



# Peter Machajdik

Slovaquie

## FOLIUM pour piano et orgue

### A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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### A propos de la pièce

**Titre :** FOLIUM pour piano et orgue

**Compositeur :** Machajdik, Peter

**Arrangeur :** Machajdik, Peter

**Droit d'auteur :** Copyright © Peter Machajdik

**Editeur :** Machajdik, Peter

**Instrumentation :** Piano et Orgue

**Style :** Classique moderne

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**FOLIUM**

piano and organ

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Peter Machajdík

# Folium

( 2017 )

per pianoforte e organo

**Commissioned by CONTRASTS - International Music Festival, Lviv**  
**Composed using public funding by Slovak Arts Council**

**World premiere**

**9 October 2017, Lviv, Ukraine**

**Organ Hall of the Lviv Philharmonic, Church of St. Mary Magdalene**

**Melaniya Makarevych (pno) & Olena Matseliukh (organ)**

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c. 10'00"

# FOLIUM

Peter Machajdik

[ makh-eye-deck ]

$\text{♩} = 72 (>66)$

Pianoforte *fff*

Organo *fff*

*Red. sempre*

*fff*

Pno. *pp* *mp* *rit.* *a tempo*

*tutta forza, lascia vibrare*

Org.

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2

20

Pno.

Org.

*p*

rit. a tempo

27

Pno.

Org.

*p*

*mp*

una corda

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33

Pno.

Org.

rit.

accel.

a tempo

*mp*

tre corde

*Red.*

37

Pno.

Org.

rit.

a tempo

*Red.*



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4

Pno.

39

*cresc.*

*f*

Org.

39

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Pno.

41

*poco a poco cresc.*

Org.

41

*Red. sim. (fino alla m.48)*

*poco a poco cresc.*

*f*

Pno.

Org.

43

Pno.

Org.

46

*fff*

*tutta forza*

\* Ped. \* Ped. \* Ped.

*fff*

*tutta forza*

*fff*

51

Pno.

*mp*

rit. a tempo

\* Led. (fino alla m.58)

Org.

*p*

59

Pno.

*mp*

rit. a tempo

\* Led. (fino alla m.65)

Org.

66

Pno.

Org.

*Leo.* \* *Leo.* \* *Leo.* \*

*f*

*f*

71

Pno.

Org.

*Leo.*

*ff*

*ff*

*ff*

Pno.

77

*mp*

*And. (fino alla m.97)*

Detailed description: This system shows the piano part for measures 77-84. The music is in 4/4 time. Measure 77 features a chordal accompaniment in the left hand and a melodic line in the right hand. From measure 78 onwards, the right hand plays a continuous eighth-note melody, while the left hand provides a steady accompaniment. A dynamic marking of *mp* is present at the start of measure 78. A tempo marking *And. (fino alla m.97)* is placed below the staff.

Org.

77

*mp*

Detailed description: This system shows the organ part for measures 77-84. The organ part consists of two staves. The upper staff has a melodic line that begins in measure 77 and continues through measure 84. The lower staff provides a harmonic accompaniment. A dynamic marking of *mp* is present in the upper staff.

Pno.

85

*rit.* *a tempo*

Detailed description: This system shows the piano part for measures 85-92. The music starts in 2/4 time at measure 85 and changes to 4/4 time at measure 86. The right hand plays a melodic line with a *rit.* marking at the beginning of measure 86, which then returns to *a tempo*. The left hand has a rhythmic accompaniment. The system concludes with a fermata over the final note of measure 92.

Org.

85

*rit.* *a tempo*

Detailed description: This system shows the organ part for measures 85-92. The organ part consists of two staves. The upper staff has a melodic line that begins in measure 85 and continues through measure 92. The lower staff provides a harmonic accompaniment. A *rit.* marking is present at the start of measure 86, followed by *a tempo*. The system concludes with a fermata over the final note of measure 92.

92

Pno.

Org.

8<sup>vb</sup> loco \*

98

Pno.

Org.

*p* *rit.* *a tempo* *mp*

Con *And.*

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10 rit.

101

Pho.

Org.

101

♩ = 72

3 6 6 6 3 6 6 6 3 6 6 3

3 6 3 6 6 3 6 6 3 6

3 6 6 6 3 6 6 6 3 6

104

Pho.

Org.

104

**f**

6 3 3 6 3 6 3 6 3 6 3 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

106

Pno.

Org.

*f*

108

Pno.

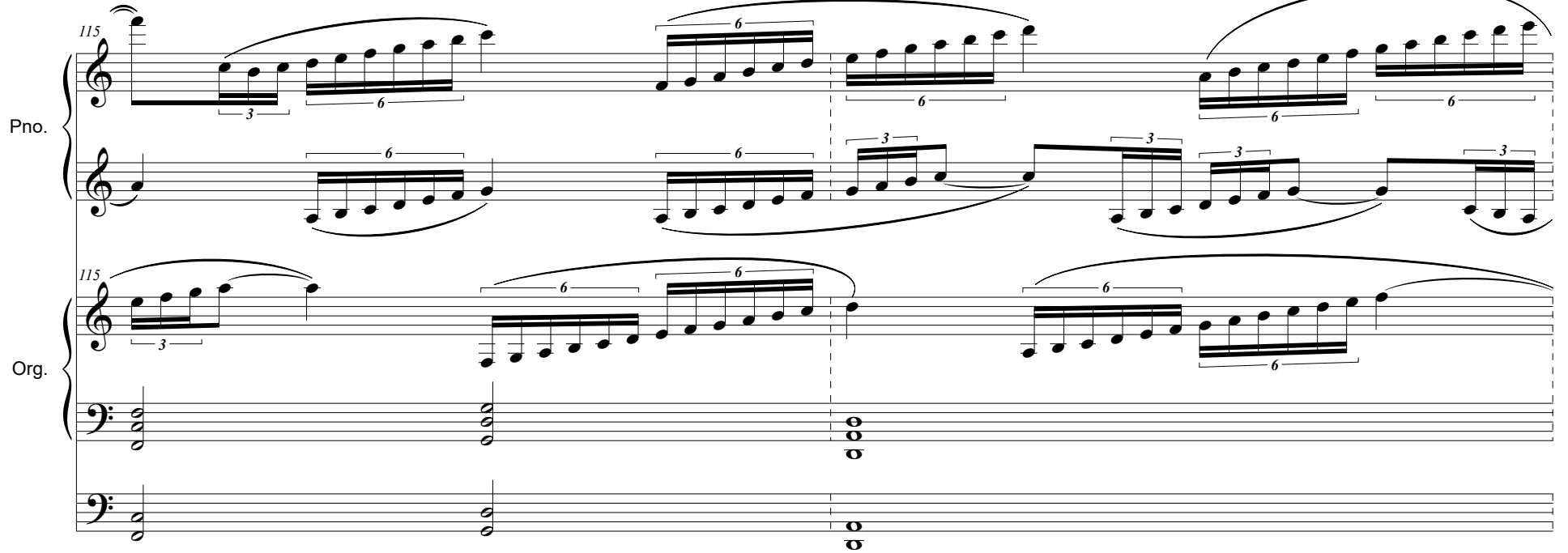
Org.



Piano and Organ score for measures 110-112. The score is in 4/4 time and features a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. The piano part includes sixteenth-note runs with triplet and sextuplet markings. The organ part features similar runs in both hands, with a *ff* dynamic in the right hand.

Piano and Organ score for measures 113-115. The score is in 4/4 time. The piano part continues with intricate sixteenth-note patterns, including triplet and sextuplet markings. The organ part features a more rhythmic accompaniment with chords and single notes in both hands.

Piano (Pno.) and Organ (Org.) score for measures 115-120. The Piano part features intricate sixteenth-note patterns with triplets and sextuplets. The Organ part provides harmonic support with chords and melodic lines in both treble and bass clefs.



Piano (Pno.) and Organ (Org.) score for measures 117-122. This section continues the complex rhythmic and melodic themes established in the previous system, with the Organ part featuring prominent triplet and sextuplet figures.



119

Pno.

Org.

*fff*

*tutta forza*

*\* Ped.*

*cresc.*

*fff*

*fff*

123

Pno.

Org.

*rit.*

**Vocal**  
(no piano) *pp* *mp*

*♩ = 50 (>46)*

**Piano**

**Right hand**

**Left hand**

*p*

**Vocal**  
(no piano)

Aa Aa Aa

The choice of the octave of the vocal depends on the abilities of the musician. The vocal part can be sang by the organist, if he/she is better in singing than the piano player.

♩ = 54

**Piano**

133

Pno.

Org.

*mp*

(Ped.)

133

♩ = 54

*mp*

137

Pno.

Org.

*poco*

*staccatissimo*

*ppp*

♩ = 60 (>56)

137

♩ = 60 (>56)

*poco*

*staccatissimo*

*ppp*

142

Pno.

Org.

148

Pno.

*fff*

*ped.*

*\* Ped.*

*\* Ped. simile*

Org.

*fff*

Piano score for measures 150-175. The score is in 4/4 time and features a complex melodic line in the right hand with sixteenth-note runs and sixteenth-note chords in the left hand. Performance markings include *tutta forza* and *lascia vibrare*. A double bar line is present at measure 165, with a *ped. al fine* instruction below it.

Piano score for measures 158-160. The score is in 4/4 time and features a simple melodic line in the right hand and a bass line in the left hand. The right hand part starts at measure 158 and ends at measure 160. The left hand part starts at measure 158 and ends at measure 160.

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