



Ian MacDonald

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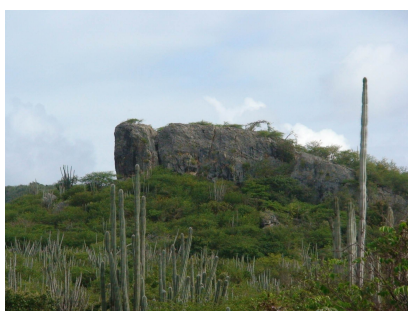
Witte Pan

A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email ianinbc@shaw.ca

Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce



Titre : Witte Pan
Compositeur : MacDonald, Ian
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Instrumentation : Quintette de Cuivres
Style : Contemporain

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



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5. Witte Pan

Ian MacDonald
Bonaire 2008

Trumpet 1
andantino ♩ = 120
ppp pp [5] ppp

Trumpet 2
andantino
ppp pp mf p

Horn 1
andantino
ppp pp mf tr ppp

Trombone 1

Tuba
andantino
ppp pp ppp

Tpt. 1 [10] p pp [15] pp m

Tpt. 2 p pp mp

Hn. 1 p tr pp

Trb. 1 p pp

Tuba p pp

Tpt. 1 [20] p [25] mp

Tpt. 2 p mp

Hn. 1 p

Trb. 1

Tuba p

5. Witte Pan

30 35

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

40 45

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

50 55

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

60 65

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Hn. 1 *pp* *mf* *tr*

Trb. 1 *pp*

Tuba *pp* *mf*

70

Tpt. 1 *l'istesso tempo* ♩ = 120

Tpt. 2 *l'istesso tempo* *mp*

Hn. 1 *l'istesso tempo*

Trb. 1 *l'istesso tempo*

Tuba *l'istesso tempo*

Tpt. 1 *mf*

Tpt. 2

Hn. 1 *f*

Trb. 1

Tuba *m*

5. Witte Pan

75

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

80

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

5. Witte Pan

Tpt. 1
Tpt. 2
Hn. 1
Trb. 1
Tuba

Tpt. 1
Tpt. 2
Hn. 1
Trb. 1
Tuba

85

p *mf*
p
p
mf
f

Tpt. 1
Tpt. 2
Hn. 1
Trb. 1
Tuba

f
p

5. Witte Pan

The image displays a musical score for the piece "5. Witte Pan". It consists of five systems of staves, each representing a different instrument: Tpt. 1, Tpt. 2, Hn. 1, Trb. 1, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system shows the initial entries of the instruments. The second system begins with a rehearsal mark "90" in a box. The third system continues the musical development. The fourth system features a dynamic marking of *mp* (mezzo-piano) for the Horn 1 part. The fifth system concludes with a dynamic marking of *mf* (mezzo-forte) for the Tuba part. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

5. Witte Pan

95

The image displays a musical score for five systems of instruments. Each system consists of five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 (Horn 1), Trb. 1 (Trumpet 1), and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system includes a rehearsal mark '95' in a box. The first system features a dynamic marking of *f* (forte) at the end of the Tuba staff. The second system features a dynamic marking of *mf* (mezzo-forte) at the end of the Tuba staff. The third system does not have a dynamic marking. The notation includes various note values, rests, and articulation marks such as accents and slurs.

5. Witte Pan

100

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 *mf*

Trb. 1 *f*

Tuba *pp*

105

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1 *mf*

Tuba

Tpt. 1

Tpt. 2 *mf*

Hn. 1

Trb. 1 *mf*

Tuba *f*

5. Witte Pan

110

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1

Trb. 1

Tuba *mf*

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

115

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba *mp*

5. Witte Pan

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

Musical score for measures 1-2. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first two measures show the following parts: Tpt. 1 (treble clef) plays quarter notes G4, A4, B4, G4, F4, E4, D4. Tpt. 2 (treble clef) plays quarter notes G4, A4, B4, G4, F4, E4, D4. Hn. 1 (treble clef) has a whole rest in measure 1 and a half note G4 in measure 2, marked with a forte (f) dynamic. Trb. 1 (bass clef) has a whole rest in measure 1 and a half note G2 in measure 2. Tuba (bass clef) has a whole rest in measure 1 and a half note G2 in measure 2.

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

Musical score for measures 3-4. The score is in 2/4 time with a key signature of two flats. The first two measures show the following parts: Tpt. 1 (treble clef) plays quarter notes G4, A4, B4, G4, F4, E4, D4, marked with a pianissimo (pp) dynamic. Tpt. 2 (treble clef) plays quarter notes G4, A4, B4, G4, F4, E4, D4, marked with a pianissimo (pp) dynamic. Hn. 1 (treble clef) plays quarter notes G4, A4, B4, G4, F4, E4, D4. Trb. 1 (bass clef) plays quarter notes G2, A2, B2, G2, F2, E2, D2. Tuba (bass clef) plays quarter notes G2, A2, B2, G2, F2, E2, D2.

120

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

Musical score for measures 5-6. The score is in 2/4 time with a key signature of two flats. Measure 5 is marked with a box containing the number 120. The first two measures show the following parts: Tpt. 1 (treble clef) plays quarter notes G4, A4, B4, G4, F4, E4, D4. Tpt. 2 (treble clef) plays quarter notes G4, A4, B4, G4, F4, E4, D4. Hn. 1 (treble clef) plays quarter notes G4, A4, B4, G4, F4, E4, D4, marked with a mezzo-forte (mf) dynamic. Trb. 1 (bass clef) plays quarter notes G2, A2, B2, G2, F2, E2, D2. Tuba (bass clef) plays quarter notes G2, A2, B2, G2, F2, E2, D2.

5. Witte Pan

Da Capo Al Fine 125

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba

Fine Range

Tpt. 1

Tpt. 2

Hn. 1

Trb. 1

Tuba