Peter Machajdik

Slovaquie

BLURRED for clarinet quintet

A propos de l'artiste

Peter Machajdík est un compositeur et artiste sonore slovaque né en 1961 à Bratislava lancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mèlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdík est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue.1992 Résidence du DAAD Berliner-Künstlerprogramm1999 Compositeur en Résidenc... (la suite en ligne)

Sociétaire :	GEMA - Code IPI artiste : 910577
Page artiste :	https://www.free-scores.com/partitions_gratuites_bluedeepmusic.htm

A propos de la pièce

Titre :	BLURRED for clarinet quintet
Compositeur :	Machajdik, Peter
Droit d'auteur :	Copyright © Peter Machajdik
Editeur :	Machajdik, Peter
Instrumentation :	Quintette de Clarinettes
Style :	Contemporain

Peter Machajdik sur free-scores.com

Interdiction de diffusion sur d'autres sites Web.

- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Peter Machajdík

BLURRED

Flou | Wazig | Verschwommen | Sfocate

CLARINET QUINTET

3 clarinets in Bb

2 bass clarinets in Bb

www.machajdik.com

free-scores.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **BLURRED** [e.g., GEMA, PRS, PPL, ASCAP, SACEM, BUMA STEMRA, SESAC, BMI, SOCAN, SODRAC, CMRRA, APRA AMCOS, SABAM, SIAE, AKM, SUISA, STIM, IMRO, TEOSTO, NCB, Koda, TONO, SGAE, SOZA, OSA, AMUS, ZAIKS, SOKOJ, HDS-ZAMP, SAZAS, SPA, UCMR-ADA, LATGA, EAU, AKKA-LAA, AMUS, ARTISJUS, AUTODIA, GEA, STEF, SACM, MUSICAUTOR, UNISON, UACRR (УААСП), JASRAC「日本音楽著作権協会」, MESAM, SADAIC, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會), ABRAMUS, IPRS, MACA (作曲家、作家及出版社協會), MUST (社團法人中華音樂著作權協會), UACRR (УААСП), MSG, ACUM (אקו"ם), VCPMC, SAMRO, WAMI, MACP, ВОИС, RAO (РАО)].

free-scores.com

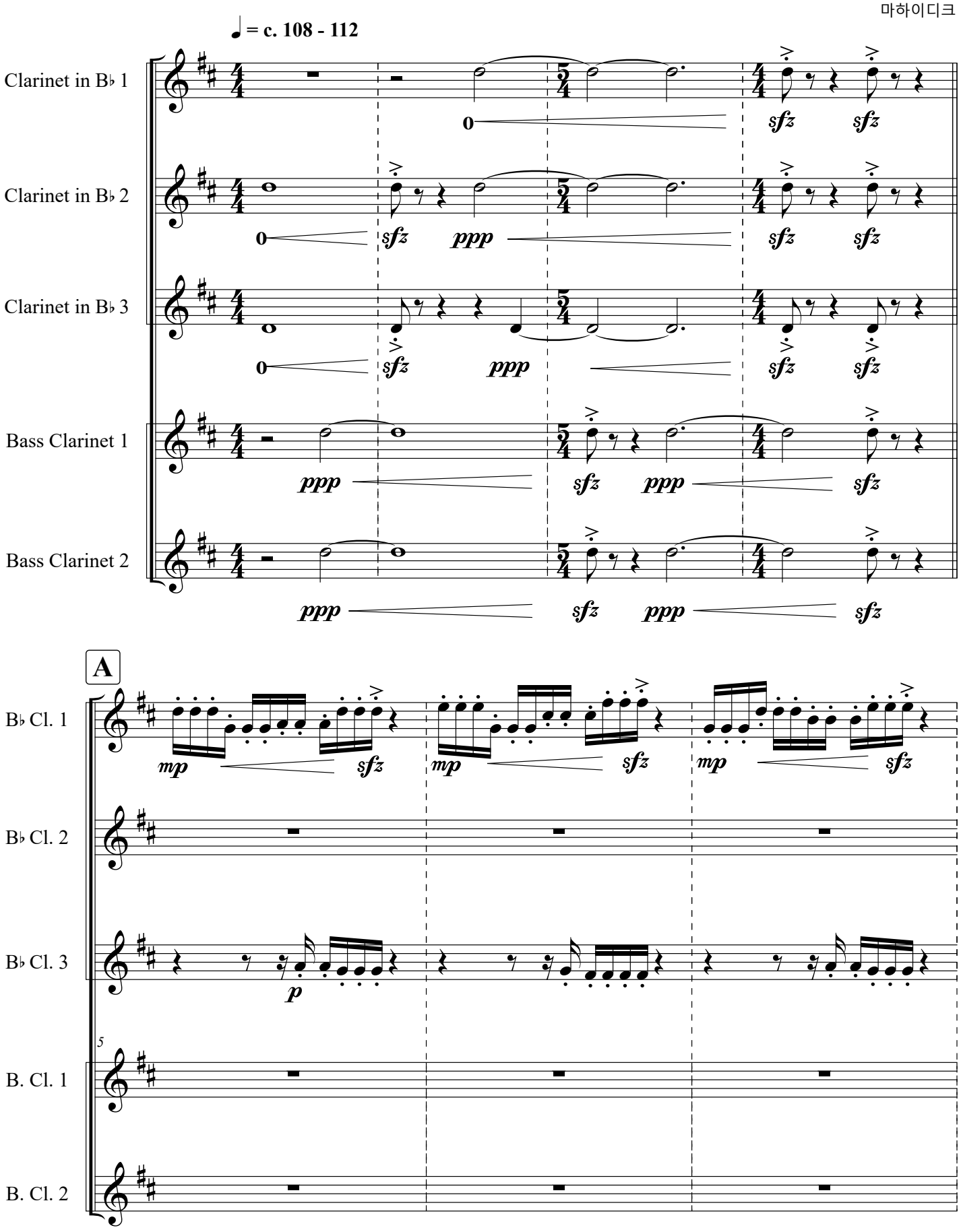
BLURRED

c. 8'00"

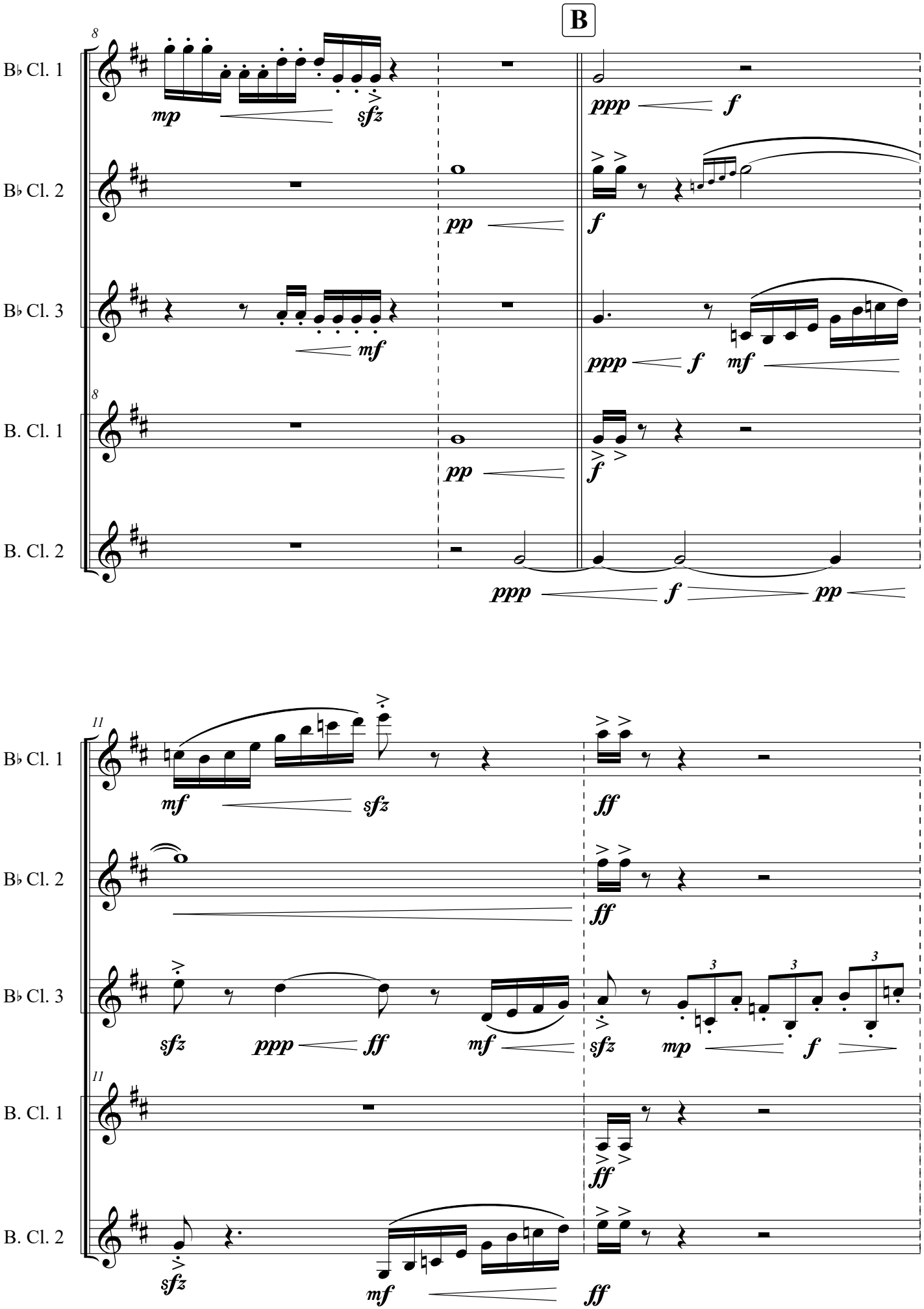
Flou | Wazig | Verschwommen | Sfocate

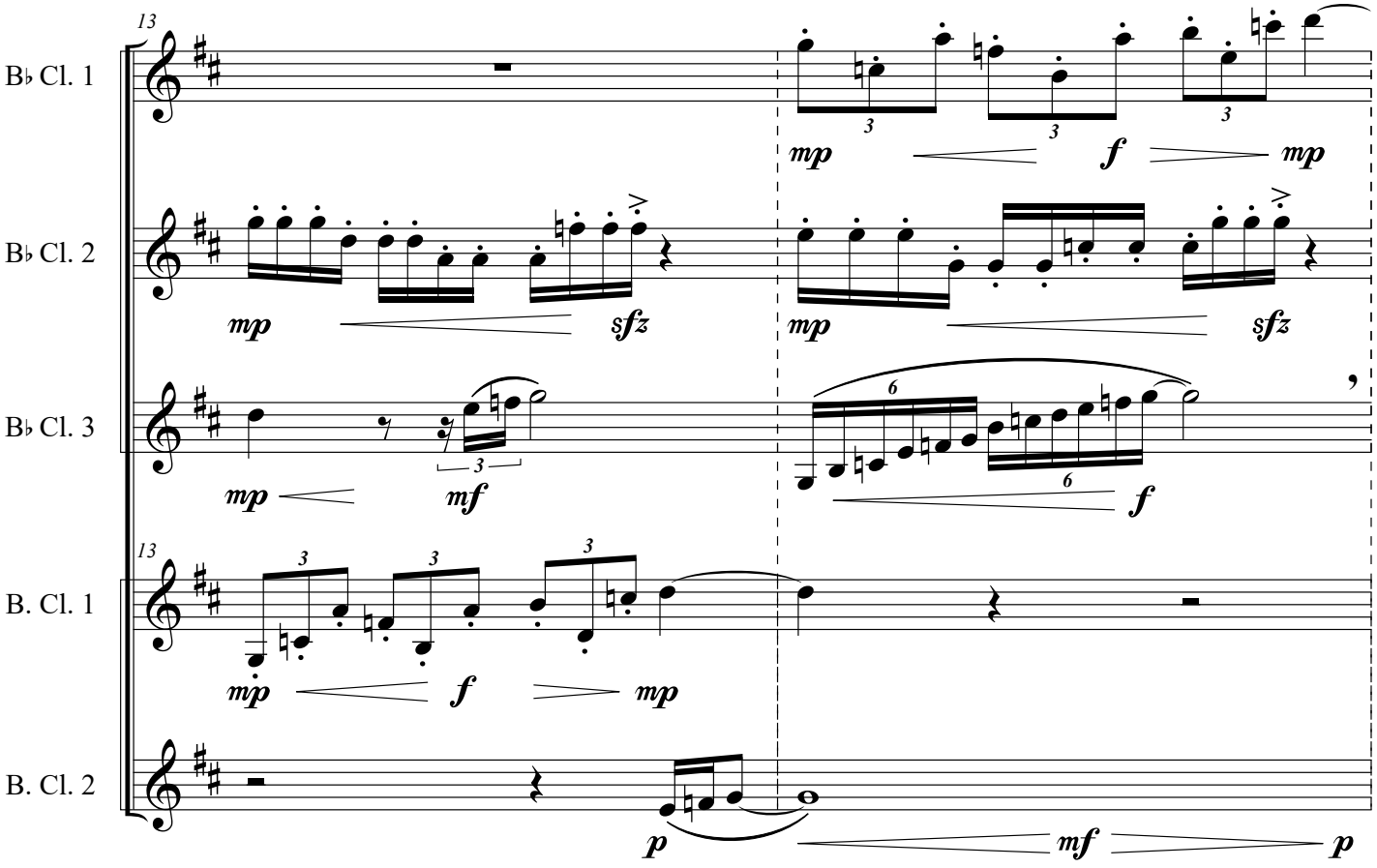
(2022)

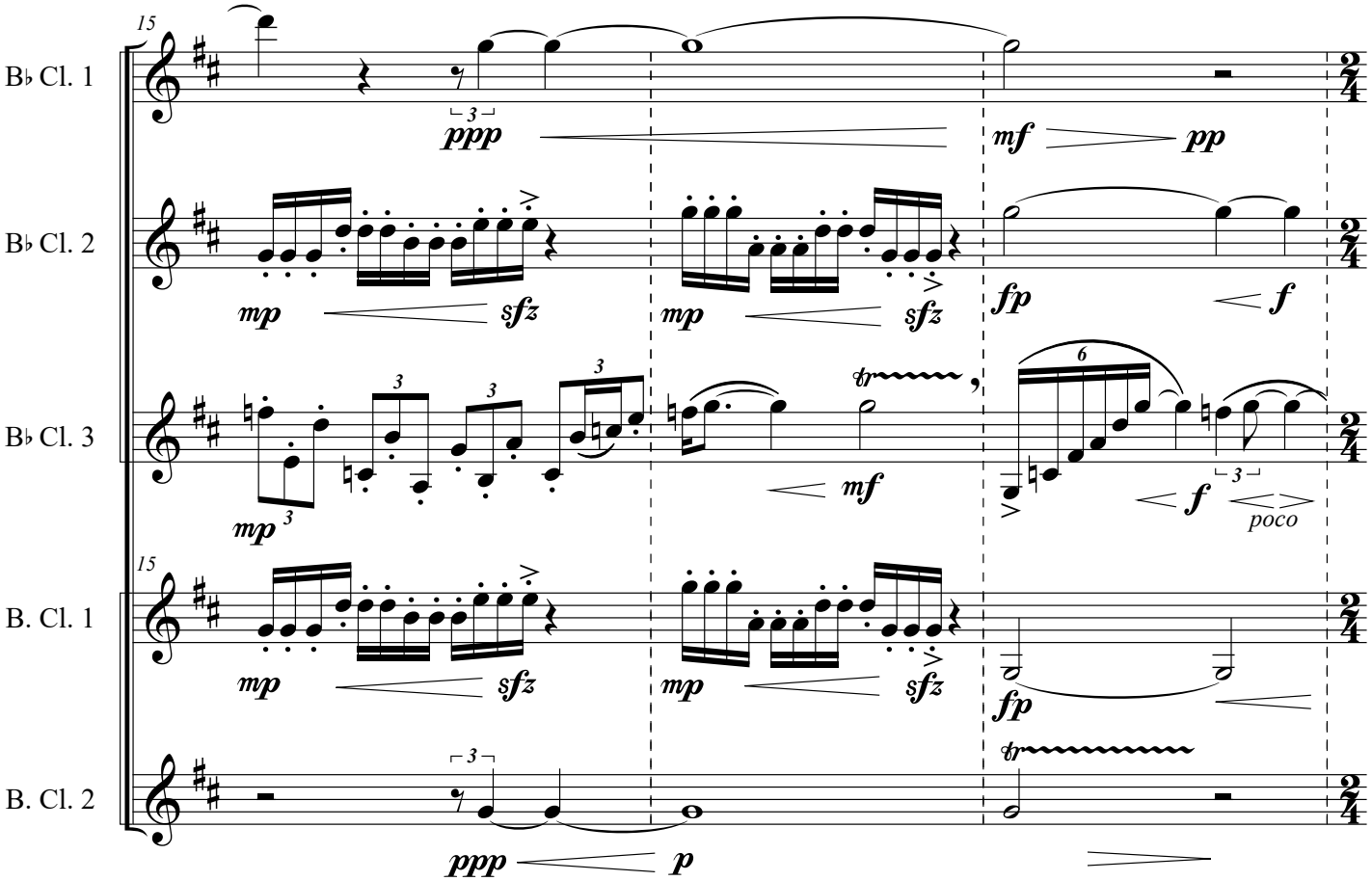
Peter Machajdík
*1961
makh.eye.deek
マハイジック
马海迪克
마하이디크

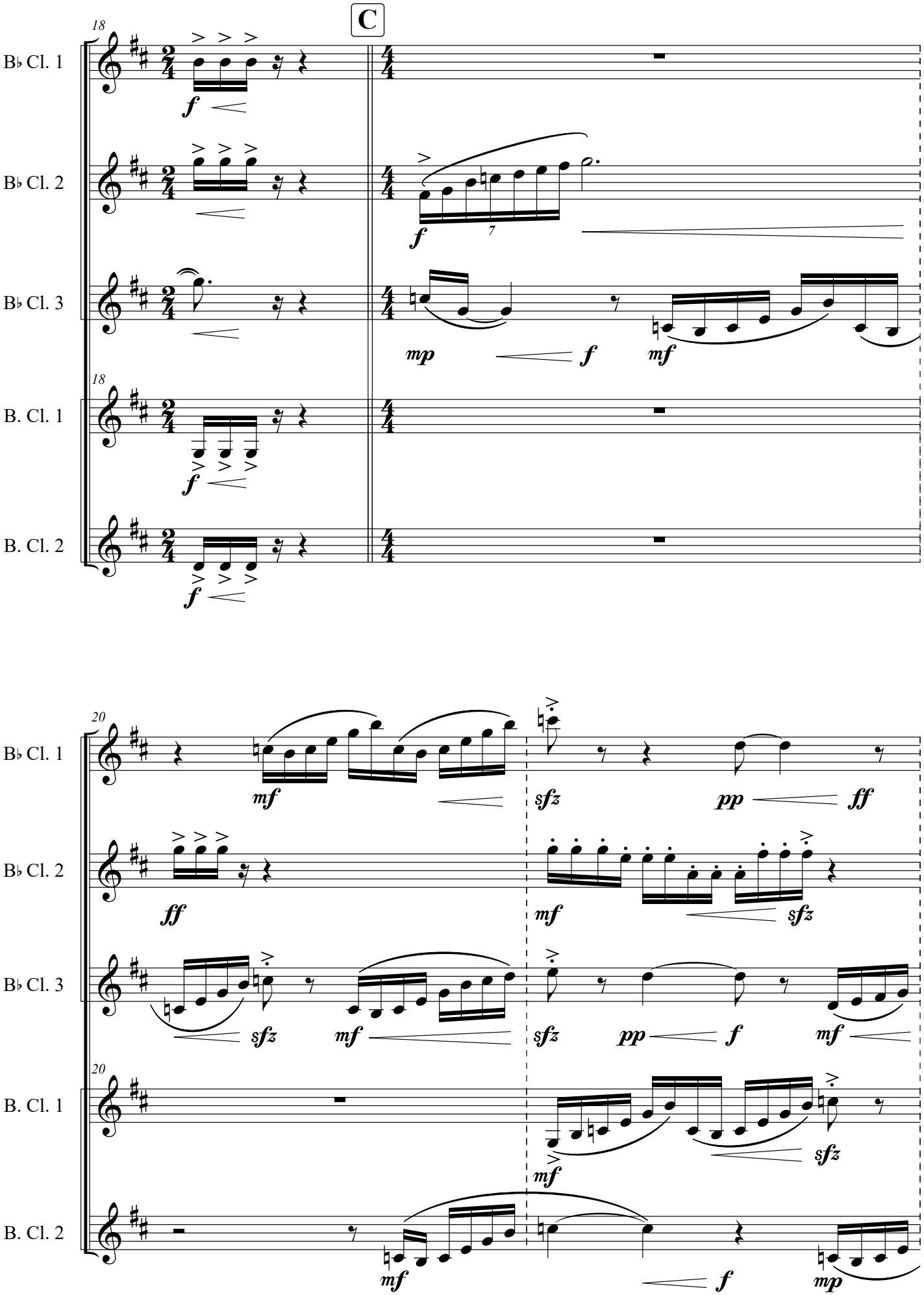


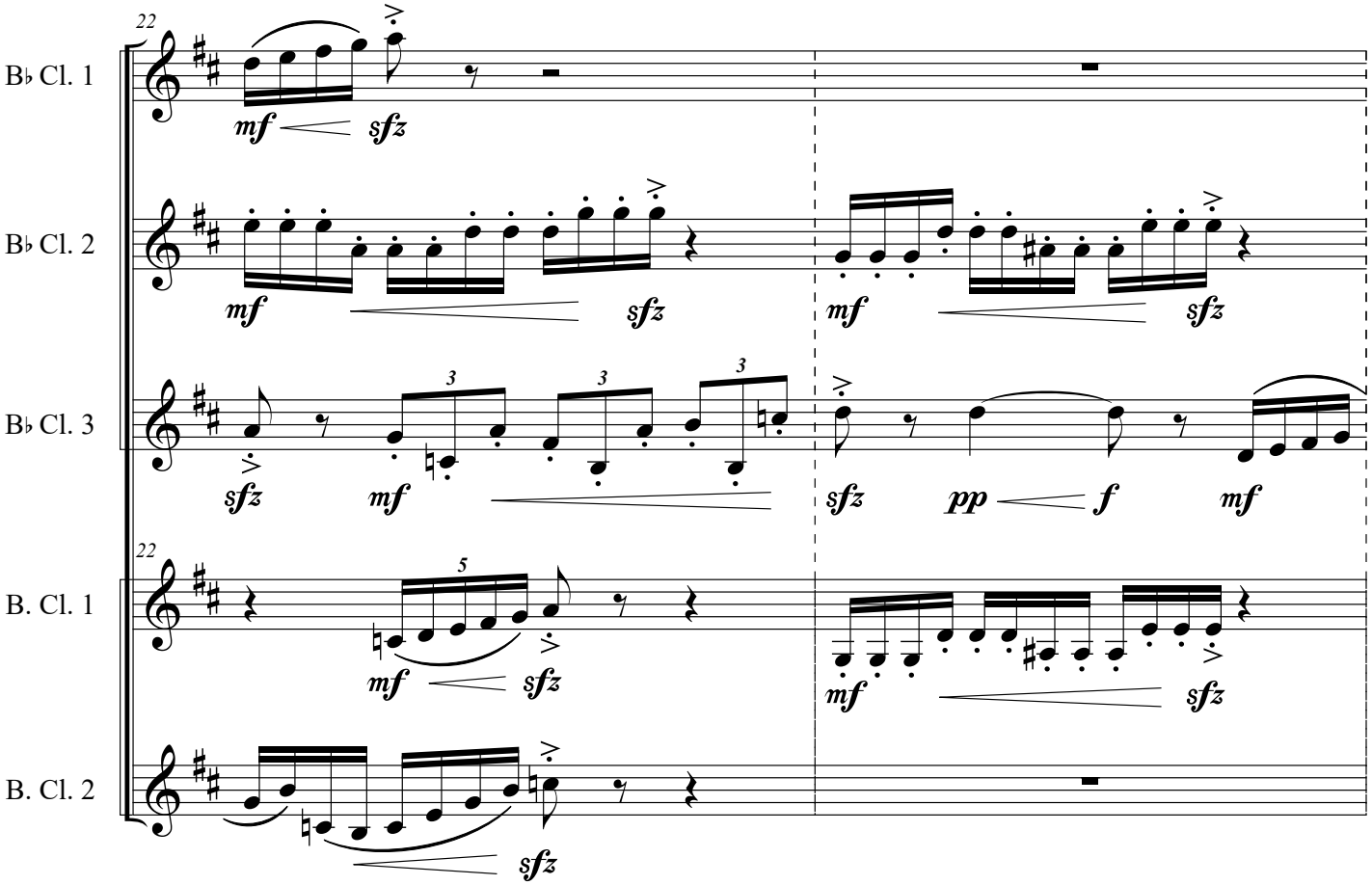
Copyright © 2022 by Peter Machajdík
(all rights reserved)
www.machajdik.com

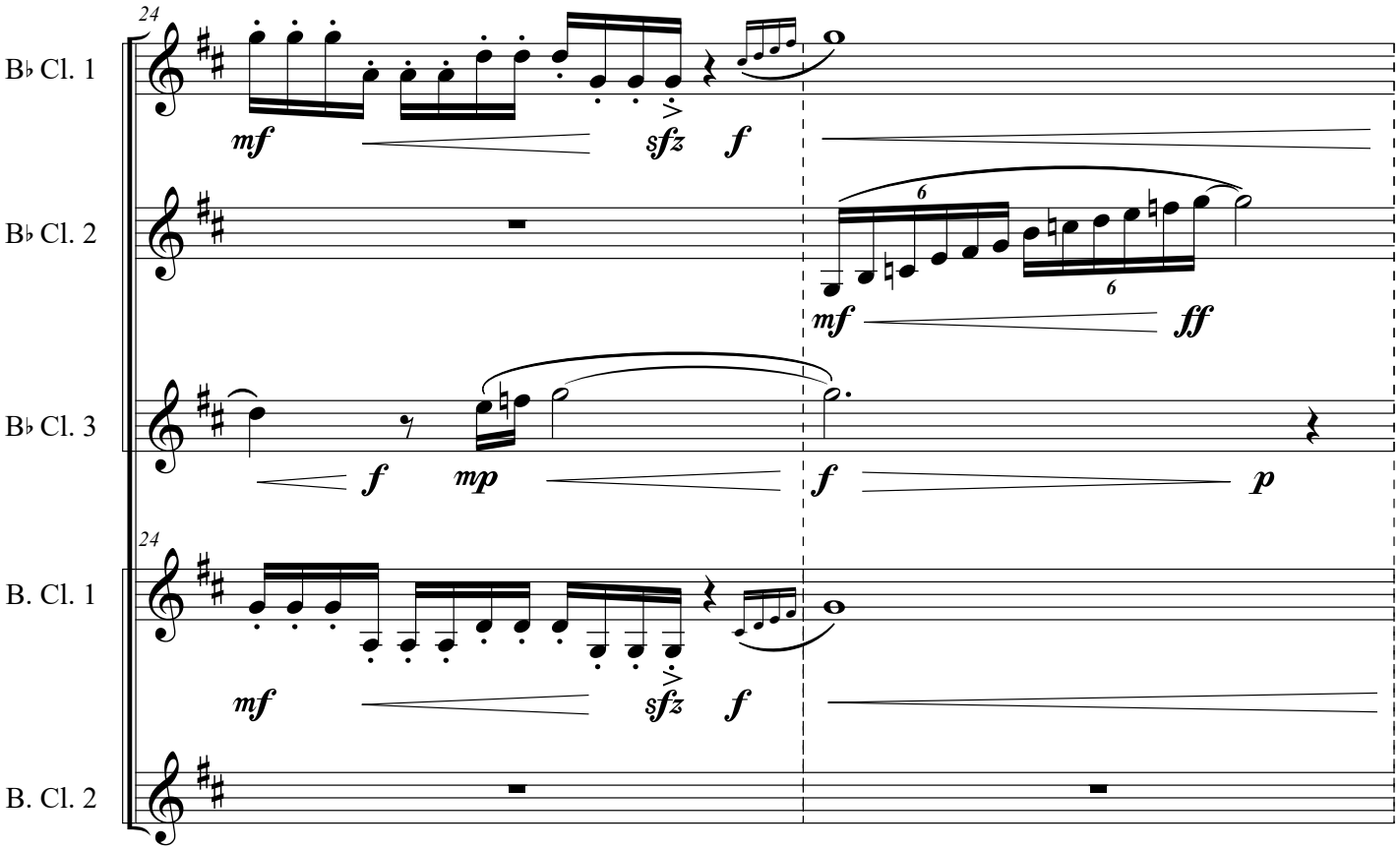

B
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mp
sfz
ppp
f
pp
mf
ff

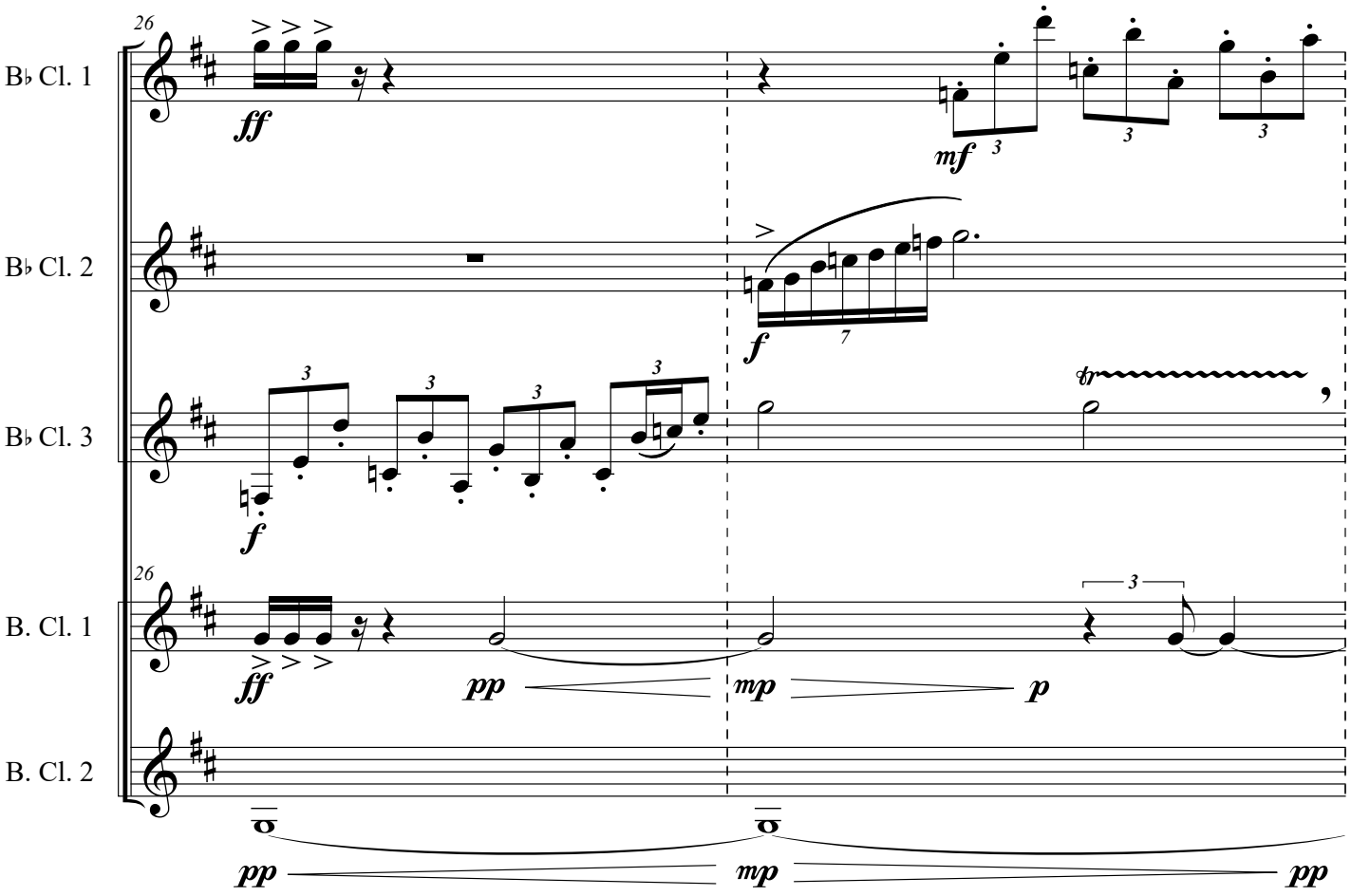

13
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mp
sfz
mf
f
p

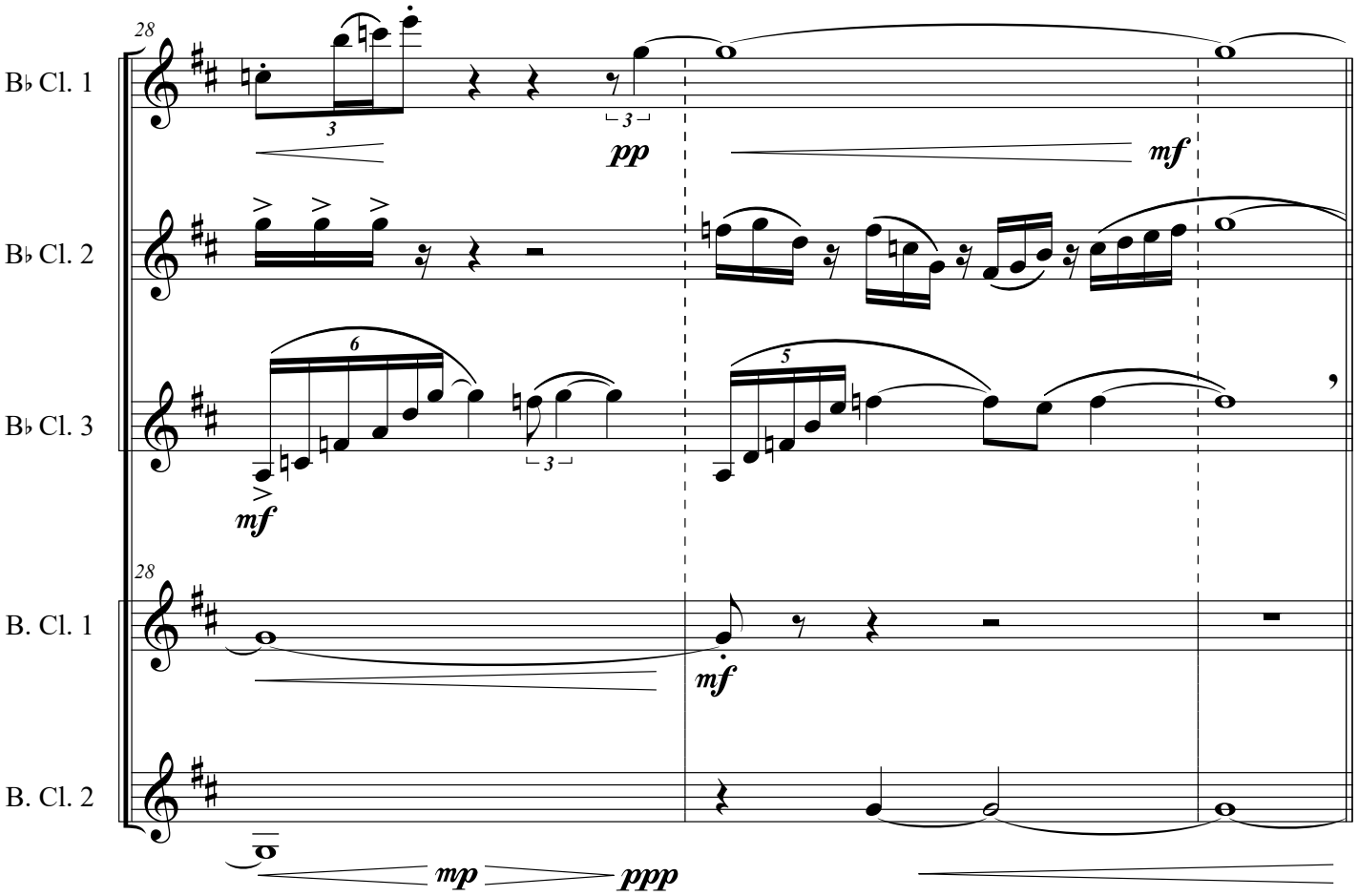

15
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
ppp
mf
pp
mp
sfz
fp
f
poco
p

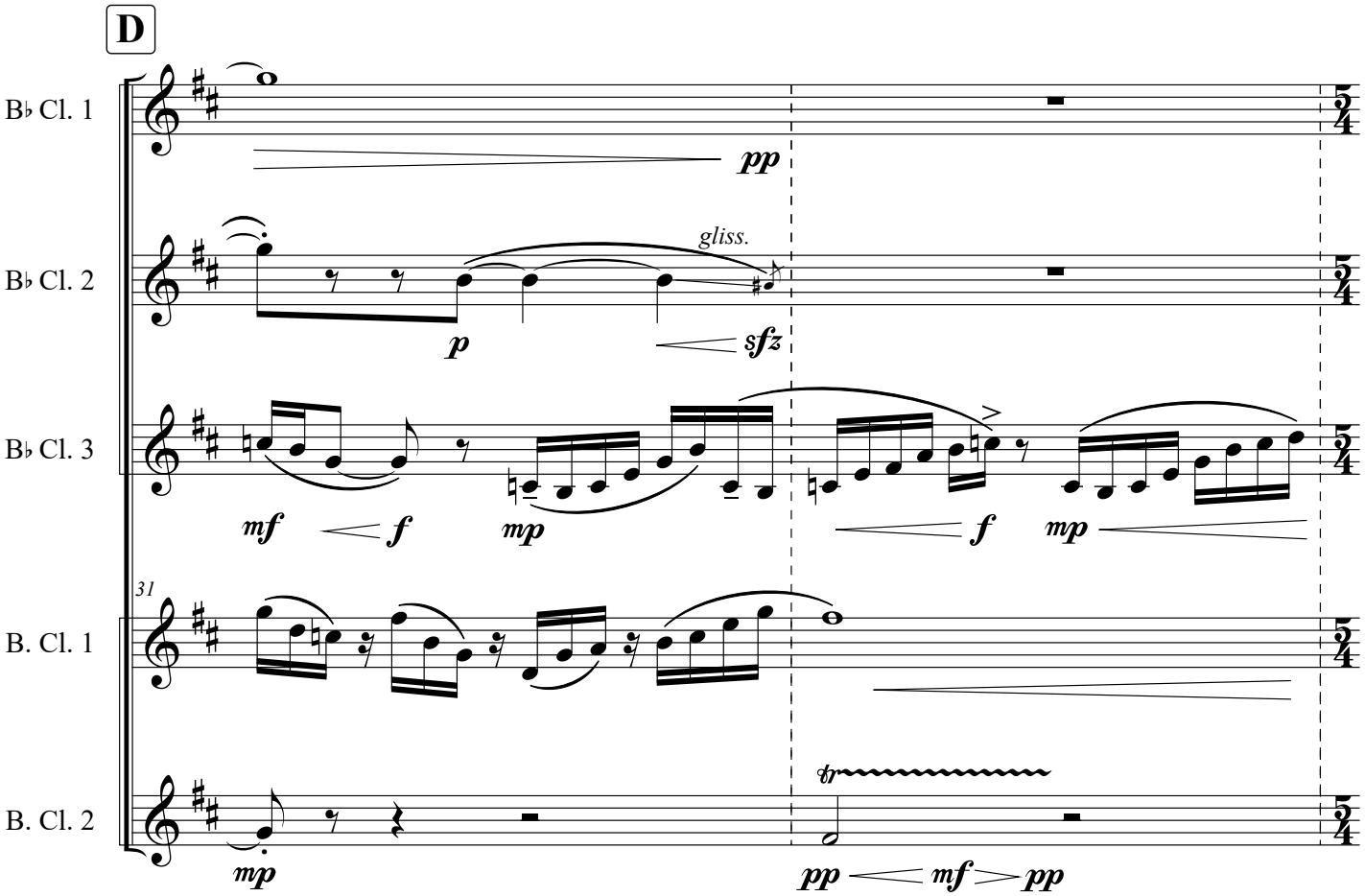

C
18
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
20

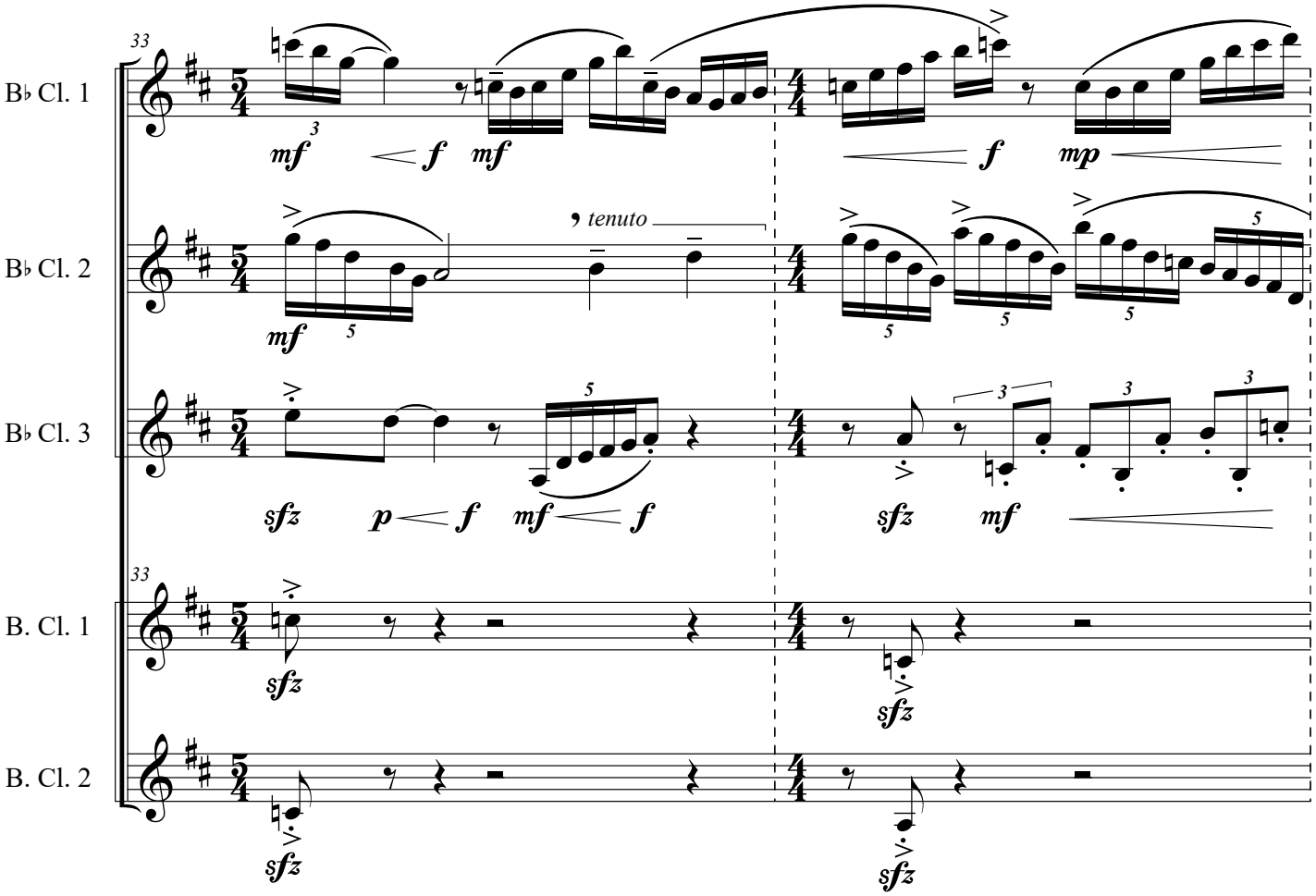

22
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mf
sfz
pp
f

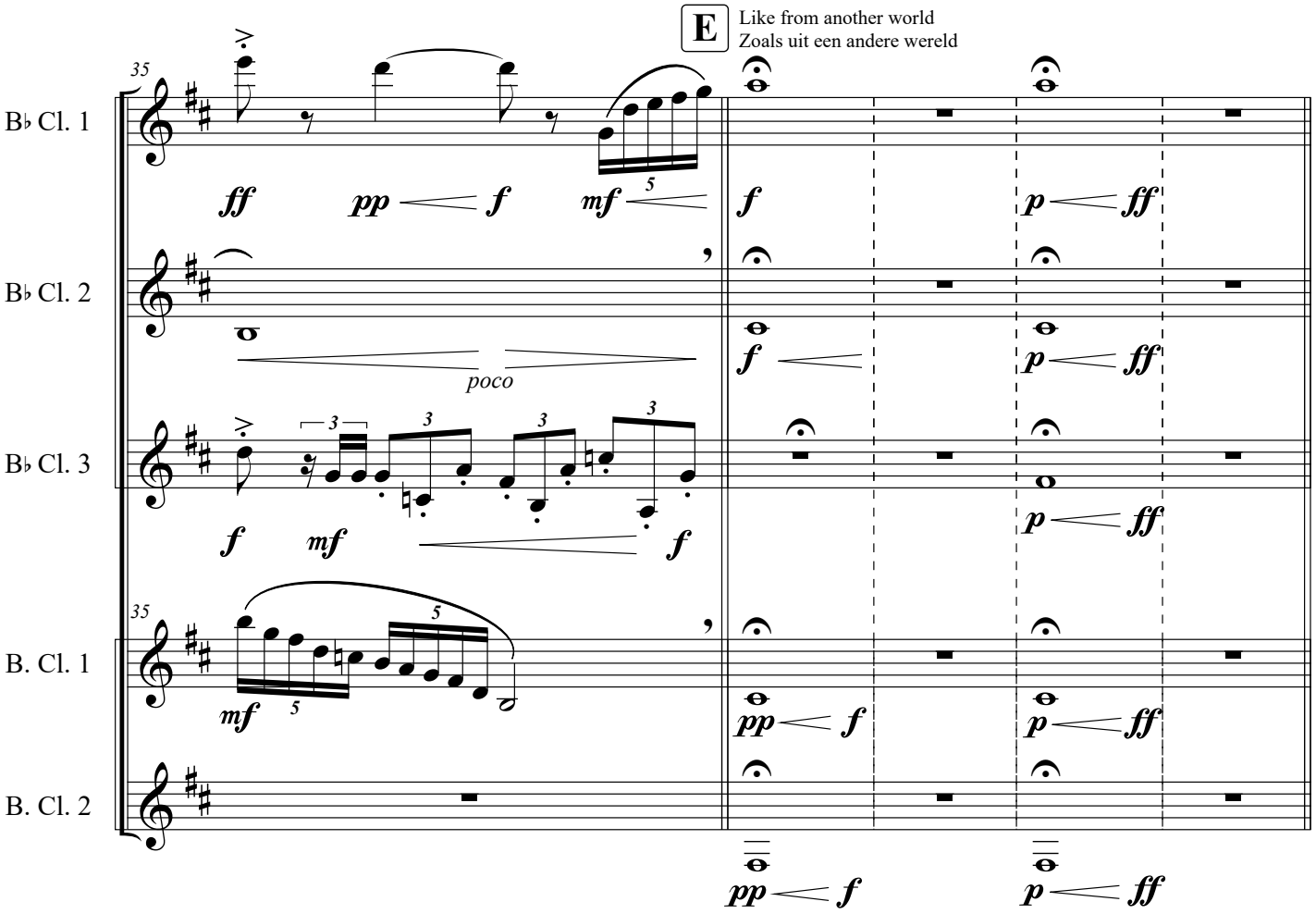

24
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mf
sfz
f
mp
ff
p

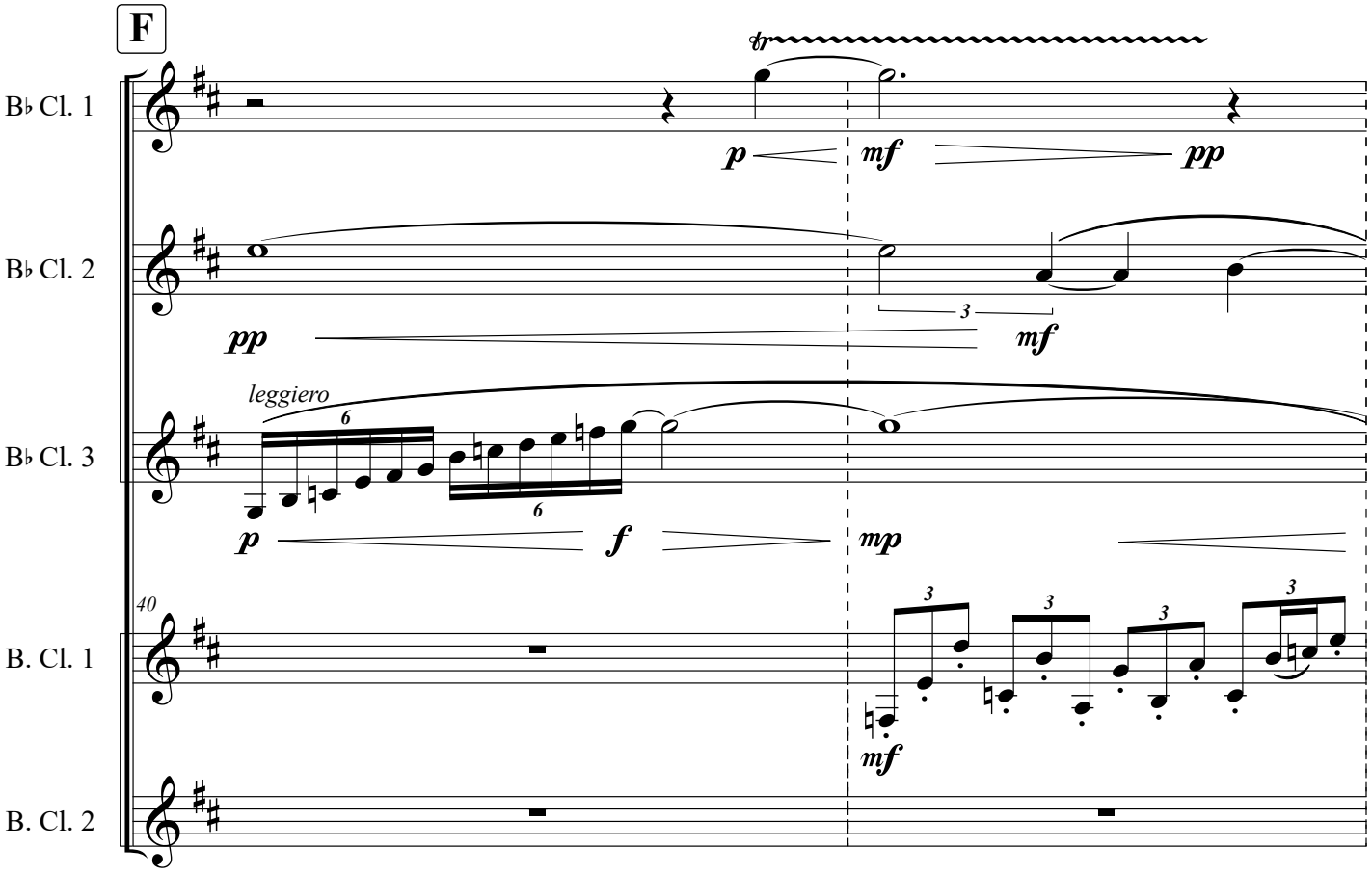

26
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
ff
mf
f
tr
pp
mp
p

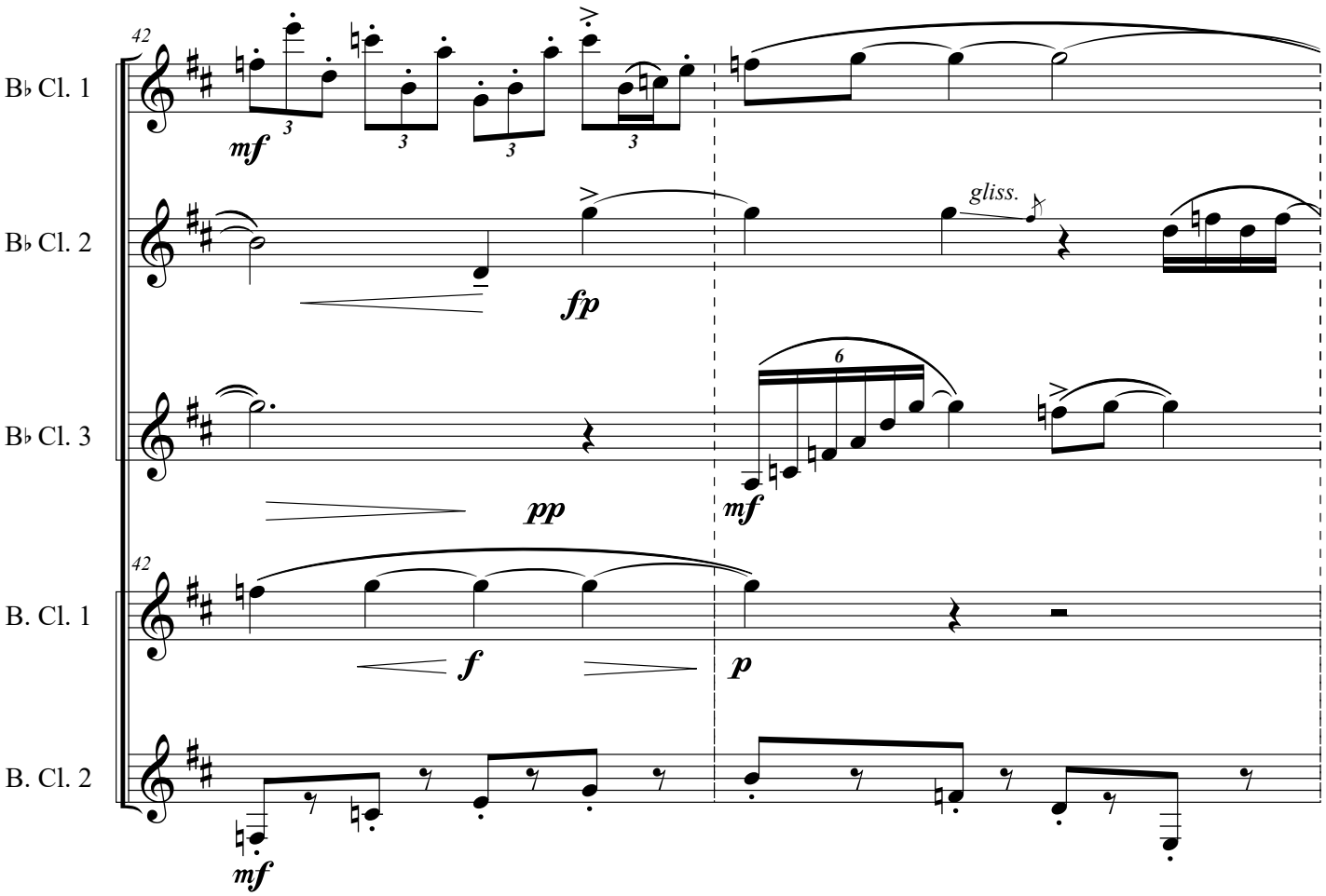

28
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
pp
mf
mp
ppp

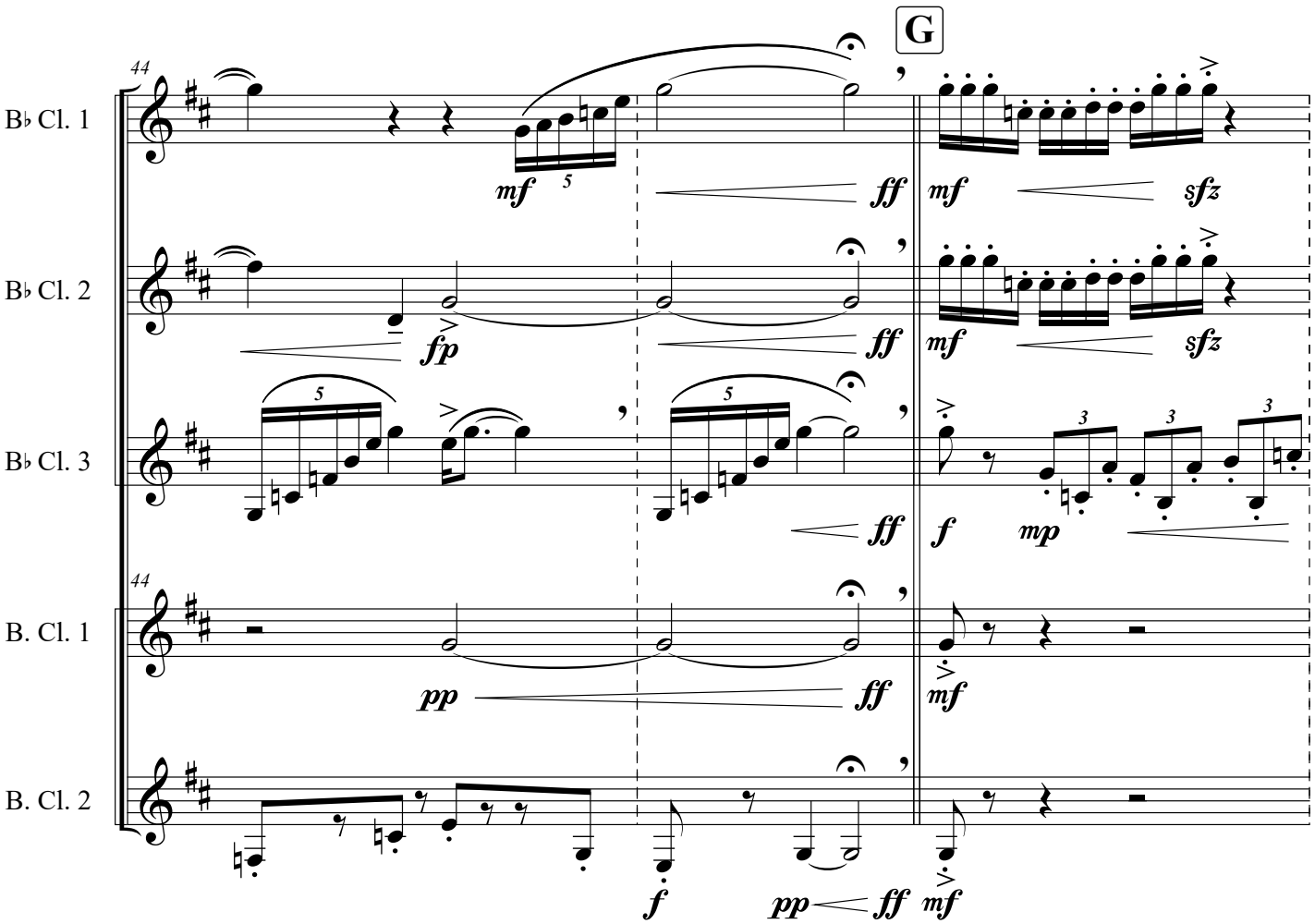

D
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
31
gliss.
tr

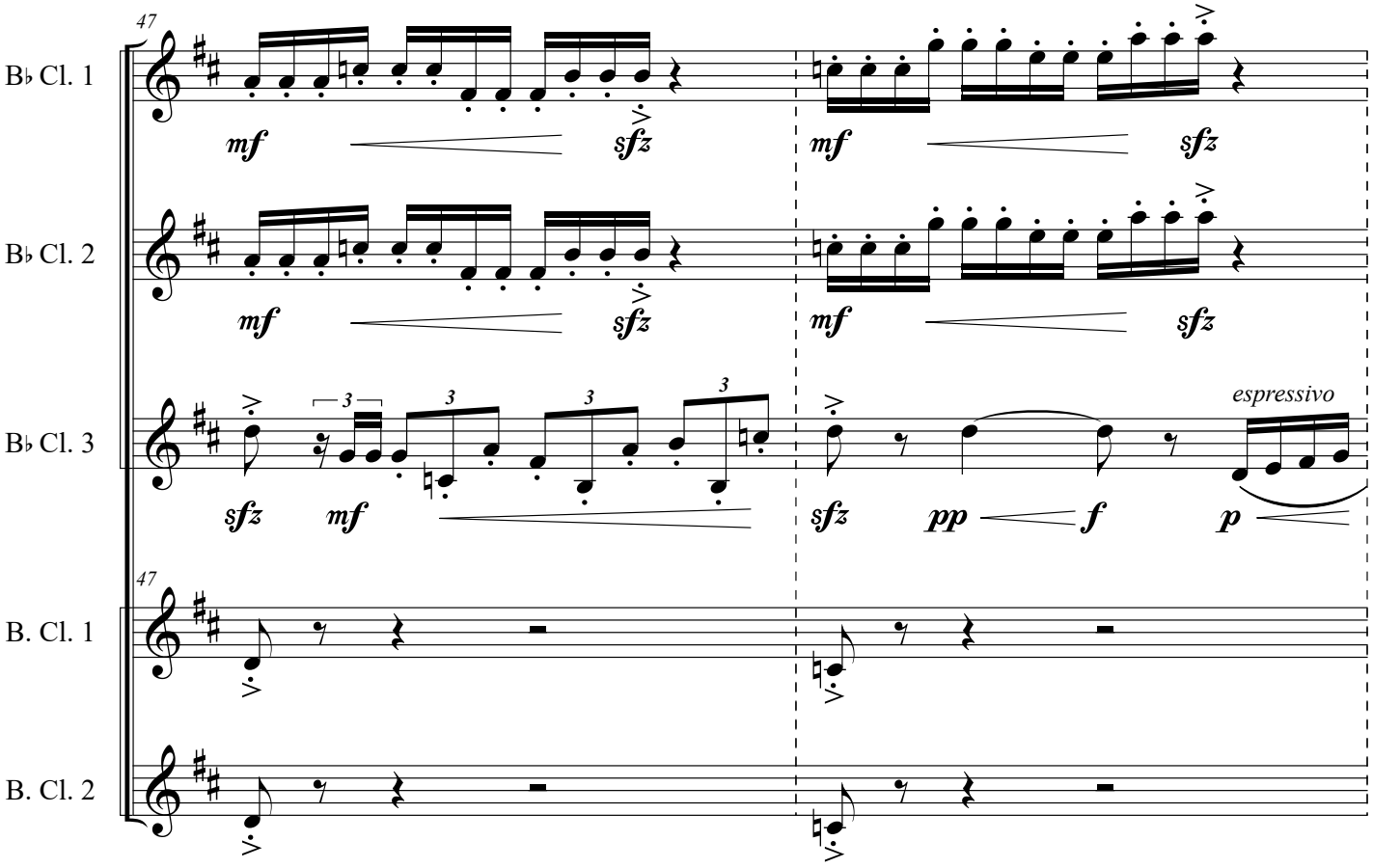

33
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
tenuto

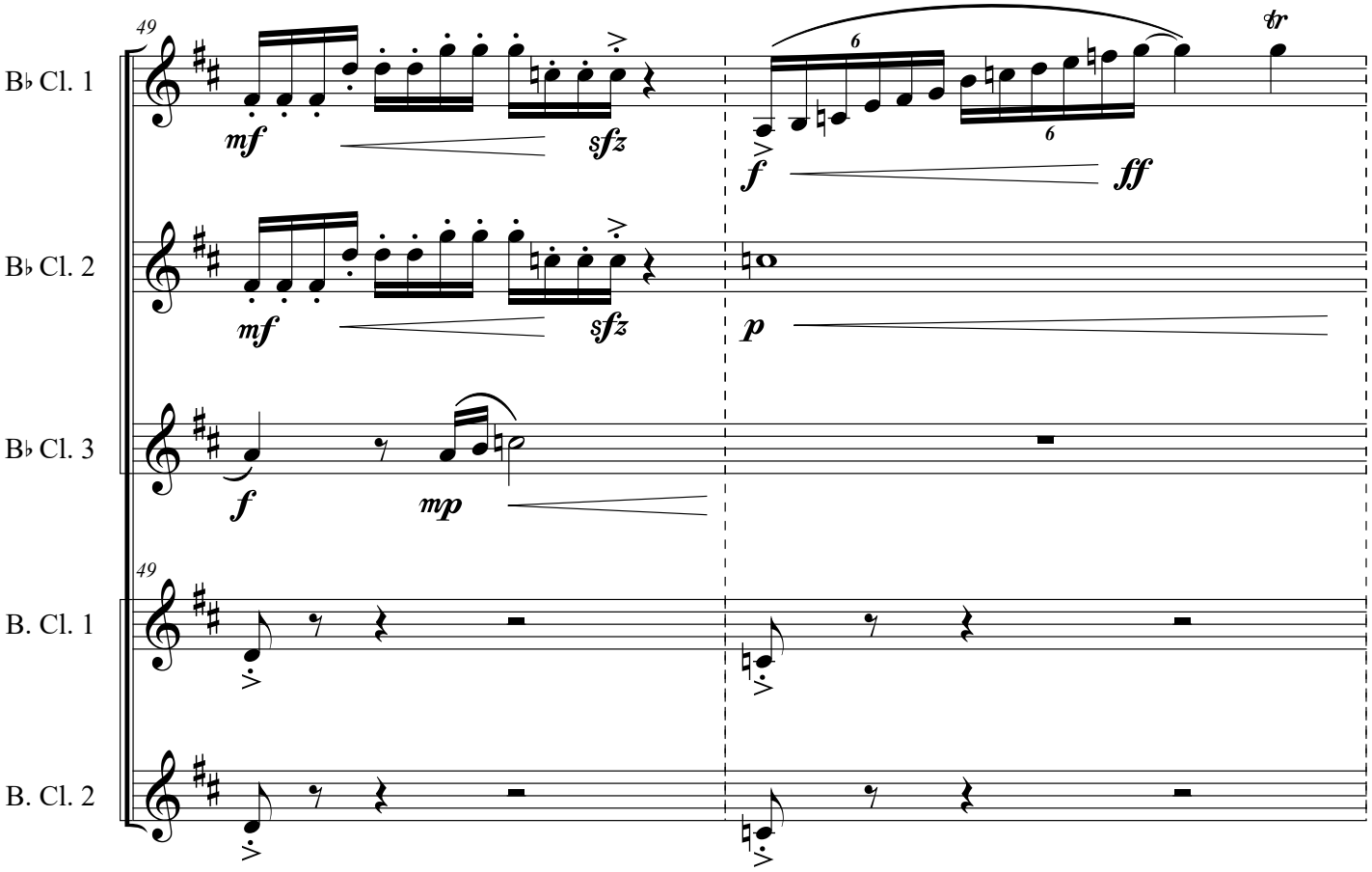

E
Like from another world
Zoals uit een andere wereld
35
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
poco

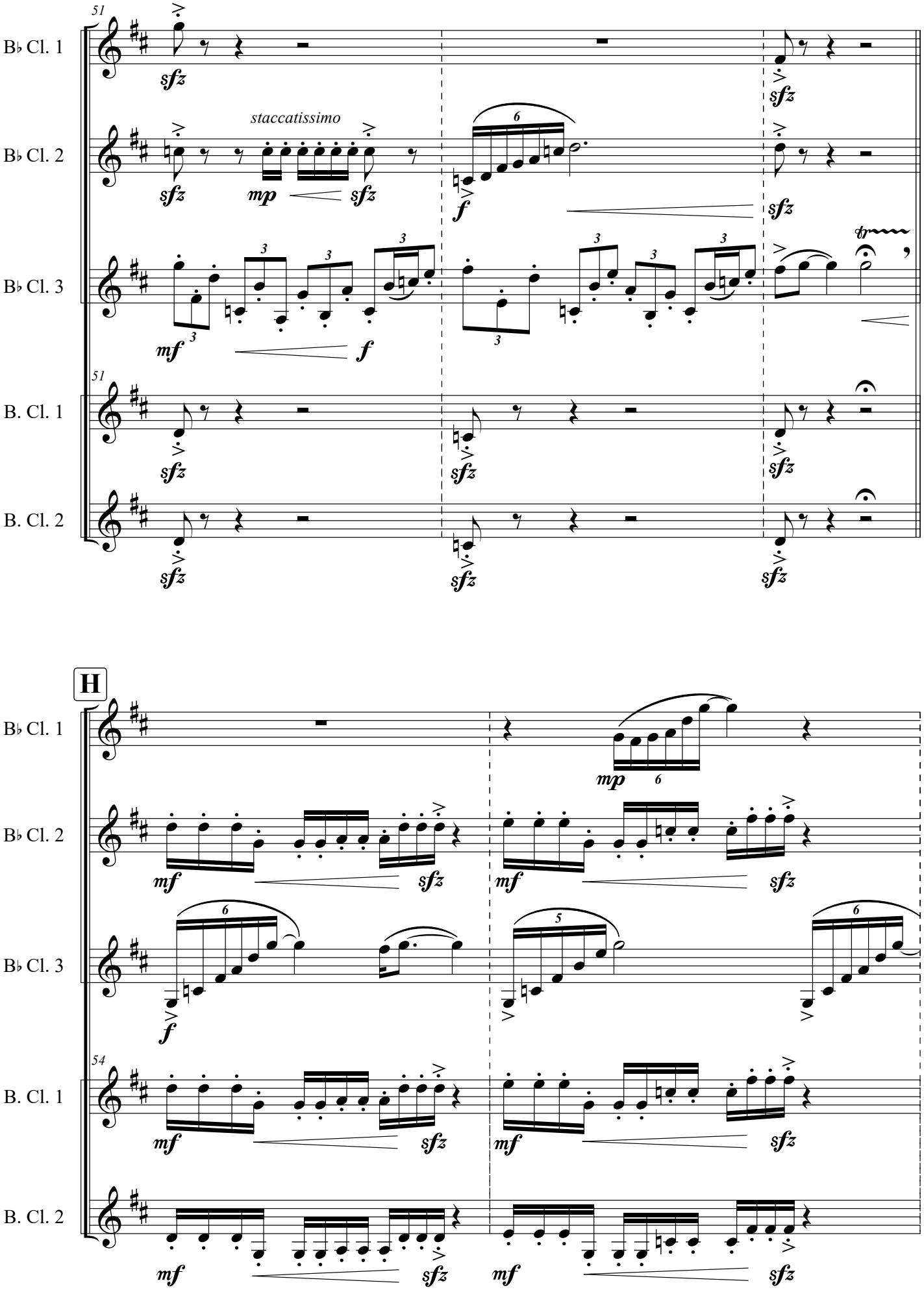

F
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
40
leggiero

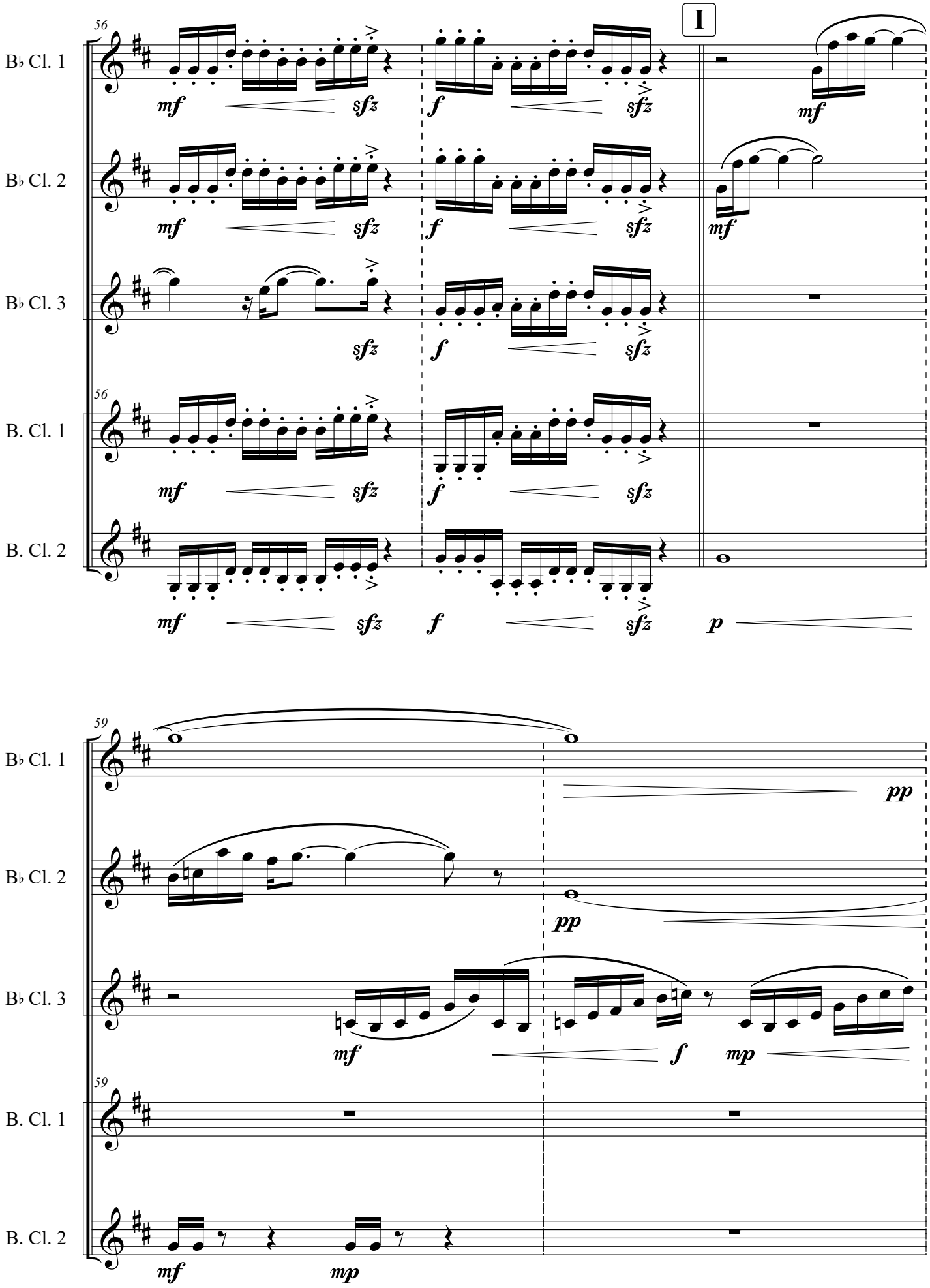

42
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
gliss.
mf
fp
pp
f
p

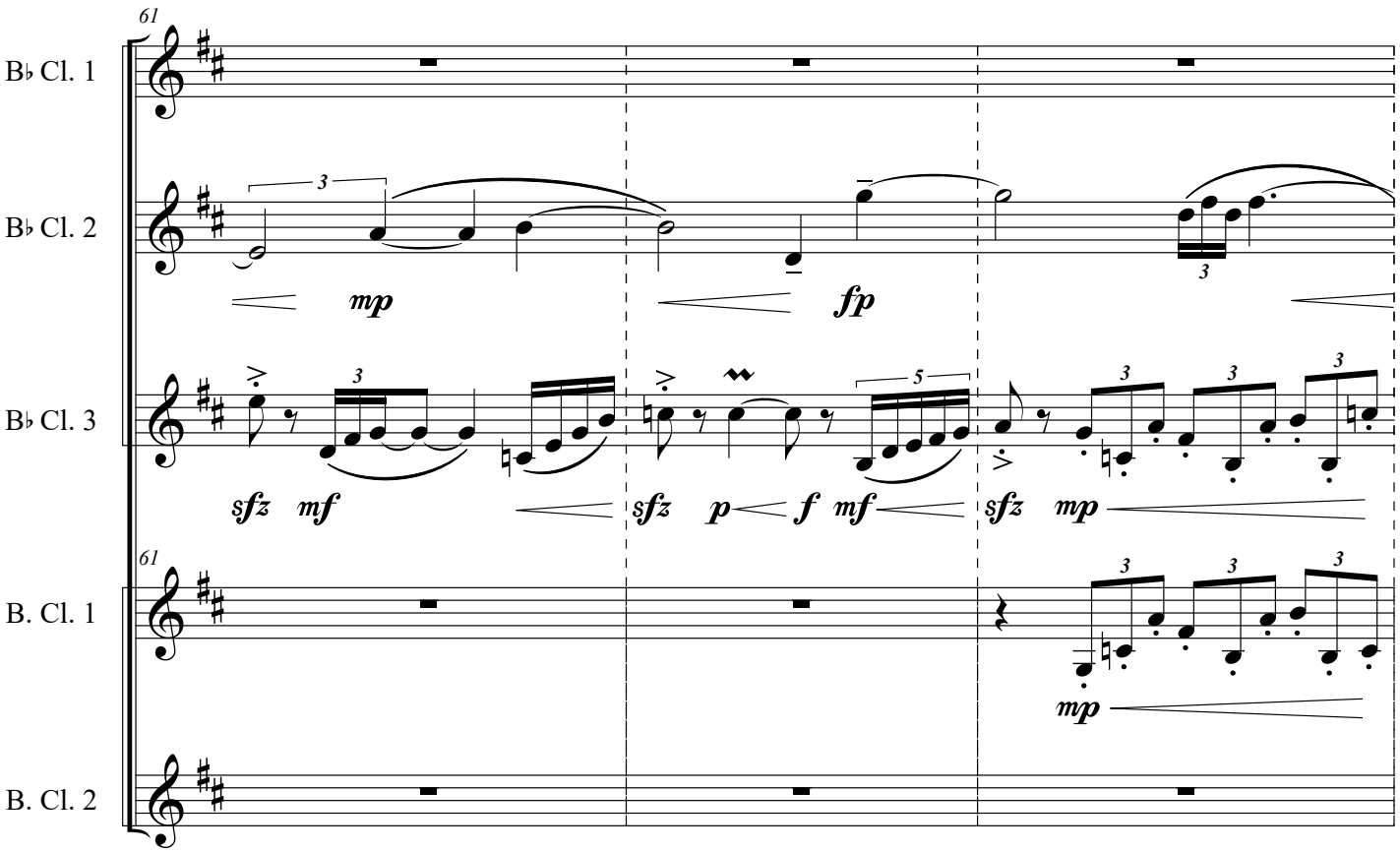

G
44
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mf
ff
sfz
fp
f
mp
pp

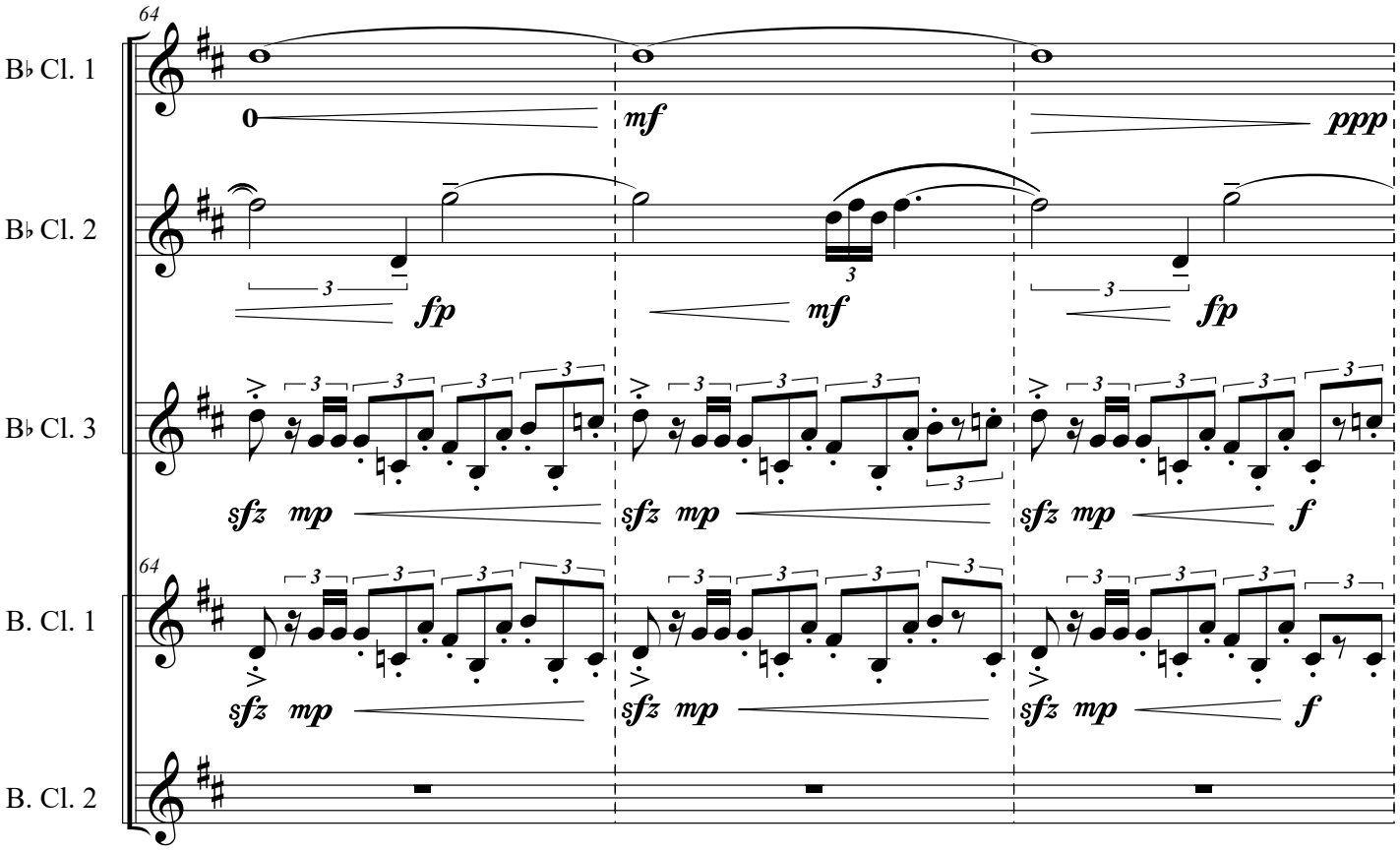

47
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mf
sfz
mf
sfz
mf
sfz
mf
sfz
sfz
mf
3
3
3
3
sfz
pp
f
espressivo
p
47

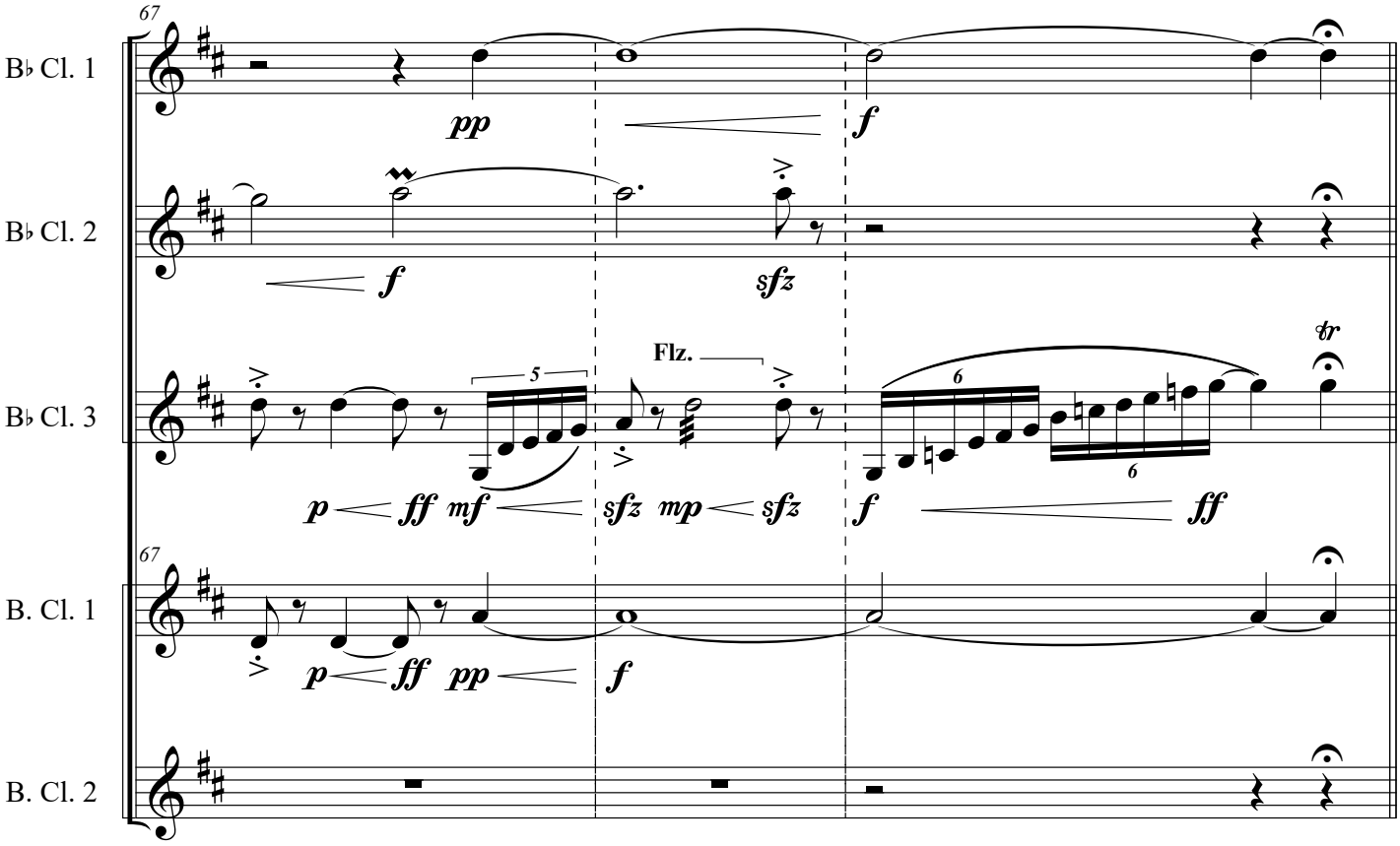

49
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mf
sfz
mf
sfz
f
mp
6
6
f
ff
tr
p
49

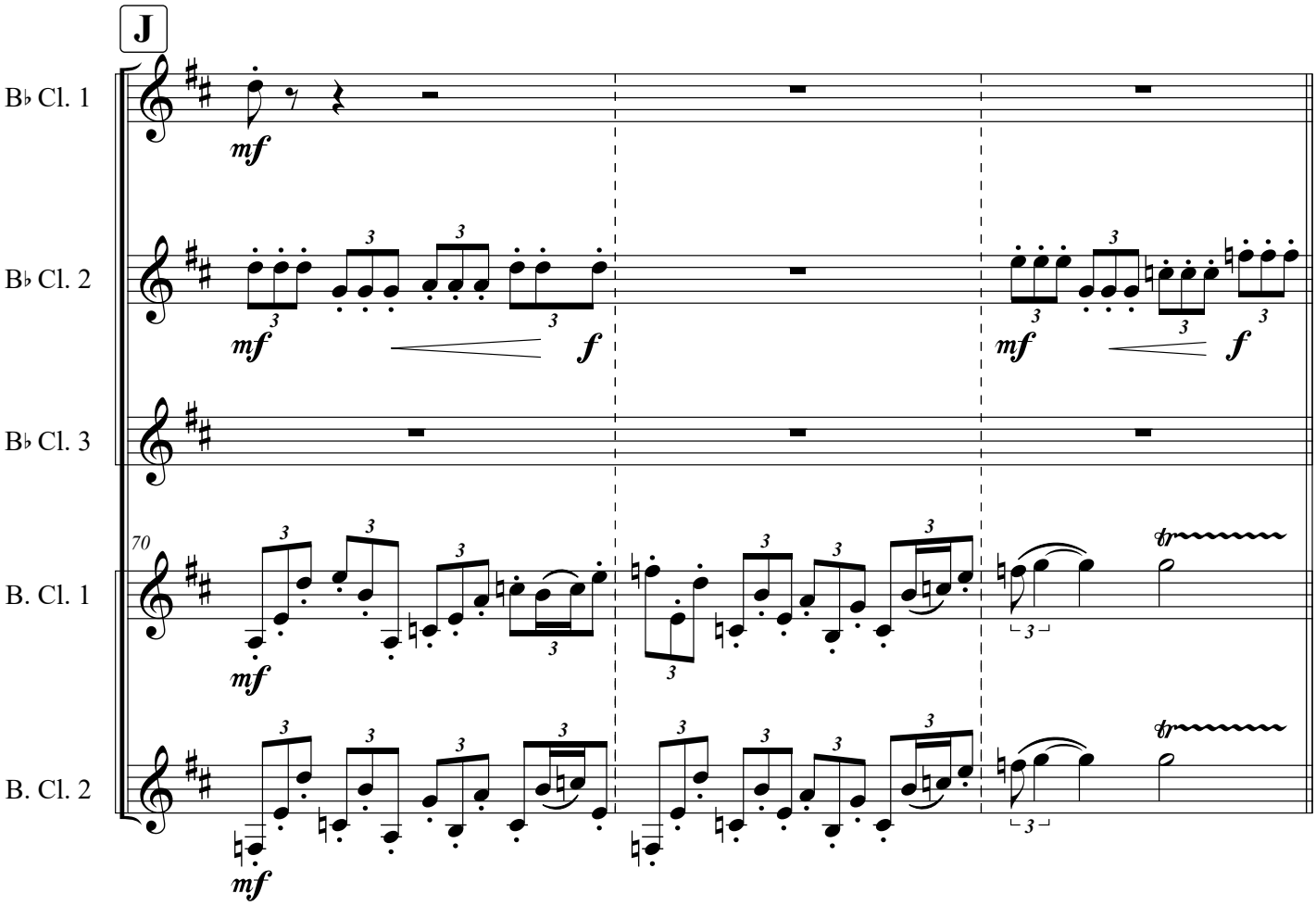

51
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
staccatissimo
H
54

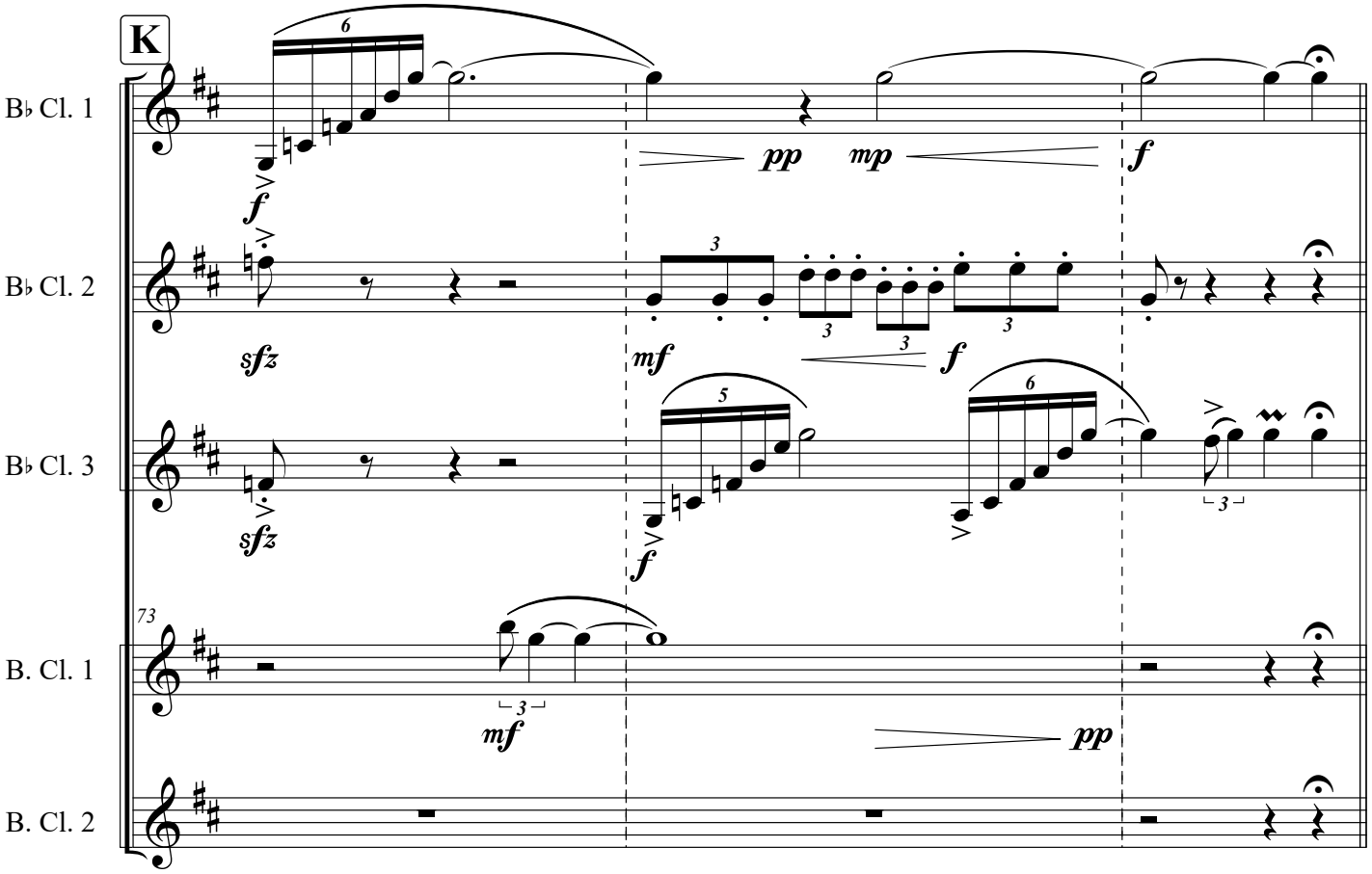

I
56
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mf
sfz
f
p
59
pp
mp

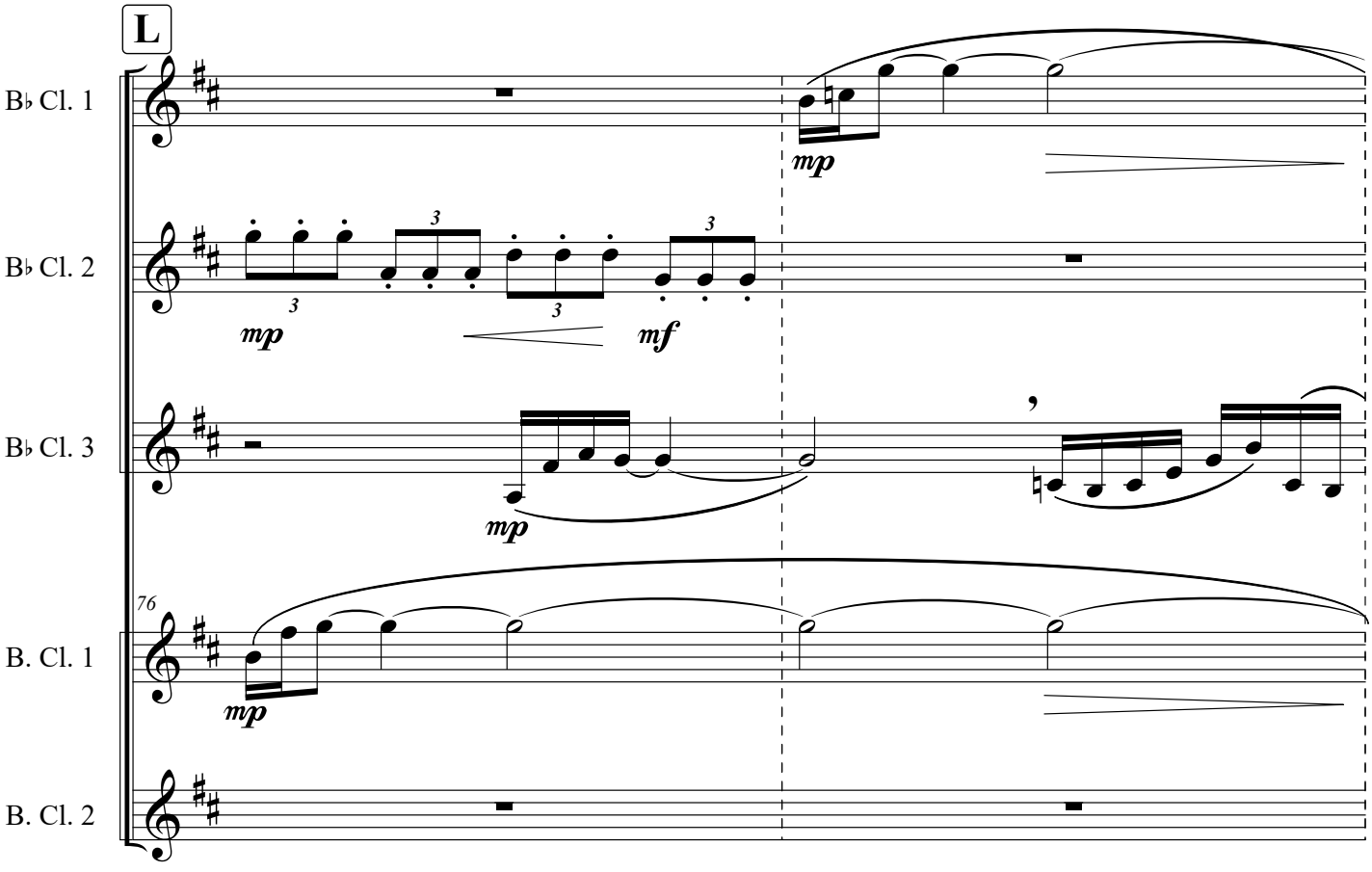

61
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mp
fp
sfz mf
sfz p f mf
sfz mp
mp

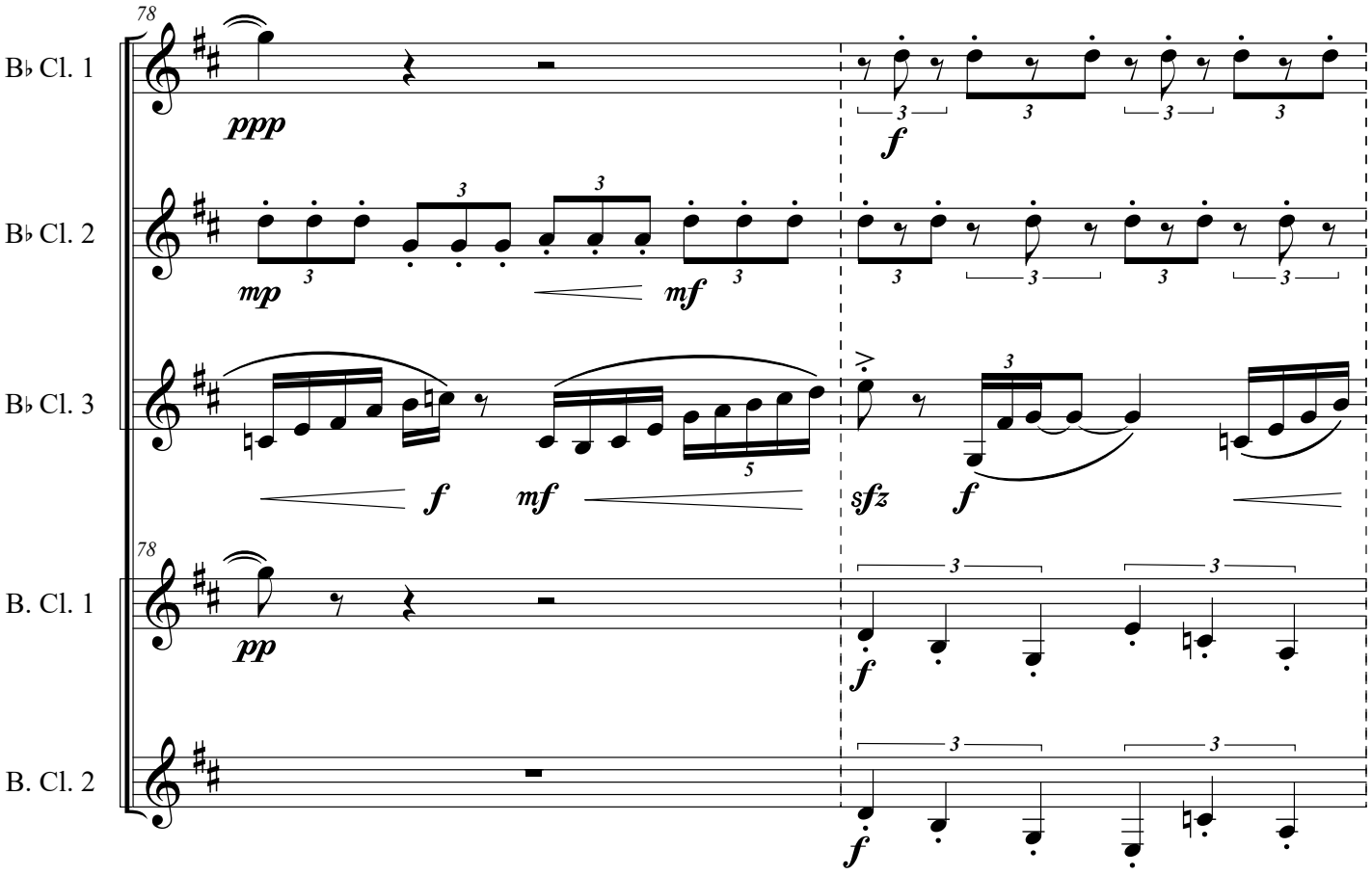

64
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
0
mf
ppp
fp
mf
fp
sfz mp
sfz mp
sfz mp f
sfz mp
sfz mp
sfz mp f

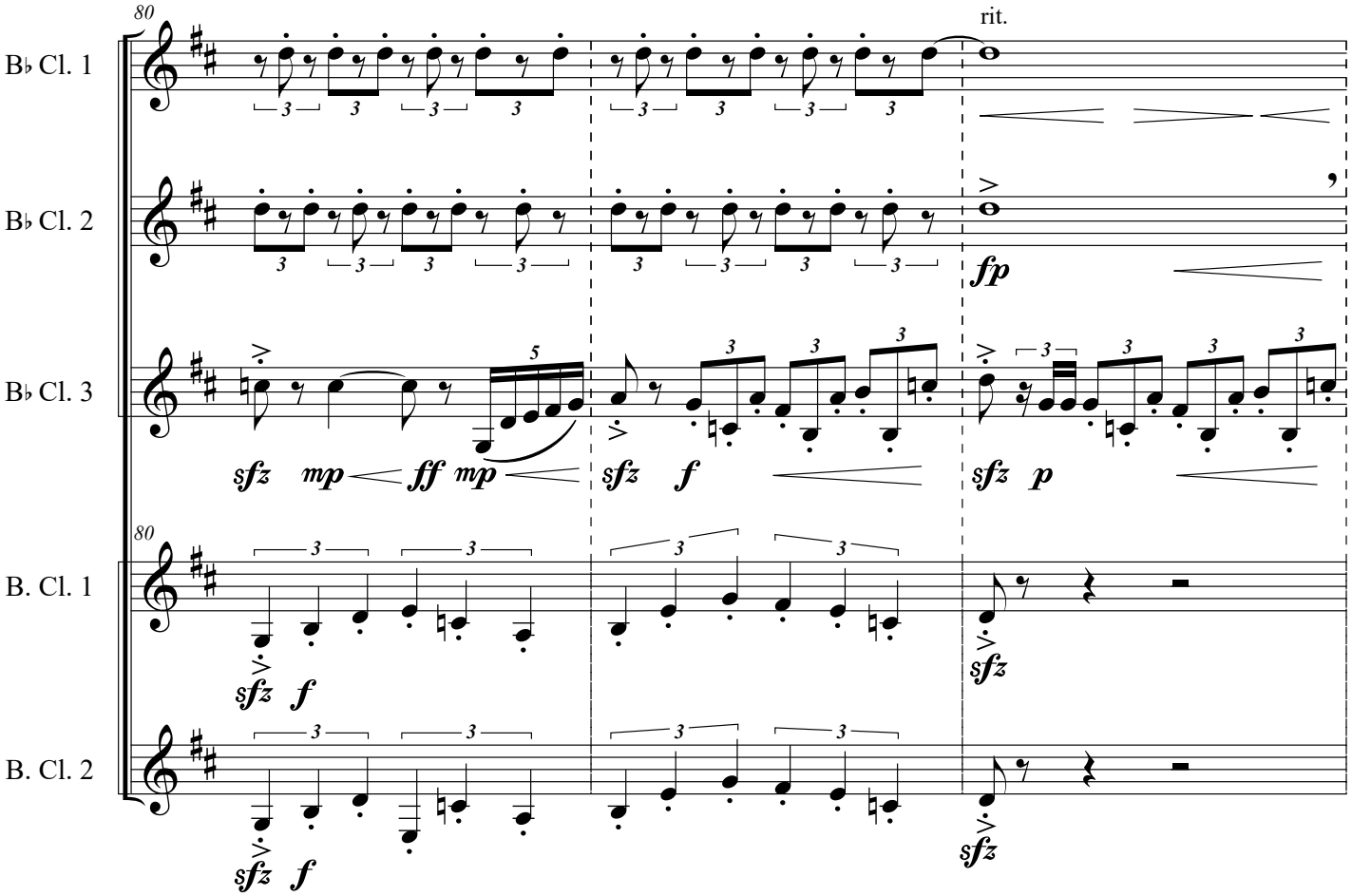

67
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
Flz.
pp
f
sfz
p
ff
mf
mp
tr

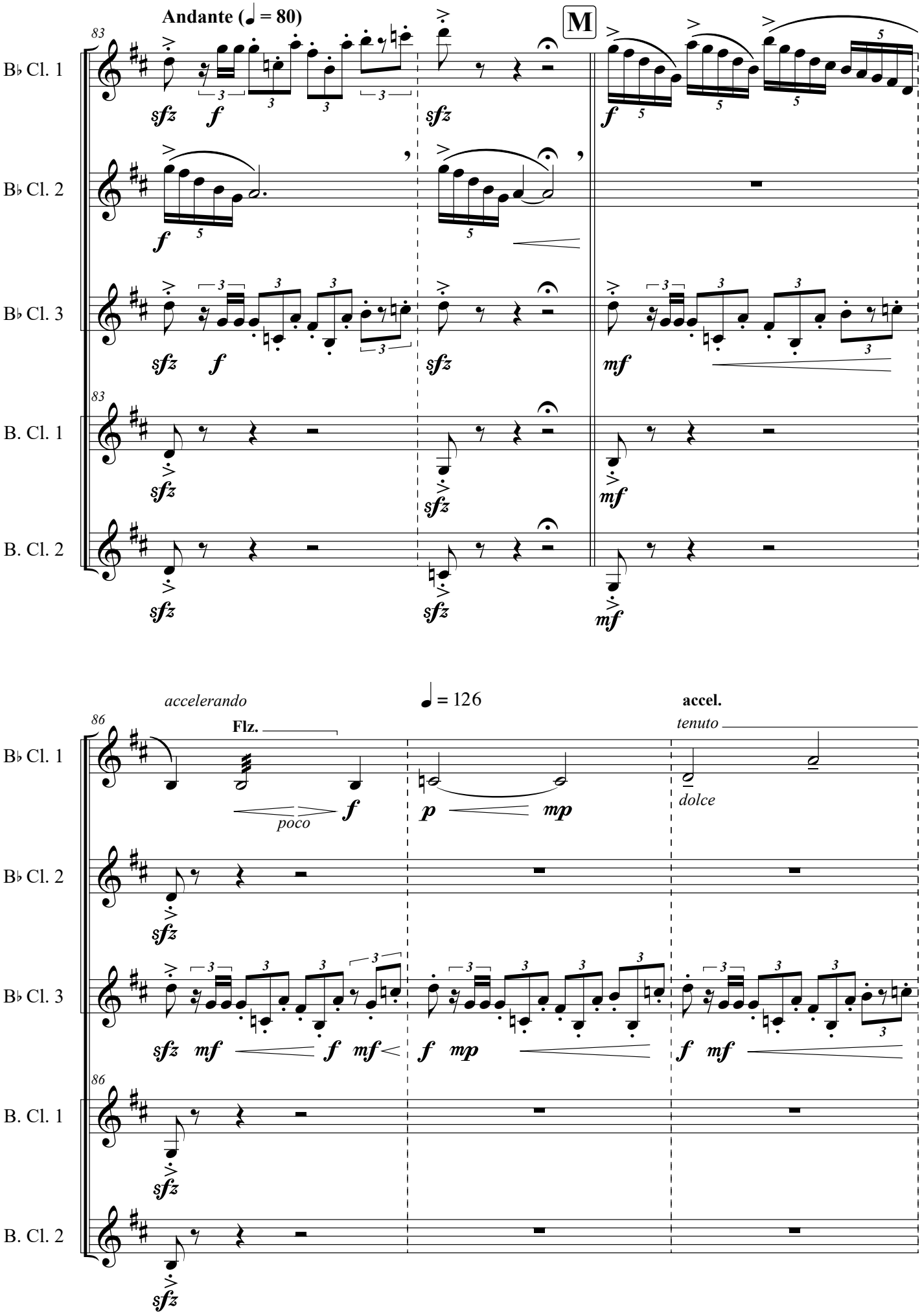

J
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
70
B. Cl. 1
B. Cl. 2
mf
f
tr

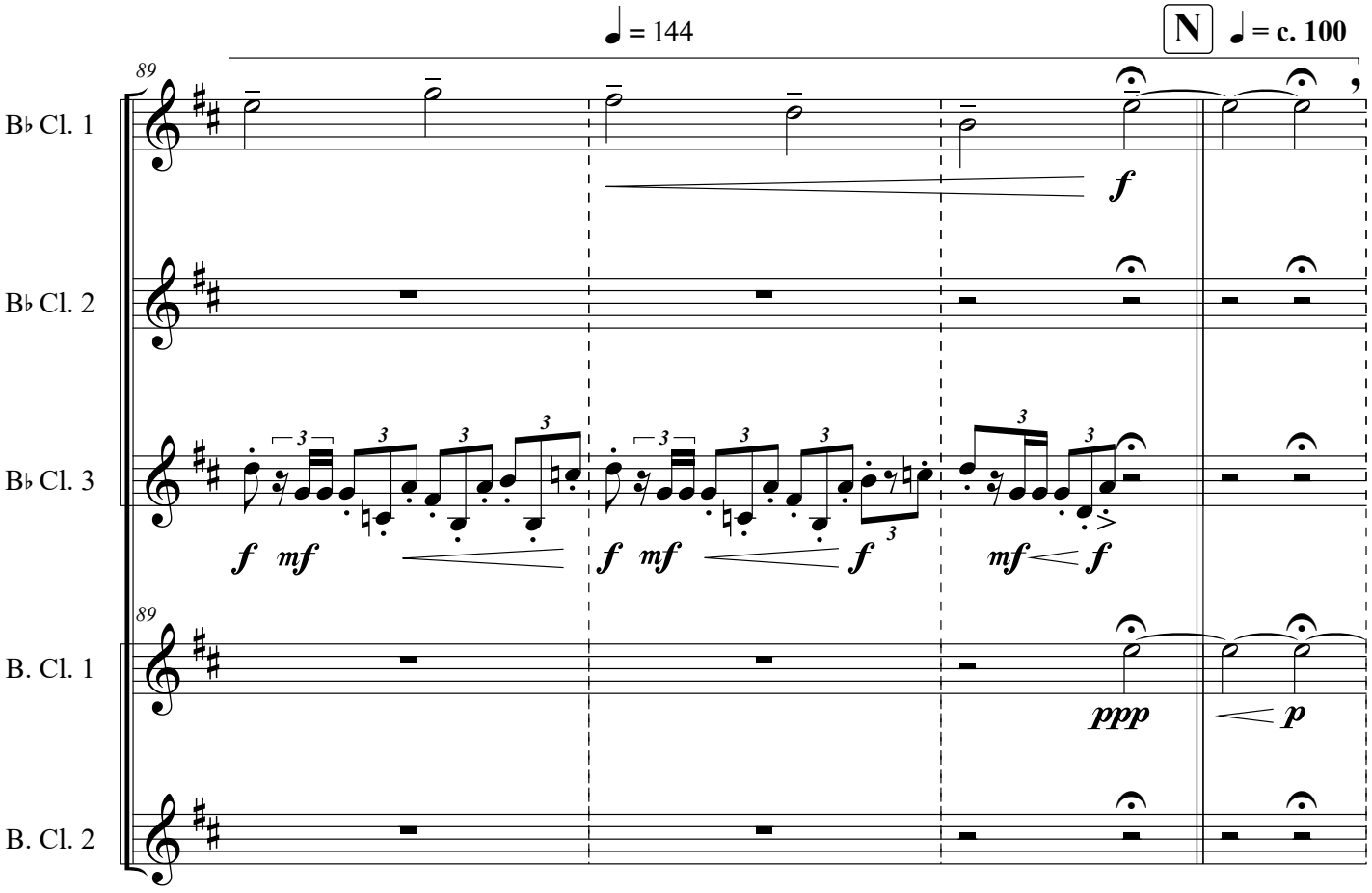

K
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
73
f
pp
mp
f
sfz
mf
f
sfz
f
mf
pp

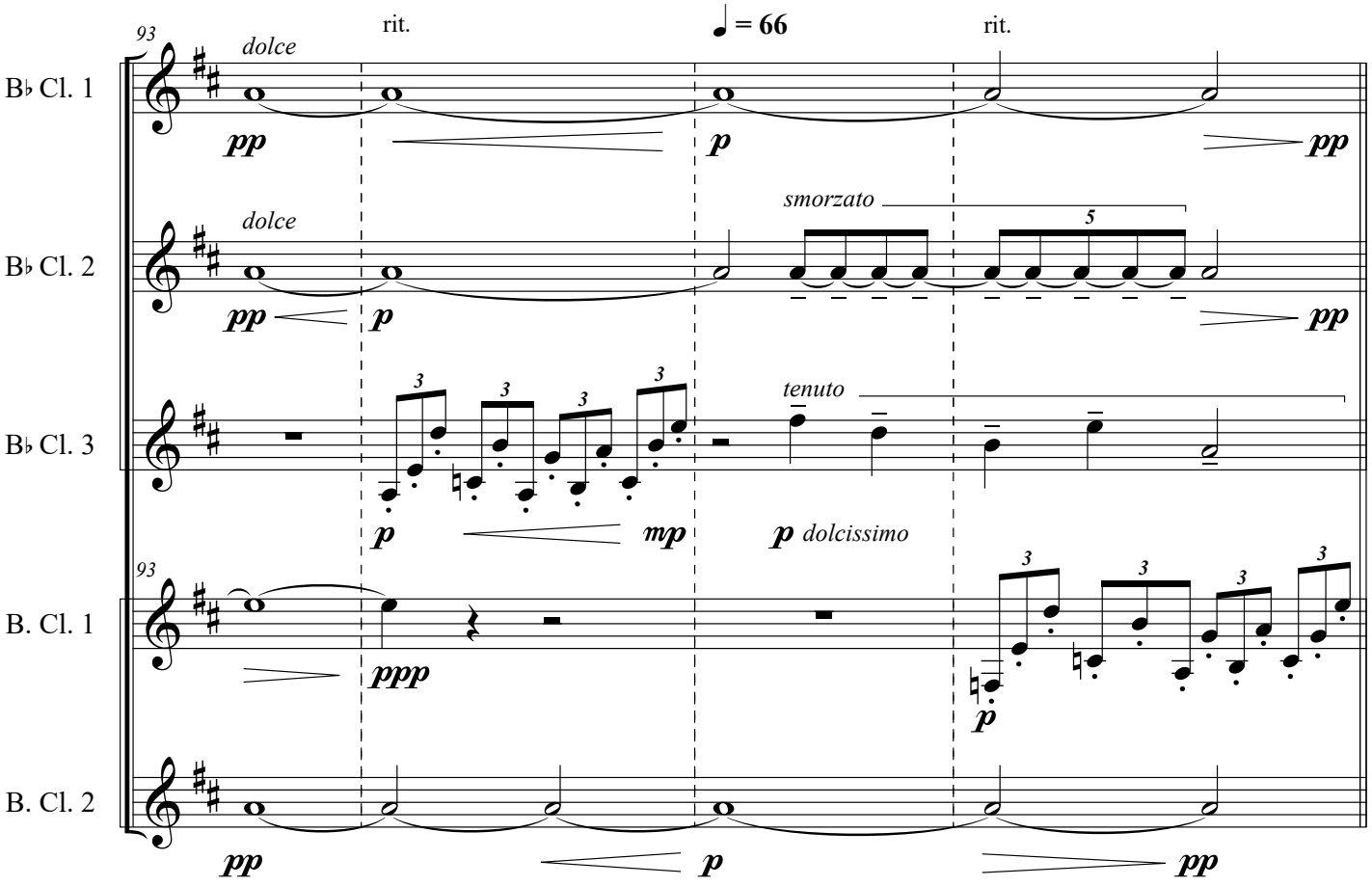

L
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
76
mp
mp
mf
mp
mp

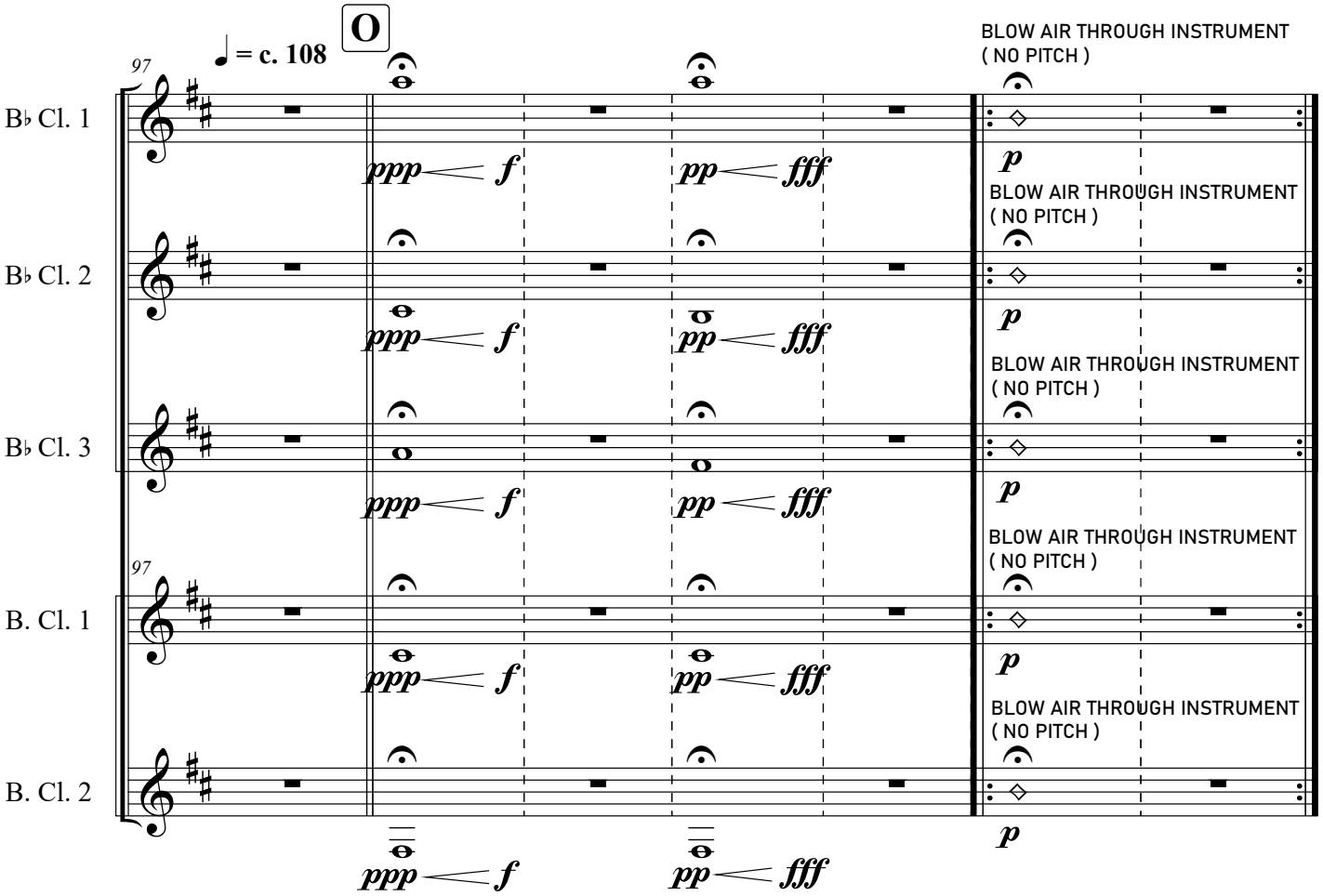

78
B♭ Cl. 1
ppp
f
B♭ Cl. 2
mp
mf
B♭ Cl. 3
f
mf
sfz
f
78
B. Cl. 1
pp
f
B. Cl. 2
f

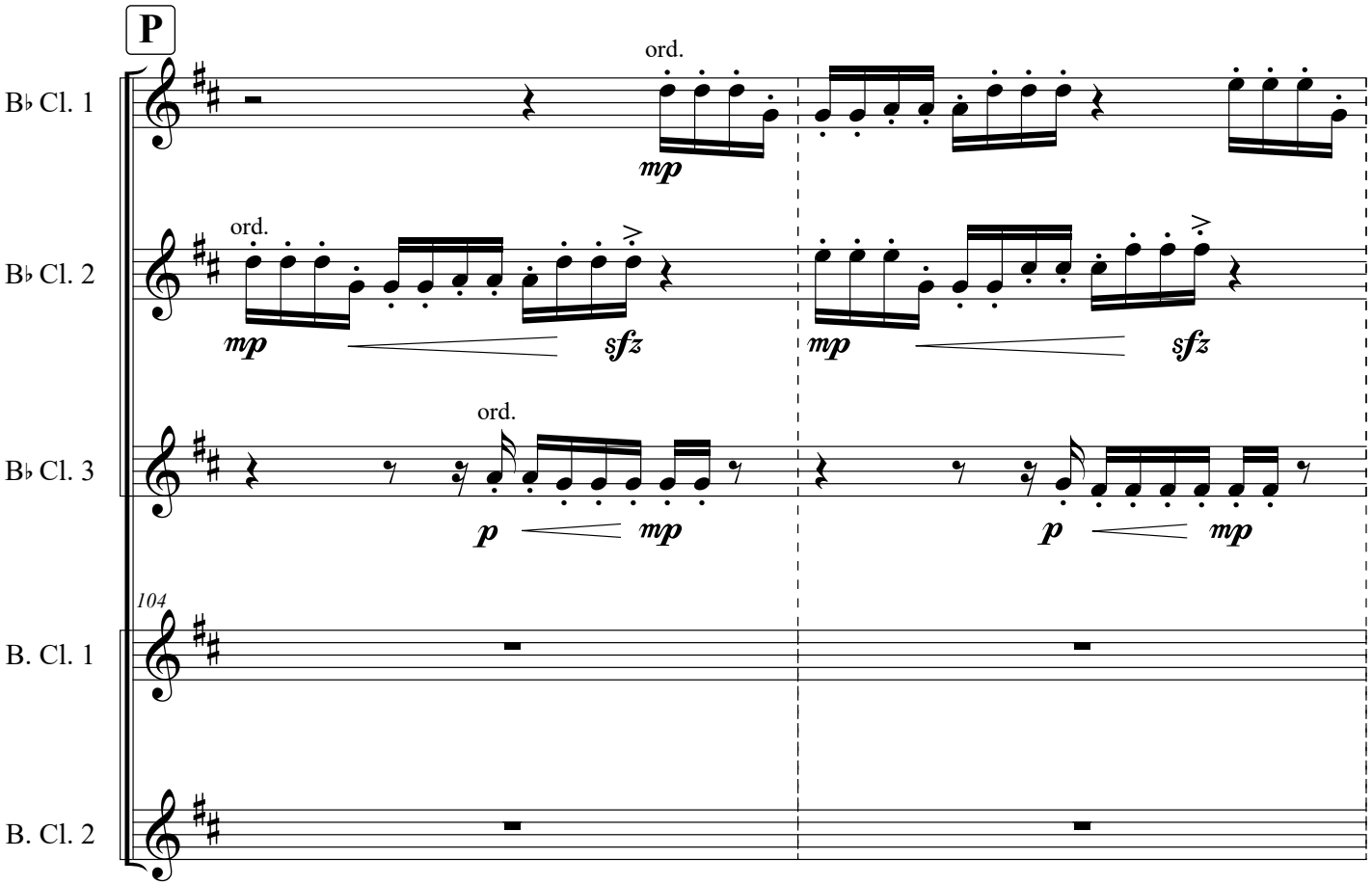

80
rit.
B♭ Cl. 1
B♭ Cl. 2
fp
B♭ Cl. 3
sfz
mp
ff
mp
sfz
f
sfz
p
80
B. Cl. 1
sfz
f
sfz
B. Cl. 2
sfz
f
sfz

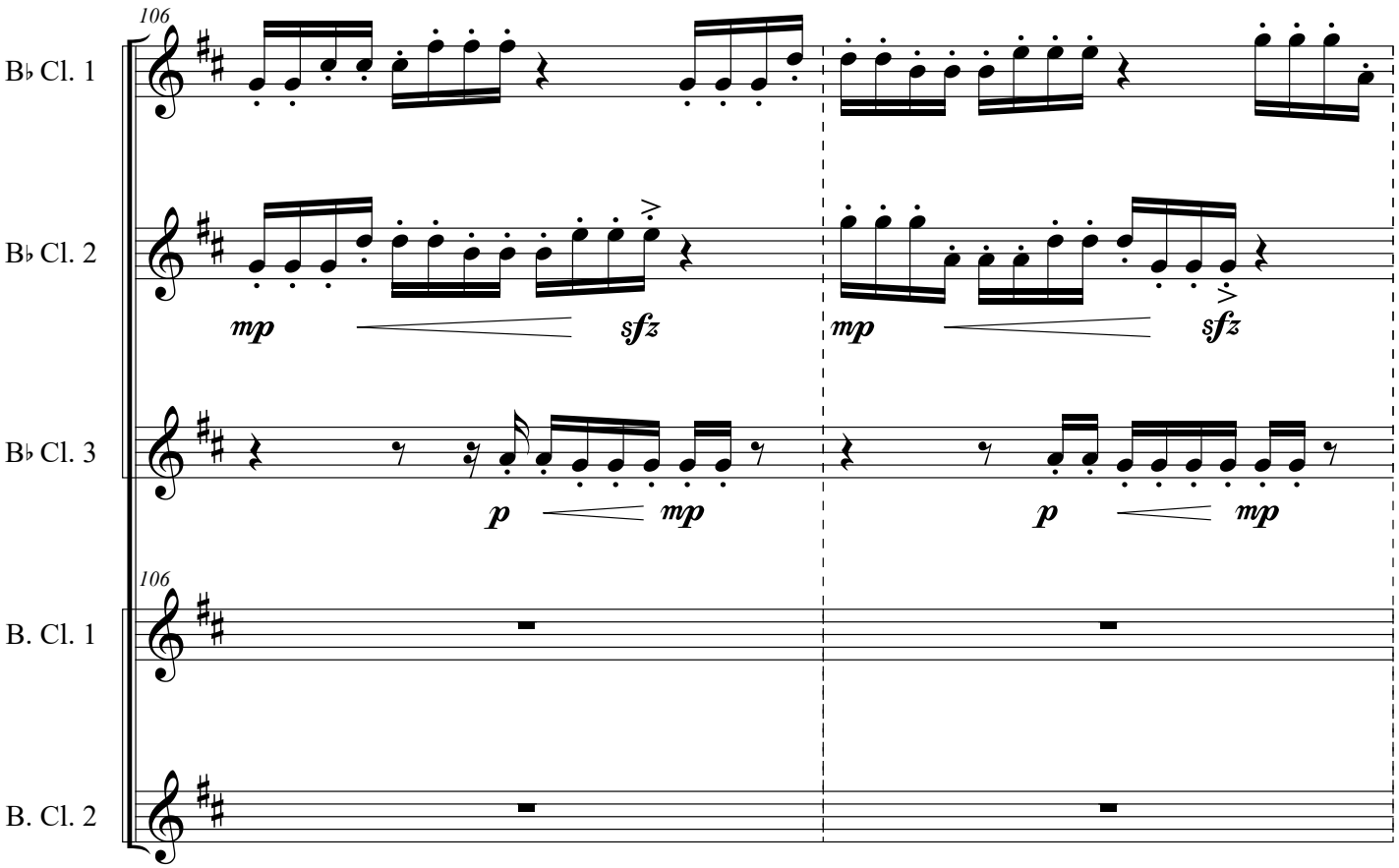

Andante (♩ = 80)
M
83
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
sfz
f
mf
accelerando
♩ = 126
accel.
86
Flz.
poco
p
mp
tenuto
dolce

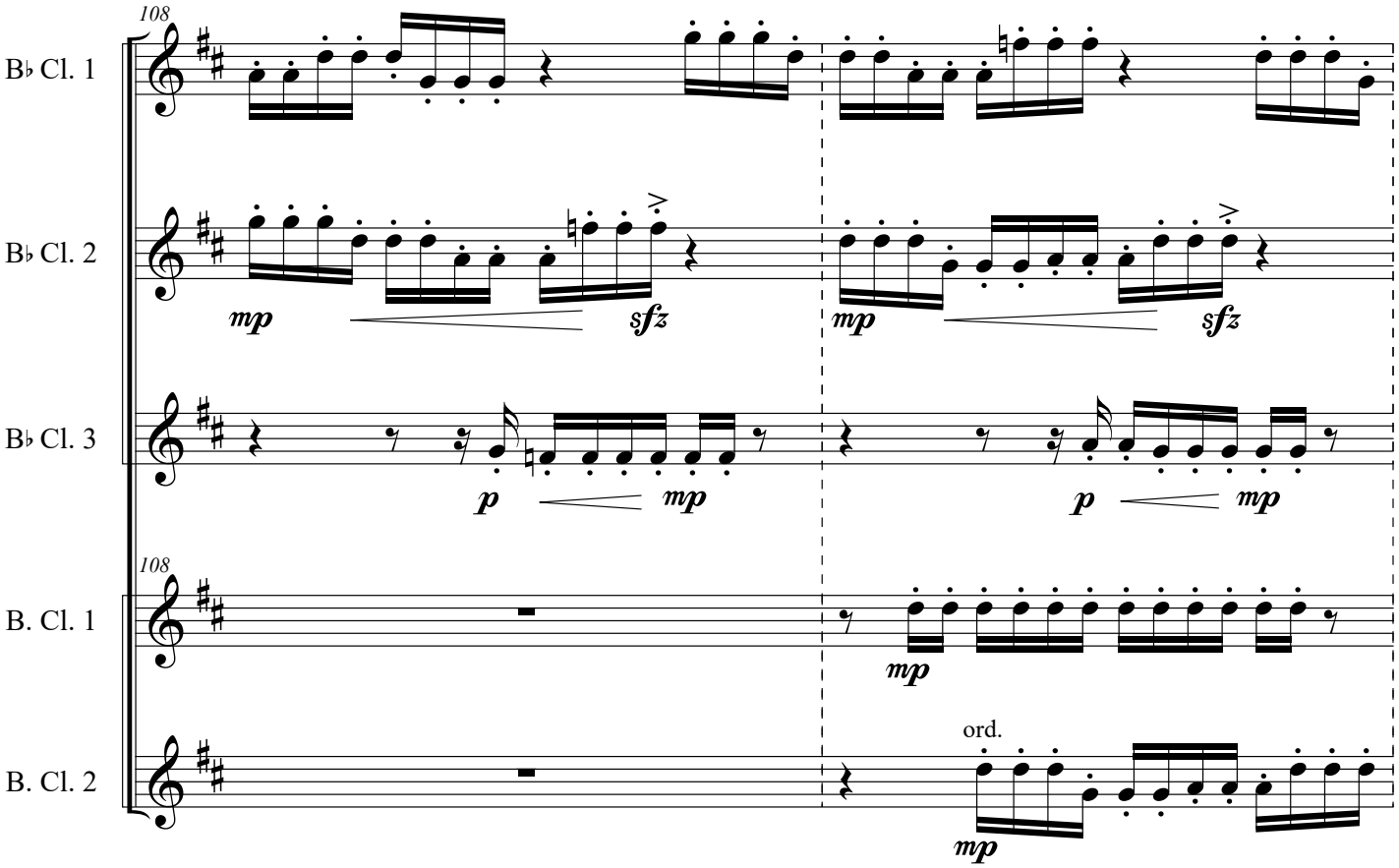

♩ = 144
N
♩ = c. 100
89
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
f
mf
ppp
p

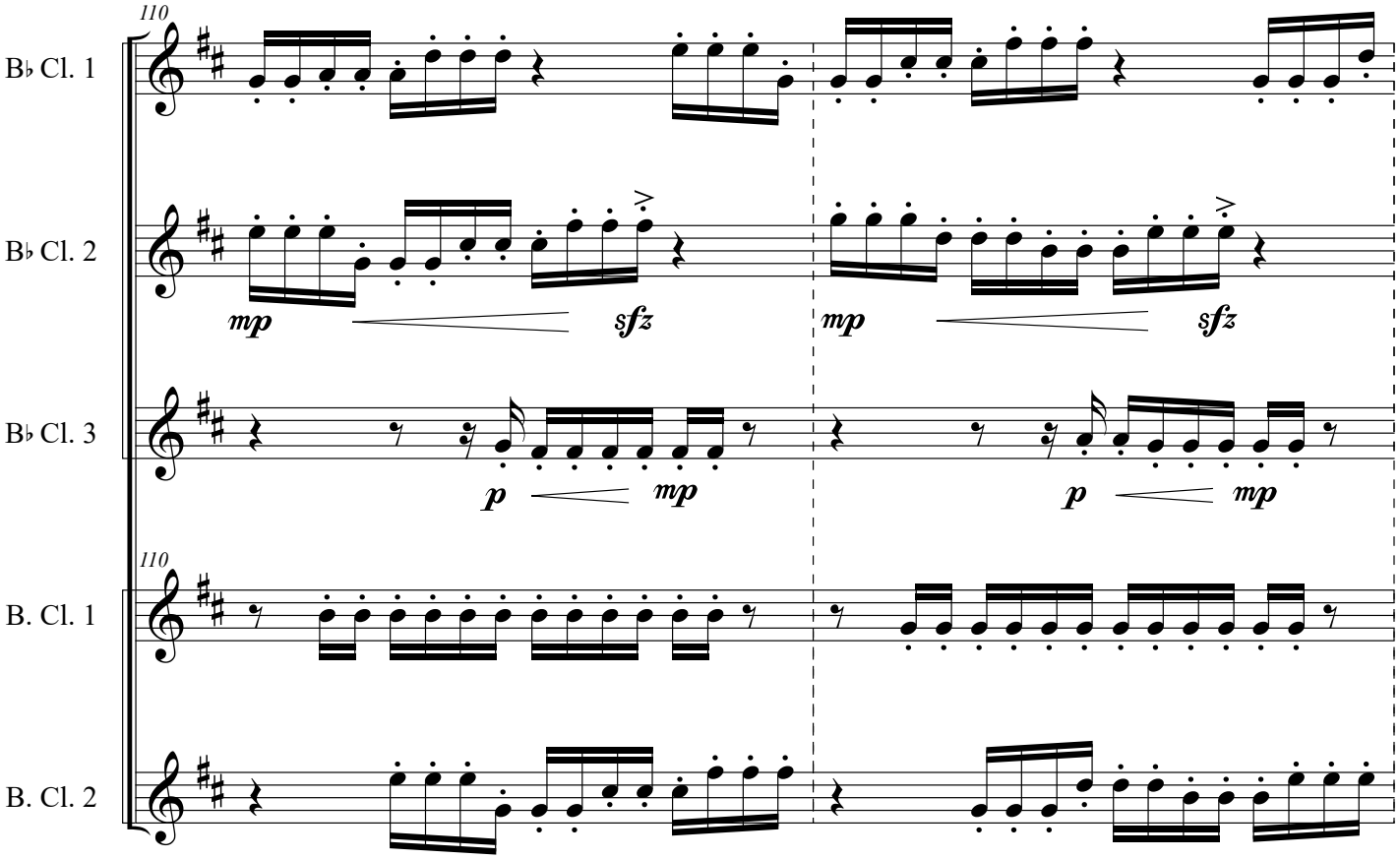

93
rit.
♩ = 66
rit.
dolce
smorzato
tenuto
p dolcissimo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
pp
p
mp
ppp

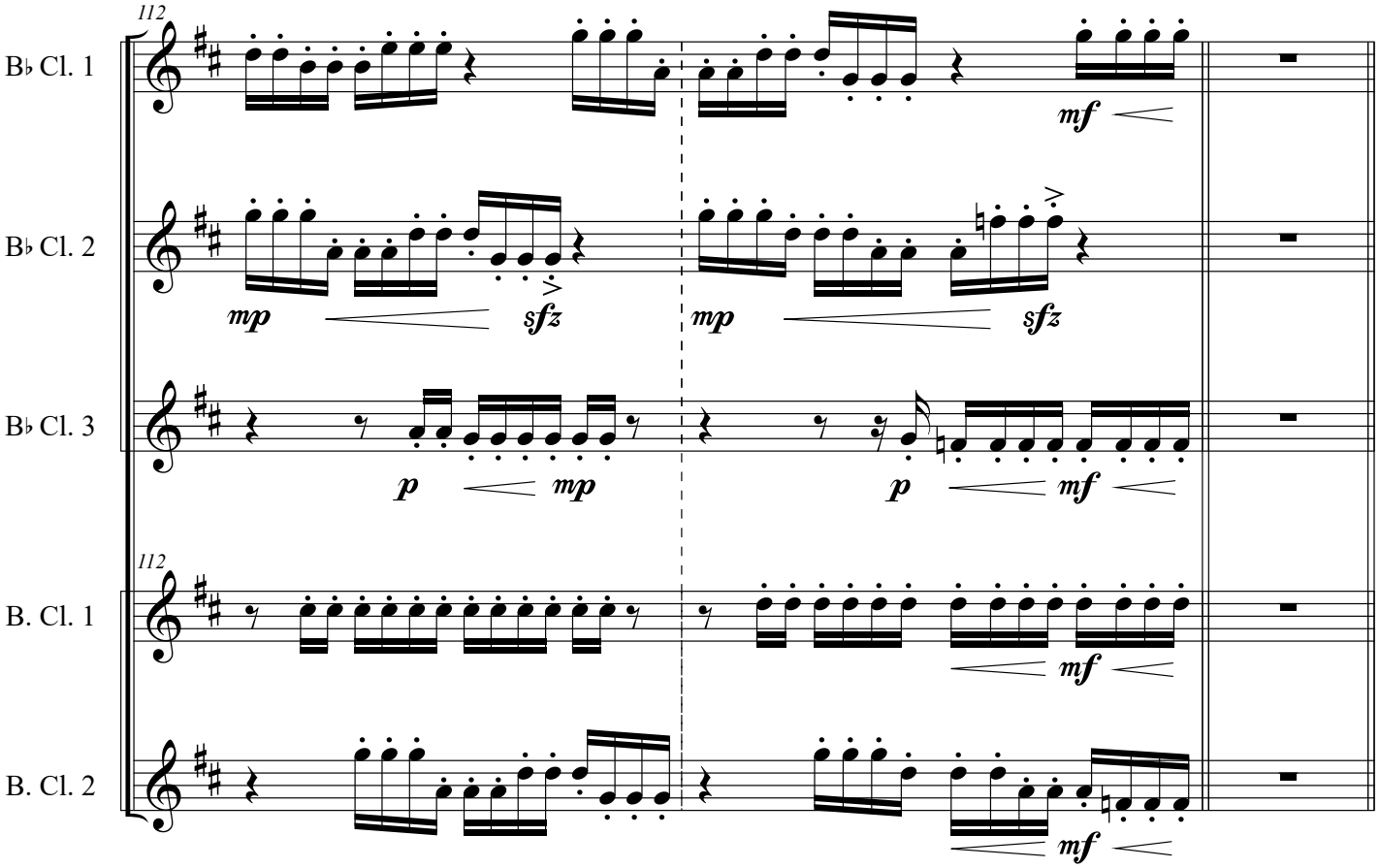

O
♩ = c. 108
97
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
ppp f
pp fff
p
BLOW AIR THROUGH INSTRUMENT
(NO PITCH)

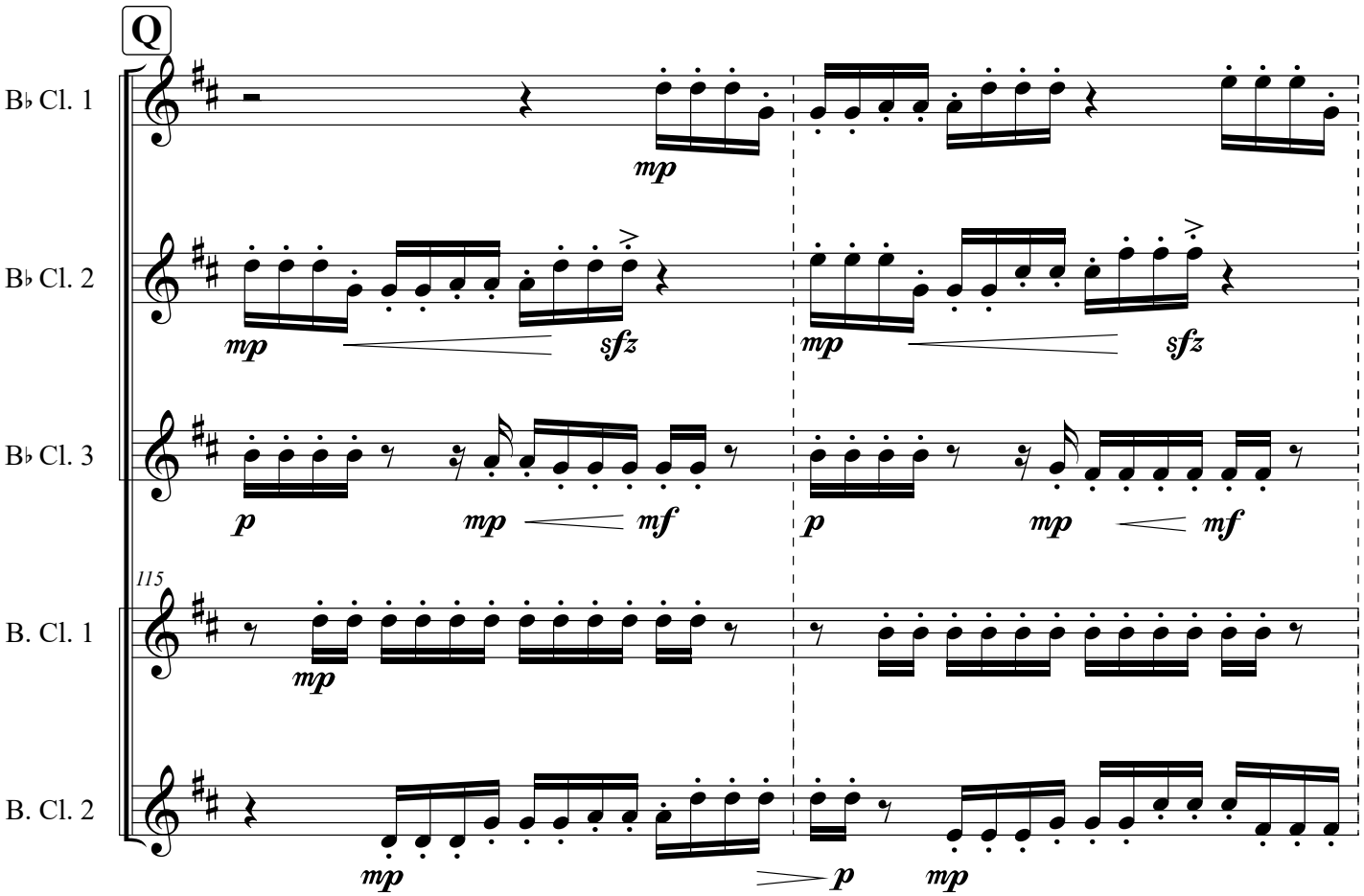

P
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
ord.
mp
sfz
p
104

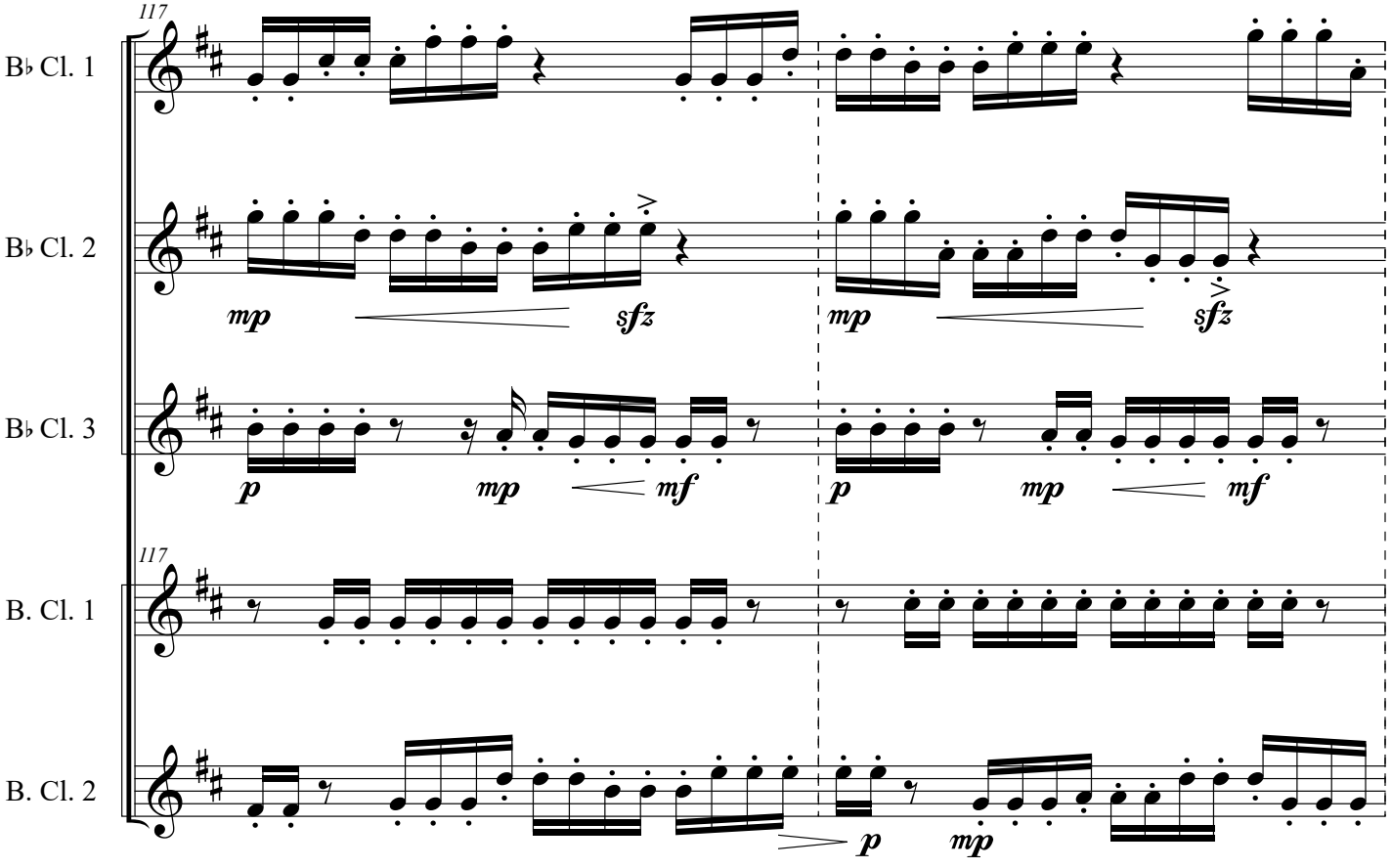

106
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mp
sfz
p
mp

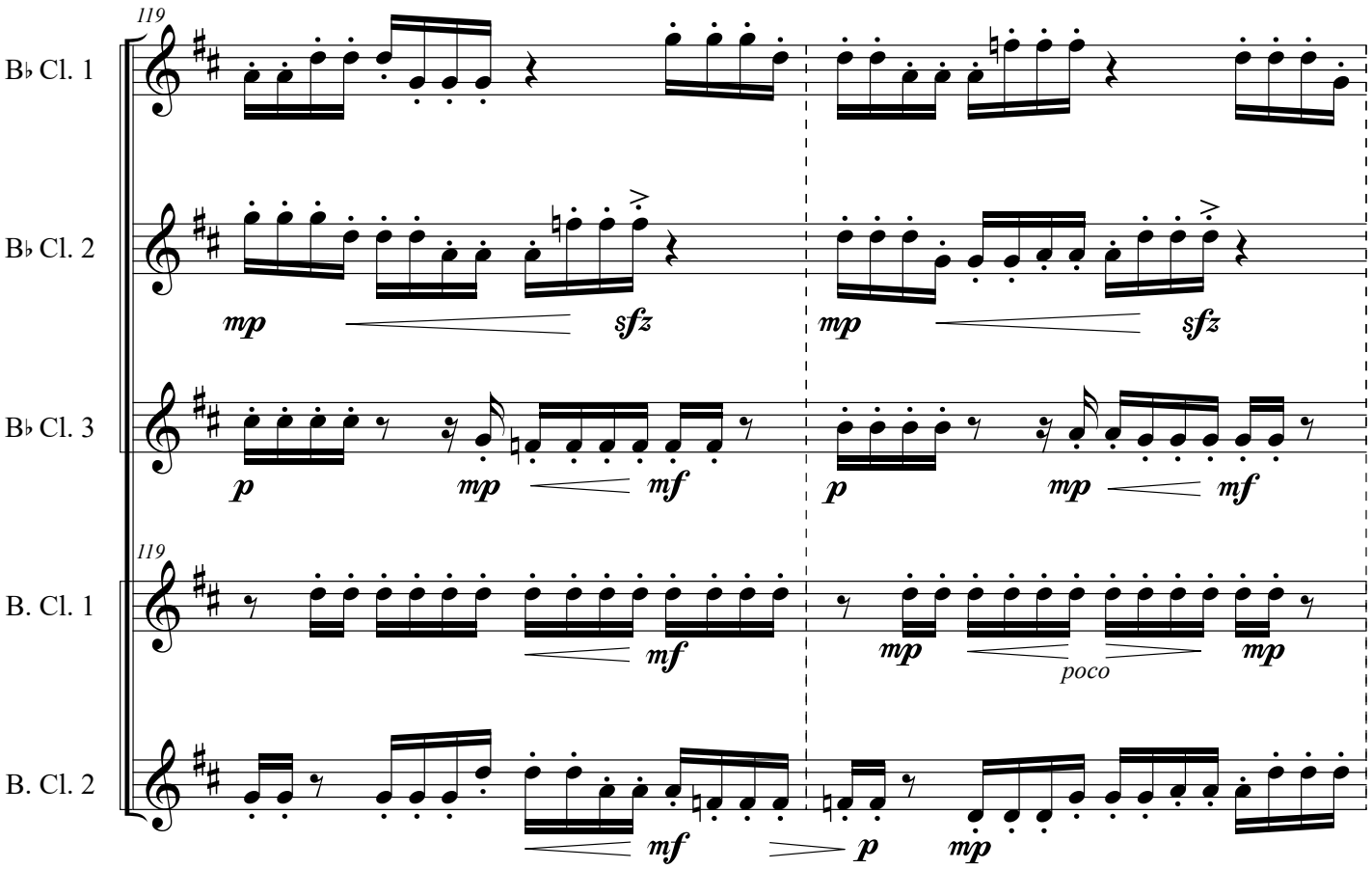

108
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mp
sfz
p
mp
ord.

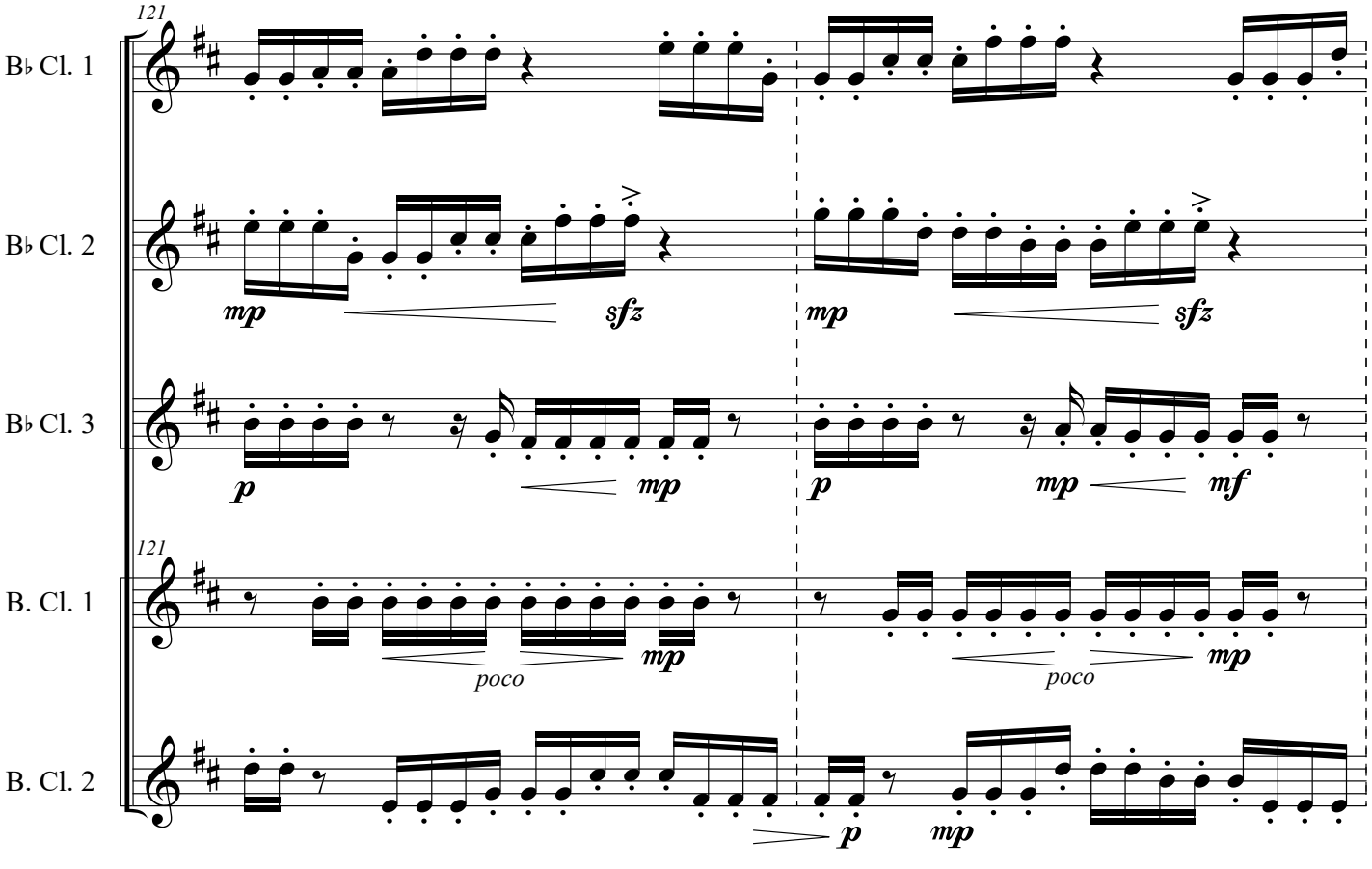

110
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mp
sfz
p
mp

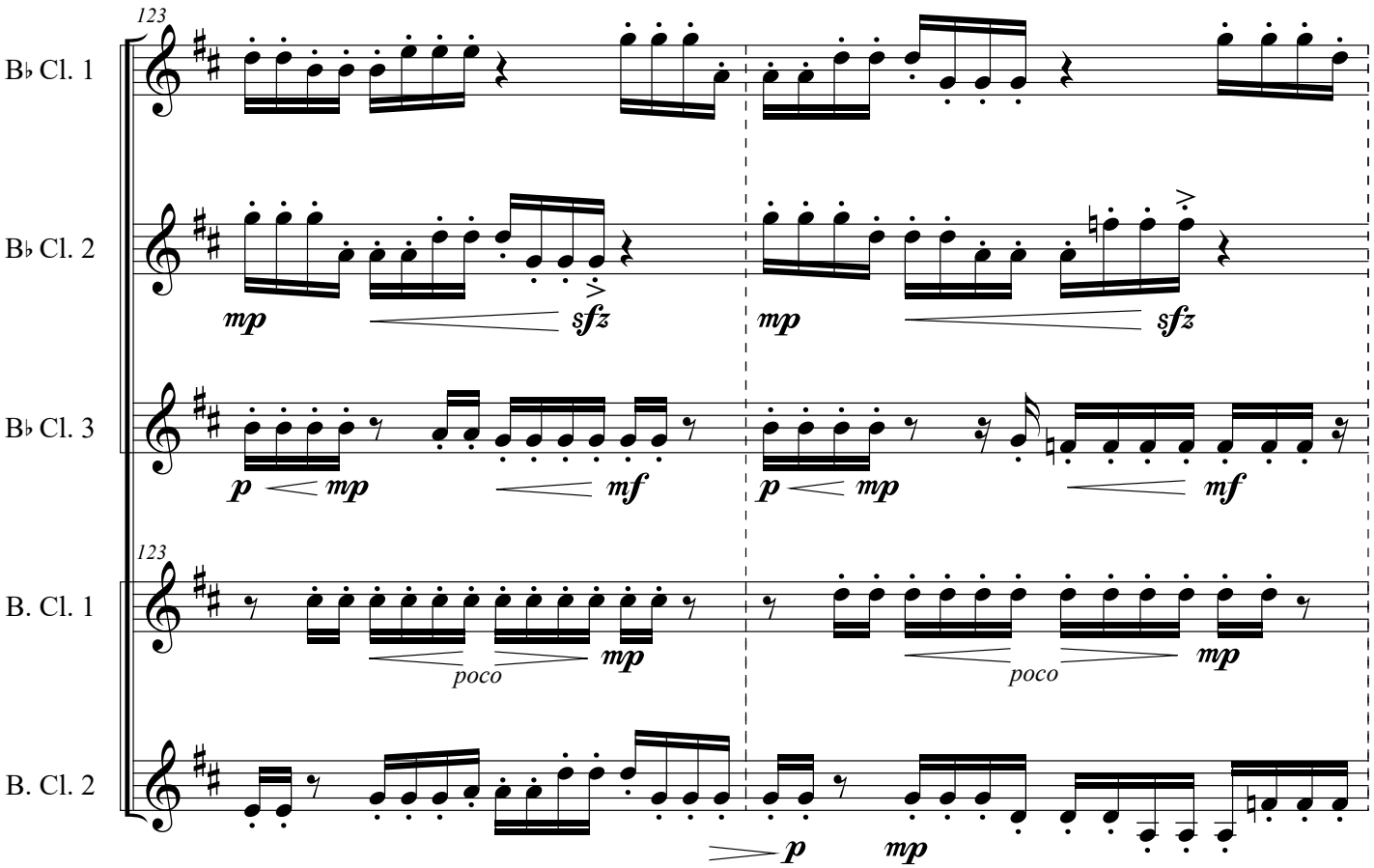

112
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mf
mp
sfz
p

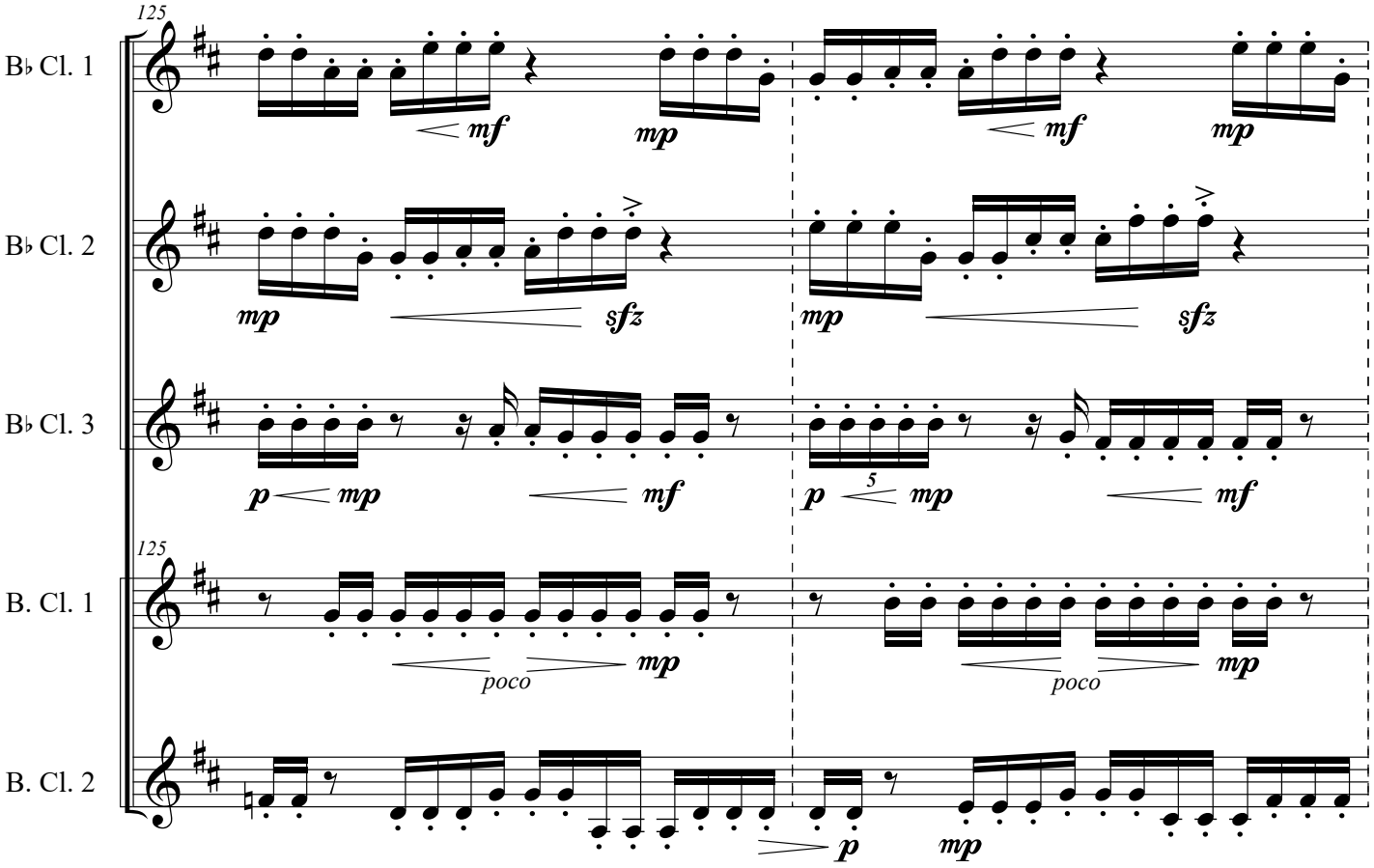

Q
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
115
B. Cl. 1
B. Cl. 2
mp
sfz
p
mf

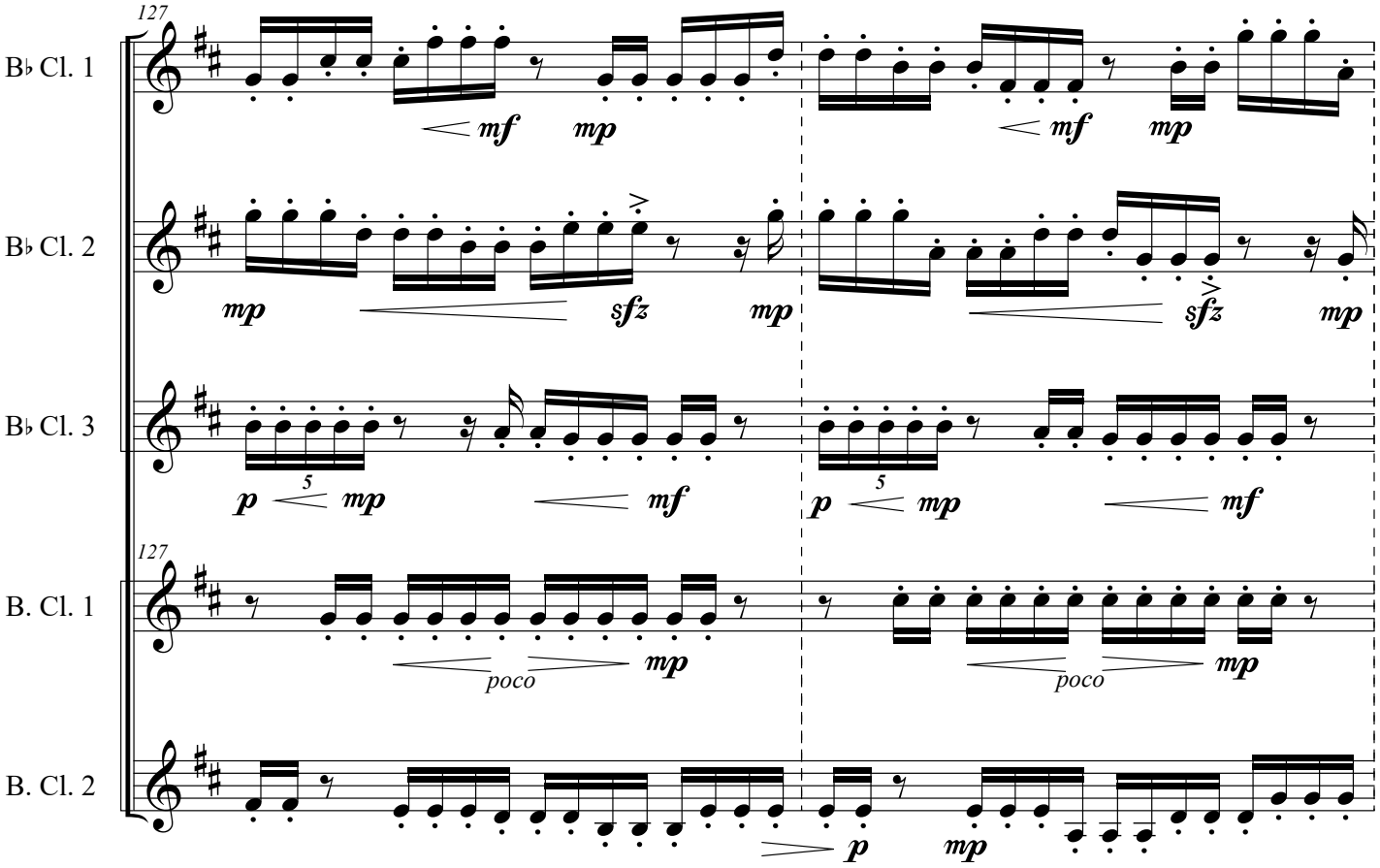

117
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
117
B. Cl. 1
B. Cl. 2
mp
sfz
p
mf

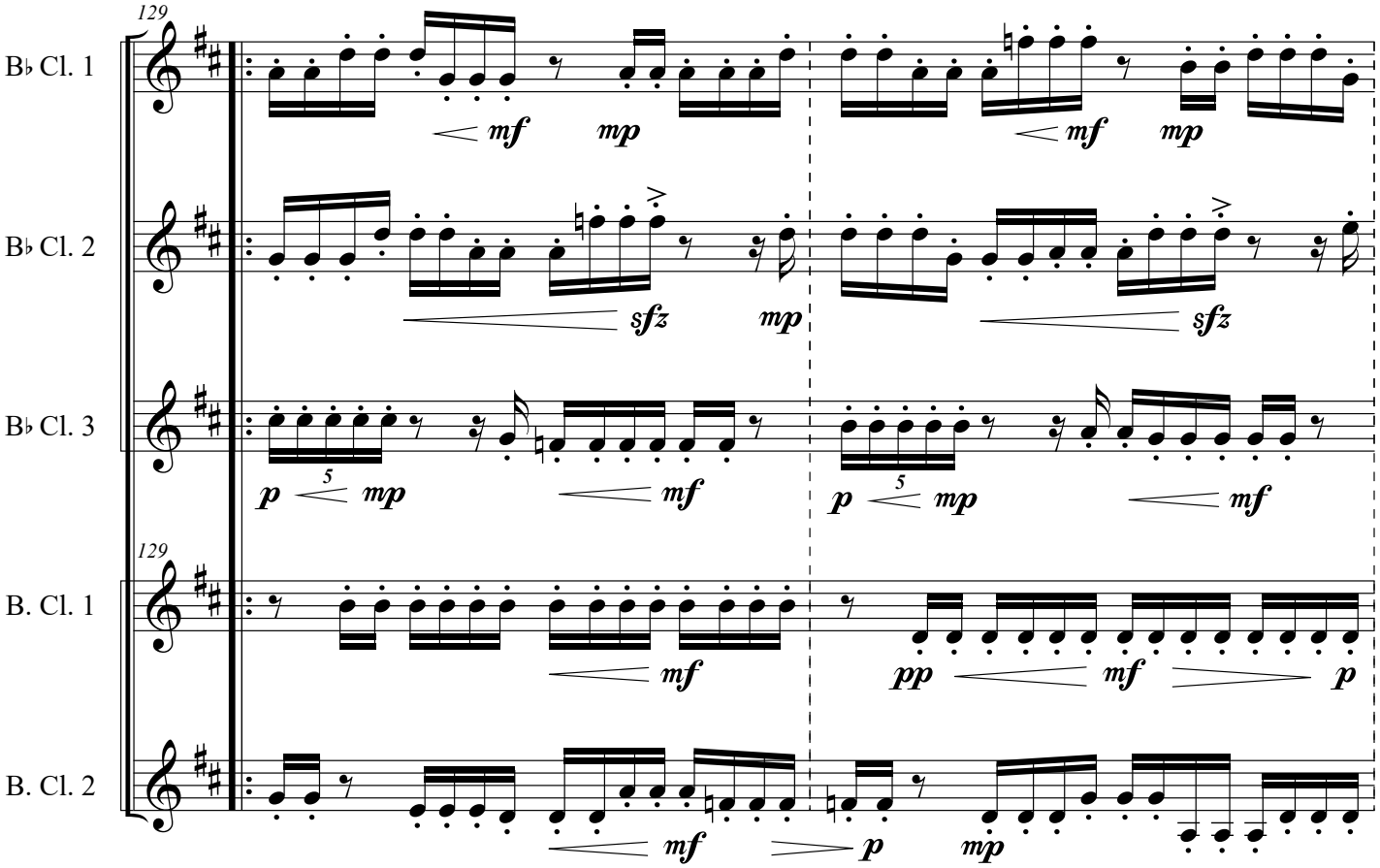

119
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mp
sfz
p
mf
poco

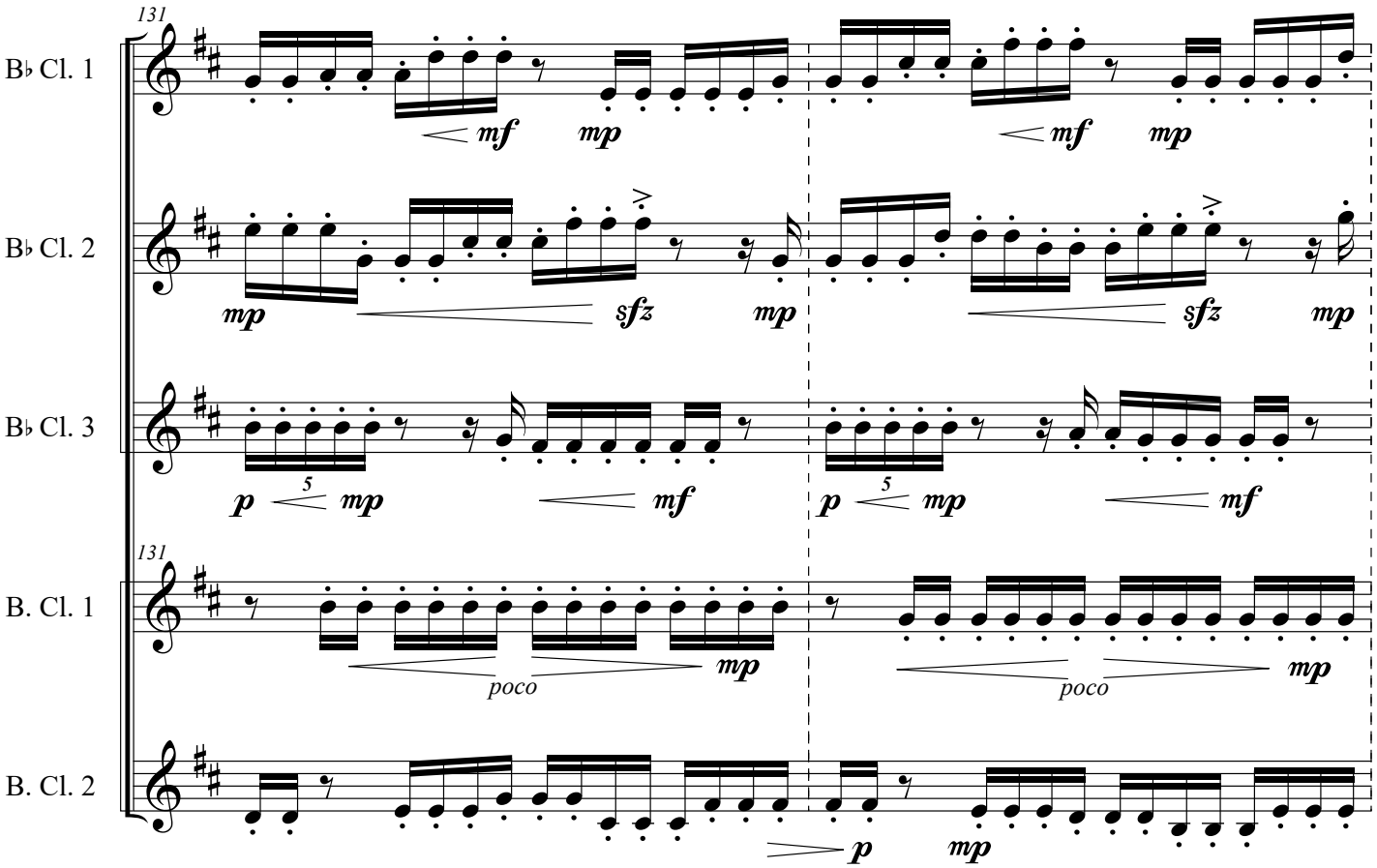

121
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mp
sfz
p
mf
poco


123
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mp
sfz
p
mf
poco

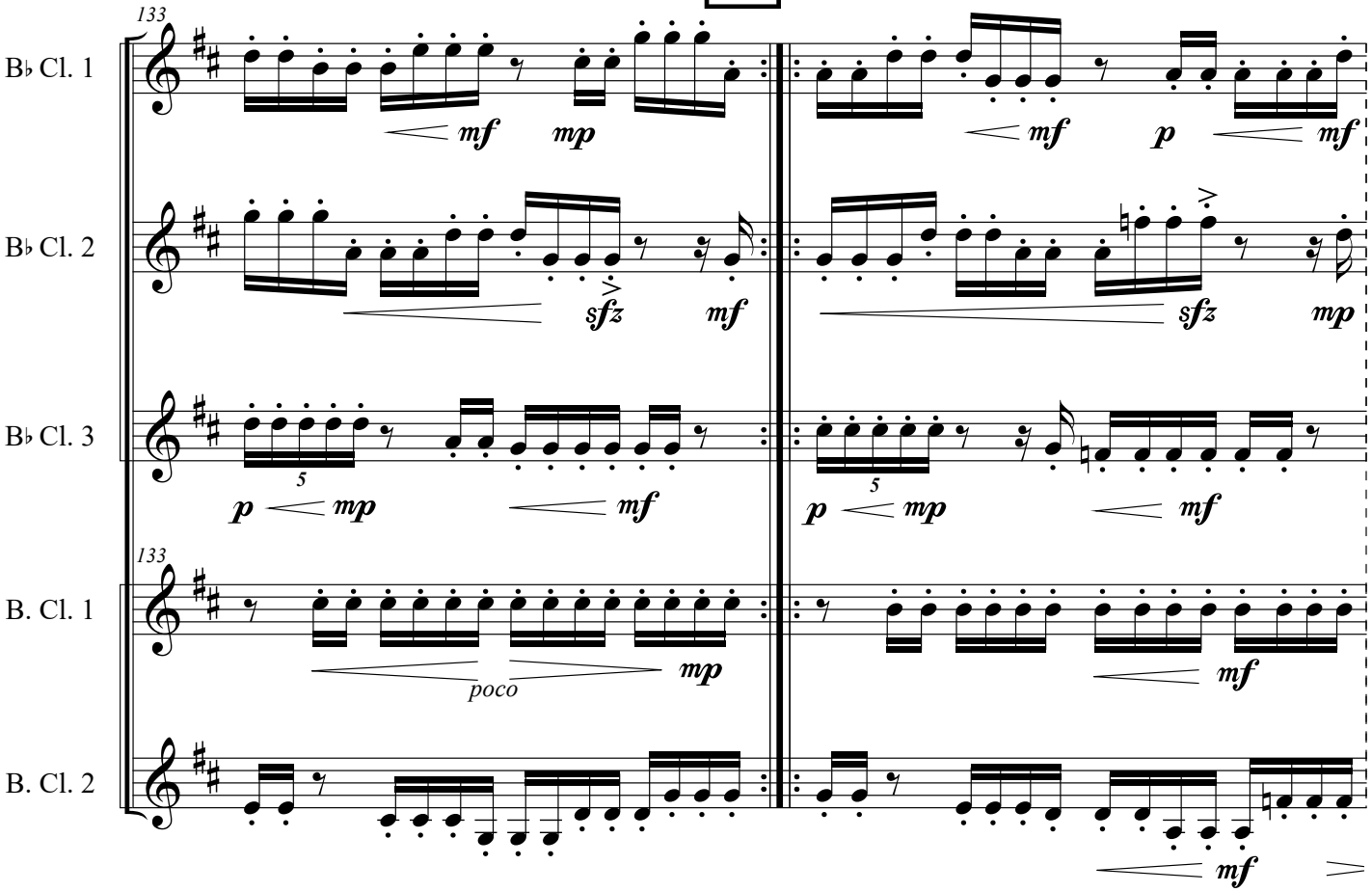

125
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mf
mp
sfz
p
poco
5

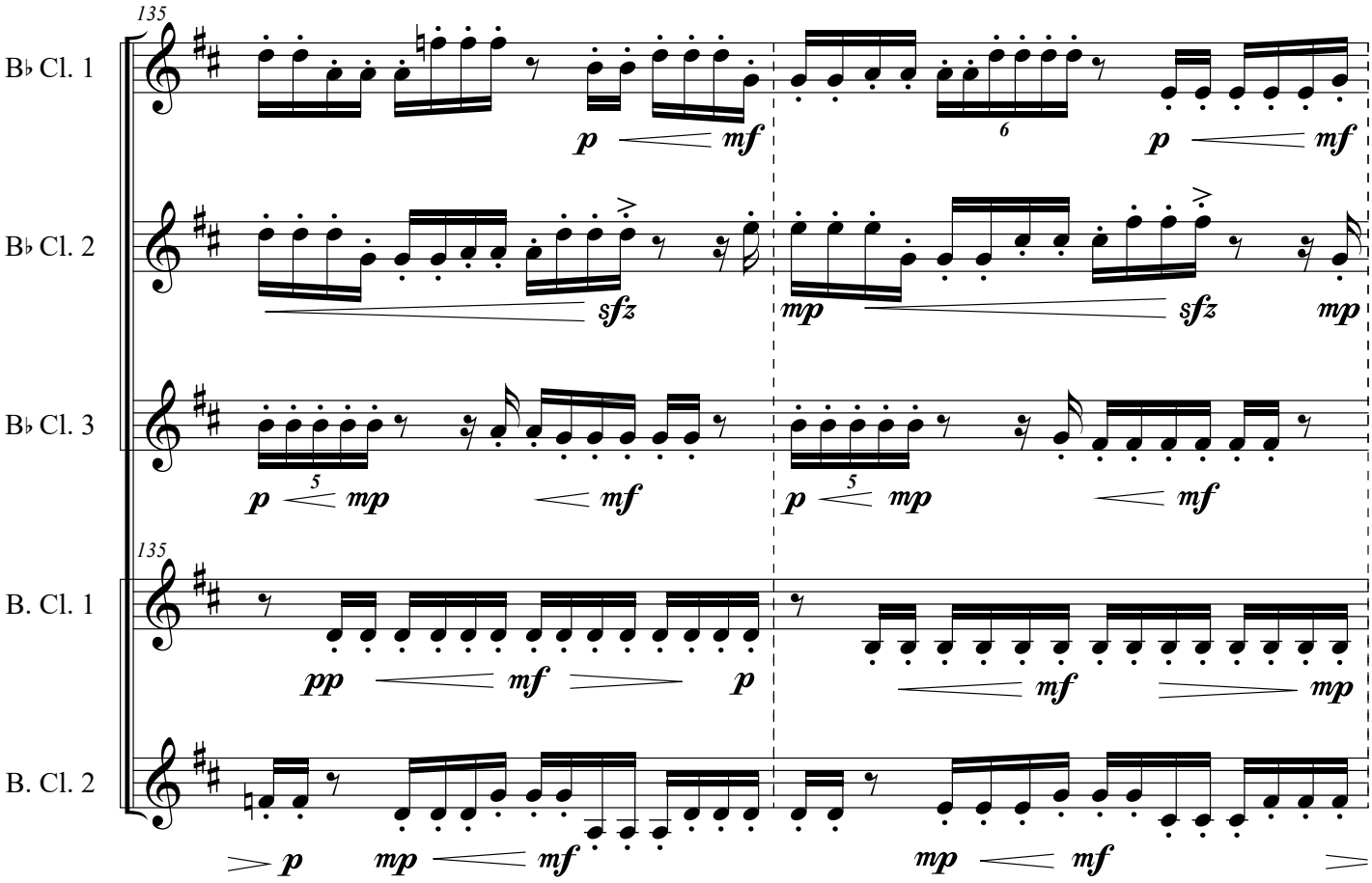

127
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mf
mp
sfz
p
poco

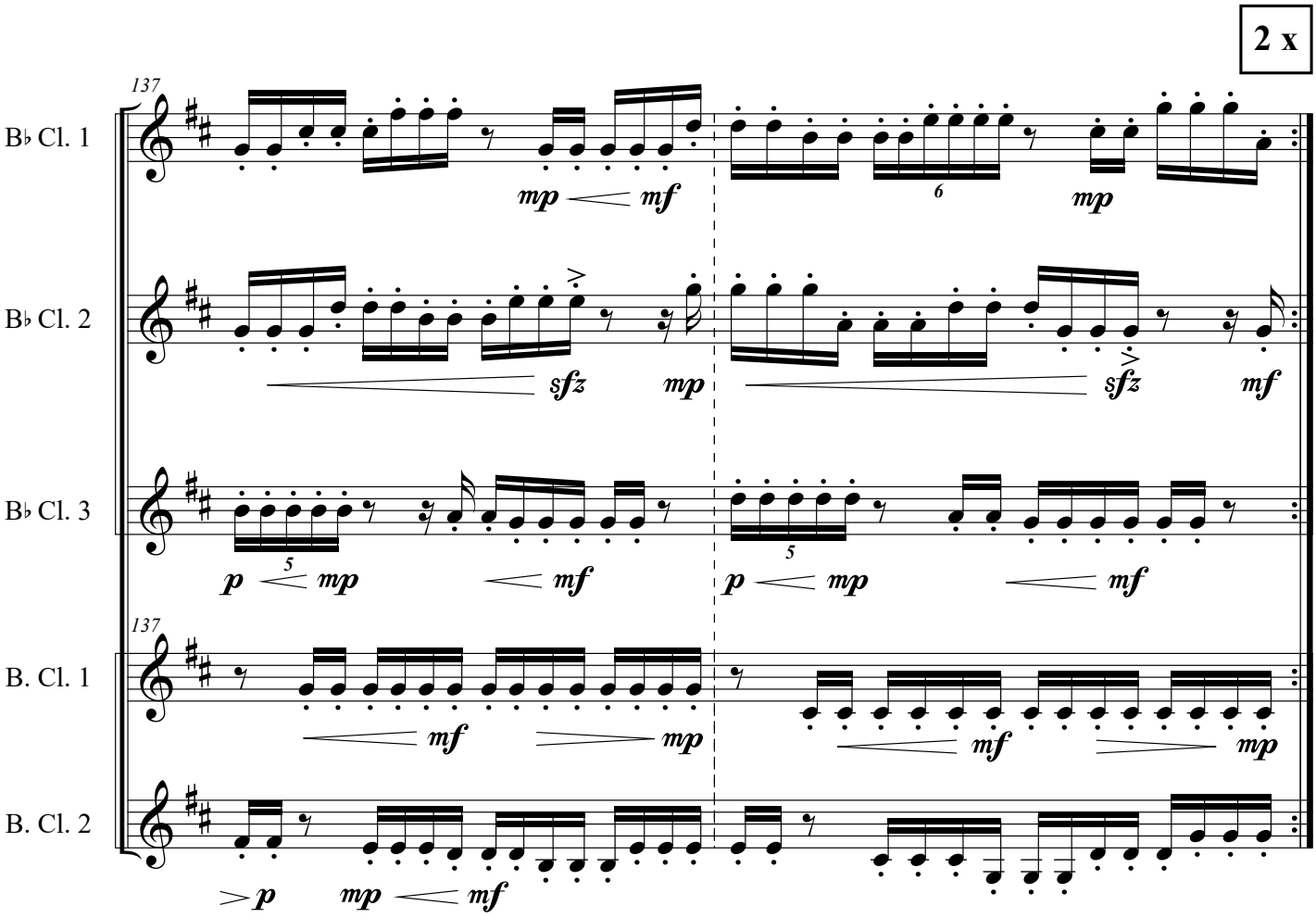

129
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mf
mp
sfz
p
pp

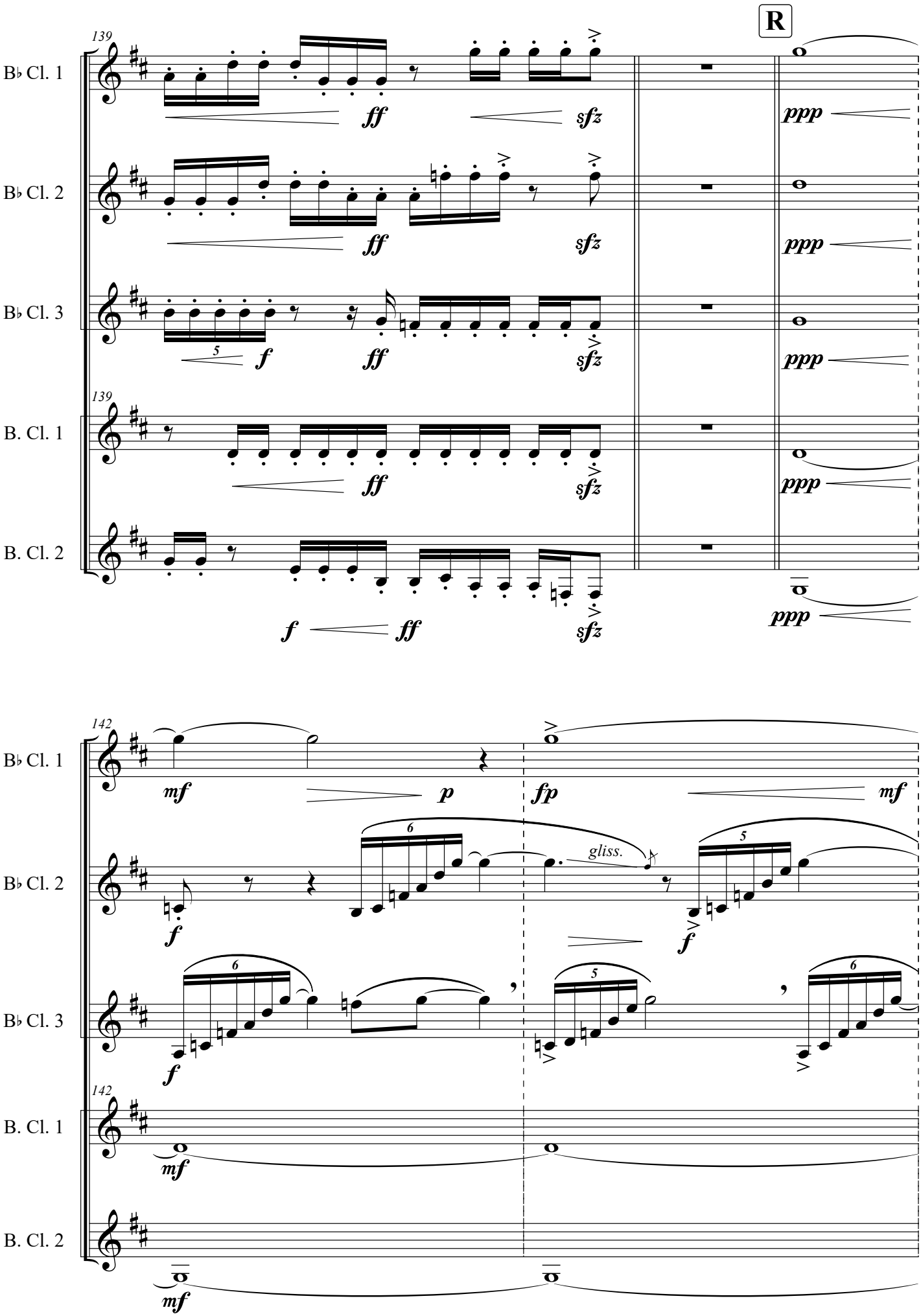

131
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mf
mp
sfz
p
poco

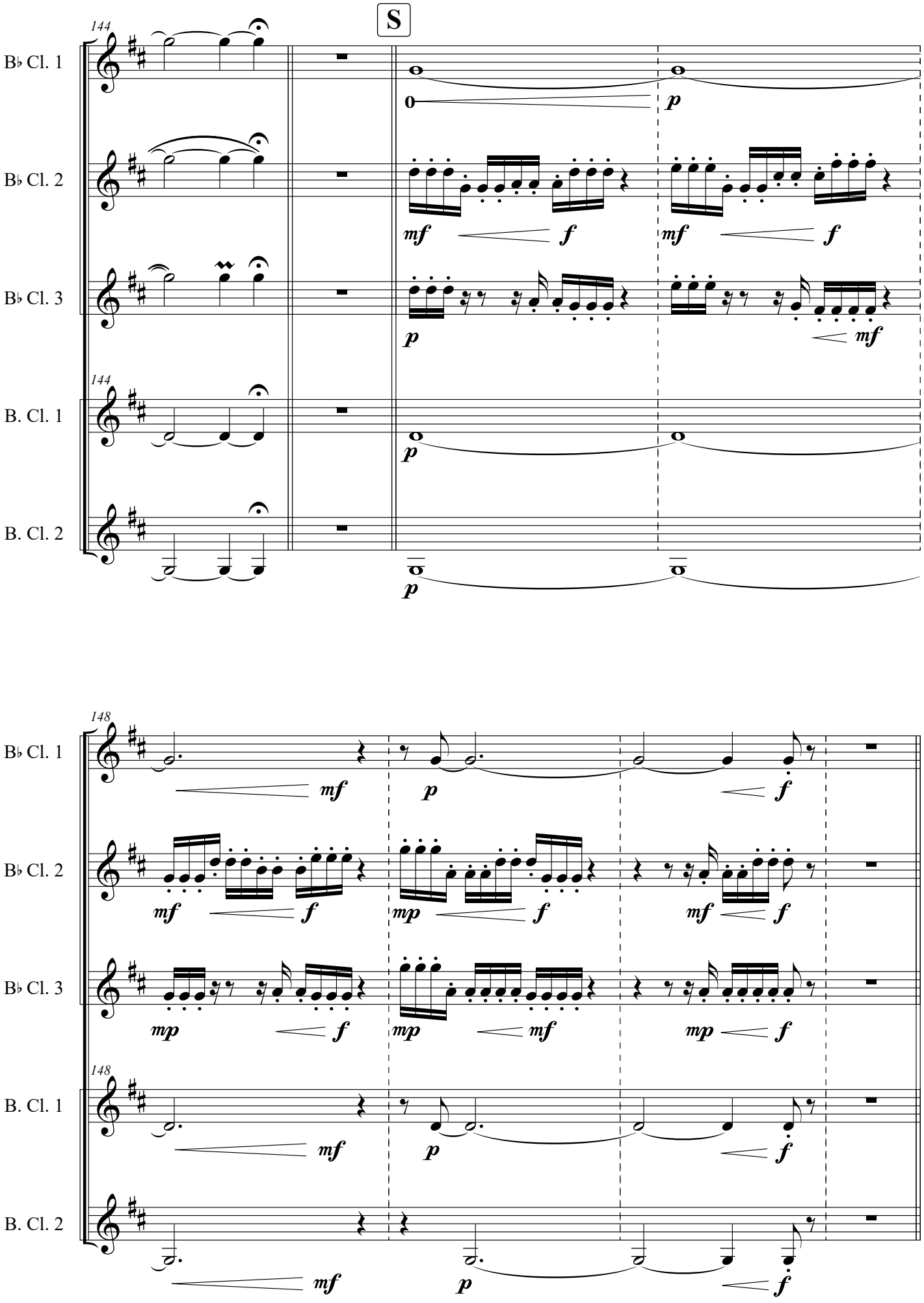
4 x

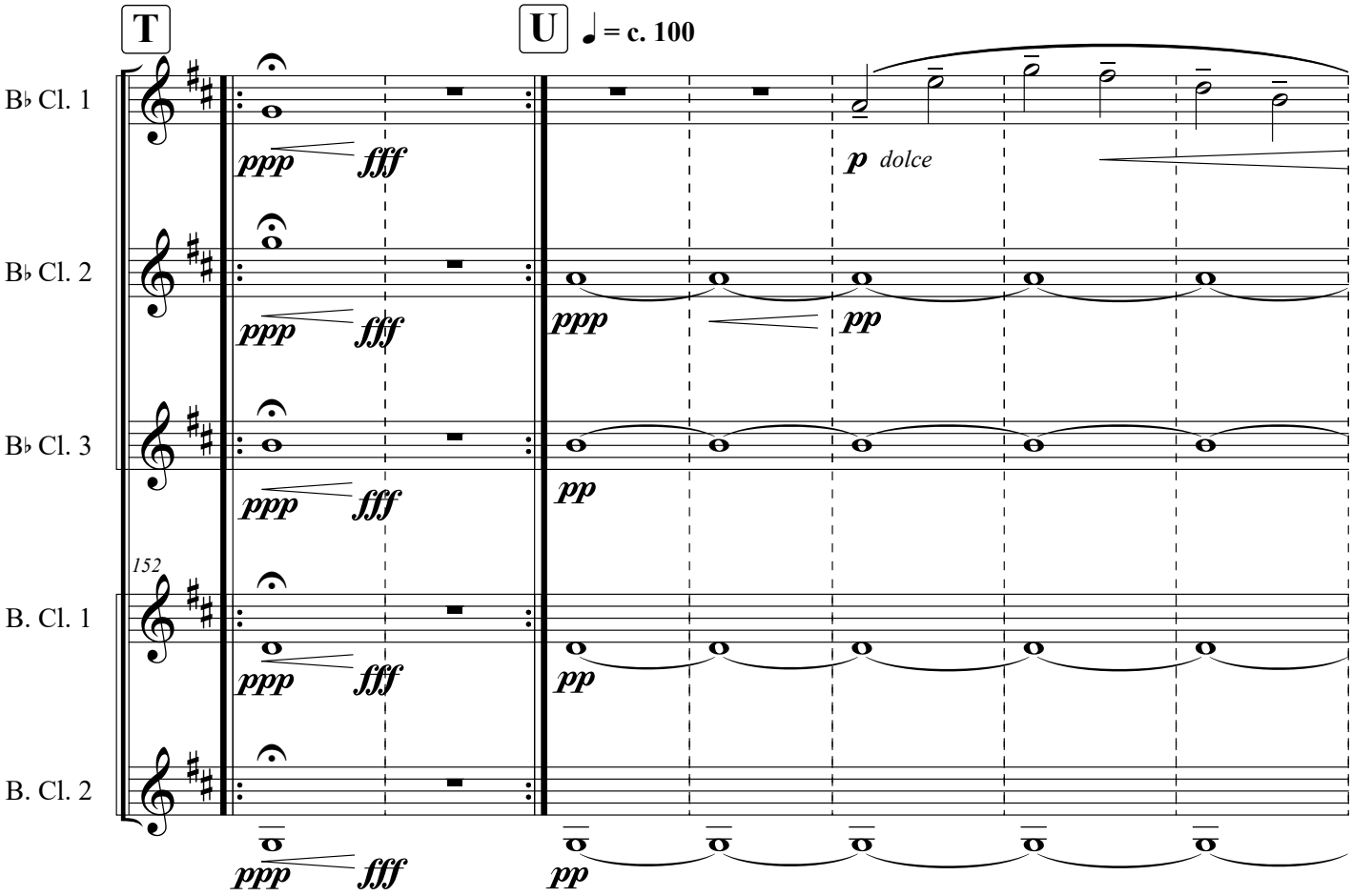

133
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
mf
mp
sfz
p
poco

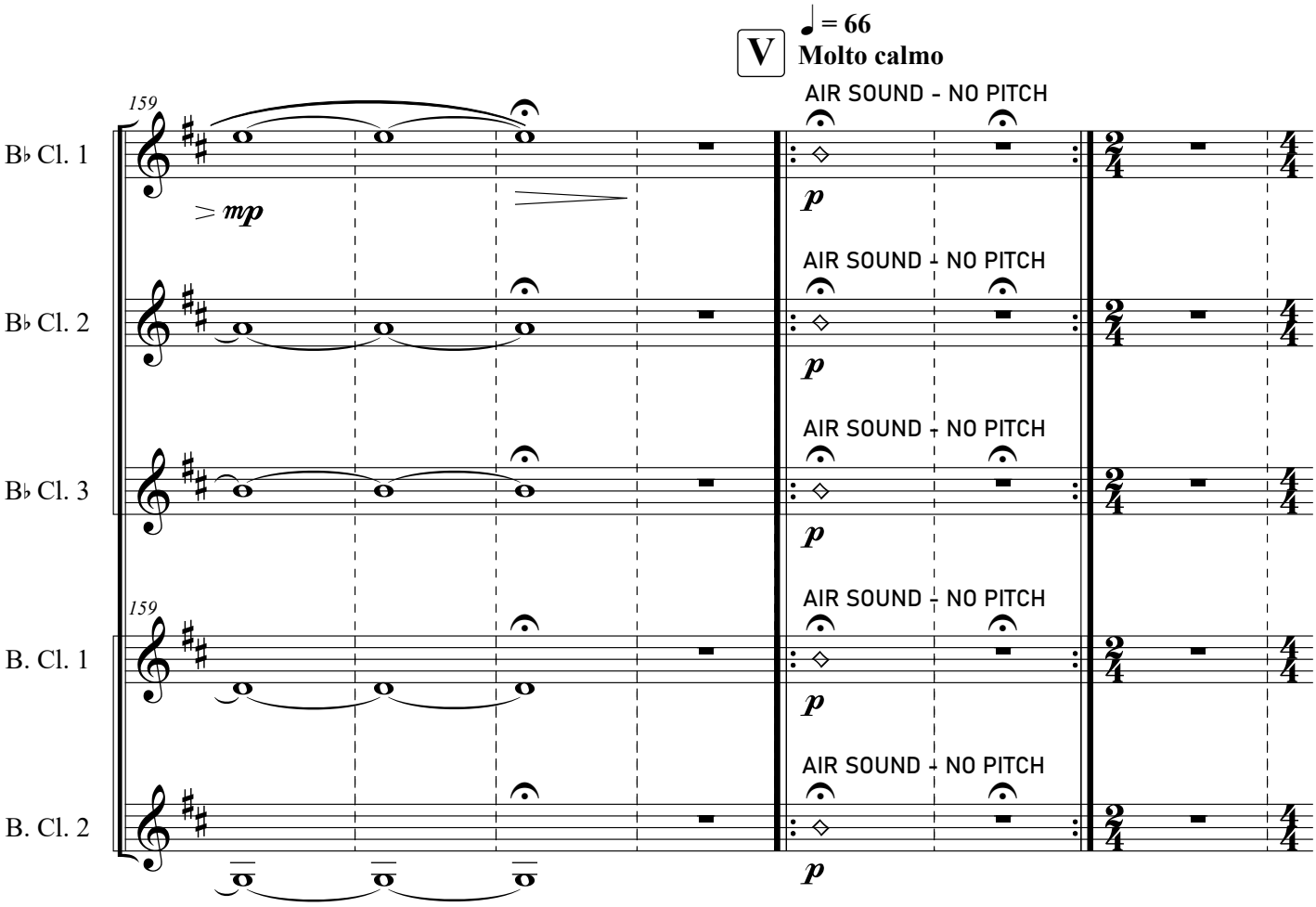

135
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2

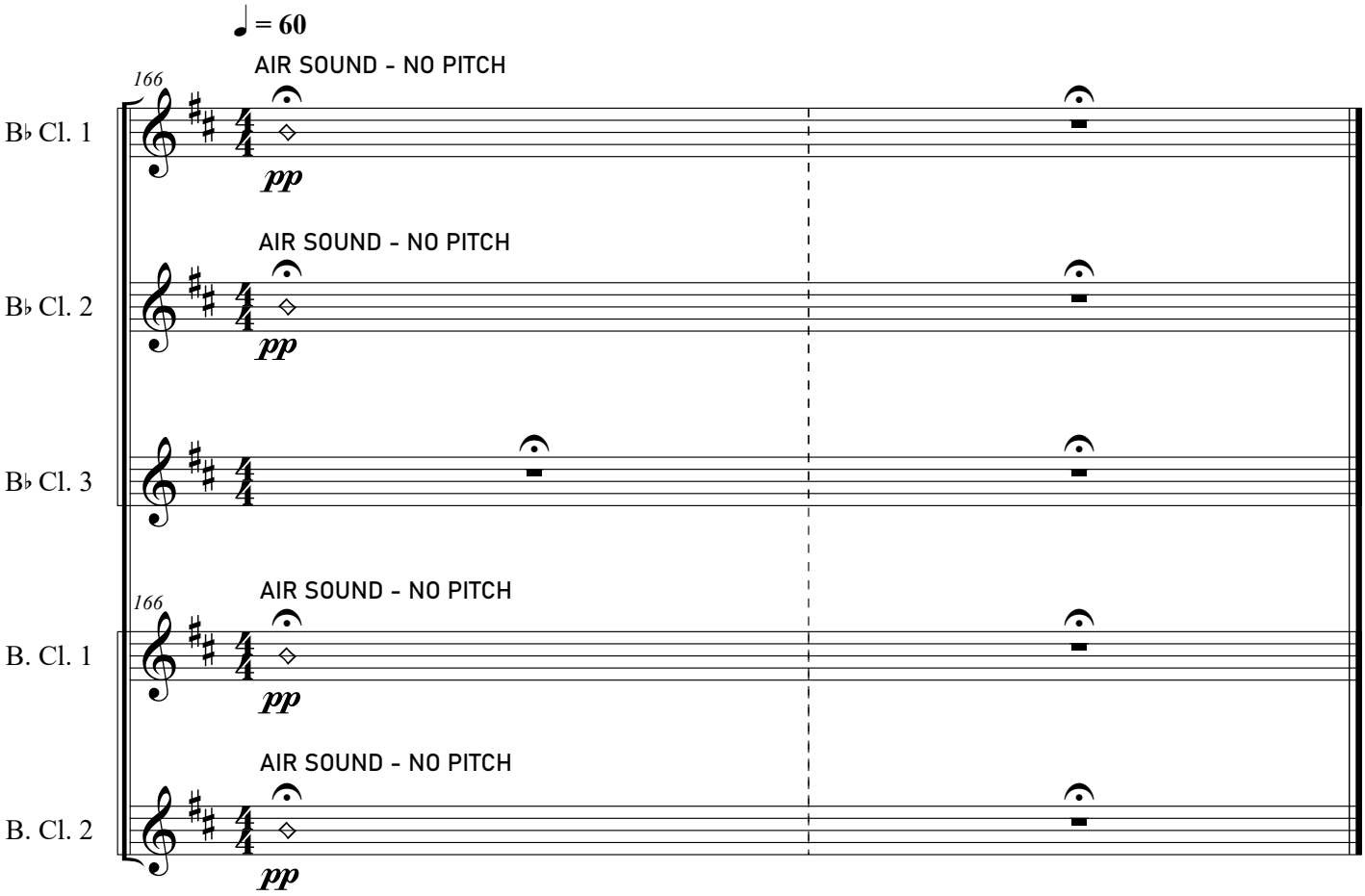

2 x
137
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2


R
139
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
ff
sfz
f
ppp
142
mf
p
fp
gliss.


S
144
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
148


T
U
♩ = c. 100
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
152
ppp
fff
p dolce
pp


V
♩ = 66
Molto calmo
AIR SOUND - NO PITCH
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. 1
B. Cl. 2
159
mp
p



Please send information about any public performance(s) of **BLURRED** before the concert(s) to the composer via **www.machajdik.com/public.html**
Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **BLURRED** [e.g., GEMA, PRS, PPL, ASCAP, SACEM, BUMA STEMRA, SESAC, BMI, SOCAN, SODRAC, CMRRA, SABAM, SIAE, AKM, SUISA, STIM, IMRO, TEOSTO, EAU, NCB, Koda, TONO, SGAE, SOZA, ARTISJUS, APRA AMCOS, OSA, ZAIKS, SOKOJ, HDS-ZAMP, SAZAS, MESAM, UCMR-ADA, LATGA, AKKA-LAA, AUTODIA, SPA, STEF, SACM, GEA, MUSICAUTOR, JASRAC「日本音楽著作権協会」, WAMI, ABRAMUS, KOMCA (한국음악저작권협회), UNISON, AMUS, MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會), UACRR (УААСП), IPRS, MACA (作曲家、作家及出版社協會), SAMRO, SADAIC, MUST (社團法人中華音樂著作權協會), VCPMC, MSG, ACUM (אקו"ם), ALBAUTOR, AGADU, SAYCO, MACP, ВОИС, RAO (РАО)].

Composed with ♥

free-scores.com