



# Peter Machajdik

Slovaquie

## IT'S NOT THE MIST pour 2 pianos

### A propos de l'artiste

Peter Machajdik est un compositeur et artiste sonore slovaque né en 1961 à Bratislava l'ancienne Tchécoslovaquie. Le catalogue de ses uvres comprend de la musique de chambre, de la musique chorale, des compositions pour petits ensembles ou orchestre symphonique, des partitions graphiques et de nombreux opéras radiophoniques. Il écrit également des musiques pour des documentaires, et réalise des décors sonores et arrangements pour le théâtre. Machajdik apporte une vision fantasmée, hypnotique et onirique du réel en élaborant des ambiances sonores où se mêlent sons naturelles, instrumentaux, vocaux, retravaillés. Chaque uvre de Peter Machajdik est une immersion dans un nouveau paysage sonore de conte de fées. Il est un pionnier de la musique flexueuse musique floue. 1992 Résidence du DAAD Berliner-Künstlerprogramm 1999 Compositeur en Résidenc... (la suite en ligne)

**Sociétaire :** GEMA - Code IPI artiste : 910577

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bluedeeppmusic.htm](https://www.free-scores.com/partitions_gratuites_bluedeeppmusic.htm)

### A propos de la pièce

**Titre :** IT'S NOT THE MIST pour 2 pianos

**Compositeur :** Machajdik, Peter

**Arrangeur :** Machajdik, Peter

**Droit d'auteur :** Copyright © Peter Machajdik

**Editeur :** Machajdik, Peter

**Instrumentation :** 2 pianos 4 mains (duo)

**Style :** Contemporain

### Peter Machajdik sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Peter Machajdík

**It's Not The Mist**

(it's smog)

( 2018 )

for two pianos

positivum musica  
[www.machajdik.com](http://www.machajdik.com)

it is morning  
you wake up  
you think you see the mist

it is forenoon  
you are sitting on the balcony  
you think you see the mist

it is 12 o'clock, your lunch time  
you look out the window  
you think the mist is endless

it is afternoon  
you still see the mist

it is a summer evening  
july 31  
you hear people talking but you don't see them

it is night  
you breathe  
you cough

it is not the mist  
it is smog  
... smog

# It's Not The Mist

( 2018 )

Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

c. 9'00"

Andante  $\text{♩} = 96$

Piano 1 *ff*


Piano 2 *ff*



*And.* sempre (fino alla m.53)

1

2



Copyright © 2018 by Peter Machajdik

(all rights reserved)

GEMA ASCAP SACEM SIAE PRS AKM SOZA

[www.machajdik.com](http://www.machajdik.com)

positivum musica

1

8

*mf* *pp* *p* *ff* *p* *pp* *mf*

*p* *pp* *mf* *mp* *pp*

8<sup>vb</sup>  
Ped. sempre (fino alla m.53)

1

13

*mp* *pp* *p* *pp* *p*

*ff* *p* *pp* *mf* *pp* *p* *pp*

It's Not The Mist

1

*ff* *p* *pp* *mf* *mp* *p*

*mf* *mp* *pp* *ff* *p* *pp*

una corda tre corde

1

*ff* *mp* *pp* *mf* *ff* *p*

*mf* *f* *p* *mf* *ff* *mp* *pp*

1

28

*pp* *mf* *p* *mp* *pp* *p* *ff* *p*

2

28

*p* *ff* *p* *pp* *mf* *p*

1

33

*mf* *ff* *p* *pp* *mf* *p*

2

33

*mf* *mp* *p* *mf* *p* *ff*

It's Not The Mist

1

38

*mp* *p* *ff* *mp* *f* *p* *p*

2

38

*p* *pp* *mf* *mf* *pp* *p*

una corda

1

43

*f* *p* *mf* *p* *p*

2

43

*mf* *mf* *p* *pp*

tre corde



rit. ----- a tempo

1

2

49

*pp*

*pp*

*ppp*

*pp*

*pp*

una corda

una corda

1

2

58

*p*

*mf*

*f*

*p*

tre corde

tre corde

Leg. sempre (fino alla m.102)

Leg. sempre (fino alla m.103)

It's Not The Mist

1

64

2

64

1

69

2

69

una corda

It's Not The Mist

1

73

*ff* *fff* *ff*

2

1

77

*mf*

2

77

*p*

tre corde *8vb* loco

It's Not The Mist

1

81

*ff* *fff* *ff*

2

81

8<sup>vb</sup>

1

85

*mp* *f*

2

85

*mp* *f*

1 *cresc. poco a poco*

2 *cresc. poco a poco*

1 *fff* *tutta forza* *lunga* *p* *pp* *p* *pp*

2 *fff* *tutta forza* *lunga* *p* *ppp* *p* *pp*

8vb

loco

(diatonic cluster)

♩ = 88

It's Not The Mist

1

2

102

*fff*

*pp*

*pp*

*fff*

*pp*

*ppp*

*ppp*

\*

*Red. sempre (fino alla m.111)*

\*

*Red. sempre (fino alla m.111)*

1

2

107

*p*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*fff*

*pp*

(diatonic cluster)

\*

*Red.*

\*

*Red.*

\*

It's Not The Mist

$\text{♩} = 92$

1

113

*ff*

*ppp*  
(diatonic cluster)

*ff*

2

113

*ppp*  
(diatonic cluster)

(diatonic cluster)

\*

1

118

2

118

It's Not The Mist

$\text{♩} = 96$

122

*pp* *ff*

*Lea.* \* *Lea.* \*

*Lea.* \* *Lea.* \*

*Lea. sempre (fino alla m.147)*

126

*ff*



1

2

129

129

1

2

132

*mf* *pp* *p* *ff* *p* *pp* *mf*

loco

*p* *pp* *mf* *mp* *pp* *p*

*pp* *sempre* (fino alla m. 147)

137

1

*mp* *pp* *p* *pp* *p*

2

*ff* *p* *pp* *mf* *pp* *p* *pp*

142

1

*ff* *mp* *fff*

2

*mf* *mp* *fff*

148

1 *p subito*

*ped. al fine*

2 *p* (*p*)

*ped. al fine* *pp* *sub* loco

153 rit. ♩ = 92 rit.

1

2 *pp*

*una corda* 3

## It's Not The Mist

158  $\text{♩} = 88$  *pp* rit.  $\text{♩} = 84$

1

2

158

tre corde

una corda

163 rit. *ppp* *ppp* *lascia vibrare*

1

2

163

tre corde

una corda

*ppp* *lascia vibrare*

Please send information about any public performance(s) of **IT'S NOT THE MIST** before the concert(s) to the composer via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)  
Your information about the concert(s) will be put on Peter Machajdik's official website [www.machajdik.com](http://www.machajdik.com)

According to the General Terms, and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of your public performance of **IT'S NOT THE MIST** [e.g., GEMA, PRS, ASCAP, AKM, SACEM, BUMA STEMRA, SESAC, SOCAN, CMRRA, SIAE, SADAIC, SABAM, APRA, IMRO, SUIA, UCMR, OSA, MSG, TONO, KODA, SOZA, TEOSTO, STIM, AKKA-LAA, ZAIKS, LATGA, SOKOJ, STEF, JASRAC 「日本音楽著作権協会」, SGAE, AEPI, ARTISJUS, AMUS, HDS-ZAMP, MUSICAUTOR, UACRR (УААСП), ANCO, ALBAUTOR, KOMCA (한국음악저작권협회), EAU, AGADU, IPRS, WAMI, MCSC (中国音乐著作权协会), ACUM (ΑΚΤΕΜ), SAZAS, CASH (香港作曲家及作詞家協會有限公司), FILSCAP, MACP, ANCO, RAO (PAO), BOIC].

For a recording of **IT'S NOT THE MIST** you are kindly requested to send a sample of a sound file to Peter Machajdik via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)