



Ian MacDonald

Canada, Nanoose Bay

Schooner Cove (An Effete Yacht Shanty)

A propos de l'artiste

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Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : Schooner Cove
[An Effete Yacht Shanty]
Compositeur : MacDonald, Ian
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Instrumentation : Voix Baryton, Choeur d'homme et Piano
Style : Ballade

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)

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Schooner Cove

a Yacht shanty

Chorus

We'll rove to Schooner Cove
HEAVE BOYS, HEAVE
To live a life of ease
We'll go all grey in an elegant way
And eat expensive cheese
SO HEAVE BOYS, HEAVE

I've roved the bounding main
I'm here to make the claim
The world is mostly much the same
Wherever you get off the plane
SO HEAVE BOYS HEAVE
HEAVE BOYS HEAVE
He's here to claim it's much the same
As all the rest except in name
As all the rest except in name
SO HEAVE BOYS HEAVE

Chorus

My taxes go to Ottawa
They don't come back - well not so far
I keep what's left in a tiny jar
In the glove box of my car
It's a very fancy car
A classic Jaguar
Like Inspector Morse's car
SO HEAVE BOYS, STOMP AND HEAVE
HEAVE BOYS HEAVE

Chorus

On Wednesday nights the fleet will race
There's never wind, no not a trace
We drift about but stay in place
The pace is a disgrace
SO HEAVE BOYS HEAVE
Its hardly like a steeplechase
When none of them can quite outpace
Another so they all lose face
HEAVE BOYS HEAVE

Chorus

Schooner Cove

A Effete Shanty for Yachts

Ian MacDonald

Allegro ♩=90

Tenor 1

Tenor 2

Bass

Allegro ♩=90

Piano

4

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9

Musical score for measures 9-12. The score consists of three systems. The first system has three staves (treble, alto, and bass clefs) with whole rests. The second system has two staves (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords in the final measure.

13

Moderato ♩=80

Musical score for measures 13-16. The score consists of two systems. The first system has three staves (treble, alto, and bass clefs) with whole rests. The second system has two staves (treble and bass clefs). The piano part continues with the accompaniment from the previous system. The vocal line (treble clef) begins in measure 13 with the lyrics "We'll love to School-ner". The tempo marking "Moderato ♩=80" is repeated below the vocal line.

We'll love to School-ner
Moderato ♩=80

18

Heave boys heave! We'll go all grey in an el e gant way and

Heave boys heave! an el e gant way and

Cove to live a life of ease

23

eat ex pen sive cheese soheave boys heave.

eat ex pen sive cheese soheave boys heave__

Ah ah

29

Musical score for measures 29-34. The score is in 3/4 time and B-flat major. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. Measures 29-34 are mostly rests for the vocalists. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand. A fermata is placed over the final measure of the piano part.

35

Musical score for measures 35-38. The score is in 3/4 time and B-flat major. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. Measures 35-38 contain the vocal line with lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand. Dynamics markings *mp* and *mf* are present.

I've roved the bound ing main. I'm here to make the

39

Musical score for measures 39-42. The score is in 8/8 time and features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is in the left hand, with dynamics marked *p* (piano).

claim the world's mostly much the same where ever you get

43

Musical score for measures 43-46. The score is in 8/8 time and features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is in the left hand, with dynamics marked *p* (piano).

Heave boys heave! He's
Heave boys heave! He's
off the plane so heave boys heave.

48

here to claim it's much the same as all the rest except in name

here to claim it's much the same as all the rest except in name

As

mp

mp

52

so heave boys heave.

so heave boys heave—

all the rest except in name go to Schooler

58

Heave boys heave We'll go all grey in an el e gant way and

Heave boys heave an el e gant way and

Cove to live a life of ease

63

eat ex pen sive cheese soheave boys heave.

eat ex pen sive cheese soheave boys heave__

Ah ah

69

8

8

75

8

8

My taxes go to Ottawa they don't come back, well not so far I

80

I's a very fancy
keep what's left in a tiny jar in the love box of my car.

This block contains the musical notation for measures 80 through 84. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "I's a very fancy" and "keep what's left in a tiny jar in the love box of my car."

85

car Like Inspector _____ Morse's car so
A classic Jaguar _____
Like Inspector _____ Morse's car so

This block contains the musical notation for measures 85 through 89. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "car Like Inspector _____ Morse's car so", "A classic Jaguar _____", and "Like Inspector _____ Morse's car so".

90

heave boys stomp and heave so heave boys heave.

heave boys stomp and heave so heave boys heave.

heave boys heave. heave boys heave.

95

Heave boys heave We'll go all grey in an

Heave boys heave an

go to Schoo ner Cove to live a life of ease

100

el e gant way and eat ex pen sive cheese soheave boys heave.

el e gant way and eat ex pen sive cheese soheave boys heave

Ah ah

Detailed description: This block contains the musical notation for measures 100 through 104. It consists of three systems. The first system has two vocal staves (treble clef) and a piano accompaniment staff (bass clef). The lyrics 'el e gant way and eat ex pen sive cheese soheave boys heave.' are written under the first vocal staff. The second system has two vocal staves and a piano accompaniment staff. The lyrics 'el e gant way and eat ex pen sive cheese soheave boys heave' are written under the first vocal staff. The third system has two vocal staves and a piano accompaniment staff. The lyrics 'Ah ah' are written under the first vocal staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

105

Detailed description: This block contains the musical notation for measures 105 through 109. It consists of two systems. The first system has three staves: two vocal staves (treble clef) and a piano accompaniment staff (bass clef). All three staves contain rests, indicating that the vocalists are silent and the piano is playing. The second system has two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The vocal staff contains rests. The piano accompaniment features a complex texture with many chords, some of which are beamed together, and some notes are marked with a '7' indicating a seventh chord.

111

Ah Ah

Ah Ah

On Wednesday nights the

115

Ah No wind at all

Ah No wind at all

fleet will race there's never wind no not a trace Wedrift about but

119

no it's dead calm so heave boys heave It's
 no it's dead calm so heave boys heave It's

stay in place the pace is a disgrace—

124

hardly like a steeple chase when one of them can quite out pace another
 hardly like a steeple chase when one of them can quite out pace another

another

128

— so they all lose face sHEAVE BOYSHEAVE

— so they all lose face sHEAVE BOYSHEAVE

— so they all lose face HEAVE BOYSHEAVE So we'll go to Schoo ner

$\text{♩} = 80$

133

Heave boys heave We'll go all grey in an el e gant way and

Heave boys heave an el e gant way and

Cove to live a life of ease

$\text{♩} = 80$

138

Allegro ♩=90

eat ex pen sive cheese soheave boys heave.

eat ex pen sive cheese soheave boys heave__

Ah ah

Detailed description: This block contains the vocal and piano accompaniment for measures 138 to 143. The vocal line consists of two staves. The first staff has the lyrics "eat ex pen sive cheese soheave boys heave." and the second staff has "eat ex pen sive cheese soheave boys heave__". The piano accompaniment includes a bass line with the lyrics "Ah ah" and a grand staff with a complex piano part. The tempo is marked "Allegro" with a quarter note equal to 90 beats per minute.

Allegro ♩=90

Detailed description: This block shows the piano accompaniment for measures 138 to 143. It features a grand staff with a complex piano part, including a prominent eighth-note pattern in the right hand and a bass line with chords and eighth notes. The tempo is marked "Allegro" with a quarter note equal to 90 beats per minute.

144

Detailed description: This block contains the vocal and piano accompaniment for measures 144 to 149. The vocal line consists of three empty staves. The piano accompaniment includes a grand staff with a complex piano part, featuring a melodic line in the right hand and a bass line with chords and eighth notes. The tempo is marked "Allegro" with a quarter note equal to 90 beats per minute.

147

The image shows a musical score for measures 147 through 150. The score is divided into two systems. The first system consists of three staves: two treble clefs and one bass clef. All three staves in this system contain whole rests. The second system consists of two staves: one treble clef and one bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with chords and eighth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measure numbers 147, 148, 149, and 150 are indicated at the beginning of each measure.