



Peter Machajdik

Compositeur, Professeur

Slovaquie

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava (l'ancienne Tchécoslovaquie). Le catalogue de ses œuvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque œuvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la 'musique flexueuse' (musique floue).

1992: Résidence du DAAD «Berliner-Kün... (la suite en ligne)

Sociétaire : GEMA - Code IPI artiste : 910577

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A propos de la pièce



Peter Machajdik

GREEN

accordion
fisarmonica
手风琴

Titre : GREEN pour accordéon
Compositeur : Machajdik, Peter
Arrangeur : Machajdik, Peter
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Editeur : Machajdik, Peter
Instrumentation : Accordéon

Style : Classique moderne

Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

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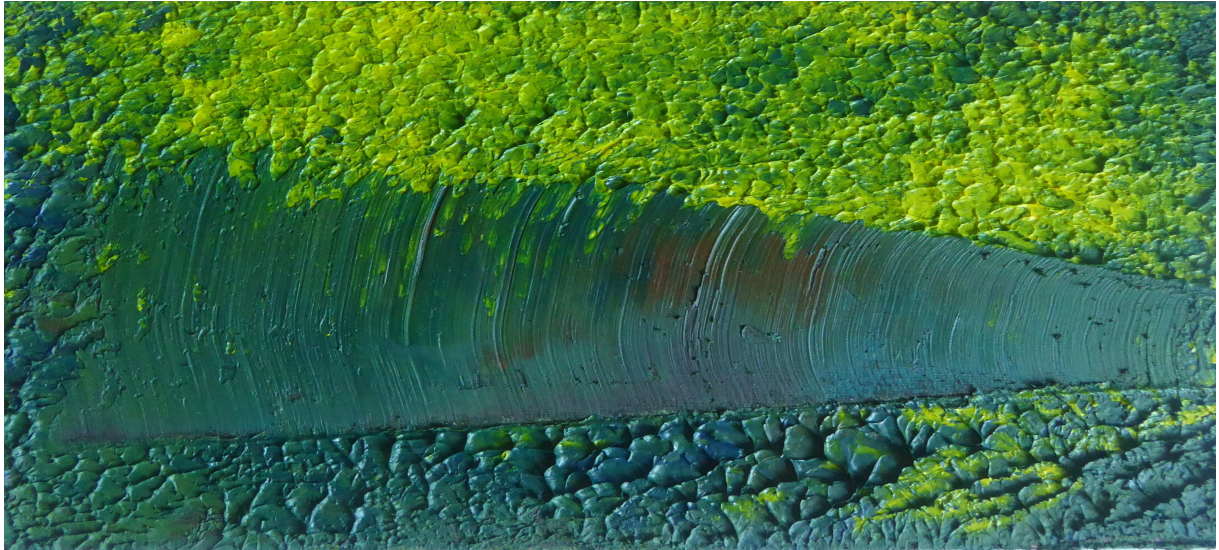
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GREEN

accordion
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www.machajdik.com

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Peter Machajdík

GREEN

solo accordion

(2016)

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c. 7'00"

GREEN

Peter Machajdik

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マハイジック

马海迪克

♩ = 92 (>88)

Acc. *mp*

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mp*.

5

Musical notation for measures 5-7. The right hand continues with intricate rhythmic patterns, including some beamed sixteenth notes. The left hand maintains the accompaniment.

8

Musical notation for measures 8-10. The right hand's melody becomes more active with frequent sixteenth-note runs. The left hand accompaniment remains consistent.

11

Musical notation for measures 11-13. The right hand features a prominent melodic line with slurs and ties. The left hand accompaniment continues to support the melody.

14

f

17

21

5/4

4/4

24

4/4

28

mp

31

32

f *cresc.*

This system contains measures 31 and 32. The right hand features a continuous sixteenth-note scale with sixteenth-note chords, marked with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin. The left hand provides a harmonic accompaniment with chords and single notes. Both hands include sixteenth-note sextuplets.

Meno mosso

33

34

p

This system contains measures 33 and 34. The tempo is marked *Meno mosso*. The right hand continues with sixteenth-note patterns, marked piano (*p*). The left hand features a more active accompaniment with chords and eighth-note patterns. The system concludes with a sixteenth-note sextuplet.

36

35

36

This system contains measures 35 and 36. The right hand continues with sixteenth-note patterns, marked with a sixteenth-note sextuplet. The left hand accompaniment consists of chords and single notes.

39

37

38

This system contains measures 37 and 38. The right hand continues with sixteenth-note patterns, marked with a sixteenth-note sextuplet. The left hand accompaniment consists of chords and single notes.

41

39

40

f

5/4 4/4

This system contains measures 39 and 40. The right hand continues with sixteenth-note patterns, marked forte (*f*). The left hand accompaniment consists of chords and single notes. The system concludes with a sixteenth-note sextuplet. The time signature changes from 5/4 to 4/4.

43 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

ff

49 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

mp

53 $\frac{6}{4}$ $\frac{4}{4}$

fff *p*

56 *mp*

59 $\frac{6}{4}$

61

Musical score for measures 61-62. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a complex melodic line with sixteenth-note runs and slurs, including a sixteenth-note sextuplet in measure 62. The left hand provides a harmonic accompaniment with chords and single notes.

63

Musical score for measures 63-64. The right hand continues with sixteenth-note runs and slurs, including another sextuplet in measure 64. The left hand accompaniment remains consistent with the previous measures.

65

Musical score for measures 65-66. Measure 65 continues the sixteenth-note runs. Measure 66 features a change in tempo and meter to 5/4, marked with a forte (*f*) dynamic and accents. It includes a sixteenth-note sextuplet and a sixteenth-note quintuplet. The piece returns to 4/4 time at the end of the system.

$\text{♩} = 92 (>88)$

67

Musical score for measures 67-69. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes with slurs. The left hand accompaniment consists of eighth notes. A forte (*f*) dynamic is indicated at the beginning of measure 67.

70

Musical score for measures 70-71. Measure 70 continues the eighth-note accompaniment in the left hand and eighth-note runs in the right hand. Measure 71 features a change in meter to 5/4, marked with a crescendo (*cresc.*) and accents. The piece returns to 4/4 time at the end of the system.

73 $\frac{4}{4}$ *f*

77 $\frac{5}{4}$

80 $\frac{5}{4}$ $\frac{4}{4}$

83

86 $\frac{6}{8}$ *mp*

Composed with 