



Peter Machajdik

Slovaquie

FAREWELL FANFARES (Fanfares d'adieu) pour 2 trompettes solo en Sib et orchestre

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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A propos de la pièce

Titre :	FAREWELL FANFARES (Fanfares d'adieu) pour 2 trompettes solo en Sib et orchestre
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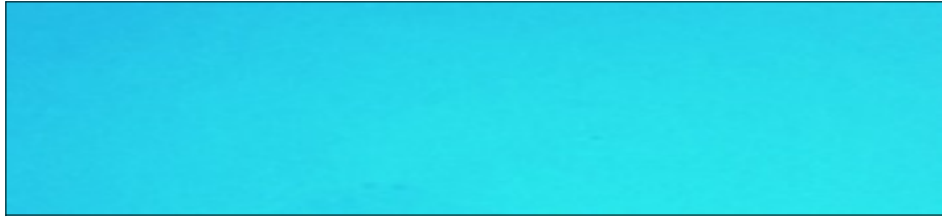
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Peter Machajdík



FAREWELL FANFARES

2 solo trumpets and orchestra
2 trompettes solo et orchestre
2 Solotrompeten und Orchester
2 trombe soliste e orchestra
2つのトランペットとオーケストラ
两个小号和一个管弦乐队

FULL SCORE

www.machajdik.com

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Peter Machajdík

FAREWELL FANFARES

2 solo trumpets and orchestra

(2010)

Instrumentation

2 solo trumpets in B \flat

2 flutes

2 oboes

2 clarinets in B \flat

2 bassoons

4 horns in F

4 trombones

timpani

vibraphone

tubular bells

triangle, tamtam, woodblock, bass drum - 1 player

celesta

harp

violin I

violin II

viola

violoncello

double bass

For individual parts visit www.machajdik.com/farewell.html

First performance: 16 June 2011

Luhansk Philharmonic, Luhansk, Ukraine

Symphony Orchestra of the Luhansk Philharmonic

Miran Vaupotić, cond.

Farewell Fanfares

Peter Machajdik

c. 7'00"

makh . eye . deek

マハイジック

马海迪克

махайдик

Andante un poco tranquillo ♩ = 76

A

The score is a transposed score for a symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked as 'Andante un poco tranquillo' with a metronome marking of 76. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as 'più f', 'mf', 'mp', and 'f non troppo'. The Percussione part includes instructions for 'TRIANGOLO' and 'muta in TAM-TAM'. The string parts are marked with 'f non troppo'.

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B

This musical score is for the second page of 'Farewell Fanfares', marked with a 'B' in a box. The score is written for a full orchestra and includes the following parts:

- B♭ Tr. 1 & 2:** Horns. Part 1 starts at measure 10 with a *mp* dynamic, followed by a *molto* crescendo to *fff*. Part 2 starts with a *p* dynamic, also leading to *fff*.
- 2 Fl.:** Flutes. Starts at measure 10 with a *f* dynamic, playing a melodic line.
- 2 Ob.:** Oboes. Starts at measure 10 with a *f* dynamic, playing a melodic line.
- 2 B♭ Cl.:** Clarinets. Starts at measure 10 with a *f* dynamic, playing a melodic line.
- 2 Fg.:** Bassoons. Starts at measure 10 with a *f* dynamic, playing a melodic line.
- 4 Cr.:** Trumpets. Starts at measure 10 with a *f* dynamic, playing a melodic line.
- 4 Tn.:** Trombones. Starts at measure 10 with a *f* dynamic, playing a melodic line.
- Timp.:** Timpani. Starts at measure 10 with a *f* dynamic, playing a melodic line.
- Vib.:** Vibraphone. Starts at measure 10 with a *p* dynamic, followed by a *f* dynamic.
- Camp.:** Cymbals. Starts at measure 10 with a *f non troppo* dynamic.
- Perc.:** Percussion. Starts at measure 10 with a *ff* dynamic, playing a melodic line.
- Cel.:** Celesta. Starts at measure 10 with a *ff* dynamic.
- Ar.:** Arco. Starts at measure 10 with a *ff* dynamic.
- Vln. I & II:** Violins. Starts at measure 10 with a *non div.* dynamic, playing a melodic line.
- Va.:** Violas. Starts at measure 10 with a *non div.* dynamic, playing a melodic line.
- Vc.:** Violas. Starts at measure 10 with a *non div.* dynamic, playing a melodic line.
- Cb.:** Cellos. Starts at measure 10 with a *non div.* dynamic, playing a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamics range from *p* (piano) to *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

15 C

B♭ Tr. 1 *ff*

B♭ Tr. 2 *ff*

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *f*

2 Fg. *f*

4 Cr. *f* *mf* *f*

4 Tn. *f* I. *mf* *f* II. III. IV. *mf* *f*

Timp. *f* *p* poco

Vib.

Camp.

Perc.

Cel.

Ar. *f*

Vln. I

Vln. II

Va.

Vc.

Cb.

21 **D**

B♭ Tr. 1

B♭ Tr. 2

2 Fl. *solo I.*
f *espr. tenuto*

2 Ob.
f espr. tenuto

2 B♭ Cl.
p *f espr. tenuto*

2 Fg.
f espr. tenuto

4 Cr.
p *f espr. tenuto*

4 Tn.
pp *mf* *pp* *f* *pp* *f* *pp*

21 **E**
H
G₂

Timp.

Vib.

Camp.

21

Perc.

21

Cel.
mf

21

Ar.
mp

21

Vln. I

Vln. II

Va.
f

Vc.
f

Cb.
f

25 **E**

B♭ Tr. 1 *ff*

B♭ Tr. 2 *ff*

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg. *mp*

4 Cr. *mp*

4 Tn. *f* *mp* I., II. *fp* *mf* *fp* *mf* III., IV.

Timp. *p* *f*

Vib.

Camp.

Perc.

Cel.

Ar. *f*

Vln. I *f* div.

Vln. II *f* div.

Va.

Vc.

Cb.

29

B♭ Tr. 1 *fff* *ff*

B♭ Tr. 2 *fff* *ff*

2 Fl. *fff* *ff*

2 Ob. *f*

2 B♭ Cl. *f*

2 Fg. *f*

4 Cr. *f*

4 Tn. *f* *mp* *f* *mp* *f*

Timp. *f* *mp* *f* *mp* *f*

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I *sul pont.*

Vln. II *sul pont.*

Va.

Vc.

Cb.

33 **F** **G**

B \flat Tr. 1 *più f*

B \flat Tr. 2 *più f*

2 Fl. *f espr. tenuto*

2 Ob. *f espr. tenuto*

2 B \flat Cl. *f espr. tenuto*

2 Fg. *f espr. tenuto*

4 Cr. *f espr. tenuto*

4 Tn. *f*

Timp. *mp* *f*

Vib. *mp*

Camp. *mp*

Perc. *f*

Cel. *mf* *f*

Ar. *mp* *mf* *f*

Vln. I *mp* *f* *gliss.* *div.*

Vln. II *mp* *f*

Va. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

39 H

B♭ Tr. 1 *f*

B♭ Tr. 2 *f*

2 Fl. poco cresc.

2 Ob. poco cresc.

2 B♭ Cl. solo I. *mf* *mp*

2 Fg. solo I. *mp*

4 Cr. poco cresc. *p* *mf*

4 Tn. *ppp*

Timp. *mp*

Vib. *f* *mp*

Camp. *mf* *mp*

Perc. muta in LEGNO

Cel.

Ar. *mf*

Vln. I. *p* uniti sul A

Vln. II. *p* div.

Va. *p*

Vc. *p*

Cb. *p*

I **J**

B♭ Tr. 1 *ff*

B♭ Tr. 2 *ff*

2 Fl. *ff espr. tenuto*

2 Ob. *ff espr. tenuto*

2 B♭ Cl. *ff espr. tenuto*

2 Fg. *ff espr. tenuto*

4 Cr. *ff espr. tenuto*

4 Tn. *ff espr. tenuto*

Timp. *ff* *mp* *ff*

Vib. *ff*

Camp. *ff*

Perc. *f* LEGNO

Cel.

Ar. *ff*

Vln. I *ff* *div.*

Vln. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

This musical score is for the piece "Farewell Fanfares" and is page 10 of the score. It features a variety of instruments and includes a rehearsal mark at measure 51. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- B♭ Tr. 1 & 2:** Trumpets playing melodic lines with slurs and ties.
- 2 Fl. & 2 Ob.:** Flutes and Oboes playing harmonic accompaniment with slurs.
- 2 B♭ Cl. & 2 Fg.:** Clarinets and Bassoons playing rhythmic patterns with triplets.
- 4 Cr. & 4 Tn.:** Trombones and Trombones playing harmonic accompaniment with slurs.
- Timp. & Vib.:** Timpani and Vibraphone playing rhythmic patterns with sixteenth notes and slurs.
- Camp.:** Cymbals are silent in this section.
- Perc.:** Percussion playing a rhythmic pattern with slurs.
- Cel. & Ar.:** Celesta and Arpeggiator are silent in this section.
- Vln. I & II:** Violins playing harmonic accompaniment with slurs.
- Va. & Vc.:** Viola and Violoncello playing harmonic accompaniment with slurs.
- Cb.:** Contrabass playing harmonic accompaniment with slurs.

The score includes rehearsal marks at measure 51 and various musical notations such as slurs, ties, and triplets. The page number "10" is located at the top left, and the title "Farewell Fanfares" is at the top center.

K

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

54 muta in TRIANGOLO

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

sempre tenuto

f

57 **L**

B \flat Tr. 1

B \flat Tr. 2

2 Fl.

2 Ob.

2 B \flat Cl.

2 E \flat g.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

This page of the musical score, titled "Farewell Fanfares", covers measures 59 through 64. The score is arranged for a large orchestra and includes the following parts:

- B♭ Tr. 1 & 2:** Trumpets 1 and 2, playing a melodic line with a half-note interval.
- 2 Fl. & 2 Ob.:** Flutes and Oboes, playing sixteenth-note patterns with accents and slurs.
- 2 B♭ Cl.:** Clarinets, playing a sustained chord.
- 2 Fg.:** Bassoons, playing a rhythmic pattern of eighth notes.
- 4 Cr. & 4 Tn.:** Horns and Trombones, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes with accents.
- Vib.:** Vibraphone, playing a rhythmic pattern of eighth notes with accents.
- Camp.:** Cymbals, playing a rhythmic pattern of eighth notes with accents.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes with accents.
- Cel.:** Cymbals, playing a rhythmic pattern of eighth notes with accents.
- Ar.:** Arco, playing a rhythmic pattern of eighth notes with accents.
- Vln. I & II:** Violins I and II, playing a rhythmic pattern of eighth notes with accents.
- Va.:** Viola, playing a rhythmic pattern of eighth notes with accents.
- Vc. & Cb.:** Violoncello and Double Bass, playing a rhythmic pattern of eighth notes with accents.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A vertical dashed line is placed between measures 60 and 61. The page number "59" is written at the beginning of the first staff.

61 **M**

B \flat Tr. 1 *cresc.* *mf*

B \flat Tr. 2 *cresc.* *mf*

2 Fl. *cresc.* *p*

2 Ob. *cresc.* *pp* *p*

2 B \flat Cl. *cresc.*

2 Fg. *cresc.* *p*

4 Cr. *cresc.* *mp*

4 Tn. *mp* I, II. gliss. III. IV.

Timp. *p*

Vib. *p*

Camp. *p*

Perc. **TRIANGOLO** *p*

Cel. *p*

Ar. *p*

Vln. I *p* *uniti*

Vln. II *p* *uniti sul tasto*

Va. *mp*

Vc. *p* *div.*

Cb. *p*

65

N **O**

B \flat Tr. 1 *f*

B \flat Tr. 2 *sfz sfz sfz sfz f*

2 Fl. *f pp mf pp mf p*

2 Ob. *f pp mf pp mf p*

2 B \flat Cl. *f Flz. mp*

2 Fg. *f solo I. mp mp*

4 Cr. *f*

4 Tn. *f*

Timp. *f pp*

Vib. *f mp*

Camp. *f mp*

Perc. *f muta in TAM-TAM*

Cel. *mp*

Ar. *mp*

Vln. I *f mp*

Vln. II *f ord. mp*

Va. *gliss. f mp*

Vc. *f mp*

Cb. *f mp*

This musical score, titled "Farewell Fanfares", is for a full orchestra and begins on measure 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The orchestration includes:

- Trumpets:** B♭ Tr. 1 and B♭ Tr. 2, both starting with triplets and reaching a fortissimo (*ff*) dynamic.
- Flutes:** 2 Fl. (Flute 1 and 2), playing rapid sixteenth-note passages with dynamics from *mf* to *p*.
- Oboes:** 2 Ob., also playing sixteenth-note passages with dynamics from *mf* to *p*.
- Clarinets:** 2 B♭ Cl. (Clarinet 1 and 2), starting with an *ord.* (ordained) dynamic of *mf*.
- Bassoons:** 2 Fg. (Bassoon 1 and 2), playing sixteenth-note passages with dynamics from *mf* to *p*.
- Cornets:** 4 Cr. (Cornet 1-4), playing sustained notes with dynamics from *mf* to *f*.
- Trombones:** 4 Tn. (Trombone 1-4), playing sustained notes with dynamics from *mp* to *f*.
- Timpani:** Timp., playing sixteenth-note passages with *mf* dynamics.
- Vibraphone:** Vib., playing sustained notes with *mf* dynamics.
- Cymbals:** Camp., playing sustained notes with *f* dynamics.
- Percussion:** Perc., indicated by a bar line with a vertical line through it, signifying no part for this instrument.
- Celesta:** Cel., playing sixteenth-note passages.
- Arpeggiator:** Ar., playing sustained notes with *f* dynamics.
- String Ensemble:** Vln. I, Vln. II, Va., Vc., and Cb., with dynamics ranging from *f* to *div.* (divisi).

The score features several musical markings, including triplets, accents, and dynamic changes. A vertical dashed line is present between measures 70 and 71, indicating a section change or rehearsal mark.

P **Q**

B \flat Tr. 1 *fff* *espr. tenuto*

B \flat Tr. 2 *fff* *espr. tenuto*

2 Fl. *ff* *espr. tenuto*

2 Ob. *ff* *espr. tenuto*

2 B \flat Cl. *ff* *espr. tenuto*

2 Fg. *ff* *espr. tenuto*

4 Cr. *ff* *espr. tenuto*

4 Tn. *ff* *espr. tenuto*

Timp. *ff*

Vib. *ff*

Camp. *ff*

Perc.

Cel.

Ar. *ff*

Vln. I *f* *uniti* *ff*

Vln. II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff* *espr. tenuto*

Cb. *f* *ff* *espr. tenuto*

R

B \flat Tr. 1
B \flat Tr. 2
2 Fl.
2 Ob.
2 B \flat Cl.
2 Fg.
4 Cr.
4 Tn.
Timp.
Vib.
Camp.
Perc.
Cel.
Ar.
Vln. I
Vln. II
Va.
Vc.
Cb.

78

GRAN CASA

f *ff*

div.

Detailed description: This page of a musical score, numbered 18, is titled 'Farewell Fanfares'. It features a variety of instruments. At the top, two B-flat Trumpets (Tr. 1 and Tr. 2) play a melodic line. Below them, woodwinds including two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B \flat Cl.), and a Bassoon (Fg.) provide harmonic support with complex textures. The brass section consists of four Cornets (Cr.) and four Trombones (Tn.). Percussion includes Timpani (Timp.), Vibraphone (Vib.), Cymbals (Camp.), and a Percussion part (Perc.) that features a 'GRAN CASA' motif starting at measure 78, marked with dynamics *f* and *ff*. The celesta (Cel.) is silent. The string section (Ar., Vln. I, Vln. II, Va., Vc., Cb.) provides a rich harmonic background, with the Violins (Vln. I and II) playing a 'div.' (divisi) section starting at measure 78. The score is marked with a 'R' in a box at the beginning, indicating a repeat or rehearsal mark. The key signature has one sharp (F#), and the time signature is 4/4. The page is divided into measures by vertical bar lines, with a double bar line at the end of the page.

Meno mosso

S

B♭ Tr. 1

B♭ Tr. 2

2 Fl. *82* solo I. *pp* *p*

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr. *82*

4 Tn. *82*

Timp. *82*

Vib.

Camp.

Perc. *82*

Cel. *82*

Ar. *82*

Vln. I *82* *uniti* *p* *mp*

Vln. II *p* *mp*

Va. *sola* *mp sub.* *3* *tutte* *3* *3*

Vc. *uniti* *mp sub.* *sempre tenuto*

Cb. *mp sub.*

This musical score page, numbered 20, is titled "Farewell Fanfares". It features a variety of instruments with the following parts:

- B♭ Tr. 1 & 2:** Trumpets in B-flat. Part 1 has dynamics *p* and *mp*. Part 2 has dynamics *p*, *mp*, *p*, and *mp*.
- 2 Fl. & 2 Ob.:** Flutes and Oboes. Flute 1 has a "solo I." section with a sixteenth-note pattern.
- 2 B♭ Cl. & 2 Fg.:** Clarinets in B-flat and Bassoons. Clarinet 1 has a "solo I." section with a sixteenth-note pattern and dynamics *p*. Bassoon 1 has a "solo I." section with dynamics *pp* and *p*.
- 4 Cr. & 4 Tn.:** Cornets and Trombones. The 4 Trombone part has dynamics *p* and *mp*.
- Timpani (Timp.):** Percussion instrument.
- Vib. & Camp.:** Vibraphone and Cymbals. Cymbals have a dynamic *p*.
- Perc.:** General Percussion.
- Cel. & Ar.:** Celesta and Arpeggiator. Celesta has a dynamic *p*.
- Vln. I & II:** Violins. Both parts include a "div." (divisi) section.
- Va. & Vc.:** Viola and Violoncello. Both parts include a "div." section and dynamics *p* and *mp*.
- Cb.:** Contrabass.

The score includes dynamic markings such as *p*, *mp*, and *pp*, as well as performance instructions like "solo I." and "div.". The music is written in a key signature of one sharp (F#) and a common time signature.

102

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

mp

molto fff

molto fff

molto fff

mf

p

dim.

dim.

dim.

solo I.
con sord.

106

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

molto *mf* *con sord.* *mf* *con sord.* *mp* *niente*

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

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