



Peter Machajdik

Compositeur, Professeur

Slovaquie

A propos de l'artiste

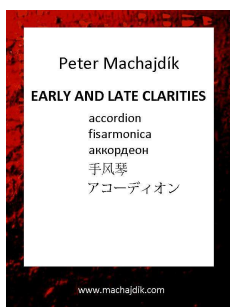
Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava (l'ancienne Tchécoslovaquie). Le catalogue de ses œuvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque œuvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la 'musique flexueuse' (musique floue).

1992: Résidence du DAAD «Berliner-Kün... (la suite en ligne)

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A propos de la pièce



Titre : EARLY AND LATE CLARITIES pour accordéon

Compositeur : Machajdik, Peter

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Editeur : Machajdik, Peter

Instrumentation : Accordéon

Style : Classique moderne

Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

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Peter Machajdík

EARLY AND LATE CLARITIES

accordion

fisarmonica

аккордеон

手风琴

アコーディオン

www.machajdik.com

Peter Machajdík

EARLY AND LATE CLARITIES

(2011)

accordion & voice, triangle, stones
[1 person]

positivum musica
www.machajdik.com

c. 8'00"

Early And Late Clarities

Peter Machajdik

makh . eye . deek
マハイジック
马海迪克
махайдик

♩ = 46

Accordion

p

Voice
Triangle
Stones

whispering / šepot / flüstem

a e i o u a

7

e i o u a e i o u a e i o u a

a e i o u a e i o u a e i o u a e i o u

14

soundless / bez zvuku / tonlos

a a e i o u _____

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18

p loco *mp* *mf* *f*

18

25

rit. a tempo

pp *f*

whistling / pískanie / pfeifen gliss. gliss.

25

♩ = 144

non legato

f *p*

33

37

p *f*

37

40

Musical score for measures 40-45. The system consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff below. Measure 40 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/4 at measure 42, then to 4/4 at measure 43, and finally to 3/4 at measure 44. The music concludes with a whole note chord in 3/4 time.

46

$\bullet = 46$

Musical score for measures 46-52. The system consists of three staves. Measure 46 starts with a 3/4 time signature, which changes to 4/4 at measure 47. A dynamic marking of *p* (piano) is present. The music features a melodic line in the treble staff with a slur over measures 48-50 and a rhythmic accompaniment in the bass staff. The system ends with a fermata over a whole note chord in the treble staff.

53

$\bullet = 144$

Musical score for measures 53-56. The system consists of three staves. Measure 53 starts with a 3/4 time signature, which changes to 4/4 at measure 54. A dynamic marking of *f* (forte) is present. The music features a melodic line in the treble staff with a slur over measures 53-55 and a rhythmic accompaniment in the bass staff. The system ends with a fermata over a whole note chord in the treble staff.

57

Musical score for measures 57-60. The system consists of three staves. Measure 57 starts with a 4/4 time signature. The music features a melodic line in the treble staff with a slur over measures 57-60 and a rhythmic accompaniment in the bass staff. The system ends with a fermata over a whole note chord in the treble staff.

61

61

ff

This system covers measures 61 to 66. The right hand begins with a melodic phrase in measure 61, followed by a series of triplet chords. The left hand features a rhythmic accompaniment of eighth notes in measures 61-62, then rests in measures 63-66. A dynamic marking of *ff* is present in measure 63.

67

67

fff

This system covers measures 67 to 74. The right hand continues with triplet chords, and the left hand has a similar accompaniment. A dynamic marking of *fff* is present in measure 68.

75

75

This system covers measures 75 to 78. The right hand continues with triplet chords, and the left hand has a similar accompaniment.

79

79

ffff poss.

This system covers measures 79 to 86. The right hand continues with triplet chords, and the left hand has a similar accompaniment. A dynamic marking of *ffff poss.* is present in measure 79.

86

Musical score for measures 86-93. The system consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff below. The grand staff features complex chordal textures with triplets and slurs. The bottom staff contains rests.

94

Musical score for measures 94-98. The system consists of three staves: a grand staff and a single treble clef staff below. The grand staff continues with complex textures, including triplets and slurs. The bottom staff contains rests.

99

Musical score for measures 99-103. The system consists of three staves: a grand staff and a single treble clef staff below. The grand staff continues with complex textures, including triplets and slurs. The bottom staff contains rests.

104

Musical score for measures 104-108. The system consists of three staves: a grand staff and a single treble clef staff below. The grand staff continues with complex textures, including triplets and slurs. The bottom staff contains rests.

♩ = 40

109

air / vzduch / luft
ppp <> *ppp* < *pp*

loco

stones / kamene / steine

117

ppp *pp*

whispering / šepot / flüsteren
 a e i o u a e i o u a e i o u a e i o u

123

silenzio assoluto

123

triangolo
ppp

The image shows a musical score for a piece titled 'Early and Late Clarities'. It consists of three systems of music. The first system (measures 109-116) features a piano accompaniment with a treble and bass clef, and a vocal line. The piano part has a tempo of 40 bpm. The vocal line includes the lyrics 'air / vzduch / luft' and 'stones / kamene / steine'. The second system (measures 117-122) continues the piano accompaniment and vocal line, with the lyrics 'whispering / šepot / flüsteren' and a vowel sequence 'a e i o u a e i o u a e i o u a e i o u'. The third system (measures 123-126) shows the piano accompaniment and vocal line, with the instruction 'silenzio assoluto' and 'triangolo'.

*

stones / kamene / steine

several stones lie on the ground in front of the musician. the musician's foot touches them, plays with them, and creates an unexpected noise.
 auf dem boden vor dem musiker / der musikerin liegen ein paar steine. er/sie berührt sie und spielt mit ihnen mit dem fuss. dabei entsteht ein unauffälliges geräusch.

na zemi pred interpretom je položených zopár kameňov. interpret nimi jemne hýbe nohou, hrá sa s nimi, pričom vytvára nenápadný zvuk štrkotania kameňov.

Please send information about any public performance(s) of **EARLY AND LATE CLARITIES** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

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For a recording of **EARLY AND LATE CLARITIES** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

For information about the composer, please visit www.free-scores.com