



Gerhard Engels

Arrangeur, Compositeur, Directeur, Professeur

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A propos de l'artiste

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)

Film Music Institute

ASMAC (American Society of Music Arrangers and Composers)

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A propos de la pièce

Titre:	A Deserted Farm
Compositeur:	MacDowell, Edward
Arrangeur:	Engels, Gerhard
Licence:	Gerhard Engels © All rights reserved
Instrumentation:	Orchestre
Style:	20eme siecle
Commentaire:	By Edward McDowell From "Woodland Sketches" - Op. 51 for piano. This setting is for orchestra.

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A Deserted Farm

Score

for piano from *Woodland Sketches Op. 51*

E. Mac Dowell

arr. G. Engels

With deep feeling $\text{♩} = 35$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Viola

Cello

Double Bass

pp *mp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

rit.

pp *p*

pp *p*

ppp *pp* *ppp* *pp*

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A Deserted Farm

2 B

a tempo

ppp

mp

ppp

ppp

ppp

ppp

ppp

mp

ppp

mp

ppp

The score is for a 2/4 time signature, marked with a box 'B' and a rehearsal mark '9'. The key signature has three sharps (F#, C#, G#). The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, and B♭ Clarinet parts are mostly rests. The Bassoon part begins with a half note G2, followed by quarter notes F#2, E2, and D2. The Horn 1 part has a triplet of eighth notes (G4, A4, B4) starting at rehearsal mark 9, marked *mp*. The Violin 1 part has a melodic line starting at rehearsal mark 9, marked *ppp*. The Violin 2 part has a half note G2, followed by quarter notes F#2, E2, and D2. The Viola part has a half note G2, followed by quarter notes F#2, E2, and D2. The Violoncello part has a half note G2, followed by quarter notes F#2, E2, and D2, with a triplet of eighth notes (G2, A2, B2) starting at rehearsal mark 9, marked *mp*. The Double Bass part has a half note G2, followed by quarter notes F#2, E2, and D2, with a triplet of eighth notes (G2, A2, B2) starting at rehearsal mark 9, marked *ppp*.

C Moderato (in 4)

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3

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. (Flute):** Starts at measure 17 with a *mp* dynamic. Features a triplet of eighth notes in measure 20.
- Ob. (Oboe):** Starts at measure 17 with a *mp* dynamic. Features a triplet of eighth notes in measure 20.
- B♭ Cl. (Bass Clarinet):** Starts at measure 17 with a *pp* dynamic. Features a triplet of eighth notes in measure 20.
- Bsn. (Bassoon):** Starts at measure 17 with a *pp* dynamic. Features a triplet of eighth notes in measure 20.
- Hn. 1 (Horn 1):** Starts at measure 17 with a *pp* dynamic. Features a triplet of eighth notes in measure 20.
- Hn. 2 (Horn 2):** Starts at measure 17 with a *pp* dynamic. Features a triplet of eighth notes in measure 20.
- Vln. 1 & 2 (Violins):** Both parts are silent throughout the entire score.
- Vla. (Viola):** Silent throughout the score.
- Vc. (Violoncello):** Starts at measure 17 with a *pizz.* (pizzicato) marking. Switches to *arco* (arco) in measure 24.
- D.B. (Double Bass):** Starts at measure 17 with a *pizz.* marking. Switches to *arco* in measure 24.

The score concludes with a large *V* (Venduto) symbol at the bottom right.

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4 D

rit.

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

p

pizz.

mp

pizz.

pp

pizz.

arco

arco

arco

pp

pp

pp

pp

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E

Tempo 1

rit.

Musical score for measures 33-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 33. The Flute and Oboe parts are mostly rests. The Bassoon part starts with a *p* dynamic and includes a triplet in measure 36. The Horns 1 and 2 are mostly rests. The Violin 1 part starts in measure 36 with a *mf* dynamic. The Violin 2 part starts in measure 36 with a *mf* dynamic and includes a triplet in measure 39. The Viola part starts in measure 36 with a *mf* dynamic and includes a triplet in measure 39. The Violoncello and Double Bass parts start with *ppp* dynamics. The score concludes with a *rit.* marking and a fermata over the final notes in measure 40.

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6 F

41

Fl.

Ob. *pp* *accel.* *3*

B♭ Cl. *pp*

Bsn. *pp*

Hn. 1 *ppp* *rit.* *3*

Hn. 2

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp* *pizz.*

Vc. *pp* *ppp* *pizz.*

D.B. *pp* *ppp* *pizz.*

pp *ppp*