



Ian MacDonald

Canada, Nanoose Bay

Triumph

A propos de l'artiste

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A propos de la pièce

Titre : Triumph
Compositeur : MacDonald, Ian
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Instrumentation : Quintette de Cuivres

Style : Classique

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Triumph for Dave

fanfare and variations

Brass Quintet with Percussion

Ian MacDonald
Nanoose, July 2008

♩ = 65

The score is for a Brass Quintet with Percussion in 4/4 time, with a tempo of 65 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The brass parts (Trumpet 1, Trumpet 2, French Horn, Trombone, Tuba) play a melodic line starting with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The dynamics are *pp*, *mp*, *mf*, and *mp* respectively. The percussion parts (Snare drum and Timpani) play a rhythmic pattern of eighth notes, starting with a *sfp pp* dynamic and ending with a *ff* dynamic.

Trumpet 1

Trumpet 2

French Horn

Trombone

Tuba

Snare drum

Timpani

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The musical score is arranged in a system with seven staves. The top five staves are for brass instruments: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), Hn. (Horn), Trb. (Trumpet 3), and Tb. (Tuba). The bottom two staves are for piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. A circled number '5' is placed above the first staff. The piano part features *fpp* dynamics, accents, and triplet markings.

Triumph for Dave
fanfare and variations

The musical score consists of five staves for brass instruments and two staves for percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score is divided into four measures.

- Tr. 1:** Treble clef, *mf*. Measure 1: quarter note G4, quarter note A4. Measure 2: half note B4. Measure 3: quarter note C5, quarter note B4. Measure 4: quarter rest.
- Tr. 2:** Treble clef, *mf*. Measure 1: quarter note G4, quarter note A4. Measure 2: half note B4. Measure 3: quarter note C5, quarter note B4. Measure 4: quarter rest.
- Hn.:** Treble clef, *mf*. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets).
- Trb.:** Bass clef, *mf*. Measure 1: quarter note G2, quarter note A2. Measure 2: quarter note B2. Measure 3: quarter note C3, quarter note B2. Measure 4: quarter note A2, quarter note G2.
- Tb.:** Bass clef, *p*. Measure 1: quarter note G2, quarter note A2. Measure 2: quarter note B2. Measure 3: quarter note C3, quarter note B2. Measure 4: quarter note A2, quarter note G2.
- Percussion 1:** Measure 1: eighth notes G4, A4, B4, C5 (triplets). Measure 2: eighth notes G4, A4, B4, C5 (triplets). Measure 3: quarter rest.
- Percussion 2:** Bass clef, *p*. Measure 1: quarter note G2, quarter note A2. Measure 2: quarter note B2. Measure 3: quarter note C3, quarter note B2. Measure 4: quarter note A2, quarter note G2.

Triumph for Dave
fanfare and variations

Musical score for 'Triumph for Dave fanfare and variations'. The score is written for five instruments: Tr. 1, Tr. 2, Hn., Trb., and Tb. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 10, indicated by a box containing the number '10'. The dynamics are marked as follows: Tr. 1 starts with *f* and ends with *mp*; Tr. 2 starts with *mp*, reaches *f*, and ends with *mp*; Hn. starts with *mf* and ends with *mf*; Trb. starts with *ff*, has a triplet of eighth notes, and ends with *mf*; Tb. starts with *mf* and ends with *mf*. The bottom-most staff is a bass line with *mf* dynamics.

Triumph for Dave
fanfare and variations

15

Tr. 1

Tr. 2

Hn.

Trb.

Tb.

f

fff

3

3

3

mf

Triumph for Dave
fanfare and variations

The image shows a musical score for a brass ensemble. The score is written for five parts: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), Hn. (Horn), Trb. (Trumpet 3), and Tb. (Tuba). The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 63. The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). A box containing the number 20 is located above the Tr. 1 staff. The score is written on a grand staff with five staves. The Tr. 1 staff has a treble clef and a key signature of two flats. The Tr. 2, Hn., and Trb. staves have treble clefs and a key signature of two flats. The Tb. staff has a bass clef and a key signature of two flats. The bottom two staves are for the percussion section, with a double bar line at the beginning and a key signature of two flats. The music consists of several measures, with some notes tied across measures. The Tr. 1 part starts with a half note, followed by a quarter note, and then a series of eighth notes. The Tr. 2 part starts with a half note, followed by a quarter note, and then a series of eighth notes. The Hn. part starts with a half note, followed by a quarter note, and then a series of eighth notes. The Trb. part starts with a half note, followed by a quarter note, and then a series of eighth notes. The Tb. part starts with a half note, followed by a quarter note, and then a series of eighth notes. The percussion part starts with a double bar line, followed by a series of eighth notes and a quarter note.

Triumph for Dave
fanfare and variations

The image shows a musical score for five instruments: Tr. 1, Tr. 2, Hn., Trb., and Tb. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into three measures. Tr. 1 and Tr. 2 play a melodic line starting with a half note, followed by eighth notes, and ending with a half note. Tr. 1 has a dynamic marking of *mp* at the end of the second measure. Tr. 2 has a dynamic marking of *mp* at the end of the second measure. Hn. plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Hn. has a dynamic marking of *mf* at the end of the second measure. Trb. and Tb. play a melodic line starting with a half note, followed by eighth notes, and ending with a half note. Trb. has a dynamic marking of *mp* at the end of the second measure. Tb. has a dynamic marking of *ff* at the end of the second measure. There are also empty staves for other instruments at the bottom of the score.

Triumph for Dave
fanfare and variations

Musical score for 'Triumph for Dave' featuring Tr. 1, Tr. 2, Hn., Trb., and Tb. The score is in 2/4 time and B-flat major. A box containing the number 25 is positioned above the first staff. The first staff (Tr. 1) begins with a *pp* dynamic and ends with a *mf* dynamic. The second staff (Tr. 2) starts with *pp* and transitions to *f*. The third staff (Hn.) starts with *ff*. The fourth staff (Trb.) and fifth staff (Tb.) both start with *f*. The sixth staff is empty. The seventh staff (bass clef) contains rests.

Triumph for Dave
fanfare and variations

Musical score for 'Triumph for Dave fanfare and variations'. The score is written for five instruments: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), Hn. (Horn), Trb. (Trumpet 3), and Tb. (Tuba). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of five staves. Tr. 1 has a melodic line with eighth and sixteenth notes. Tr. 2 has a simpler line with quarter notes and rests. Hn. has a melodic line starting with a *mf* dynamic, followed by a *f* dynamic. Trb. has a line with a *mf* dynamic. Tb. has a line with quarter notes and rests. There are also two empty staves at the bottom of the score.

Triumph for Dave
fanfare and variations

30

Tr. 1

Tr. 2

Hn. *mf*

Trb.

Tb. *mf*

Triumph for Dave
fanfare and variations

The image shows a musical score for a fanfare titled "Triumph for Dave fanfare and variations". The score is written for five instruments: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), Hn. (Horn), Trb. (Trumpet 3), and Tb. (Tuba). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of seven staves. The first five staves are for the brass instruments, and the sixth and seventh staves are for the percussion and piano. The dynamics range from *p* (piano) to *ff* (fortissimo). The Tr. 2 part starts with a melodic line that becomes more active in the later measures, marked with *mf* and *ff*. The Hn. part has a simple melodic line marked with *mf*. The Trb. part has a simple melodic line marked with *mf*. The Tb. part has a simple melodic line marked with *ff*. The percussion part has a rhythmic pattern of eighth notes and rests. The piano part has a simple melodic line marked with *f*.

Triumph for Dave
fanfare and variations

Musical score for 'Triumph for Dave fanfare and variations'. The score is written for five instruments: Tr. 1, Tr. 2, Hn., Trb., and Tb. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of seven staves. The first staff (Tr. 1) has a measure number '40' in a box above it. The second staff (Tr. 2) has a dynamic marking of *mf* at the end. The third staff (Hn.) has a dynamic marking of *ff* and a hairpin crescendo. The fourth staff (Trb.) has a dynamic marking of *mf*. The fifth staff (Tb.) has a dynamic marking of *mf*. The sixth staff has a double bar line at the beginning, followed by a series of notes with accents and triplets. The seventh staff has a series of notes with accents and triplets. The score is written in a grand staff format with a brace on the left side.

Triumph for Dave
fanfare and variations

The musical score is arranged in five staves. The top staff, labeled 'Tr. 1', begins with a treble clef, a key signature of two flats, and a tempo marking of quarter note = 65. It features a melodic line starting with a half note, followed by eighth-note runs, and a dynamic marking of *mf*. The second staff, 'Tr. 2', has a treble clef and contains a few notes with a trill-like marking (*tr*) at the end. The third staff, 'Hn.', also has a treble clef and contains a melodic line with eighth-note runs and a trill-like marking (*tr*) at the end. The fourth staff, 'Trb.', has a bass clef and contains a few notes with a dynamic marking of *f* at the end. The fifth staff, 'Tb.', has a bass clef and contains a few notes. Below the fifth staff, there are two staves of piano accompaniment. The first of these two staves has a treble clef and contains a series of triplets of eighth notes, starting with a dynamic marking of *f*. The second of these two staves has a bass clef and contains a series of triplets of eighth notes, starting with a dynamic marking of *ff*.

Triumph for Dave
fanfare and variations

45

Tr. 1

Tr. 2

Hn. *f*

Trb. *mf*

Tb.

ff

fff

Detailed description: This is a page of a musical score for a brass ensemble. It features five staves: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), Hn. (Horn), Trb. (Trumpet 3), and Tb. (Tuba). The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. A rehearsal mark '45' is placed above the first staff. The Tr. 1 part has a simple melody. The Tr. 2 part has a similar melody. The Hn. part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Trb. part has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Tb. part plays a single note. Below the main staves, there are two additional parts: one with a forte (*ff*) dynamic and another with a fortissimo (*fff*) dynamic, both featuring rhythmic patterns of eighth notes.

Triumph for Dave
fanfare and variations

The musical score consists of five staves for brass instruments and two staves for percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score includes the following parts and markings:

- Tr. 1:** Treble clef, starting with a half note G4, followed by a half note A4. Dynamics: *ff*. Marking: *rall*. Ends with a half note G4.
- Tr. 2:** Treble clef, starting with a half note G4, followed by a whole rest, then a half note A4. Dynamics: *ff*.
- Hn.:** Treble clef, starting with a half note G4, followed by a whole rest, then a sixteenth-note fanfare: G4-A4-B4-A4-G4-F4-E4-D4. Dynamics: *fff*.
- Trb.:** Bass clef, starting with a sixteenth-note fanfare: G3-A3-B3-A3-G3-F3-E3-D3. Dynamics: *fff*. Ends with a half note G2.
- Tb.:** Bass clef, starting with a whole note G2, followed by a whole rest.
- Drum 1:** Percussion clef, starting with a snare drum eighth note, followed by a snare drum quarter note, then a snare drum eighth note, followed by a snare drum quarter note. Dynamics: *mf*. Includes triplets of eighth notes.
- Drum 2:** Bass clef, starting with a sixteenth-note fanfare: G2-A2-B2-A2-G2-F2-E2-D2. Dynamics: *mf*. Includes triplets of eighth notes.

Triumph for Dave
fanfare and variations

Tr. 1 *fff*

Tr. 2 *fff*

Hn. *f*

Trb. *mf* 3

Tb. *fff*

ff 5

ff 3

Detailed description: This is a page of a musical score for a fanfare. It features five staves for brass instruments: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), Hn. (Horn), Trb. (Trumpet 3), and Tb. (Tuba). The score is in 2/4 time and B-flat major. Tr. 1 and Tr. 2 play a melodic line starting with a quarter rest, followed by a quarter note, and then a sixteenth-note triplet. Tr. 2 has a *fff* dynamic. Hn. plays a half note. Trb. plays a sixteenth-note triplet followed by a quarter note, with a *mf* dynamic. Tb. plays a half note with a *fff* dynamic. Below the main staves, there are two additional staves. The first is a snare drum part with a series of eighth notes and a triplet of eighth notes, with a *ff* dynamic. The second is a bass drum part with a series of eighth notes and a triplet of eighth notes, with a *ff* dynamic.

Triumph for Dave
fanfare and variations

50 *f* 60

Tr. 1

Tr. 2

Hn.

Trb. *f*

Tb. *f*

ff

ff