



Peter Machajdik

Slovaquie

FAREWELL FANFARES (Fanfares d'adieu) pour 2 trompettes solo en Sib et orchestre

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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A propos de la pièce

Titre :	FAREWELL FANFARES (Fanfares d'adieu) pour 2 trompettes solo en Sib et orchestre
Compositeur :	Machajdik, Peter
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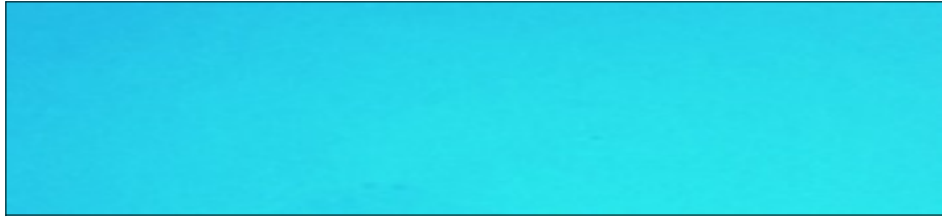
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Peter Machajdík



FAREWELL FANFARES

2 solo trumpets and orchestra
2 trompettes solo et orchestre
2 Solotrompeten und Orchester
2 trombe soliste e orchestra
2つのトランペットとオーケストラ
两个小号和一个管弦乐队

FULL SCORE

www.machajdik.com

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Peter Machajdík

FAREWELL FANFARES

2 solo trumpets and orchestra

(2010)

Instrumentation

2 solo trumpets in B \flat

2 flutes

2 oboes

2 clarinets in B \flat

2 bassoons

4 horns in F

4 trombones

timpani

vibraphone

tubular bells

triangle, tamtam, woodblock, bass drum - 1 player

celesta

harp

violin I

violin II

viola

violoncello

double bass

For individual parts visit www.machajdik.com/farewell.html

First performance: 16 June 2011

Luhansk Philharmonic, Luhansk, Ukraine

Symphony Orchestra of the Luhansk Philharmonic

Miran Vaupotić, cond.

Farewell Fanfares

Peter Machajdik

c. 7'00"

makh . eye . deek

マハイジック

马海迪克

махайдик

Andante un poco tranquillo ♩ = 76

A

Tromba sola in B♭ 1

Tromba sola in B♭ 2

2 Flauti

2 Oboi

2 Clarinetti in B♭

2 Fagotti

4 Corni in F

4 Tromboni

Timpani

Vibrafono

Campane tubolari

Percussione

Celesta

Arpa

Andante un poco tranquillo ♩ = 76

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

più f

mf

mf

TRIANGOLO

muta in TAM-TAM

mp

mp

f non troppo

f non troppo

f non troppo

f non troppo

f non troppo

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B

This musical score is for the 'Farewell Fanfares' section, marked with a 'B' in a box. It is a full orchestral score for measures 10 through 13. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- B♭ Tr. 1:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *mp* (measure 10), *molto* (measure 11), *fff* (measure 12).
- B♭ Tr. 2:** Starts with a half note G3, then a quarter note A3, and a quarter note B3. Dynamics: *p* (measure 10), *molto* (measure 11), *fff* (measure 12).
- 2 Fl.:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *f* (measure 10).
- 2 Ob.:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *f* (measure 10).
- 2 B♭ Cl.:** Starts with a half note G3, then a quarter note A3, and a quarter note B3. Dynamics: *f* (measure 10).
- 2 Fg.:** Starts with a half note G2, then a quarter note A2, and a quarter note B2. Dynamics: *f* (measure 10).
- 4 Cr.:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *f* (measure 10).
- 4 Tn.:** Starts with a half note G2, then a quarter note A2, and a quarter note B2. Dynamics: *f* (measure 10).
- Timp.:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *f* (measure 10).
- Vib.:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *p* (measure 10), *f* (measure 11).
- Camp.:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *f non troppo* (measure 10).
- Perc.:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *ff* (measure 10).
- Cel.:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *ff* (measure 10).
- Ar.:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *ff* (measure 10).
- Vln. I:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *non div.* (measure 10).
- Vln. II:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *non div.* (measure 10).
- Va.:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *non div.* (measure 10).
- Vc.:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *non div.* (measure 10).
- Cb.:** Starts with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *non div.* (measure 10).

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part includes a 'TAM-TAM' section starting in measure 11. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes.

15 C

B♭ Tr. 1 *ff*

B♭ Tr. 2 *ff*

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg. *f*

4 Cr. *f* *mf* *f*

4 Tn. I. II. III. IV. *mf* *f*

Timp. *f* *p* poco

Vib.

Camp.

Perc.

Cel.

Ar. *f*

Vln. I

Vln. II

Va.

Vc.

Cb.

21 **D**

B♭ Tr. 1

B♭ Tr. 2

2 Fl. *solo I.*
f *espr. tenuto*

2 Ob.
f *espr. tenuto*

2 B♭ Cl.
p *f* *espr. tenuto*

2 Fg.
f *espr. tenuto*

4 Cr.
p *f* *espr. tenuto*

4 Tn.
I, II. *pp* *mf* *pp* *f* *pp* *f* *pp*
III. *pp* *mf* *pp* *f* *pp* *f* *pp*

Timp. **E**
H
G₂

Vib.

Camp.

Perc.

21

Cel.
mf

Ar.
mp

21

Vln. I

Vln. II

Va.
f

Vc.
f

Cb.
f

25 **E**

B♭ Tr. 1 *ff*

B♭ Tr. 2 *ff*

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg. *mp*

4 Cr. *mp*

4 Tn. *f* *mp* *fp* *mf* *fp* *mf*

Timp. *p* *f*

Vib.

Camp.

Perc.

Cel.

Ar. *f*

Vln. I *f* *div.*

Vln. II *f* *div.*

Va.

Vc.

Cb.

29

B♭ Tr. 1 *fff* *ff*

B♭ Tr. 2 *fff* *ff*

2 Fl. *fff* *ff*

2 Ob. *f*

2 B♭ Cl. *f*

2 Fg. *f*

4 Cr. *f*

4 Tn. *f mp f mp f*

Timp. *f*

Vib. *f*

Camp. *f*

Perc.

Cel.

Ar.

Vln. I *sul pont.*

Vln. II *sul pont.*

Va.

Vc.

Cb.

F **G**

B♭ Tr. 1 *più f*

B♭ Tr. 2 *più f*

2 Fl. *f espr. tenuto*

2 Ob. *f espr. tenuto*

2 B♭ Cl. *f espr. tenuto*

2 Fg. *f espr. tenuto*

4 Cr. *f espr. tenuto*

4 Tn. *f*

Timp. *mp* *f*

Vib. *mp*

Camp. *mp*

Perc. *f*

Cel. *mf* *f*

Ar. *mp* *mf* *f*

Vln. I *mp* *f* *gliss.* *div.*

Vln. II *mp* *f*

Va. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

39 H

B♭ Tr. 1 *f*

B♭ Tr. 2 *f*

2 Fl. poco cresc.

2 Ob. poco cresc.

2 B♭ Cl. solo I. *mf* *mp*

2 Fg. solo I. *mp*

4 Cr. poco cresc. *p* *mf*

4 Tn. *ppp*

Timp. *mp*

Vib. *f* *mp*

Camp. *mf* *mp*

Perc. muta in LEGNO

Cel.

Ar. *mf*

Vln. I. *p* uniti sul A

Vln. II. *p* div.

Va. *p*

Vc. *p*

Cb. *p*

I **J**

B♭ Tr. 1 *ff*

B♭ Tr. 2 *ff*

2 Fl. *ff espr. tenuto*

2 Ob. *ff espr. tenuto*

2 B♭ Cl. *ff espr. tenuto*

2 Fg. *ff espr. tenuto*

4 Cr. *ff espr. tenuto*

4 Tn. *ff espr. tenuto*

Timp. *ff* *mp* *ff*

Vib. *ff*

Camp. *ff*

Perc. *f* LEGNO

Cel.

Ar. *ff*

Vln. I *ff* *div.*

Vln. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

This musical score is for the piece "Farewell Fanfares" and is page 10 of the score. It features a variety of instruments and includes a rehearsal mark at measure 51. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

The instruments and their parts are as follows:

- B♭ Tr. 1 & 2:** Trumpets 1 and 2, playing melodic lines with slurs and ties.
- 2 Fl.:** Flutes 1 and 2, playing chords and single notes.
- 2 Ob.:** Oboes 1 and 2, playing chords.
- 2 B♭ Cl.:** Clarinets 1 and 2, playing triplet patterns.
- 2 Fg.:** Bassoons 1 and 2, playing triplet patterns.
- 4 Cr. & 4 Tn.:** Four Cornets and four Trombones, playing chords.
- Timp.:** Timpani, playing a rhythmic pattern of sixteenth notes with accents.
- Vib.:** Vibraphone, playing a rhythmic pattern of sixteenth notes with accents.
- Camp.:** Cymbals, playing a rhythmic pattern of sixteenth notes with accents.
- Perc.:** Percussion, playing a rhythmic pattern of sixteenth notes with accents.
- Cel. & Ar.:** Cello and Double Bass, playing chords.
- Vln. I & II:** Violins I and II, playing chords.
- Va.:** Viola, playing chords.
- Vc.:** Violoncello, playing chords.
- Cb.:** Contrabass, playing chords.

The score includes rehearsal marks at measure 51 for several instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written in a standard musical notation with various articulations and dynamics.

K

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

54

sempre tenuto

sempre tenuto

f

f

muta in TRIANGOLO

L

The image shows a page of a musical score for the piece 'Farewell Fanfares', page 12. The score is for a large orchestra and includes a variety of instruments. The notation is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piece begins at measure 57. A box labeled 'L' is positioned above the first two staves. The instruments and their parts are as follows:

- B♭ Tr. 1 & 2:** Play melodic lines with triplets and sixteenth-note patterns.
- 2 Fl. & 2 Ob.:** Flutes play sixteenth-note runs, while oboes play chords and melodic fragments. Flutes have a 'mf' dynamic marking and a '2' fingering instruction. Oboes have a 'mf' dynamic marking and a '2' fingering instruction.
- 2 B♭ Cl.:** Play chords and melodic fragments.
- 2 E♭ Tbn.:** Play chords and melodic fragments.
- 4 Cr. & 4 Tn.:** Play chords and melodic fragments.
- Timp.:** Play a rhythmic pattern of sixteenth notes.
- Vib.:** Play a rhythmic pattern of sixteenth notes.
- Camp.:** Play chords.
- Perc.:** Indicated by a bar line with a vertical line, suggesting a drum kit.
- Cel.:** Play chords and melodic fragments.
- Ar.:** Play chords and melodic fragments.
- Vln. I & II:** Play chords and melodic fragments.
- Va. & Vc.:** Play chords and melodic fragments.
- Cb.:** Play chords and melodic fragments.

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like 'mf' and 'f'. The piece concludes with a final chord and a fermata on the strings.

This page of the musical score, titled "Farewell Fanfares", covers measures 59 through 64. The score is arranged for a large orchestra and includes the following parts:

- B♭ Tr. 1 & 2:** Trumpets in B-flat, playing a melodic line with a half-note rhythm.
- 2 Fl. & 2 Ob.:** Flutes and Oboes playing sixteenth-note patterns with accents and slurs.
- 2 B♭ Cl.:** Clarinets in B-flat, playing a sustained chordal accompaniment.
- 2 Fg.:** Bassoons playing a rhythmic accompaniment of eighth notes.
- 4 Cr. & 4 Tn.:** Horns and Trombones playing a rhythmic accompaniment of eighth notes.
- Timp.:** Timpani playing a rhythmic pattern of eighth notes with triplets.
- Vib.:** Vibraphone playing a rhythmic pattern of eighth notes with triplets.
- Camp.:** Cymbals, which are silent in this section.
- Perc.:** Other percussion instruments, which are silent in this section.
- Cel. & Ar.:** Cymbals and Anvil playing a rhythmic pattern of eighth notes with triplets.
- Vln. I & II:** Violins playing a rhythmic pattern of eighth notes with triplets.
- Va. & Vc.:** Violas and Cellos playing a rhythmic pattern of eighth notes with triplets.
- Cb.:** Contrabass playing a rhythmic pattern of eighth notes with triplets.

The score features a variety of musical notations, including slurs, accents, and triplets. A vertical dashed line is placed between measures 60 and 61, indicating a section change or rehearsal mark. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

61 M

B♭ Tr. 1 *cresc.* *mf*

B♭ Tr. 2 *cresc.* *mf*

2 Fl. *cresc.* *p*

2 Ob. *cresc.* *pp* *p*

2 B♭ Cl. *cresc.*

2 Fg. *cresc.* *p*

4 Cr. *cresc.* *mp*

4 Tn. *mp* I, II. gliss. III. IV.

Timp. *p*

Vib. *p*

Camp. *p*

Perc. *p* TRIANGOLO

Cel. *p*

Ar. *p*

Vln. I *p* uniti

Vln. II *p* uniti sul tasto

Va. *mp*

Vc. *p* div.

Cb. *p*

65

N **O**

B \flat Tr. 1 *f*

B \flat Tr. 2 *sfz sfz sfz sfz f*

2 Fl. *f pp mf pp mf p*

2 Ob. *f pp mf pp mf p*

2 B \flat Cl. *f Flz. mp*

2 Fg. *f solo I. mp mp*

4 Cr. *f*

4 Tn. *f*

Timp. *f pp*

Vib. *f mp*

Camp. *f mp*

Perc. *muta in TAM-TAM*

Cel. *mp*

Ar. *mp*

Vln. I *f mp*

Vln. II *f ord. mp*

Va. *gliss. f mp*

Vc. *f mp*

Cb. *f mp*

This musical score page, numbered 16, is titled "Farewell Fanfares". It features a variety of instruments and includes dynamic markings such as *mf*, *p*, *ff*, and *mp*. The score is divided into measures, with a vertical dashed line indicating a section change. The instruments listed on the left include B♭ Tr. 1, B♭ Tr. 2, 2 Fl., 2 Ob., 2 B♭ Cl., 2 Fg., 4 Cr., 4 Tn., Timp., Vib., Camp., Perc., Cel., Ar., Vln. I, Vln. II, Va., Vc., and Cb. The score includes various musical notations such as triplets, slurs, and accents. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line and repeat dots.

P **Q**

B \flat Tr. 1 *sfz sfz* *fff espr. tenuto*

B \flat Tr. 2 *sfz sfz* *fff espr. tenuto*

2 Fl. *ff espr. tenuto*

2 Ob. *ff espr. tenuto*

2 B \flat Cl. *ff espr. tenuto*

2 Fg. *ff espr. tenuto*

4 Cr. *ff espr. tenuto*

4 Tn. *ff espr. tenuto*

Timp. *ff*

Vib. *ff*

Camp. *ff*

Perc. *ff*

Cel.

Ar. *ff*

Vln. I *f* *ff* *uniti*

Vln. II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff espr. tenuto*

Cb. *f* *ff espr. tenuto*

R

B \flat Tr. 1

B \flat Tr. 2

2 Fl.

2 Ob.

2 B \flat Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

78

GRAN CASA

f *ff*

div.

Meno mosso

82

B♭ Tr. 1 *mf*

B♭ Tr. 2 *mf*

2 Fl. solo I. *pp* *p*

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib. *p*

Camp.

Perc.

Cel.

Ar. *p*

Vln. I *mp* *mp* *uniti*

Vln. II *p* *mp* *tutte*

Va. *sola* *mp sub.* *tutte*

Ve. *uniti* *mp sub.* *sempre tenuto*

Cb. *mp sub.*

93

B♭ Tr. 1 *p* *mp*

B♭ Tr. 2 *p* *mp* *p* *mp*

2 Fl. *solo I.*

2 Ob.

2 B♭ Cl. *solo I.* *p*

2 Fg. *solo I.* *pp* *p*

4 Cr.

4 Tn.

Timp.

Vib.

Camp. *p*

Perc.

Cel. *p*

Ar.

Vln. I *div.*

Vln. II *div.*

Va. *div.* *p* *mp*

Vc. *div.* *p* *mp*

Cb.

102

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

mp

molto fff

mf

p

dim.

solo I.
con sord.

106

B♭ Tr. 1 *molto fff* *mf* con sord.

B♭ Tr. 2 *molto fff* *mf* con sord.

2 Fl. *p*

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr. *mp* con sord.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb. *niente*

niente

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