

To a Wild Rose

Edward MacDowell (1861-1908)

from: Woodland Sketches Op.51.1

♩ = 88 *With simple tenderness*

The musical score is presented in two systems. Each system consists of a Flute staff (treble clef, key signature of one sharp, 2/4 time) and a Guitar staff (treble clef, same key signature and time). The guitar part includes fret numbers and chord diagrams.

System 1 (Measures 1-7):
Flute: *p* dynamics, with a crescendo and decrescendo hairpin. The melody consists of eighth-note patterns.
Guitar: Chords IV, II, IV. Fret numbers: 4, 3, 0, 1, 3, 2, 1. Chord diagrams show a D major triad (IV), a B minor triad (II), and a D major triad (IV).

System 2 (Measures 8-15):
Flute: *pp* dynamics, with a crescendo and decrescendo hairpin. The melody continues with eighth-note patterns.
Guitar: Chord IV. Fret numbers: 0, 0, 0, 0, 3, 1, 1, 2, 3, 2. Chord diagram shows a D major triad (IV).

System 3 (Measures 16-23):
Flute: *pp* dynamics, with markings for *increase* and *still increase*. The melody features a mix of eighth and quarter notes.
Guitar: Chords V, IV, III, III. Fret numbers: 0, 4, 1, 1, 2, 1, 2, 1, 3, 2. Chord diagrams show a D major triad (V), a D major triad (IV), a B minor triad (III), and a B minor triad (III). A marking *slightly marked* is placed under the final measure.

23

f *diminish* *ritard.* *p*

III

8

31

p

8

39

mp *p*

slightly marked

8

47

pp *ppp*

VII IV

8