



Ian MacDonald

Canada, Nanoose Bay

ZdravljicaCanada

A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email
ianinbc@shaw.ca

Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : ZdravljicaCanada
Compositeur : MacDonald, Ian
Droit d'auteur : MacDonald, Ian © All rights reserved
Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Stanko Premrl (1880-?)
Calixa Lavallée, (1842 – 1891)

Fantasia on
Zdravljica
(Slovenian National Anthem)
and
O Canada

Ian MacDonald
ianinbc@shaw.ca

Bonaire 2008

♩ = 90

Piccolo

Flute *pp*

Clarinet 1 *pp* *mp*

Clarinet 2 *pp* *mp*

Trumpet 1 *pp*

Trumpet 2 *pp*

Trumpet 3 *pp*

F Horn *pp* *mf*

Trombone *pp* *mf*

Tuba *pp*

Musical score for Fantasy on the Bonairean National Anthem, featuring Piccolo, Flute, Clarinet, Alto Saxophone, Trumpets 1-3, French Horn, Trombone, and Tuba. The score is in 2/4 time and B-flat major. Dynamics include *pp*, *p*, *mf*, and *f*. The Piccolo part begins with a melodic line in the first measure, followed by rests. The Flute part mirrors the Piccolo's initial melody but includes a *pp* dynamic marking and a *mp* dynamic marking later. The Clarinet, Alto Saxophone, and Trumpets 1-3 play a rhythmic accompaniment of eighth notes. The French Horn, Trombone, and Tuba parts provide harmonic support with various dynamics.

Picc. *mf*

Fl. *mf*

Cl. *mf*

A Ss. *mp* *mf* *mf* *ff*

Tr. 1 *mf* *mf* *ff*

Tr. 2 *mf* *mf* *ff*

Tr. 3 *mf* *mf* *ff*

F Hn. *ff* *ff*

Trb. *mf* *ff*

Tb.

Fantasy on the Bonairean National Anthem

Picc. ♩ = 90

Fl. *mf*

Cl.

A Ss.

Tr. 1 *mp*

Tr. 2

Tr. 3

F Hn.

Trb. *mp*

Tb. *mp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 3/4 time with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are arranged in ten staves: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Ss.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), French Horn (F Hn.), Trombone (Trb.), and Tuba (Tb.). The Piccolo part is mostly rests. The Flute part begins with a melodic line in the second measure, marked *mf*. The Clarinet, Alto Saxophone, and Trumpet 1 parts play a rhythmic eighth-note pattern in the first measure, which then transitions to a melodic line. The Trumpet 2 and 3 parts play a similar rhythmic pattern. The French Horn part plays a steady quarter-note accompaniment. The Trombone and Tuba parts play a steady quarter-note accompaniment. The score includes dynamic markings such as *mf* and *mp*, and a triplet of eighth notes in the Trumpet 2 and 3 parts.

Picc. *mf*

Fl. *mf*

Cl. *mf* *pp*

A Ss. *mf* *pp*

Tr. 1 *mf* *p* *mp* *f*

Tr. 2 *mf* *p* *mp*

Tr. 3 *mf* *p* *mp*

F Hn. *p* *pp*

Trb. *p* *pp*

Tb. *pp* *mf*

$\text{♩} = 85$

Picc. *tr* $\text{♩} = 90$

Fl. *mf*

Cl. *mf*

A Ss.

Tr. 1 *pp* *mf*

Tr. 2 *pp*

Tr. 3 *pp*

F Hn. *mf* *mf*

Trb. *mf*

Tb. *f* *mf*

Fantasy on the Bonairean National Anthem

The musical score is arranged for a woodwind and brass ensemble. It features ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The Piccolo part begins with a melodic line marked *mp* at a tempo of 95, which then changes to 90. The Flute part has a melodic line starting in the second measure, marked *p*. The Clarinet part has a melodic line starting in the third measure, marked *p*, and a second line in the fourth measure marked *pp*. The Alto Saxophone part has a melodic line starting in the third measure, marked *p*, and a second line in the fourth measure marked *pp*. The Trumpet 1 part has a melodic line starting in the second measure, marked *pp*. The Trumpet 2 part is silent. The Trumpet 3 part has a melodic line starting in the second measure, marked *mp*. The French Horn part has a melodic line starting in the second measure, marked *f*. The Trombone part has a melodic line starting in the first measure, marked *p*. The Tuba part has a melodic line starting in the first measure, marked *p*, and a second line in the fourth measure marked *pp*.

Fantasy on the Bonairean National Anthem

The musical score is arranged in ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Picc.**: Starts with a *mp* dynamic, followed by a *ff* section. Tempo markings are $\text{♩} = 85$ and $\text{♩} = 90$.
- Fl.**: Features a *f* dynamic and a $\text{♩} = 90$ tempo marking.
- Cl.**: Features a *f* dynamic and a *mp* dynamic with a $\text{♩} = 90$ tempo marking.
- A Ss.**: Features a $\text{♩} = 90$ tempo marking.
- Tr. 1**: Features a *f* dynamic and a $\text{♩} = 90$ tempo marking.
- Tr. 2**: Features a $\text{♩} = 90$ tempo marking.
- Tr. 3**: Features a *f* dynamic and a $\text{♩} = 90$ tempo marking.
- F Hn.**: Features a *f* dynamic and a $\text{♩} = 90$ tempo marking.
- Trb.**: Features a $\text{♩} = 90$ tempo marking.
- Tb.**: Features a $\text{♩} = 90$ tempo marking.

Fantasy on the Bonairean National Anthem

Picc.

Fl. *mp*

Cl. *mp*

A Ss.

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

The musical score is written for a woodwind and brass ensemble. It features ten staves: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Ss.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), French Horn (F Hn.), Trombone (Trb.), and Trombone (Tb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo part is mostly rests. The Flute and Clarinet parts have a mezzo-piano (*mp*) dynamic marking. The Trombone (Tb.) part has a fermata in the first measure.

♩ = 90

Picc.

Fl.

Cl.

A Ss.

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

Picc.

Fl.

Cl.

A Ss.

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

Fantasy on the Bonairean National Anthem

Picc.

Fl.

Cl. *mp*⁹⁰

A Ss.

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

Picc.

Fl.

Cl.

A Ss.

Tr. 1

Tr. 2

Tr. 3

F Hn.

Trb.

Tb.

Picc.

Fl. *mf*

Cl. *mf*

A Ss.

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

F Hn. *mf*

Trb. *mf*

Tb. *mf*

1

The image displays a musical score for a piece titled "Fantasy on the Bonairean National Anthem". The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Ss.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), French Horn (F Hn.), Trombone (Trb.), and Tuba (Tb.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Piccolo part begins with a "rall." (rallentando) marking and a tempo indication of quarter note = 80. The Flute part starts with a whole note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note G4. The Clarinet part begins with a dotted quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The Alto Saxophone part starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The Trumpet 1 part begins with a whole note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note G4. The Trumpet 2 part starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The Trumpet 3 part begins with a dotted quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The French Horn part starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The Trombone part begins with a dotted quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The Tuba part starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The score concludes with a double bar line.