. *ff sub.*

* Red. sim. (fino alla m.37)

35

Vn.

Vc.

Pno.

37

Vn.

Vc.

Pno.

7

sul pont.

n < f *mf*

n < f *mf*

mf

*

Red.

40

Vn.

Vc.

Pno.

ord.

sul pont.

n < f *mf* *mf* *n < f* *mf*

n < f *mf* *mf* *n < f* *mf*

sim. (fino alla m.46)

42 ord. sul pont.

Vn. *n < f* *mf* *mf* *n < f* *mf*

Vc. *n < f* *mf* *mf* *n < f* *mf*

Pno.

44 ord. sul pont.

Vn. *n < f* *mf* *mf* *n < f* *mf*

Vc. *n < f* *mf* *mf* *n < f* *mf*

Pno.

46 ord. 8

Vn. *n < f* *mf* *sffz* *pp*

Vc. *n < f* *mf* *sffz* *pp*

Pno. *pp sub.*

* Ped.

48

Vn.

Vc.

Pno.

sim. (fino alla m.50)

50

Vn.

Vc.

Pno.

9

ff

ff

ff sub.

* Ped. * Ped. * Ped. sim. (fino alla m.54)

52

Vn.

Vc.

Pno.

10

Vn. *>* *6* *^* *^*

Vc. *>* *6* *^* *^*

Pno. *pp*
una corda
Ped. * Ped. *

Vn. con sord. *gliss.*
ppp

Vc. con sord. *gliss.*
ppp

Pno. *p*
Ped. * Ped. sim. (fino alla m.59) *

11

Vn. senza sord.
n *f*

Vc. senza sord.
n *f*

Pno. *poco a poco cresc.*
tre corde
Ped.

62

Vn. *n* *f*

Vc. *n* *f*

Pno.

12

Vn. pizz. *ff*

Vc. pizz. *ff*

Pno. *ff*

Red.

66

Vn. *fff* molto arco

Vc. *fff* molto arco

Pno. *fff*

13

69

Vn.

Vc.

Pno.

14

tutta forza

pp

Ped.

73

Vn.

Vc.

Pno.

sul tasto

n

pp

p

75

Vn.

Vc.

Pno.

77

Vn. *n* *pp*

Vc.

Pno.

Red.

15

ord.

Vn. *ppp* *p*

con sord.

Vc. *ppp* *p* *ppp*

80

Pno.

Red.

83

Vn. *ppp* *p* *ppp*

Vc. *p* *ppp* *p*

83

Pno.

Red. *

86

Vn. *p* *ppp*

Vc. *ppp* *p*

Pno.

16

Vn. *ppp*

Vc. *ppp*

Pno. *p*

92

Vn. *ppp* *ppp*

Vc. *ppp*

Pno. *p*

And. sim. (fino alla m.104)

95

Vn.

Vc.

Pno.

+ vocal 'a' inconspicuously singing the same tones as cello (97 - 104)

98

Vn.

Vc.

Pno.

101

Vn.

Vc.

Pno.

97 - 104: The cello player inconspicuously sings the vowel 'a' at the same tones as the cello plays.
The choice of the octave depends on the vocal abilities of the cello player. The voice should be a bit quieter than the cello.

104 *pp* *p* *lunga* **17** Moderato ♩ = 108 *f* *V V*

Vn.

Vc.

Pno.

p *n* *f* *lunga* *lunga* *f*

Ad. (fino alla m. 110)

107

Vn.

Vc.

Pno.

110 **18** *sfz* *p* *Con Ad.*

Vn.

Vc.

Pno.

113

Vn.

Vc.

Pno.

115

Vn.

Vc.

Pno.

19

Vn.

Vc.

Pno.

118

Con *And.*

120

Vn.

Vc.

Pno.

6

(Ped.)

20

Vn.

Vc.

Pno.

124

pp

spiccato

p

spiccato

p

una corda

127

21 ord.

Vn.

Vc.

Pno.

127

f

ord.

f

f sub.

tre corde

sim. (fino alla m.135)

130

Vn.

Vc.

Pno.

22

Vn.

Vc.

Pno.

132

135

Vn.

Vc.

Pno.

23

n \leftarrow *mf*

p

Red.

138

Vn. *n* \rightarrow *mf*

Vc. *n* \rightarrow *mf*

Pno.

140

Vn. *n* \rightarrow *f* 24 pizz. *ff*

Vc. *n* \rightarrow *f* *ff* pizz.

Pno. *ff*

142

Vn. arco *n* \rightarrow *fff* pizz. *ff*

Vc. *ff* pizz.

Pno. *ff*

25 ♩ = 108

144

Vn.

Vc.

Pno.

arco

p

147

Vn.

Vc.

Pno.

arco sul pont.

ppp

p

pp

150

Vn.

Vc.

Pno.

p

pp

p

153 26

Vn. *pp*

Vc. *pp*

Pno. *p*

ord.

156

Vn. *pp* *p* *pp*

Vc. *p* *pp* *p*

Pno.

159

Vn. *p* *pp* *p* *gliss.*

Vc. *pp* *p* *pp*

Pno.

162

Vn. *pp* *p* *pp*

Vc. *p* *pp* *p*

Pno.

165

Vn. *pp* *p* *mp* *pp*

Vc. *pp* *p* *pp*

Pno. *mp*

27

168

Vn. *p* *mp*

Vc. *mp* *pp*

Pno.

170 28

Vn. *p*

Vc. *n* *f*

Pno. *f*

173

Vn. *mp* *f* *mp* *f*

Vc. *mp* *f*

Pno.

sim. (fino alla m.181)

176 *sempre molto arco*

Vn. *sempre molto arco*

Vc. *sempre molto arco*

Pno.

178

Vn.

Vc.

Pno.

180

Vn.

Vc.

Pno.

fff tutta forza

lunga

fff tutta forza

lunga

fff tutta forza

lunga

* *Red. al fine*

29

$\text{♩} = 60$

flautando

pp

dolcissimo

pp

184

ppp

6

5

ord.
8^{va}

187

Vn.

Vc.

Pno.

191

Vn.

Vc.

Pno.

una corda

195

Vn.

Vc.

Pno.

ricochet

198

Vn. *dim.*

Vc. *dim.*

Pno.

202

Vn. *lunga*

Vc. (col legno ?) *ppp* *gliss.* *dim. al niente* *lunga*

Pno. *lunga*

silenzio assoluto

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

