



# Peter Machajdik

Slovaquie

## EFFUGIUM pour accordéon et piano

### A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bluedeeppmusic.htm](https://www.free-scores.com/partitions_gratuites_bluedeeppmusic.htm)

### A propos de la pièce

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**Compositeur :** Machajdik, Peter  
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**Editeur :** Machajdik, Peter  
**Instrumentation :** Accordéon, piano  
**Style :** Contemporain

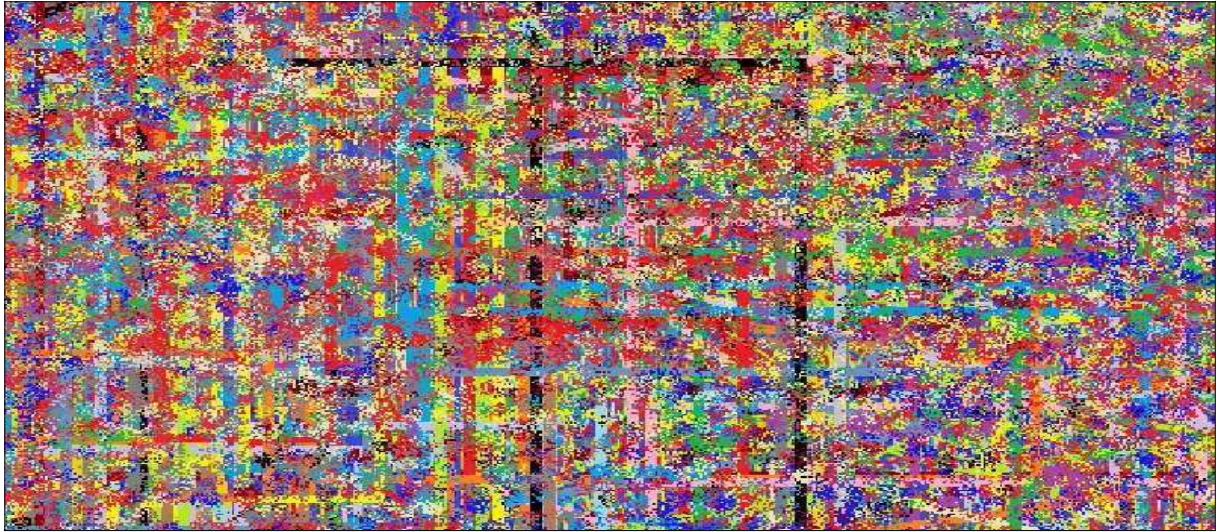
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Peter Machajdík



# EFFUGIUM

accordion and piano  
fisarmonica e pianoforte

手风琴和钢琴

[www.machajdik.com](http://www.machajdik.com)

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Peter Machajdík

# Effugium

accordion and piano  
fisarmonica e pianoforte

2015

positivum musica  
[www.machajdik.com](http://www.machajdik.com)

# EFFUGIUM

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Andante ♩ = 80

*rubato*

Acc. *ppp* *pp*

Piano *ppp*

♩  
Ped. sempre (fino alla m.31)

Acc. 10

Pno. 10

Acc. *rit.* *a tempo staccatissimo* *p*

Pno. 20 *pp*

Effugium → escape, flight  
 Effugium → útek, záchrana  
 Effugium → Fluchtweg, Gelegenheit, dem Tod zu entgehen

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 positivum musica

25

Acc.

Pno.

28

Acc.

Pno.

31

Acc.

Pno.

*mf*

\*

33

Acc.

Pno.

36

Acc.

Pno.

39

Acc.

*rubato (fino alla m.63)*

*ppp*

*pp*

Pno.

46

Acc.

Pno.

55

Acc.

Pno.

63 *(non rubato)*  
*staccatissimo*

Acc. *mp*

Pno.

66

Acc.

Pno.

69

Acc. *f*

Pno.

72

Acc.

Pno.

75

Acc.

Pno.

78

Acc.

Pno.

81

Acc.

*rubato* (fino alla m.103)

Pno.

88

Acc.

Pno.



95

Acc.

Pno.

103 *(non rubato)*

Acc.

Pno.

*f staccatissimo*

105

Acc.

Pno.

*staccatissimo*

107

Acc. *f*

Pno.

109

Acc.

109

Pno.

111

Acc.

111

Pno.

114

Acc.

Pno.

Detailed description: This system covers measures 114 and 115. The Acc. part (top) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Pno. part (bottom) has a similar rhythmic pattern in the right hand and chords in the left hand. A dashed vertical line separates measures 114 and 115. A fermata is placed over the final notes of measure 115 in both parts.

116

Acc.

Pno.

Detailed description: This system covers measures 116 and 117. The Acc. part (top) is mostly empty, with a few notes in measure 117. The Pno. part (bottom) continues with the rhythmic pattern from the previous system. A dashed vertical line separates measures 116 and 117.

118

Acc.

Pno.

Detailed description: This system covers measures 118 and 119. The Acc. part (top) is mostly empty, with a few notes in measure 119. The Pno. part (bottom) continues with the rhythmic pattern. A dashed vertical line separates measures 118 and 119. A 3/4 time signature change is indicated at the start of measure 119. The system ends with a double bar line and repeat dots.

120

Acc.

120

Pno.

122

Acc.

122

Pno.

124

Acc.

124

Pno.

127

Acc.

*ppp*

*p*

Pno.

135

Acc.

*rit.*

$\text{♩} = 76$

*pp*

Pno.

143

Acc.

*p*

Pno.

*p*

Con *Red.*

\* *Red.*

152  $\text{♩} = 80$

Acc.

Pno.

152

Pno.

156 *staccatissimo*

Acc.

Pno.

156

Pno.

\*

160

Acc.

160

Pno.

163

Acc.

*p*

Pno.

Musical score for measures 163-164. The Acc. part has a whole rest in both staves. The Pno. part features a dense texture of chords and arpeggios. A dynamic marking of *p* is present.

165

Acc.

*staccatissimo*

*f*

Pno.

Musical score for measures 165-166. The Acc. part has a whole rest in the first measure, then enters with a *staccatissimo* texture. The Pno. part continues with its dense texture. A dynamic marking of *f* is present.

167

Acc.

Pno.

Musical score for measures 167-168. The Acc. part has a whole rest in the first measure, then enters with a staccatissimo texture. The Pno. part continues with its dense texture.

169

Acc.

169

Pno.

171

Acc.

171

Pno.

173

Acc.

173

Pno.



175

Acc.

*ppp* *pp*

*8va*

175

Pno.

*f*

177

Acc.

*mp*

177

Pno.

179

Acc.

*loco*  
*staccatissimo*

*f*

179

Pno.

181

Acc.

Pno.

183

Acc.

Pno.

tutta forza

tutta forza

Please send information about any public performance(s) of **EFFUGIUM** before the concert(s) to the composer via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

Your information about the concert(s) will be put on Peter Machajdik's official website [www.machajdik.com](http://www.machajdik.com)

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For a recording of **EFFUGIUM** you are kindly requested to send a sample of a sound file to Peter Machajdik via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

Thanks!

For information about the composer, please visit [www.machajdik.com](http://www.machajdik.com)

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