



# Peter Machajdik

Slovaquie

## FLOWER FULL OF GARDENS pour harpe

### A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

**Sociétaire :** GEMA - Code IPI artiste : 910577

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bluedeeppmusic.htm](https://www.free-scores.com/partitions_gratuites_bluedeeppmusic.htm)

### A propos de la pièce

**Titre :** FLOWER FULL OF GARDENS pour harpe  
**Compositeur :** Machajdik, Peter  
**Droit d'auteur :** Copyright © Peter Machajdik  
**Editeur :** Machajdik, Peter  
**Instrumentation :** Harpe  
**Style :** Classique moderne

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Peter Machajdík



# FLOWER FULL OF GARDENS

for harp  
pour harpe  
per arpa

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# Peter Machajdík

## Flower Full Of Gardens

2010

harp

arpa

harpe

ハープ

豎琴

Αρφα

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Your information about the concert(s) will be put on Peter Machajdik's official website [www.machajdik.com](http://www.machajdik.com)

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# Flower Full Of Gardens

c. 4'33"

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

♩ = 108

Arpa

*f* *p*

6

10

14

18 poco ritardando a tempo

23

Musical score for measures 23-25. Measure 23 is in 4/4 time with a treble clef. Measure 24 is in 3/8 time with a bass clef. Measure 25 is in 4/4 time with a treble clef. The piece features a melodic line in the treble and a harmonic accompaniment in the bass.

26

*mf*

*sfz*

Musical score for measures 26-29. Measure 26 is in 4/4 time with a treble clef and a dynamic marking of *mf*. Measure 27 is in 3/4 time with a treble clef. Measure 28 is in 4/4 time with a treble clef. Measure 29 is in 4/4 time with a treble clef and a dynamic marking of *sfz*. The piece features a melodic line in the treble and a harmonic accompaniment in the bass.

31

*mf*

Musical score for measures 31-33. Measure 31 is in 4/4 time with a treble clef and a dynamic marking of *mf*. Measure 32 is in 4/4 time with a treble clef. Measure 33 is in 4/4 time with a treble clef. The piece features a melodic line in the treble and a harmonic accompaniment in the bass.

34

Musical score for measures 34-37. Measure 34 is in 3/8 time with a treble clef. Measure 35 is in 3/8 time with a treble clef. Measure 36 is in 3/8 time with a treble clef. Measure 37 is in 3/8 time with a treble clef. The piece features a melodic line in the treble and a harmonic accompaniment in the bass.

38

*f*

*sfz*

*sfz*

Musical score for measures 38-40. Measure 38 is in 4/4 time with a treble clef. Measure 39 is in 4/4 time with a treble clef and a dynamic marking of *f*. Measure 40 is in 4/4 time with a treble clef and a dynamic marking of *sfz*. The piece features a melodic line in the treble and a harmonic accompaniment in the bass.

42

*mp* *f*

voles

This system contains measures 42 through 45. It features a piano accompaniment with a treble and bass clef. The music starts in 3/4 time and changes to 4/4 time at measure 44. Dynamics include *mp* and *f*. A vocal line labeled 'voles' is indicated at the end of the system.

46

*mp* *f* *mf* *ff* *f*

This system contains measures 46 through 48. The piano accompaniment continues in 4/4 time. Dynamics range from *mp* to *ff*. The system concludes with a *f* dynamic.

49

*f* *f* *f* *sfz*

This system contains measures 49 through 52. The piano accompaniment continues in 4/4 time. Dynamics include *f* and *sfz*. The system ends with a fermata over a chord.

53

poco ritardando a tempo

*mp*

This system contains measures 53 through 56. The tempo markings 'poco ritardando' and 'a tempo' are present. The piano accompaniment continues in 4/4 time. The dynamic is *mp*.

57

poco ritardando a tempo

*mf*

This system contains measures 57 through 60. The tempo markings 'poco ritardando' and 'a tempo' are present. The piano accompaniment continues in 4/4 time. The dynamic is *mf*.

61

Musical score for measures 61-64. The piece is in 3/4 time. Measure 61 starts with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line features a complex chordal structure with a 4/4 time signature indicated by a vertical line. Measure 62 continues the melody and bass line. Measure 63 shows a change to 3/4 time. Measure 64 ends with a double bar line and a 3/4 time signature.

65

Musical score for measures 65-68. The piece is in 3/4 time. Measure 65 continues the melody and bass line. Measure 66 shows a change to 4/4 time. Measure 67 continues the melody and bass line. Measure 68 ends with a double bar line and a 3/4 time signature.

69

Musical score for measures 69-72. The piece is in 3/4 time. Measure 69 continues the melody and bass line. Measure 70 continues the melody and bass line. Measure 71 shows a change to 4/4 time. Measure 72 ends with a double bar line and a 3/4 time signature.

73

Musical score for measures 73-76. The piece is in 3/4 time. Measure 73 continues the melody and bass line. Measure 74 continues the melody and bass line. Measure 75 shows a change to 4/4 time and includes a dynamic marking of *f*. Measure 76 ends with a double bar line and a 4/4 time signature.

77

Musical score for measures 77-80. The piece is in 4/4 time. Measure 77 continues the melody and bass line, including a dynamic marking of *ff*. Measure 78 shows a change to 6/4 time and includes a dynamic marking of *f*. Measure 79 continues the melody and bass line. Measure 80 ends with a double bar line and a 6/4 time signature.

82

82

86

poco accelerando a tempo poco ritardando a tempo

86

*mf* *p*

92

poco ritardando a tempo poco ritardando a tempo poco ritardando a tempo

92

98

poco ritardando a tempo

98

*mp*

103

103



107

Musical score for measures 107-110. Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Measure 110 changes to 4/4. Measure 111 changes to 3/4.

111

Musical score for measures 111-114. Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Measure 112 changes to 4/4. Measure 113 changes to 3/4. Measure 114 changes to 4/4. Dynamics: *mf*.

115

Musical score for measures 115-118. Treble clef, key signature of one sharp (F#), time signature 4/4. Bass clef, key signature of one sharp (F#), time signature 4/4. Measure 116 changes to 3/4. Measure 117 changes to 4/4. Measure 118 changes to 3/4. Measure 119 changes to 4/4.

119

Musical score for measures 119-122. Treble clef, key signature of one sharp (F#), time signature 4/4. Bass clef, key signature of one sharp (F#), time signature 4/4. Measure 120 changes to 3/4. Measure 121 changes to 4/4. Measure 122 changes to 3/4. Dynamics: *f*.

123

poco ritardando a tempo

Musical score for measures 123-126. Treble clef, key signature of one sharp (F#), time signature 4/4. Bass clef, key signature of one sharp (F#), time signature 4/4. Measure 124 changes to 3/4. Measure 125 changes to 4/4. Measure 126 changes to 3/4. Dynamics: *l.v.* silenzioso assoluto.

Composed with 