



Ian MacDonald

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Plain Hunt (Sestet)

A propos de l'artiste

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Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre :	Plain Hunt [Sestet]
Compositeur :	MacDonald, Ian
Droit d'auteur :	Copyright © Ian MacDonald
Style :	Autres

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Plain Hunt

Ian MacDonald

Allegro ♩=80

Oboe

Bassoon

Tuba

The first system of the score shows the Oboe, Bassoon, and Tuba parts. The Oboe part begins with a melodic line in the treble clef, while the Bassoon and Tuba parts provide harmonic support in the bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The Oboe part starts with a quarter note, followed by eighth and quarter notes, and a dotted half note. The Bassoon and Tuba parts enter later in the system with chords and single notes.

4

Ob.

Bsn.

Tba.

The second system of the score continues the Oboe, Bassoon, and Tuba parts. The Oboe part features a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The key signature and time signature remain the same.

8

Ob.

Bsn.

Tba.

The third system of the score continues the Oboe, Bassoon, and Tuba parts. The Oboe part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The key signature and time signature remain the same.

Piu mosso $\text{♩} = 90$

12

Ob.

Bsn.

Tba.

16

Ob.

Bsn.

Tba.

20

Ob.

Bsn.

Tba.

24 rit.

Ob.

Bsn.

Tba.

27 Allegro ♩=70

Ob.

Bsn.

Tba.

28

Ob.

Bsn.

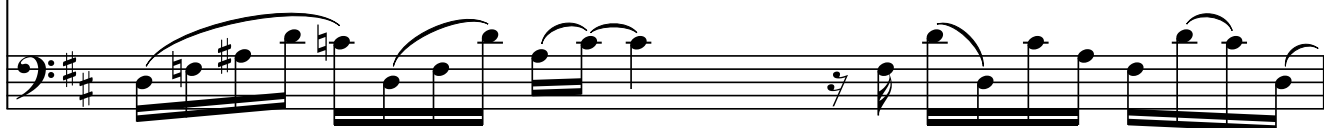

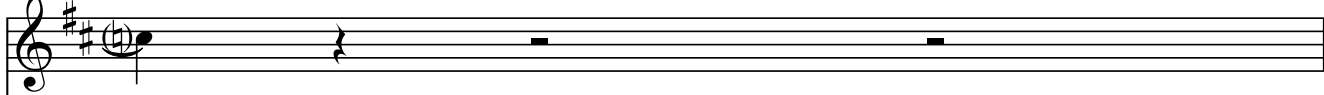
Tba.

29

Ob.

Bsn.

Tba.




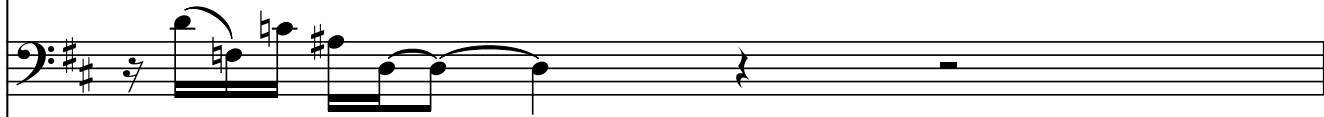

Musical score for measures 29-30. The Oboe (Ob.) part is mostly silent with a few notes at the end of measure 30. The Bassoon (Bsn.) and Trombone (Tba.) parts feature melodic lines with slurs and accents.

30

Ob.

Bsn.

Tba.



Musical score for measures 30-31. The Oboe (Ob.) part has a melodic line with slurs and accents. The Bassoon (Bsn.) and Trombone (Tba.) parts continue their melodic lines.

31

Piu mosso ♩=65

Ob.

Bsn.

Tba.



Musical score for measures 31-32. The Oboe (Ob.) part has a melodic line with slurs and accents. The Bassoon (Bsn.) part is mostly silent. The Trombone (Tba.) part continues its melodic line.

32

Ob.

Bsn.

Tba.

Ob. part: Treble clef, key signature of two sharps (F# and C#). Measure 32 contains a melodic line with eighth and sixteenth notes, some beamed together. Measure 33 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note.

Bsn. part: Bass clef, key signature of two sharps. Measure 32 is a whole rest. Measure 33 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note.

Tba. part: Bass clef, key signature of two sharps. Measure 32 is a whole rest. Measure 33 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note.

33

Ob.

Bsn.

Tba.

Ob. part: Treble clef, key signature of two sharps. Measure 33 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note. Measure 34 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note.

Bsn. part: Bass clef, key signature of two sharps. Measure 33 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note. Measure 34 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note.

Tba. part: Bass clef, key signature of two sharps. Measure 33 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note. Measure 34 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note.

34

Ob.

Bsn.

Tba.

Allegro ♩=70

mf *mp*

Ob. part: Treble clef, key signature of two sharps. Measure 34 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note. Measure 35 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note. Dynamics *mf* and *mp* are indicated below the staff.

Bsn. part: Bass clef, key signature of two sharps. Measure 34 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note. Measure 35 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note.

Tba. part: Bass clef, key signature of two sharps. Measure 34 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note. Measure 35 contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted quarter note.

37

Ob.

Bsn.

Tba.

mf

mf

41

Ob.

Bsn.

Tba.

45

Ob.

Bsn.

Tba.

49

Ob.

Bsn.

Tba.

53

Ob.

Bsn.

Tba.

55

Ob.

Bsn.

Tba.