



Peter Machajdik

Slovaquie

EARLY BUTTERFLIES pour flûte et guitare

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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A propos de la pièce

Titre : EARLY BUTTERFLIES pour flûte et guitare
Compositeur : Machajdik, Peter
Droit d'auteur : Copyright © Peter Machajdik
Editeur : Machajdik, Peter
Instrumentation : Flûte et Guitare
Style : Contemporain

Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

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Peter Machajdík

EARLY BUTTERFLIES

flute and guitar



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Early Butterflies

Peter Machajdik

Durata: 5'00"

[2015]

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Allegro ♩ = 132

Flauto

Chitarra

pppp poss.

mf legato

4

mf *poco*

7

mf *più mf*

10

Early Butterflies

13

più mf

16

19

mf

22

24

Early Butterflies

26

f

f

mf

29

XII

XII

mp

32

espress.

mf poco a poco cresc.

35

ff

più f

f

37

Early Butterflies

39

Musical notation for measures 39-40. The top staff features a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains a series of eighth-note chords with stems pointing up. The bottom staff continues the melody with eighth notes and quarter notes, some beamed together. A double bar line is present at the end of measure 40.

41

Musical notation for measures 41-43. The top staff has a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a series of eighth-note chords. The bottom staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a long, sustained note in the first measure, followed by a series of eighth notes. A double bar line is present at the end of measure 43.

44

Musical notation for measures 44-47. The top staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth-note chords with stems pointing up. The bottom staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with stems pointing up, some beamed together. Dynamic markings *mf* and *f* are present. A double bar line is present at the end of measure 47.

48

Musical notation for measures 48-50. The top staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It features a long, sustained note with a slur. The bottom staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It features a series of eighth notes with stems pointing up. Dynamic markings *ppp* and *mf legato* are present. A double bar line is present at the end of measure 50.

51

Musical notation for measures 51-54. The top staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It features a series of eighth notes with stems pointing up. The bottom staff has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It features a series of eighth notes with stems pointing up. A dynamic marking *mf* is present. A double bar line is present at the end of measure 54.

Early Butterflies

54 *frull.*

57

60 *gliss.*

63 *mf*

66 *mf*

Early Butterflies

69

71

73

76

77

Early Butterflies

7

The musical score is divided into four systems, each with two staves. The first system (measures 78-79) features a treble staff with eighth-note chords and a bass staff with a melodic line. The second system (measures 80-81) continues the eighth-note chords in the treble and the melodic line in the bass. The third system (measures 82-83) shows the treble staff with eighth-note chords and the bass staff with a melodic line. The fourth system (measures 84-85) features a treble staff with eighth-note chords and a bass staff with a melodic line. The score includes dynamic markings such as *più f*, *poco*, and *mp**, and includes a double bar line in the middle of each system. The key signature is one sharp (F#).

*) klopanie končekom prsta o korpus nástroja // knocking with the fingertip on the soundboard

88

mp

mp

93

f

rit.

a tempo

f

mf legato

97

ppp

mf

100

più f

f legato

102

f

104

107

Release the string
Saité entspannen
Popustit' strunu

109

ff

lascia vibrare !

ff

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For individual parts contact <https://www.machajdik.com/contact.html>

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Thanks!

Composed with 

Early Butterflies

(2015)

Peter Machajdik
*1961

Durata: c. 5'00"

makh.eye.deek
マハイジック
马海迪克
마하이디크

Allegro ♩ = 132

Chitarra

mf sempre legato

4

7

10

13

16

19

22

25

(XII)

f *mf* *mp*

Early Butterflies

2

30 (XII)

36 *f*

39

43 (XII) *mf* *f* *mf* (XII)

48 *mf* sempre legato

51

54

57

60

63

66

69

72

76

più f

79

*mp**

83

(XII)

(XII)

88

mp

94

rit.

a tempo

mf sempre legato

Early Butterflies

4

98

101

f legato

104

Release the string
Saite entspannen
Popustiť strunu

(XII)

108

ff

l.v.

silenzio assoluto

Measure 82 *) knocking with the fingertip on the soundboard // klopkanie končekom prsta o korpus nástroja

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EARLY BUTTERFLIES

(2015)

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マハイジック

马海迪克

마하이디크

Allegro ♩ = 132

Flauto

2

pppp poss.

5 *mf* *poco* *mf* *più mf*

9

13 *più mf*

17

21 *mf*

24 *f*

27

30 *espress.*

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GEMA ASCAP SACEM SOZA

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EARLY BUTTERFLIES

Fl.

2

34 *mf poco a poco cresc.* *ff*

36 *più f*

38

40

43

47 *ppp*

51 *mf*

55 *frull.* *ord.*

59 *gliss.*

EARLY BUTTERFLIES

Fl.

63 *mf* *fz*

66 *mf*

69

72 *f* *più f*

75 *poco* *più f* *poco*

77 *più f* *poco* *più f* *poco* *più f* *poco*

79 *più f* *poco*

80 *più f* *poco* *più f*

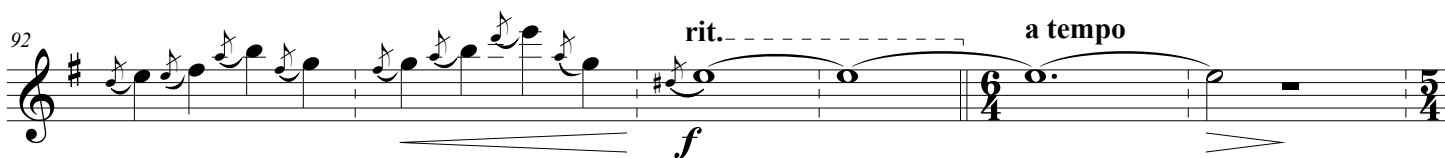
82

EARLY BUTTERFLIES

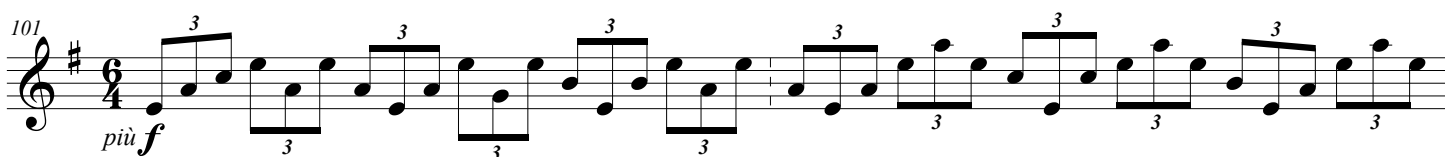
Fl.

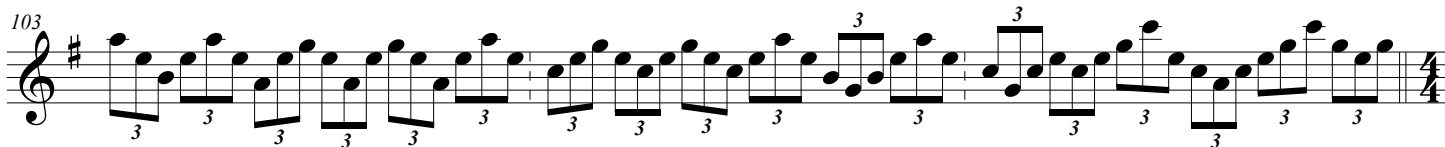
4

87 

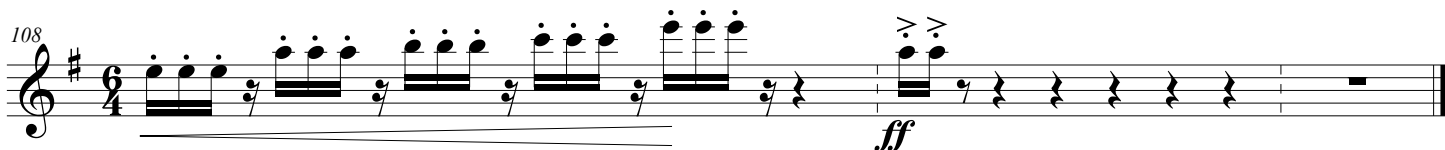
92 

98 

101 

103 

106 

108 

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