



Peter Machajdik

Slovaquie

CONCERTO FOR TWO BAYANS AND ORCHESTRA (Double Bayan Concerto)

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

Sociétaire : GEMA - Code IPI artiste : 910577

Page artiste : https://www.free-scores.com/partitions_gratuites_bluedeepmusic.htm

A propos de la pièce

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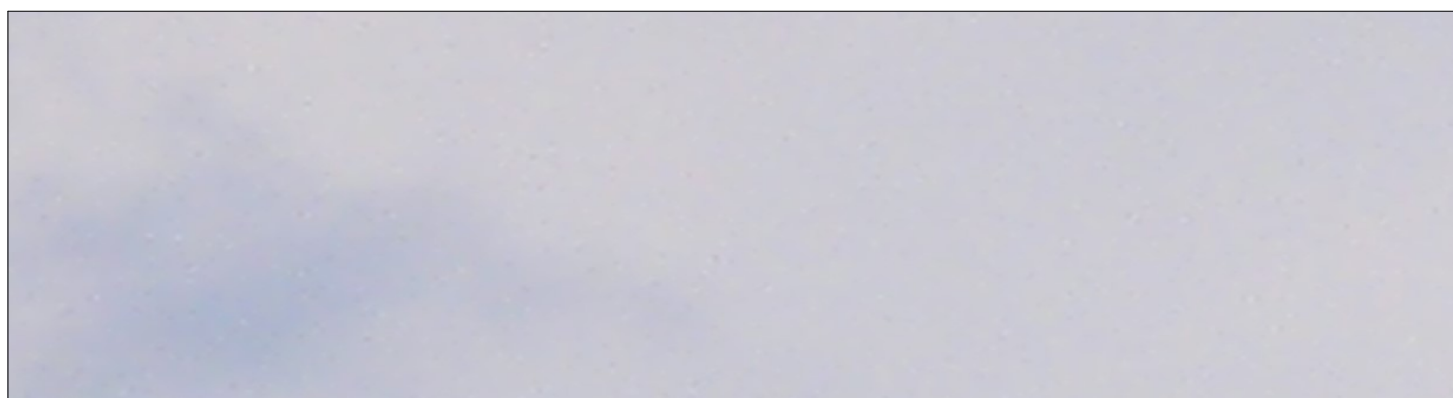
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Peter Machajdík



**CONCERTO FOR TWO BAYANS AND ORCHESTRA
(Double Bayan Concerto)**

FULL SCORE

To the memory of all of those who helped to remove the Iron Curtain and the communistic regimes in the central part of Europe in 1989

Commissioned by AccoDuo

First performance:

4 June 2009, Filharmonia Pomorska im. Ignacego Jana Paderewskiego w Bydgoszczy
I.J.Paderewski Philharmonic, Bydgoszcz, Poland

Acco Duo (Miran Vaupotić & Ivana Levak-Vaupotić)
Symphony Orchestra of the Pomorian Philharmonic
Alexander Gref, conductor

For the complete score and parts visit
<https://www.machajdik.com/BAYAN.html>

CONCERTO FOR TWO BAYANS AND ORCHESTRA (Double Bayan Concerto)

Peter Machajdík

*1961

TRANSPosed SCORE

c. 22'00"

[2008]

DIN A3

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = 94

The score is for a 4/4 piece with a tempo of 94 beats per minute. The instrumentation includes Flauti I + II, Oboi I + II, Clarinetto in B \flat , Clarinetto basso, Fagotti I + II, Corni in f I + II, Trombe in b I + II, Timpani, Batteria (Vibrafono), Pianoforte (mp una corda), Bayan I 1, Bayan II 2, Violini I (mf), Violini II (p to mf), Viole (p to mf), Violonelli (mf), and Contrabbassi. The score shows the first five measures of the piece. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'una corda' instruction. The vibraphone plays a steady eighth-note pattern. The two Bayans have rests in the first five measures.

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GEMA SOZA

www.machajdik.com

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 ♩ = 90 (Pacato)

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt. *muta in campane tubolari*

Pf.

Bayan I 1 *mp quasi organo*

Bayan II 2 *mp quasi organo*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

*

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

poco

pp

R V

R V

R V R V

R V R V

R V

R V R V

R V R V

*

61

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

II.

f

legno

6

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

fff

ppp

gran cassa

muta in camp. tub.

lascia vibrare

ricochet

Con sforzo e marcato

div.

Fig. I muta in Contrafagotto (possibile)

7

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

G.P.

ppp

cantabile

mp

pp

uniti

6

8 Pacato

84

Fl. I + II *p* *mf*

Ob. I + II *mp* *p* *mf*

Cl. in B \flat *mp*

Cl. b.

Fg. I + II

Cr. I + II *p*

Tr. I + II

Timp.

Batt. *f* **campane tubolari**

Pf. *f*

Bayan I I *f* **S.B.**

Bayan II 2 *f*

Vln. I *pizz.* *p* *arco* *mp*

Vln. II *pizz.* *p* *arco* *mp*

Vla. *pizz.* *p* *arco* *mp*

Vc. *pizz.* *p* *arco* *mp*

Cb. *p*

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

97

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf. *lascia vibrare*

Bayan I 1

Bayan II 2

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Cb. V

Detailed description of the musical score: This page of the score, numbered 97, contains the following parts: Flutes I and II, Oboes I and II, Clarinet in B-flat, Clarinet in Bass, Bassoon I and II, Horns I and II, Trumpets I and II, Timpani, Percussion (Batt.), Piano (Pf.), Bayan I 1, Bayan II 2, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are mostly silent, indicated by rests. The Percussion part has a few notes. The Piano part features a complex texture with multiple layers of notes and rests, marked with *lascia vibrare*. The two Bayan parts play intricate, rhythmic patterns with sixteenth notes and sixths, marked with '6'. The Violin I and II parts play a fast, rhythmic pattern marked *div.* (divisi). The Viola, Violoncello, and Contrabass parts play a slower, rhythmic pattern with accents. The score is written in a standard musical notation with various clefs and time signatures.

105 Fl. I + II Flauto I. muta in piccolo II.

Ob. I + II

Cl. in B \flat

Cl. b. *f*

Fg. I + II

Cr. I + II

Tr. I + II *f*

Timp. *ff sfz*

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II
II.
p

Cr. I + II

Tr. I + II

Timp.

Batt.
109 **legno**
p

Pf.

Bayan I 1

Bayan II 2

Vln. I
109 *p* *sim.*

Vln. II
p *sim.*

Vla.
p *sim.*

Vc.
p *sim.*

Cb.
p

11 Con sforzo e marcato

I. Picc.
II. Fl. *fff*

Ob. I + II *fff*

Cl. in B \flat *fff*

Cl. b. *fff*

Cfg.
Fg. *fff*

Cr. I + II *fff*

Tr. I + II *fff*

Timp. *fff*

Batt. *fff* muta in marimbafono

Pf.

Bayan I 1

Bayan II 2

Vln. I *fff* *sim.*

Vln. II *fff* *sim.*

Vla. *fff* *sim.*

Vc. *fff*

Cb. *fff*

12

Piccolo muta in flauto

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cfg. muta in fagotto

Cr. I + II

Tr. I + II

Timp.

Batt.

marimbafono

f (Rubber)

Pf.

Bayan I 1

f sempre

Bayan II 2

f sempre

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

13

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

fff

G.P.

Wood

15

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt. *142* muta in vibrafono

Pf.

Bayan I 1 *142* *f*

Bayan II 2 *142* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a concerto features two Bayans and an orchestra. The Bayan I 1 part is the only one with musical notation on this page, consisting of two staves (treble and bass clef) with complex rhythmic patterns and melodic lines. The other instruments, including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Timpani, Percussion, Piano, Violins, Viola, and Cello, are shown with empty staves, indicating they are silent for this section. The page number 146 is written at the top left of the score.

16 17

Fl. I + II *mf* *sfz*

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II *mp* *sfz*

Cr. I + II *p* *poco* *p* *f*

Tr. I + II *sfz*

Timp.

Batt. *f* *vibrafono*

Pf.

Bayan I I *sfz* *f*

Bayan II 2 *sfz* *f*

Vln. I *mf sempre*

Vln. II *mf sempre*

Vla. *mf sempre*

Vc. *mf sempre*

Cb. *mf sempre*

154

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt. muta in legno

Pf.

Bayan I 1

Bayan II 2

Vln. I *uniti* *p* 6

Vln. II

Vla.

Vc.

Cb.

158

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

fff

f

162

Fl. I + II *fff*

Ob. I + II *ff*

Cl. in B \flat *ff*

Cl. b. *ff*

Fg. I + II *fff*

Cr. I + II *fff*

Tr. I + II

Timp. *fff*

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I *fff* div.

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

19

165

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fff

legno

p

p

p

p

20

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sforzo e marcato

mf

f

ff

a2

S.B.

173

3

6

210

Fl. I + II *pp* *1. tr*

Ob. I + II *ppp* *p* *ppp* *1.*

Cl. in B \flat

Cl. b. *pp*

Fg. I + II *ppp* *ppp < f > ppp* *1.*

Cr. I + II *con sord.* *ppp*

Tr. I + II

Timp. *3*

Batt. *marimbafono* *arco (bowed)* *pp* *mp*

Pf. *p*

Bayan I 1 *pppp* *mp* *p*

Bayan II 2 *p* *pp*

Vln. I *sul ponticello* *ord.* *solo* *p*

Vln. II *pp* *uniti*

Vla. *con sord.* *sola* *p*

Vc.

Cb.

25 Calmo

Fl. I + II *pp* *ppp* *p* *ppp* *l.*

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II *pp*

Cr. I + II

Tr. I + II

Timp.

Batt. *pp* *p* arco (bowed) muta in tam-tam

Pf.

Bayan I 1 *pppp* *ppp*

Bayan II 2 *ppp* *pppp* *ppp*

Vln. I *div.*

Vln. II *div.*

Vla. *tutte* *ppp*

Vc. *ppp* *gliss.*

Cb. *ppp*

26 27

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt. *tam-tam* *pppp* *lascia vibrare* *p* *muta in campane tubolari*

Pf. *p tre corde*
And. sempre (fino alla m. 281)

Bayan I 1

Bayan II 2

Vln. I *senza sord.* *pp*

Vln. II

Vla. *senza sord.* *p*

Vc. *senza sord.* *pp*

Cb.

29 *Molto lento* **30** *Andante* ♩ = 94

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt. campane tubolari *ppp* ³

Pf.

Bayan I 1 *p*

Bayan II 2 *pp* \leftarrow *p*

Vln. I *pp* *enter gently uniti*

Vln. II *pp* *enter gently uniti senza sord.*

Vla. *pp* \leftarrow *mp* *enter gently*

Vc. *pp*

Cb. *pp*

286

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

marimbafono

mf (Hard yarn)

37

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f sempre

mf sempre

ff

div.

304

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Fl. I + II

Ob. I + II
mf sempre

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.
mf

Bayan I 1

Bayan II 2

Vln. I

Vln. II
div.

Vla.

Vc.

Cb.

310 **38**

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

fff

sim.

muta in gran cassa

3

312

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *fff*

gran cassa

326 40 ♩ = 40

Fl. I + II *fff*

Ob. I + II *fff*

Cl. in B \flat *fff*

Cl. b. *fff*

Fg. I + II *fff*

Cr. I + II *fff*

Tr. I + II *fff*

Timp. *fff* *tutta forza* muta in crotali crotali *ppp*

Batt. *fff* *tutta forza* *p*

Pf. *fff* *tutta forza* *p* *8va* *al fine*

Bayan I 1 *pp*

Bayan II 2

Vln. I *fff* *ppp* *uniti*

Vln. II *fff* *ppp* *uniti*

Vla. *fff* *ppp* *uniti*

Vc. *fff* *ppp* *uniti*

Cb. *fff*

347

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

II. I.

gliss.

347 muta in legno

legno

ppp

3

pppp

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