



Peter Machajdik

Slovaquie

KERT pour flûte à bec et piano

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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A propos de la pièce

Titre : KERT pour flûte à bec et piano
Compositeur : Machajdik, Peter
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Editeur : Machajdik, Peter
Instrumentation : Flûte à bec, Piano
Style : Contemporain

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Peter Machajdík



KERT

per flauto dolce e pianoforte
for recorder and piano

www.machajdik.com

free-scores.com

c. 7'00"

Kert

(2014)

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = 84 - 88 (>80)

Recorder

Piano

mp *mp* *mp* *p*

Ped. * Ped.

6

poco

mf *p*

* Ped. * Ped. *

9

mf *poco* *p*

Ped. * Ped. * Ped. * Ped.

Kert

2

Musical score for measures 12-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 starts with a treble clef staff playing a sixteenth-note triplet pattern, marked *mf*. The grand staff accompaniment begins with a half note chord in the treble, marked *mp*, and a bass line starting in measure 13. Measure 13 features a *poco* dynamic marking with a hairpin. The treble staff continues with the triplet pattern, and the grand staff accompaniment continues. Measure 14 shows the treble staff ending with a half note, marked *mf*, and the grand staff accompaniment ending with a half note chord, marked *pp*. The system concludes with two asterisks and the word *Ped.* under the grand staff.

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 15 starts with a treble clef staff playing a sixteenth-note triplet pattern, marked *f*. The grand staff accompaniment begins with a half note chord in the treble, marked *mf*, and a bass line starting in measure 16. Measure 16 features a *f* dynamic marking with a hairpin. The treble staff continues with the triplet pattern, and the grand staff accompaniment continues. The system concludes with two asterisks and the word *Ped.* under the grand staff.

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 starts with a treble clef staff playing a half note, marked *subito p*. The grand staff accompaniment begins with a half note chord in the treble, marked *p*, and a bass line starting in measure 18. Measure 18 features a *p* dynamic marking with a hairpin. The treble staff continues with a half note, and the grand staff accompaniment continues. The system concludes with two asterisks and the word *Ped.* under the grand staff.

22

p

Led. * Led. * Led. * Led. * Led. *

26

mp *f*

Led. * Led. * Led. * Led. * Led. *

29

mf *ppp*

Led. * Led.

Kert

4

35

mf

mf

Ped. * Ped.

39

mf

* Ped. * Ped. * Ped. * Ped. * Ped.

45

p

p

Ped. — Ped. — Ped. *sim.* * Ped. *

54

mf

mf

Ped. * Ped. * Ped. * Ped. * Ped.

63

mf

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

69

Ped. * Ped. --- sim. (fino alla m. 105)

Kert

6

77

77

83

83

89

89

93

Musical score for measures 93-99. The top staff features a melodic line with grace notes and slurs. The middle staff contains a treble clef with triplet eighth notes. The bottom staff has a bass clef with eighth notes and slurs.

100

rit. $\text{♩} = 80$

Musical score for measures 100-106. The top staff features a melodic line with grace notes and slurs. The middle staff contains a treble clef with triplet eighth notes. The bottom staff has a bass clef with eighth notes and slurs. The system ends with a 4/4 time signature and a whole note chord.

* Ped. *

107

pp

p

Musical score for measures 107-110. The top staff features a melodic line with slurs. The middle staff contains a treble clef with chords and slurs. The bottom staff has a bass clef with chords and slurs. The system ends with a 4/4 time signature and a whole note chord.

Ped. * Ped. * Ped. * Ped. sim.

112

p

115

p *mp*

119

mf

Ped. * Ped. *

123

rit.

mf *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

129

$\text{♩} = 84 - 88$

mp *mp*

* *Ped.* * *Ped.* * *Ped. sim.* * *Ped.*

137

f *f*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

141

6 6 6 6 6 6

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

145

p *p*

ped. * *ped.* * *ped.*

149

mf *mf*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

153 *rit.*

153 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

157 $\text{♩} = 80$

157 *p* *mp* *mp* *pp*

*Red. * Red.*

162

162 *ppp* *lascia vibrare* *silenzio assoluto*

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Kert

(2014)

Peter Machajdik

*1961

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マハイジック

马海迪克

마하이디크

c. 7'00"

♩ = 84 - 88 (>80)

Piano

measures 1-6

mp mp mp p

Loc. * Loc.

Detailed description: This system contains measures 1 through 6. The music is in 4/4 time. The right hand features a series of chords and dyads, with dynamics starting at mezzo-piano (mp) and ending at piano (p). The left hand has a simple bass line with notes on a ledger line, marked as 'Loc.' (loco) with an asterisk.

measures 7-10

mf

* Loc. * Loc. * Loc. * Loc.

Detailed description: This system contains measures 7 through 10. The right hand has a melodic line with eighth notes, marked mezzo-forte (mf). The left hand continues with a bass line, also marked as 'Loc.' with an asterisk.

measures 11-14

mp mf pp

* Loc. * Loc. * Loc. * Loc.

Detailed description: This system contains measures 11 through 14. The right hand has a melodic line with eighth notes, with dynamics moving from mezzo-piano (mp) to mezzo-forte (mf) and then piano-piano (pp). The left hand continues with a bass line, marked as 'Loc.' with an asterisk.

measures 15-18

p mf f p

loco

8vb Loc. * * Loc. * Loc. * Loc. * Loc.

Detailed description: This system contains measures 15 through 18. The right hand has a melodic line with eighth notes, with dynamics moving from piano (p) to mezzo-forte (mf) and forte (f), then back to piano (p). The left hand has a bass line with an 8vb (octave below) marking, marked as 'Loc.' with an asterisk.

19

p

*Ped. *Ped. *Ped. *Ped. *

25

p *mp* *mf*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

29

p *pppp una corda*

Ped. *Ped.

36

mp *tre corde*

Ped. Ped. *Ped. *Ped. *Ped. *

41

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. Ped. Ped. Ped. sim.

50

p

* Led. * Led. * Led. * Led. * Led.

Detailed description: This system contains measures 50 through 60. The right hand features a series of chords and melodic fragments, while the left hand plays a steady bass line. A dynamic marking of *p* (piano) is present. Below the staff, five asterisks are followed by the word "Led." repeated five times.

61

mp

* Led. * Led. * Led. * Led. * Led. * Led. *

Detailed description: This system contains measures 61 through 66. The right hand has a more active melodic line with slurs, and the left hand continues with a bass line. A dynamic marking of *mp* (mezzo-piano) is present. Below the staff, six asterisks are followed by the word "Led." repeated six times.

67

*Led. * Led. * Led. * Led. * Led. * Led. sim.*

Detailed description: This system contains measures 67 through 77. The right hand plays chords, and the left hand plays a bass line. A dynamic marking of *Led.* (Lento) is present. Below the staff, seven asterisks are followed by the word "Led." repeated seven times, with the last one followed by "sim." (similando).

78

f

Detailed description: This system contains measures 78 through 87. The right hand has a melodic line with slurs, and the left hand plays a bass line. A dynamic marking of *f* (forte) is present. The key signature changes to three flats, and the time signature changes to 3/4.

88

6 *3* *3* *3* *3*

Detailed description: This system contains measures 88 through 94. The right hand features a melodic line with slurs and triplets, and the left hand plays a bass line. The key signature remains three flats, and the time signature is 3/4.

93

101

rit. $\text{♩} = 80$

* Ped. * Ped.

109

* Ped. sim.

115

* Ped. * Ped. * Ped. * Ped. * Ped. *

119

$\text{♩} = 84$

* Ped. * Ped. * Ped. * Ped. * Ped. *

153 rit.

f 3 3

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

157 ♩ = 80

p 3 3 *mp* *pp*

ped. * *ped.*

164

ppp *lascia vibrare* *silenzio assoluto*

*

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Thanks!

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c. 7'00"

Kert

Peter Machajdík

Composed for the festival Rajec Music Spring
(2014)

*1961
makh.eye.deek
マハイジック
马海迪克
마하이디크

♩ = 84 - 88 (>80)

Recorder

8

13

16

20

26

31

38

47

p

Musical staff 47-58: Treble clef, 4/4 time. Measures 47-58. Dynamics: *p*. Includes a fermata over measure 58.

59

mf

Musical staff 59-67: Treble clef, 4/4 time. Measures 59-67. Dynamics: *mf*. Includes a fermata over measure 59.

68

2

Musical staff 68-77: Treble clef, 4/4 time. Measures 68-77. Dynamics: *2* (second). Includes a fermata over measure 68.

78

Musical staff 78-83: Treble clef, 4/4 time. Measures 78-83. Includes a fermata over measure 83.

84

f

Musical staff 84-89: Treble clef, 4/4 time. Measures 84-89. Dynamics: *f*. Includes triplets in measures 85 and 86.

90

6

Musical staff 90-96: Treble clef, 2/4 time. Measures 90-96. Dynamics: *6* (sixteenth). Includes a fermata over measure 90.

97

rit. ♩ = 80

Musical staff 97-106: Treble clef, 4/4 time. Measures 97-106. Dynamics: *rit.* (ritardando). Tempo: ♩ = 80.

107

p

Musical staff 107-111: Treble clef, 4/4 time. Measures 107-111. Dynamics: *p*. Includes a fermata over measure 107.

112

p

Musical staff 112-115: Treble clef, 4/4 time. Measures 112-115. Dynamics: *p*. Includes a fermata over measure 112.

116

mp

Musical staff 116-120: Treble clef, 4/4 time. Measures 116-120. Dynamics: *mp*. Includes triplets in measures 117 and 118, and sixteenth notes in measure 120.

122 *rit.* $\text{♩} = 84$ *mp*

132 *f*

140 *p* *mf*

145 *cresc.* *f* *rit.*

151 $\text{♩} = 80$ *mp*

164 **3**

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