



Peter Machajdik

Slovaquie

LES MATINS pour piano seul - solo

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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A propos de la pièce

Titre : LES MATINS pour piano seul - solo

Compositeur : Machajdik, Peter

Arrangeur : Machajdik, Peter

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Editeur : Machajdik, Peter

Instrumentation : Piano seul

Style : Contemporain

Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



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piano
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Peter Machajdík

Rána Mornings

piano

2019

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www.machajdik.com

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Rána

Mornings

c. 10'00"

Morgen - Les matins - Le mattine - Mañanas - 朝

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

♩ = 76 (calmo)

Piano

Ped. sempre molto ped.
(release the sustain pedal as less as possible // das Pedal so wenig wie möglich lösen // Pedál len minimálne púšťať)

10

rit.

19

a tempo

27

rubato

non rubato

31

Meno mosso ♩ = 72

p espress.

37

♩ = 76

pp dolce

45

52

rit.

a tempo

più p

59 rit.

66 a tempo rit. ♩ = 66 rit. p espress.

71 a tempo rit. ♩ = 63 rit. a tempo rit.

75 a tempo rit. a tempo rit. a tempo leggermente rit. poco mp

79 a tempo rit. a tempo rit. a tempo rit.

3

2/4

82 a tempo rit. a tempo rit.

2/4 4/4 2/4

85 a tempo rit. a tempo rit.

8^{va}

2/4

89 a tempo loco rit.

5/4 *più p* 4/4 2/4

94 a tempo

Musical score for measures 94-98. The piece is in 2/4 time, which changes to 5/4 and then 4/4. The tempo is marked 'a tempo'. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with various intervals and rests, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

99 $\text{♩} = 66$

ppp *pp*

una corda tre corde

Musical score for measures 99-106. The tempo is marked 'a tempo' and the metronome is set to 66. The dynamics are marked 'ppp' and 'pp'. The score includes the instruction 'una corda' for the first measure and 'tre corde' for the subsequent measures. The treble staff contains a continuous eighth-note melody, and the bass staff features a steady accompaniment of chords and eighth notes.

107

Musical score for measures 107-114. This section continues the eighth-note melody in the treble staff and the accompaniment in the bass staff. The notation includes various articulations and slurs.

115 rit. a tempo

4/4

Musical score for measures 115-118. The tempo is marked 'rit.' (ritardando) for the first measure and 'a tempo' for the rest. The time signature changes to 4/4. The treble staff has a melodic line, and the bass staff features a chordal accompaniment. The piece concludes with a final chord in the treble staff.

122

IMPORTANT

Please send information about any public performance(s) of **MORNINGS** before the event(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the event(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **MORNINGS** [e.g., GEMA, PRS, PPL, AKM, SACEM, ASCAP, OSA, BUMA STEMRA, SESAC, SOCAN, CMRRA, SIAE, SADAIC, SABAM, APRA, IMRO, SUISA, UCMR, TONO, KODA, SOZA, TEOSTO, STIM, ZAIKS, AKKA-LAA, MSG, STEF, JASRAC 「日本音楽著作権協会」, SOKOJ, SGAE, ARTISJUS, SAZAS, WAMI, UACRR (УААСП), RAO (РАО), KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), ACUM (ΑΚΓΙ"Α), CASH (香港作曲家及作詞家協會), EAU, ВОИС, LATGA].

For a recording of **MORNINGS** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>