



Peter Machajdik

Slovaquie

DÉJÀ-VU pour 2 pianos

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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A propos de la pièce

Titre : DÉJÀ-VU pour 2 pianos
Compositeur : Machajdik, Peter
Arrangeur : Machajdik, Peter
Droit d'auteur : Copyright © Peter Machajdik
Editeur : Machajdik, Peter
Instrumentation : 2 pianos 4 mains (duo)
Style : Contemporain

Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



DÉJÀ-VU

for two pianos
pour deux pianos
per due pianoforti
2 台のピアノ用
兩架鋼琴
두 대의 피아노를 위해

Peter Machajdík

DÉJÀ-VU

for two pianos
pour deux pianos
für zwei Klaviere
per due pianoforti
pre dva klavíry
para dos pianos

2 台のピアノ用

兩架鋼琴

두 대의 피아노를 위해

za dva klavira

לשני פסנתרים

لاثنين من البيانو

c. 4'33"

Déjà-vu

Peter Machajdík

makh. eye. deek

マハイジック

马海迪克

Allegro ♩ = 120

Piano 1

p legato

ped. * *ped.* * *ped. sim.*

Piano 2

p legato

ped. * *ped.* * *ped. sim.*

8

8

17

17

FOR INDIVIDUAL PARTS VISIT <https://www.machajdik.com/contact.html>

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GEMA SOZA

www.machajdik.com

26

poco a poco cresc. *mp*

26

poco a poco cresc. *mp*

35

mf

35

mf

43

mf

43

mf

50

Musical score for measures 50-55. The top system shows a treble and bass clef with chords and a melodic line. The bottom system shows a treble and bass clef with a complex melodic line featuring many quintuplets and slurs.

56

Musical score for measures 56-64. The top system shows a treble and bass clef with chords and a melodic line. The bottom system shows a treble and bass clef with a complex melodic line featuring many quintuplets and slurs.

65

Musical score for measures 65-72. The top system shows a treble and bass clef with chords and a melodic line. The bottom system shows a treble and bass clef with a complex melodic line featuring many quintuplets and slurs. A forte (*f*) dynamic marking is present.

72

Musical score for measures 72-77. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth-note chords, each marked with a '5' and a slur. The bass staff contains a sequence of eighth-note chords, also marked with a '5' and a slur. The measures are grouped by vertical dashed lines.

80

Musical score for measures 80-86. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth-note chords, each marked with a '5' and a slur. The bass staff contains a sequence of eighth-note chords, also marked with a '5' and a slur. The measures are grouped by vertical dashed lines.

87

Musical score for measures 87-92. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth-note chords, each marked with a '5' and a slur. The bass staff contains a sequence of eighth-note chords, also marked with a '5' and a slur. The measures are grouped by vertical dashed lines.

94

94

101

101

108

poco a poco cresc.

108

poco a poco cresc.

113

5 5 5 5

fff

113

5 5 5

fff

119

pp

5 5 5

119

pp

5 5 5

128

p dolce e cantabile

5 5 5

* *Red.* * *Red. sim.*

128

cresc.

p dolce e cantabile

5 5 5 5 5

* *Red.* * *Red. sim.*

136

136

144

poco a poco cresc.

144

poco a poco cresc.

152

mf cantabile

152

mf cantabile

160

160

167

167

173

173

182

Musical score for measures 182-187. The system consists of two grand staves. The upper staff is in treble clef and contains a series of eighth-note chords, each marked with a '5' and a slur. The lower staff is in bass clef and contains a series of eighth-note chords, also marked with a '5' and a slur. The key signature has one flat (B-flat).

189

Musical score for measures 189-194. The system consists of two grand staves. The upper staff is in treble clef and contains a series of eighth-note chords, each marked with a '5' and a slur. The lower staff is in bass clef and contains a series of eighth-note chords, also marked with a '5' and a slur. The key signature has one flat (B-flat). The instruction *molto cantabile* is written in the middle of the system.

195

Musical score for measures 195-200. The system consists of two grand staves. The upper staff is in treble clef and contains a series of eighth-note chords, each marked with a '5' and a slur. The lower staff is in bass clef and contains a series of eighth-note chords, also marked with a '5' and a slur. The key signature has one flat (B-flat).

203

Musical score for measures 203-208. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Numerous fingering '5' marks are present, indicating the fifth finger. A double bar line is located after measure 206.

203

Musical score for measures 203-208. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Numerous fingering '5' marks are present, indicating the fifth finger. A double bar line is located after measure 206.

209

Musical score for measures 209-215. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Numerous fingering '5' marks are present, indicating the fifth finger. A double bar line is located after measure 215.

209

Musical score for measures 209-215. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Numerous fingering '5' marks are present, indicating the fifth finger. A double bar line is located after measure 215.

216

Musical score for measures 216-222. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Numerous fingering '5' marks are present, indicating the fifth finger. A double bar line is located after measure 222.

216

Musical score for measures 216-222. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Numerous fingering '5' marks are present, indicating the fifth finger. A double bar line is located after measure 222.

223

5

223

5

230

5

230

5

236

poco a poco cresc.

5

236

poco a poco cresc.

5

240

5

5

5

5

5

5

244

5

5

5

5

5

5

248

5

5

5

5

5

5

fff *lascia vibrare*

fff *lascia vibrare*

* *Red.*

* *Red.*

Composed with 