



Peter Machajdik

Slovaquie

BLURRED (reed quintet)

A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

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A propos de la pièce



Titre : BLURRED (reed quintet)
Compositeur : Machajdik, Peter
Arrangeur : Machajdik, Peter
Droit d'auteur : Copyright © Peter Machajdik
Editeur : Machajdik, Peter
Instrumentation : Quintette : Hautbois, 2 Clarinettes, Cor et Basson
Style : Contemporain

Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

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BLURRED

c. 7'00"
Score in C

Flou | Wazig | Verschwommen | Sfocate

Peter Machajdik
*1961

For parts visit <https://www.machajdik.com/public.html>

makh.eye.deek
マハイジック
马海迪克
마하이디크

♩ = c. 108 - 112

Musical score for Oboe, Clarinet in Bb, Alto Sax, Bassoon, and Bass Clarinet. The score is in 4/4 time and consists of three measures. The tempo is marked as c. 108 - 112. The dynamics are *ppp* and *sfz*. The Oboe part starts with a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Clarinet in Bb part starts with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Alto Sax part starts with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Bassoon part starts with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Bass Clarinet part starts with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

Musical score for Oboe, Clarinet in Bb, Alto Sax, Bassoon, and Bass Clarinet. The score is in 4/4 time and consists of three measures. The tempo is marked as c. 108 - 112. The dynamics are *mp* and *p*. The Oboe part starts with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The Clarinet in Bb part starts with a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Alto Sax part starts with a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Bassoon part starts with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The Bass Clarinet part starts with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

B

Musical score for measures 8-10. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Measure 8: Rest. Measure 9: Rest. Measure 10: *ppp* to *f*.
- B♭ Cl.:** Measure 8: *mp* to *sfz*. Measure 9: *pp* to *f*. Measure 10: *f*.
- A. Sx.:** Measure 8: Rest. Measure 9: *mf*. Measure 10: *ppp* to *f* to *mp*.
- Bsn.:** Measure 8: Rest. Measure 9: *pp* to *f*. Measure 10: *f*.
- B. Cl.:** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Musical score for measures 11-13. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Measure 11: *mf* to *sfz*. Measure 12: *ff*. Measure 13: *ff*.
- B♭ Cl.:** Measure 11: Rest. Measure 12: *ff*. Measure 13: Rest.
- A. Sx.:** Measure 11: *sfz* to *pp* to *ff*. Measure 12: *mf*. Measure 13: *sfz* to *mp* to *f*. Includes triplets in measure 13.
- Bsn.:** Measure 11: Rest. Measure 12: *ff*. Measure 13: Rest.
- B. Cl.:** Measure 11: Rest. Measure 12: *mf* to *ff*. Measure 13: Rest.

13

Ob. *mp* *f* *mp*

B \flat Cl. *mp* *sfz* *mp* *sfz*

A. Sx. *mp* *mf* *f*

Bsn. *mp* *f* *mp*

B. Cl. *p* *mf* *p*

Detailed description: This system covers measures 13 and 14. The Oboe part features a melodic line with triplets and dynamic markings of *mp*, *f*, and *mp*. The B \flat Clarinet part has a rhythmic pattern of eighth notes with accents and dynamic markings of *mp* and *sfz*. The Alto Saxophone part includes a triplet and a sixteenth-note run with dynamic markings of *mp*, *mf*, and *f*. The Bassoon part mirrors the Oboe's triplet and dynamic markings. The Bass Clarinet part has a few notes with dynamic markings of *p*, *mf*, and *p*.

15

Ob. *pp* *mf*

B \flat Cl. *mp* *sfz* *mp* *sfz*

A. Sx. *mp* *mf*

Bsn. *mp* *sfz* *mp* *sfz*

B. Cl. *pp* *p*

Detailed description: This system covers measures 15 and 16. The Oboe part has a melodic line with a triplet and dynamic markings of *pp* and *mf*. The B \flat Clarinet part continues with eighth notes and accents, with dynamic markings of *mp* and *sfz*. The Alto Saxophone part features a triplet and a tremolo-like passage with dynamic markings of *mp* and *mf*. The Bassoon part has a rhythmic pattern of eighth notes with accents and dynamic markings of *mp* and *sfz*. The Bass Clarinet part has a few notes with dynamic markings of *pp* and *p*.

C

17

Ob.

B♭ Cl.

A. Sax.

Bsn.

B. Cl.

fp *f* *poco* *mp* *f* *mf*

20

Ob.

B♭ Cl.

A. Sax.

Bsn.

B. Cl.

mf *sfz* *pp* *ff* *mf* *sfz* *pp* *ff* *mf*

22

Ob. *mf* *sfz*

B \flat Cl. *mf* *sfz* *mf* *sfz*

A. Sx. *sfz* *mf* *sfz* *pp* *ff* *mf*

Bsn. *mf* *sfz* *mf* *sfz*

B. Cl. *sfz*

24

Ob.

B \flat Cl. *mf* *sfz* *f*

A. Sx. *f* *mp* *mf* *ff*

Bsn. *mf* *sfz* *f*

B. Cl.

26

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

Musical score for measures 26-27. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Measure 26 features a rest for the Oboe, while the other instruments play. The B \flat Cl. and Bsn. play a triplet of eighth notes with accents, marked *ff*. The A. Sx. plays a triplet of eighth notes, marked *f*. The B. Cl. plays a triplet of eighth notes, marked *pp*. Measure 27 features a rest for the Oboe, while the other instruments play. The B \flat Cl. plays a seven-note slur marked *f*. The A. Sx. plays a half note, marked *mf*. The Bsn. plays a half note, marked *pp*, with a dynamic change to *mp* and then *p*. The B. Cl. plays a half note, marked *pp*, with a dynamic change to *mp*.

28

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

Musical score for measures 28-30. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Measure 28 features a triplet of eighth notes for the Oboe, marked *pp*. The B \flat Cl. plays a triplet of eighth notes with accents. The A. Sx. plays a six-note slur marked *mf*. The Bsn. plays a half note, marked *mf*. The B. Cl. plays a half note, marked *mp*. Measure 29 features a triplet of eighth notes for the Oboe, marked *pp*. The B \flat Cl. plays a triplet of eighth notes with accents. The A. Sx. plays a five-note slur marked *mf*. The Bsn. plays a half note, marked *mf*. The B. Cl. plays a half note, marked *ppp*. Measure 30 features a triplet of eighth notes for the Oboe, marked *mf*. The B \flat Cl. plays a triplet of eighth notes with accents. The A. Sx. plays a half note, marked *mf*. The Bsn. plays a half note, marked *mf*. The B. Cl. plays a half note, marked *ppp*.

D

Musical score for measures 1-32, featuring five staves: Ob., B♭ Cl., A. Sx., Bsn., and B. Cl. The time signature is 5/4. The Ob. part is mostly silent with a *pp* dynamic. The B♭ Cl. part has a *p* dynamic and a *gliss.* marking. The A. Sx. part has dynamics *mf*, *f*, *mp*, *f*, and *mp*. The Bsn. part has a *tr* marking. The B. Cl. part has dynamics *mp*, *pp*, *mf*, and *pp*.

Musical score for measures 33-44, featuring five staves: Ob., B♭ Cl., A. Sx., Bsn., and B. Cl. The time signature is 5/4. The Ob. part starts at measure 33 with dynamics *mf*, *f*, *mf*, *f*, and *mp*. The B♭ Cl. part has dynamics *mf* and a *tenuto* marking. The A. Sx. part has dynamics *sfz*, *p*, *f*, *mf*, *f*, *sfz*, and *mf*. The Bsn. part has dynamics *sfz* and *sfz*. The B. Cl. part has dynamics *sfz* and *sfz*.

E Like from another world
Zoals uit een andere wereld

35

Ob. *ff* *pp* *ff* *mf* *f* *p* *ff*

B \flat Cl. *poco* *f* *p* *ff*

A. Sx. *f* *mf* *f* *p* *ff*

Bsn. *mf* *pp* *f* *p* *ff*

B. Cl. *pp* *f* *p* *ff*

F

Ob. *p* *mf* *pp* *mf* *f*

B \flat Cl. *pp* *mf* *fp*

A. Sx. *leggiero* *p* *f* *mp* *pp*

Bsn. *mf* *f*

B. Cl. *mf*

43

Ob. *mf* *ff*

B♭ Cl. *gliss.* *fp* *ff*

A. Sax. *mf* *ff*

Bsn. *p* *pp* *ff*

B. Cl. *f* *pp* *ff*

G

Ob. *mf* *sfz* *mf* *sfz*

B♭ Cl. *mf* *sfz* *mf* *sfz*

A. Sax. *f* *mp* *sfz* *mf*

Bsn. *mf* *mf*

B. Cl. *mf* *mf*

48

Ob. *mf* *sfz* *mf* *sfz*

B♭ Cl. *mf* *sfz* *mf* *sfz*

A. Sx. *sfz* *pp* *ff* *p* *f* *mp* *espressivo*

Bsn. *sfz* *sfz*

B. Cl. *sfz* *sfz*

50

Ob. *p* *sfz* *mp* *sfz* *staccatissimo*

B♭ Cl. *p* *sfz* *mp* *sfz* *staccatissimo*

A. Sx. *f* *ff* *mf* *f* *6* *tr* *3* *3* *3*

Bsn. *sfz* *sfz*

B. Cl. *sfz* *sfz*

H

52

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

Musical score for measures 52-54. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Measure 52 shows the Oboe with a rest, B♭ Cl. with a sixteenth-note triplet (marked *f*), A. Sx. with a sixteenth-note triplet (marked *f*), Bsn. with a sixteenth-note triplet (marked *sfz*), and B. Cl. with a sixteenth-note triplet (marked *sfz*). Measure 53 shows the Oboe with a rest, B♭ Cl. with a sixteenth-note triplet (marked *sfz*), A. Sx. with a sixteenth-note triplet (marked *f*), Bsn. with a sixteenth-note triplet (marked *sfz*), and B. Cl. with a sixteenth-note triplet (marked *sfz*). Measure 54 shows the Oboe with a rest, B♭ Cl. with a sixteenth-note triplet (marked *mf*), A. Sx. with a sixteenth-note triplet (marked *f*), Bsn. with a sixteenth-note triplet (marked *mf*), and B. Cl. with a sixteenth-note triplet (marked *mf*). Dynamics include *f*, *sfz*, and *mf*.

55

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

Musical score for measures 55-57. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Measure 55 shows the Oboe with a sixteenth-note triplet (marked *mp*), B♭ Cl. with a sixteenth-note triplet (marked *mf*), A. Sx. with a sixteenth-note triplet (marked *f*), Bsn. with a sixteenth-note triplet (marked *mf*), and B. Cl. with a sixteenth-note triplet (marked *mf*). Measure 56 shows the Oboe with a sixteenth-note triplet (marked *mf*), B♭ Cl. with a sixteenth-note triplet (marked *mf*), A. Sx. with a sixteenth-note triplet (marked *f*), Bsn. with a sixteenth-note triplet (marked *mf*), and B. Cl. with a sixteenth-note triplet (marked *mf*). Measure 57 shows the Oboe with a sixteenth-note triplet (marked *sfz*), B♭ Cl. with a sixteenth-note triplet (marked *sfz*), A. Sx. with a sixteenth-note triplet (marked *sfz*), Bsn. with a sixteenth-note triplet (marked *sfz*), and B. Cl. with a sixteenth-note triplet (marked *sfz*). Dynamics include *mp*, *mf*, *f*, and *sfz*.

57 **I**

Ob. *f* *sfz* *mf*

B♭ Cl. *f* *sfz* *mf*

A. Sx. *f* *sfz* *mf*

Bsn. *f* *sfz*

B. Cl. *f* *sfz* *p* *mf* *mp*

60

Ob. *pp* *sfz*

B♭ Cl. *pp* *mp* *fp*

A. Sx. *f* *mp* *sfz* *mf* *sfz* *p* *f* *mf*

Bsn.

B. Cl.

63

Ob.

B \flat Cl.

A. Sax.

Bsn.

B. Cl.

Musical score for measures 63-65. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part is mostly silent with rests. The B \flat Clarinet part features a melodic line with triplets and dynamics *fp* and *mf*. The Alto Saxophone part has a rhythmic pattern of eighth notes with triplets and dynamics *sfz mp*. The Bassoon part has a similar rhythmic pattern with triplets and dynamics *mp* and *sfz mp*. The Bass Clarinet part is silent with rests.

66

Ob.

B \flat Cl.

A. Sax.

Bsn.

B. Cl.

Musical score for measures 66-68. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part has a melodic line with dynamics *pp*. The B \flat Clarinet part has a melodic line with triplets and dynamics *fp*, *f*, and *sfz*. The Alto Saxophone part has a rhythmic pattern with triplets and a quintuplet, with dynamics *sfz mp*, *f*, *p*, *fff*, *mf*, *sfz mp*, and *sfz*. The Bassoon part has a rhythmic pattern with triplets and dynamics *sfz mp* and *f*. The Bass Clarinet part is silent with rests.

69 **J**

Ob. *f* *mf*

B♭ Cl. *mf* *f*

A. Sax. *f* *ff*

Bsn. *mf*

B. Cl. *mf*

71 **K**

Ob. *sfz* *f*

B♭ Cl. *mf* *f* *sfz*

A. Sax. *f*

Bsn. *sfz*

B. Cl. *sfz*

74 L

Ob. *pp mp f*

B \flat Cl. *mf f mp mf*

A. Sx. *mp*

Bsn.

B. Cl. *mp*

Detailed description: This system covers measures 74, 75, and 76. Measure 74 features a dynamic range from *pp* to *f* in the Oboe. The Bass Clarinet has triplet patterns with dynamics *mf*, *f*, *mp*, and *mf*. The Alto Saxophone has a five-note slur and a six-note slur, with a triplet in measure 75. The Bass Clarinet has a slur in measure 76. A rehearsal mark 'L' is in a box above measure 74.

77

Ob. *mp ppp f*

B \flat Cl. *mp³ mf³*

A. Sx. *mp f mf sfz f*

Bsn. *f*

B. Cl. *pp f*

Detailed description: This system covers measures 77, 78, and 79. Measure 77 has a dynamic range from *mp* to *ppp* in the Oboe. The Bass Clarinet has triplet patterns with dynamics *mp³* and *mf³*. The Alto Saxophone has a five-note slur and a triplet, with dynamics *mp*, *f*, *mf*, *sfz*, and *f*. The Bass Clarinet has a slur in measure 77 and triplet patterns in measure 79. The Bassoon has a triplet in measure 79.

80

Ob. rit.

B♭ Cl. *fp*

A. Sx. *sfz mp < ff mp < sfz f < sfz p*

Bsn. *sfz f*

B. Cl. *sfz f*

Andante (♩ = 80)

83

Ob. **M**

B♭ Cl. *f*

A. Sx. *sfz f < sfz mf*

Bsn. *sfz mf*

B. Cl. *sfz mf*

86 *accelerando* ♩ = 126 *accel.*

Ob. *sfz*

B♭ Cl. *Flz.* *poco f* *p* *mp* *tenuto* *dolce*

A. Sx. *sfz mf* *f mf* *f mp* *f mf*

Bsn. *sfz*

B. Cl. *sfz*

89 ♩ = 144 [N] ♩ = c. 100

Ob.

B♭ Cl. *f*

A. Sx. *f mf* *f mf* *f* *mf* *f*

Bsn. *ppp* *p*

B. Cl.

93 *dolce* rit. ♩ = 66 rit.

Ob. *pp* *p* *pp*

B♭ Cl. *dolce* *pp* *p* *smorzato* 5 *pp*

A. Sx. 3 3 3 3 *p* *mp* *p dolcissimo*

Bsn. *ppp* *p* 3 3 3

B. Cl. *pp* *p* *pp*

97 ♩ = c. 108 **O**

Ob. *f* *p* *fff* *p*
BLOW AIR THROUGH INSTRUMENT (NO PITCH)

B♭ Cl. *f* *p* *fff* *p*
BLOW AIR THROUGH INSTRUMENT (NO PITCH)

A. Sx. *f* *p* *fff* *p*
BLOW AIR THROUGH INSTRUMENT (NO PITCH)

Bsn. *pp* *f* *p* *fff* *p*
BLOW AIR THROUGH INSTRUMENT (NO PITCH)

B. Cl. *f* *p* *fff* *p*

P

Musical score for measures 104-106. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Starts with a rest, then plays a sixteenth-note pattern. Dynamics: *mp*. Includes the instruction "ord." above the staff.
- B♭ Cl.:** Plays a sixteenth-note pattern. Dynamics: *mp* (measures 104-105) and *sfz* (measure 106). Includes the instruction "ord." above the staff.
- A. Sax.:** Plays a sixteenth-note pattern. Dynamics: *p* (measures 104-105) and *mp* (measure 106). Includes the instruction "ord." above the staff.
- Bsn.:** Rests throughout.
- B. Cl.:** Rests throughout.

Musical score for measures 107-109. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Plays a sixteenth-note pattern. Dynamics: *mp* (measures 107-108) and *sfz* (measure 109).
- B♭ Cl.:** Plays a sixteenth-note pattern. Dynamics: *mp* (measures 107-108) and *sfz* (measure 109).
- A. Sax.:** Plays a sixteenth-note pattern. Dynamics: *p* (measures 107-108) and *mp* (measure 109).
- Bsn.:** Rests throughout.
- B. Cl.:** Rests throughout.

109

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mp *sfz* *mp* *sfz*

p *mp* *p* *mp*

mp

ord.

mp

111

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mp *sfz* *mp* *sfz*

p *mp* *p* *mp*

Q

113

Ob. *mf* *mp*

B♭ Cl. *mp* *sfz* *mp* *sfz*

A. Sax. *p* *mf* *p* *mp* *mf*

Bsn. *mf* *mp*

B. Cl. *mf* *mp*

116

Ob. *mp* *sfz* *mp* *sfz*

B♭ Cl. *mp* *sfz* *mp* *sfz*

A. Sax. *p* *mp* *mf* *p* *mp* *mf*

Bsn. *mp* *mp*

B. Cl. *> p* *mp* *mp* *mp*

118

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

Musical score for measures 118-119. The score is divided into two systems by a vertical dashed line. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Treble clef, eighth-note patterns with rests.
- B \flat Cl.:** Treble clef, eighth-note patterns. Dynamics: *mp* (with hairpins), *sfz* (with accent), *mp*, *sfz*.
- A. Sx.:** Treble clef, eighth-note patterns. Dynamics: *p*, *mp*, *mf*, *p*, *mp*, *mf*.
- Bsn.:** Bass clef, eighth-note patterns. Dynamics: *mf*.
- B. Cl.:** Bass clef, eighth-note patterns. Dynamics: *p*, *mp*, *mf*.

120

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

Musical score for measures 120-121. The score is divided into two systems by a vertical dashed line. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Treble clef, eighth-note patterns with rests.
- B \flat Cl.:** Treble clef, eighth-note patterns. Dynamics: *mp* (with hairpins), *sfz* (with accent), *mp*, *sfz*.
- A. Sx.:** Treble clef, eighth-note patterns. Dynamics: *p*, *mp*, *mf*, *p*, *mp*.
- Bsn.:** Bass clef, eighth-note patterns. Dynamics: *mp*, *poco*, *mp*, *poco*, *mp*.
- B. Cl.:** Bass clef, eighth-note patterns. Dynamics: *p*, *mp*.

122

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

Musical score for measures 122-123. The score is divided into two systems by a vertical dashed line. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part consists of eighth-note patterns. The B-flat Clarinet part features dynamic markings of *mp* and *sfz* with accents. The Alto Saxophone part has dynamics of *p*, *mp*, and *mf*. The Bassoon part has a *poco* marking and dynamics of *mp*. The Bass Clarinet part starts with an accent and *p*, then *mp*.

124

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

Musical score for measures 124-125. The score is divided into two systems by a vertical dashed line. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part has dynamics of *mf* and *mp*. The B-flat Clarinet part features dynamics of *mp* and *sfz* with accents. The Alto Saxophone part has dynamics of *p*, *mp*, and *mf*. The Bassoon part has a *poco* marking and dynamics of *mp*. The Bass Clarinet part starts with an accent and *p*, then *mp*.

126

Ob. *< mf mp* *< mf mp*

B \flat Cl. *mp sfz mp sfz mp*

A. Sx. *p < mp mf p < mp mf*

Bsn. *poco mp poco mp*

B. Cl. *> p mp*

128

Ob. *< mf mp* *< mf mp*

B \flat Cl. *sfz mp sfz mp*

A. Sx. *p < mp mf p < mp mf*

Bsn. *poco mp mf*

B. Cl. *> p mp mf*

130

Ob. *mf mp* *mf mp*

B \flat Cl. *sfz mp sfz mp*

A. Sx. *p mp mf p mp mf*

Bsn. *mp poco mp* *poco mp*

B. Cl. *p mp*

3 x

132

Ob. *mf mp* *mf mp*

B \flat Cl. *sfz mp sfz mf*

A. Sx. *p mp mf p mp mf*

Bsn. *poco mp* *poco mp*

B. Cl. *p mp*

134

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

R

ff *sfz* *pp* *mf*

ff *sfz* *pp* *f*

mp *f* *ff* *sfz* *pp* *f*

ff *sfz* *pp* *mf*

f *ff* *sfz* *pp* *mf*

137

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

p *mf*

f

gliss.

6 5 6

S

140

Ob. *p* *mf*

B♭ Cl. *mf* *mf* *mf* *f*

A. Sax. *p* *mf* *mp* *f*

Bsn. *p* *mf*

B. Cl. *p* *mf*

T

144

Ob. *p* *f* *ppp* *fff*

B♭ Cl. *mp* *f* *mf* *f* *ppp* *fff*

A. Sax. *mp* *mf* *mp* *f* *ppp* *fff*

Bsn. *p* *f* *ppp* *fff*

B. Cl. *p* *f* *ppp* *fff*

U ♩ = c. 100

Ob. *p dolce* *mp*

B♭ Cl. *pp*

A. Sx. *pp*

Bsn. *pp*

B. Cl. *pp*

V ♩ = 66 **Molto calmo**

157

AIR SOUND - NO PITCH

♩ = 60

Ob. *p*

B♭ Cl. *p* *pp*

A. Sx. *p* *pp*

Bsn. *p* *pp*

B. Cl. *p* *pp*

Please send information about any public performance(s) of **BLURRED** before the concert(s) to the composer via <https://www.machajdik.com/public.html>
 Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>