



Ian MacDonald

Canada, Nanoose Bay

Salt

A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email
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Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : Salt
Compositeur : MacDonald, Ian
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Instrumentation : 3 cors (trio)

Style : Classique

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



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Horn Trio # 1
Salt

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Andante $\text{♩} = 65$

Horn in F *pp* *ppp* *pp*

Horn in F *pp* *ppp* *mp* *pp*

Horn in F *pp* *ppp* *pp*

12

Hn. *p* *ppp* *pp* *ppp* *pp*

Hn. *p* *ppp* *mp* *pp* *ppp* *pp*

Hn. *p* *ppp* *pp* *pp*

24

Hn. *pp* *ppp* *mp*

Hn. *mp* *ppp* *mp*

Hn. *pp*

36

Hn. 1: *trill*, *ppp*, *trill*, *ppp*

Hn. 2: *trill*, *ppp*, *mp*, *ppp*

Hn. 3: [Bass line]

47

Hn. 1: *(tr)*, [Bass line]

Hn. 2: *(tr)*, [Bass line], *trill*

Hn. 3: [Bass line]

58

Hn. 1: *trill*, [Bass line], *mf* 6 6

Hn. 2: [Bass line], *mf* 6 6

Hn. 3: [Bass line]

mf

69

Hn. *f* *ff* 6

Hn. *f* *ff* 6 6

Hn. *f* *ff*

79

Hn. *mp* 6 6

Hn. *mp* 6 6

Hn. *mp*

89

Hn.

Hn. *mp*

Hn. 3 3 3 3

94

Musical score for measures 94-97. The score is for three Horns (Hn.). Measure 94 shows a treble clef Horn with a fermata and a bass clef Horn with a triplet. Measure 95 shows a treble clef Horn with a fermata and a bass clef Horn with a triplet. Measure 96 shows a treble clef Horn with a fermata and a bass clef Horn with a triplet. Measure 97 shows a treble clef Horn with a triplet and a bass clef Horn with a triplet. Dynamics include *f* in measure 97.

98

Musical score for measures 98-101. The score is for three Horns (Hn.). Measure 98 shows a treble clef Horn with a triplet and a bass clef Horn with a triplet. Measure 99 shows a treble clef Horn with a triplet and a bass clef Horn with a triplet. Measure 100 shows a treble clef Horn with a triplet and a bass clef Horn with a triplet. Measure 101 shows a treble clef Horn with a triplet and a bass clef Horn with a triplet. Dynamics include *mf* and *mp* in measure 101.

102

Musical score for measures 102-105. The score is for three Horns (Hn.). Measure 102 shows a treble clef Horn with a triplet and a bass clef Horn with a triplet. Measure 103 shows a treble clef Horn with a fermata and a bass clef Horn with a fermata. Measure 104 shows a treble clef Horn with a fermata and a bass clef Horn with a fermata. Measure 105 shows a treble clef Horn with a triplet and a bass clef Horn with a triplet. Dynamics include *mf* and *mp* in measure 105.

106

Musical score for three horns (Hn.) in measures 106-109. The top staff (Hn.) features a melodic line with a slur over measures 106-107 and a quarter rest in measure 108. The middle staff (Hn.) contains eighth-note triplets in measures 106-107 and eighth-note patterns in measures 108-109. The bottom staff (Hn.) has a bass line with a slur over measures 106-107 and a triplet in measure 109.

110

Musical score for three horns (Hn.) in measures 110-113. The top staff (Hn.) has a slur over measures 110-111 and a triplet in measure 113. The middle staff (Hn.) features eighth-note patterns with slurs in measures 110-112 and a triplet in measure 113. The bottom staff (Hn.) has a triplet in measure 110 and a slur over measures 112-113.

114

Musical score for three horns (Hn.) in measures 114-117. The top staff (Hn.) has triplets in measures 114, 116, and 117. The middle staff (Hn.) has a slur over measures 114-115 and triplets in measures 116 and 117. The bottom staff (Hn.) has a slur over measures 114-115 and a triplet in measure 117.

119

Hn.

Hn.

Hn.

124

Hn.

Hn.

Hn.

129

Hn.

Hn.

Hn.

132

Hn.

Hn.

Hn.

136

Hn.

Hn.

Hn.

140

Hn.

Hn.

Hn.

147

Musical score for three horns (Hn.) from measure 147 to 158. The score features a melody in the upper horn, a supporting line in the middle horn, and a bass line in the lower horn. Dynamics include *ppp* and trills.

159

Musical score for three horns (Hn.) from measure 159 to 168. The score features a melody in the upper horn, a supporting line in the middle horn, and a bass line in the lower horn. Fingerings '6' are indicated for sixteenth-note passages in the upper and middle horns.